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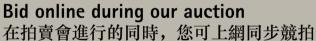


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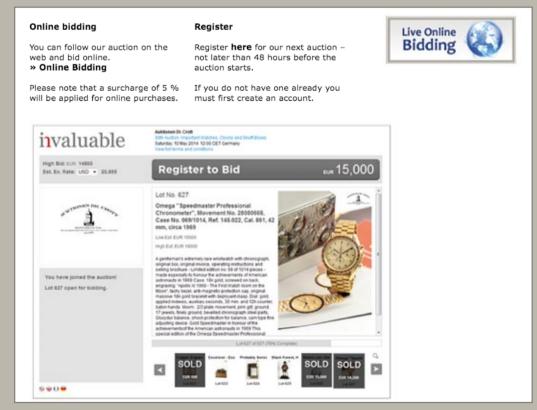
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The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

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www.artloss.com

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95th Auction

Saturday, May 6, 2017, 12:00 pm

Sheraton Frankfurt Hotel, Airport

PREVIEW Frankfurt

Friday, May 5, 2017, 2:00 pm until 8:00 pm Saturday, May 6, 2017, 8:30 am until 11:00 am

Our autumn auction takes place on Saturday, November 18, 2017.

95.拍賣會

在2017年05月6日星期六中午12:00舉行

法蘭克福機場的喜來登Sheraton酒店

預覽時間 法蘭克福

星期五, 2017年05月5日 14:00 至 20:00 星期六, 2017年05月6日 8:30 至 11:00

我們的秋季拍賣會, 將在2017年11月18日星期六舉行。

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Additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.

您更可在此獲得第一手追加的鐘錶詳 細資訊,特別是整套鐘錶系列!

1 Click on the lot number to find this object in the internet.

Breitling à Genève, "Cosmonaute", Case No. 1163082, Ref. 809, Cal. Venus 178TJ, 41 mm, circa 1967

An aviator's rare wristwatch with 24h indicator, chronograph, 30 min. and 12h counter and sliderule funcion via turnable bezel

Case: gold-plated, steel push back, reeded, turnable index bezel. **Dial:** black. **Movm.:** 2/3 plate movement, pink gilt, Glucydur balance.

The **Cosmonaute reference 809** is the perfect embodiment of a Breitling chronograph with five subsidiary indications. This model is famous for having travelled in space on the wrist of Scott Carpenter on May 24, 1962.

百年靈 日內瓦 "Cosmonaute" – 罕見的飛行腕錶, 附24小時顯示, 碼錶, 30分鐘及12小時小錶盤, 透過旋轉錶圈的計算功能

44391 C: 2 D: 2 M: 2, 41, 51 1.500 - 4.000 EUR 1.700 - 4.400 USD 12.600 - 33.600 HKD







A collection of five wristband chronographs

Breitling à Genève, "Navitimer", Case No. 1065711, Ref. 806, Cal. Venus 178TJ, 41 mm, circa 1966

An aviator's large, almost as new wristwatch with chronograph, 30 min. and 12h counter, tachy scale and sliderule funcion via turnable bezel Case: steel, push back, reeded turnable index bezel. Dial: black. Movm.: 2/3 plate movement, pink gilt, Glucydur balance.

一套5只男仕碼錶腕錶

百年靈 日內瓦,"Navitimer" – 大錶徑飛行腕錶,附碼錶、30分及12小時小錶盤、測速儀刻度,透過旋轉錶圈的測量功能

44679 C: 2, 10 D: 2 M: 2, 41, 51 2.000 - 5.000 EUR 2.200 - 5.500 USD 16.800 - 42.000 HKD To be sold without reserve!











Breitling à Genève, "Top Time", Ref. 2004, 36 mm, circa 1970

A fine vintage chronograph with 45 min. counter and tachy scale Case: 18k gold. Dial: silvered. Movm.: 2/3 plate movement, Glucydur screw balance.

百年靈 日內瓦 "Top Time" – 精緻古典的碼錶腕錶、附45分鐘小錶盤及測速儀度標

44091 C: 2 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD





Breitling à Genève, "Navitimer", Case No. 1164233, Ref. 806, Cal. 178, 41 mm, circa 1967

An aviator's large wristwatch with chronograph and slide rule function via turnable bezel

Case: gold-plated, steel push back. Dial: black. Movm.: 2/3 plate movement, pink gilt, Glucydur balance.

The appeal of these extravagant models in the Navitimer range lies to a great extent in the large modern cases and the deliberately masculine design elements.

百年靈 日內瓦 "Navitimer" – 大錶徑飛行腕錶、附碼錶及透過轉動錶圈的計算功能

44390 C: 2, 10 D: 2, 8 M: 2, 41, 51 1.200 - 2.800 EUR 1.400 - 3.100 USD 10.100 - 23.600 HKD





A collection of two wristband chronographs

Wakmann Watch Co., New York, Ref. 725.1309, Cal. VAL 730, 37 mm, circa 1975

A gentleman's wristwatch with chronograph, 30 min. and 12h counter and full calendar

Case: steel, screw back. Dial: black. Movm.: 2/3 plate movement, Glucydur balance.

Wakmann Watch Co.

The Wakmann Watch Co. was founded in New York for the purpose of importing high value watch brands for the American market. The most famous of these brands was Breitling. Wakmann distributed some examples under the signature of "Breitling Wakmann".

一套兩只腕錶碼錶

Wakmann Watch Co. 紐約 - 男仕腕錶, 附碼錶, 30分鐘及12小時小錶 盤, 以及完整月曆

44381 C: 2, 11 D: 2 M: 2, 41, 51 1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD









Breitling à Genève, "Datora", Case No. 1263144, Ref. 2031, Cal. 7734, 39 mm, circa 1969

A gentleman's rare wristwatch with chronograph, 45 min. counter, pulsation scale, tachy scale and date

Case: steel, screw back, reeded, turnable index bezel. Dial: silvered.

Movm.: 2/3 plate movement, monometallic balance.

百年靈 日內瓦 "Datora" - 罕見的男仕腕錶, 附碼錶, 45分鐘小錶盤, 血 壓測量度標, 測速儀度標及日期

44388 C: 2. 10 D: 2 M: 2. 41. 51 900 - 2.500 EUR 1.000 - 2.800 USD 7.600 - 21.000 HKD











Breitling à Genève, "AVI", Case No. 1015130, Ref. 765, Cal. Venus 178, 41 mm, circa 1965

A rare vintage chronograph with 15-minute and 12-hour counter Case: steel, screw back, original steel bracelet with deployant clasp. Dial: black.

Movm.: 2/3 plate movement, pink gilt, Glucydur screw balance.

In 1953 Breitling introduced the **AVI** with the intention to achieve a contract for supplying the model to the French air force; however, the fact that it had no flyback function meant that the Breitling watch was outperformed by other brands such as Auricoste, Breguet, Dodane and Vixa, who were commissioned to

deliver their chronographs to the French pilots.

Breitling went on to design a new aviation watch that had a 15 minute counter and a sub-register with luminous dashes marking three minute intervals. As 15 minutes was the exact time needed for a pre-flight check to clear a plane for takeoff, this facilitated the timing of the routine enormously for the pilots and technicians.

百年靈 日內瓦 "AVI" - 罕見的古典碼錶腕錶, 附15分鐘及12小時小錶盤

44389 C: 2, 11 D: 2, 8 M: 2, 41, 51 900 - 4.000 EUR 1.000 - 4.400 USD 7.600 - 33.600 HKD





Breitling à Genève, "Co-Pilot", Case No. 1278282, Ref. 7650, Cal. Venus 178TJ, 42 mm, circa 1969

A gentleman's rare antimagnetic vintage chronograph with 15-minute and 12-hour counter

Case: steel, screw back, turnable bezel with 12h indicator. Dial: black.

Movm.: 2/3 plate movement, pink gilt, Glucydur balance.

百年靈 日內瓦 "Co-Pilot" – 罕見的古典男仕抗磁碼錶腕錶、附15分及12 小時小錶盤

44617 C: 2, 10 D: 2 M: 2, 41, 51 4.000 - 6.000 EUR 4.400 - 6.600 USD 33.600 - 50.400 HKD





Breitling à Genève, "Chronomat", Case No. 1347708, Ref. 0818, Cal. Venus 178, 49 mm, circa 1970

A gentleman's large wristwatch with chronograph, 30 min. and 12h counter and sliderule funcion via turnable bezel and additional original steel bracelet with deployant clasp

Case: steel, screw back, reeded turnable bezel. Dial: silvered. Movm.: 3/4 plate movement, Glucydur balance.

百年靈 日內瓦 "Chronomat" – 男仕大錶徑腕錶,附碼錶,30分鐘及12小時的小錶盤,透過轉動錶圈的計算功能,以及附原廠備用精鋼摺疊扣錶帶

44382 C: 2, 10 D: 2, 20 M: 2, 41, 51 1.500 - 2.500 EUR 1.700 - 2.800 USD 12.600 - 21.000 HKD





10

Breitling à Genève, "Navitimer Automatic", Ref. 1806, Cal. Heuer 11, 48 mm, circa 1972

An aviator's large and rare automatic vintage wristwatch of the Iraqui Airforce with chronograph, 30 min. and 12h counter, date and slide rule function via turnable bezel – original box

Case: steel, screw back with emblem of the Iraqui Airforce. **Dial:** black. **Movm.:** 4/5 plate movement with microrotor, Glucydur balance.

The appeal of these extravagant models in the Navitimer range lies to a great extent in the large modern cases and the deliberately masculine design elements.

日內瓦 百年靈 "Navitimer Automatic" – 罕見的大錶徑飛行自動腕錶,伊拉克空軍專用,附計時碼錶,30分鐘及12小時小錶盤,日期,透過旋轉錶圈的計算功能

44556 C: 2, 11 D: 2, 4 M: 2, 41, 51 2.300 - 3.200 EUR 2.500 - 3.500 USD 19.400 - 26.900 HKD











Breitling à Genève, "Navitimer Chrono-Matic", Case No. 1446914, Ref. 1806, Cal. 12, 48 mm, circa 1977

An aviator's large automatic wristwatch with chronograph, 30 min. and 12h counter, date and slide rule function via turnable bezel – with additional steel screw back

Case: steel, glazed screw back, original steel bracelet. **Dial:** black. **Movm.:** 4/5 plate movement with microrotor, Glucydur balance.

In 1969 Breitling launched the Chrono-Matic, one of the first self-winding chronograph movements. The appeal of these extravagant models in the Chrono-Matic range lies to a great extent in the large modern cases and the deliberately masculine design elements.

日內瓦 百年靈 "Navitimer Chrono-Matic" – 大錶徑飛行自動腕錶,附計時碼錶,30分鐘及12小時小錶盤,日期,透過旋轉錶圈的計算功能,另附備用的精鋼旋轉錶蓋

44384 C: 2, 10 D: 2 M: 2, 41, 51 1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD



12

Breitling à Genève, "Navitimer Automatic", Case No. 1433205, Ref. 1806, Cal. 12, 49 mm, circa 1974

An aviator's large automatic vintage wristwatch with chronograph, 30 min. and 12h counter, date and slide rule function via turnable bezel original box

Case: steel, blackened, steel screw back. Dial: black. Movm.: 4/5 plate movement with microrotor, Glucydur balance.

日內瓦 百年靈 "Navitimer Automatic" – 大錶徑飛行自動腕錶,附計時碼錶,30分鐘及12小時小錶盤,日期,透過旋轉錶圈的計算功能,另附原盒

44392 C: 2, 11 D: 2 M: 2, 41, 51 1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD





Zenith, Le Locle, "El Primero Automatic - Port Royal", Ref. 95.0100.418, Cal. 3019PHF, 40 mm, circa 1984

A gentleman's rare automatic wristwatch with full calendar and moon phase, chronograph, 30 min. and 12h counter and tachy scale – limited edition of 230 pieces – with original box and booklet

Case: titanium, screw back, Zenith titanium bracelet with deployant clasp. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

El Primero surely is one of the best known calibres in the watchmaking industry. Even non-insiders or those who take only a fleeting interest in watches are likely to have heard of El Primero – it is a name that stands for supreme quality chronometers. This should not come as a surprise; it is after all a movement built to meet the requirements for over 40 years. Today's collectors are particularly keen on the models with featuring 3019. As only small series of the individual models were produced that also had a lot of variants, some watches from this time are almost impossible to find nowadays and the prices asked for them are suitably high.

Source: Manfred Rössler, El Primero - der Chronograph, Forstinning 2015, p. 10f

真力時 "El Primero Automatic - Port Royal" 瑞士Le Locle市 - 罕見的男仕自動腕錶,附完整日曆,月相顯示,碼錶,30分鐘及12小時小錶盤,測速儀度標,230只限量款的其中之一,附原盒及小冊子

44450 C: 2, 10 D: 2 M: 2, 41, 51 2.900 - 4.000 EUR 3.200 - 4.400 USD 24.400 - 33.600 HKD







Zenith, Le Locle, "El Primero Automatic - DEFY", Ref. G 7813, Cal. 3019PHC, 38 x 45 mm, circa 1971

A gentleman's extremely rare and heavy automatic wristwatch with chronograph and date indicator – small edition of only 100 pieces

Case: 18k gold, screw back, screwed winding crown. Dial: gilt. Movm.: rotorwind movement, Glucydur balance.

真力時,瑞士Le Locle市,"El Primero Automatic - DEFY" - 極罕見,厚實的男仕自動腕錶,附碼錶及日期顯示 - 100只迷你限量款的其中之一

44560 C: 2, 11 D: 2 M: 2, 41, 51 6.500 - 8.000 EUR 7.100 - 8.700 USD 54.600 - 67.200 HKD









A collection of three gentleman's wristwatches

Movado Zenith "Automatic", Ref. 01.0180 434, Cal. 3019PHC, 36 mm, circa 1973

A gentleman's automatic wristwatch with chronograph and date – small edition of 700 pieces – with operating instructions

Case: steel, screw back, solid steel bracelet. Dial: silvered, rhodium-plated. Movm.: rotorwind movement, Glucydur balance.

一套三只男仕腕錶

Movado Zenith 真力時 "Automatic" – 男仕自動腕錶,附碼錶,日期,700 只限量款的其中之一,附操作說明書

44387 C: 2, 10 D: 2 M: 2, 41, 51 1.700 - 2.500 EUR 1.900 - 2.800 USD 14.300 - 21.000 HKD







Zenith, Case No. 567D163, Ref. A277, Cal. 146HP, 40 mm, circa 1969

An attractive vintage diving wristwatch with chronograph, 30 min. and 12h counter

Case: steel, screw back, turnable bezel, Zenith steel bracelet with deployant clasp. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur balance.

真力時 - 引人注目的古典潛水腕錶、附碼錶、30分鐘及12小時小錶盤

44416 C: 2, 10 D: 2 M: 2, 41, 51 6.000 - 7.500 EUR 6.600 - 8.200 USD 50.400 - 63.000 HKD





Heuer "Montreal Automatic Chronograph", Cal. 11, 42 x 47 mm, circa 1975

A heavy, automatic "doctor's watch" with chronograph, pulsation scale, 30 min. and 12h counter, tachy scale and date

Case: steel, crown on the left. **Dial:** blue. **Movm.:** 4/5 plate-micro rotorwind movement, Glucydur balance.

豪雅錶 "Montreal Automatic Chronograph" – 厚實的男仕自動腕錶,附醫用碼錶,30分鐘及12小時小錶盤,測速儀度標,血壓計度標及日期

44414 C: 2 D: 2 M: 2, 41, 51 3.000 - 6.000 EUR 3.300 - 6.600 USD 25.200 - 50.400 HKD







Heuer "Carrera" Automatic Chronograph, Case No. 149054, Ref. 1153, Cal. 11, 38 mm, circa 1975

A gentleman's automatic wristwatch with chronograph, tachy scale, date and "Tropical Dial"

Case: steel, screw back. Dial: anthracite. Movm.: 4/5 plate-micro rotorwind movement, Glucydur balance.

Amongst the collectors watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black – have faded over the years from black to brown that bestow the watch with a new and unusual beauty.

豪雅 "Carrera" Automatic Chronograph — 男仕自動腕錶,附碼錶,速測 儀,日期及"Tropical Dial"熱帶風情錶盤

44016 C: 2, 10 D: 2, 8 M: 2, 41, 51 2.700 - 4.000 EUR 3.000 - 4.400 USD 22.700 - 33.600 HKD







A collection of seven gentleman's wristwatches

Heuer "Autavia Automatic Chronograph", Ref. 1563, Cal. 15, 42 x 48 mm, circa 1975

A gentleman's heavy automatic wristwatch with chronograph, date and "exotic dial"

Case: steel, screw back, crown on the left, turnable bezel. **Dial:** black. **Movm.:** 4/5 plate-micro rotorwind movement, Glucydur balance.

When it comes to timekeeping, **Heuer** is still a major player today. The company was founded around 1860 and in 1864 traded as "Heuer & Lambelet". Heuer was the first manufacturer in Switzerland to mass-produce chronographs; in the early to mid 20th century the product range included chronographs, sports watches, equipment for cars and aeroplanes and other timekeeping instruments.

一套七只男仕腕錶

豪雅 "Autavia Automatic Chronograph" – 厚實的男仕自動腕錶,附碼錶及日期,"Exotic Dial"稀有錶盤

44383 C: 2, 10 D: 2 M: 2, 41, 51 4.000 - 6.000 EUR 4.400 - 6.600 USD 33.600 - 50.400 HKD







Heuer SA "Autavia Automatic Chronograph", Cal. 12, 42 x 48 mm, circa 1975

A gentleman's heavy automatic wristwatch with chronograph and date Case: steel, screw back, crown on the left, turnable bezel, original steel bracelet. Dial: black. Movm.: 4/5 plate-micro rotorwind movement, Glucydur balance.

豪雅錶 "Autavia, Automatic Chronograph" – 厚實的男仕自動腕錶,附碼 錶及日期

44090 C: 2, 4 D: 2 M: 2, 41, 51 4.900 - 6.000 EUR 5.400 - 6.600 USD 41.200 - 50.400 HKD





Heuer SA, Swiss, "Monte-Carlo", Case No. 58041, Ref. 16.8433, Cal. 7714, 55 mm, 238 g, circa 1965

A rare vintage dashboard chronograph for racing cars, with central minute counter and digital hours register in near mint condition

Case: chromium plated, turnable bezel. Dial: black. Movm.: bridge movement, monometallic balance.

A beautiful vintage Heuer Monte Carlo Rally chronograph with two pushers. The back of the plate has a dust cover over the movement.

Heuer-Leonidas SA "Monte-Carlo",豪雅錶 瑞士 - 罕見,保存如新的古典 賽車手專用計時碼錶,搭配錶中心的分鐘顯示及數字時間記錄顯示,是 安裝在賽車儀表板的專業設計

44214 C: 2 D: 1 M: 1, 41, 51 1.300 - 2.300 EUR 1.500 - 2.500 USD 11.000 - 19.400 HKD





22

Heuer-Leonidas SA "Carrera", Case No. 101585, Cal. Lemania 189, 35 mm, circa 1960

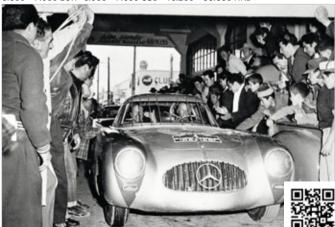
A rare vintage chronograph with 45 min. counter and date

Case: steel, screw back. Dial: silvered. Movm.: 2/3 plate movement, Glucydur balance.

Jack Heuer launches the 'Carrera' as a tribute to this exciting race 'Carrera Panamericana Rally' of the 50's: the first chronograph with a pure and functional dial design featuring a wide dial opening and a 1/5th of a second scale on the flange. This model rapidly becomes the watch of the champions and a best seller worldwide. Source: www.tagheuer.com

豪雅 "Carrera"系列 - 罕見的古典碼錶腕錶, 附45分鐘小錶盤及日期

44095 C: 2, 10 D: 2 M: 2, 41, 51 5.500 - 7.000 EUR 6.000 - 7.600 USD 46.200 - 58.800 HKD





Heuer-Leonidas SA "Autavia", Case No. 130412, Ref. 2446C MH, Cal. Val 72, 40 mm, circa 1969

A gentleman's extremely rare "cult" wristwatch with chronograph, rotating bezel calibrated for minutes and hours, compressor case and "Reverse Panda" dial. The 2446C is the second generation manual-wind Autavia Case: steel, "compressor" snap back with engraving. Dial: black, silver-coloured and engine-turned subsidiary registers, baton hands with luminous tritium material. Movm.: 3/4 plate movement, Glucydur balance.

Only a very small number of the **Heuer Autavia reference 2446C** with black dial and light auxiliary dials was produced from 1968 and 1971, making it a rare and highly sought after collector's chronograph watch.

The C designation after the reference 22446 stands for "compressor" and refers to the snap-back construction holding the case back in place with a large C clip. It is sealed with a large rubber ring.

The bezel of the Autavia 2446C came in three variations because the watch was produced for racing as well as for aviation; the most common bezel is the one with a minute and hour display.

豪雅 "Autavia" – 極罕見的"cult"男仕腕錶,搭配碼錶,旋轉錶圈的時、分顯示,"compressor"錶殼及"Reverse Panda"錶盤。這只型號2446C腕錶是Autavia手動上弦的第二代。

44026 C: 2, 11 D: 2 M: 2, 41, 51 4.000 - 8.000 EUR 4.400 - 8.700 USD 33.600 - 67.200 HKD







Universal Genève "Tri-Compax", Ref. 881101, Cal. 281, 36 mm, circa 1968

A gentleman's extremely rare and very attractive Geneva wristwatch with chronograph, 30 min. and 12h counter, full calendar, moon phase and tachy bezel – with original box

 $\textbf{Case:} \ \text{steel, screw back.} \ \textbf{Dial:} \ \text{silvered, black subsidiary dials.} \ \textbf{Movm.:} \ 2/3 \ \text{plate} \\ \ \text{movement, Glucydur screw balance.}$

There is no doubt that the Tri-Compax is the most iconic watch the company Universal Genève ever produced; the model was first introduced in 1944. The case is similar in looks to the Rolex Cosmograph Daytona reference 6241 – with its black tachy bezel as well as the round chronograph pushers that are not screwed. Even the silvered dial with the black auxiliary dials resembles that of the Cosmograph Daytona.

This timepiece is in outstanding overall condition and certainly an extremely rare treasure that would satisfy even the most critical collector.

Universal 日內瓦 "Tri-Compax" – 極罕見,極致迷人的日內瓦男仕腕錶,附碼錶,30分鐘及12小時小錶盤,完整月曆,月相顯示及速測儀錶圈,另附原盒

44691 C: 2, 10 D: 2, 8 M: 2, 41, 51 15.000 - 30.000 EUR 16.300 - 32.600 USD 126.000 - 252.000 HKD













25

Zodiac, Le Locle, "Super Seawolf", Case No. 2288202, Ref. 692 843. Cal. Val. 72. 43 mm. circa 1965

A diver's remarkable, rare wristwatch with chronograph, 30 min. and 12h counter and inner tachymeter scale

Case: steel, screw back, turnable index bezel. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur balance.

The Zodiac Sea Wolf of 1953 and Blancpain's Fifty Fathoms were among first diver's watches to come on the market and the Sea Wolf was regularly used by the Navy SEALs and their forerunners - the Underwater Demolition Teams - during their missions.

Zodiac, Le Locle, "Super Seawolf" 瑞士 – 別具一格, 罕見的潛水腕錶, 附碼錶, 30分鐘及12小時小錶盤, 錶盤內圈的測速儀度標

44417 C: 2, 10 D: 2 M: 2, 41, 51 3.800 - 5.500 EUR 4.200 - 6.000 USD 32.000 - 46.200 HKD



26

Longines "Nonius", Case No. 15973297, Cal. 332/Val 726, 38 x 43 mm, circa 1975

A gentleman's wristband chronograph with nonius chronograph hand, 30 min. and 12h counter

Case: steel, screw back, original steel bracelet. Dial: silvered. Movm.: 1/2 plate movement, Glucydur balance.

The **Longines Nonius chronograph** is a very striking model – it has a particular patented "Nonius hand" which allows allows accurate 1/10th second timing intervals through use of the Vernier principle.

The large pillow-shaped steel case with mineral glass is fitted with two round chronograph pushers and concealed lugs. The case is in overall very good condition without any wear along the edges and clearly visible deep engraving on the back. The watch has a hand-wound calibre and a matt silvered dial set off by a sunk black auxiliary dial for the 30-minute counter; the chronograph hand is orange.



浪琴錶 "Nonius" - 保存如新的男仕腕錶, 搭配30分鐘及12小時小錶盤, 以及附游標指針的碼錶

44418 C: 2 D: 2 M: 2, 41, 51 4.200 - 5.500 EUR 4.600 - 6.000 USD 35.300 - 46.200 HKD

27

Junghans "Olympic Automatic Chronograph", Cal. JRGK (Buren 12), 43 x 44 mm, circa 1960

A gentleman's automatic "cult" wristwatch with chronograph and date for sinistrals – with original box and operating instructions

Case: steel, screw back, original buckle. Dial: dark blue. Movm.: micro rotorwind movement, Glucydur balance.

Junghans "Olympic Automatic Chronograph" – 男仕自動腕錶"cult"系列,附碼錶及日期,專為左撇子設計,附原盒及操作說明書

44400 C: 2, 10 D: 2 M: 2, 41, 51 500 - 1.500 EUR 600 - 1.700 USD 4.200 - 12.600 HKD



Omega "Seamaster Automatic Yachting", Movement No. 35602082, Ref. 176.010, Cal. 1040, 43 x 44 mm, circa 1973

A gentleman's rare automatic wristwatch with chronograph, 12h counter, 24h indicator and date for time measurement purpose during regattas Case: steel, screw back with Seamaster logo, black tachy bezel, solid Omega bracelet and deployant clasp. Dial: night blue. Movm.: rotorwind movement, pink gilt, Glucydur balance.

There are only a handful of "cult watches" that represent the 1970s as well as this Omega Seamaster Yachting does. The exclusive piece holds a plethora of fine details for the watch aficionado - the bold, unpolished steel case, the dial with a night-blue/anthracite shimmer with light grey auxiliary dials and vivid blue and red accents. Even the bevelled hour indexes have been engraved with the minute numerals. The central spearhead minute counter with its orange tip is the ultimate highlight on this perfect dial.

歐米茄 "Seamaster Automatic Yachting" - 罕見的男仕自動腕錶,附碼錶, 12小時小錶盤, 24小時顯示及日期, 作為划船比賽的時間測量

44657 C: 2, 10 D: 2 M: 2, 41, 51 6.500 - 8.500 EUR 7.100 - 9.300 USD 54.600 - 71.400 HKD







Omega "Speedmaster Professional - Apollo XI 1969-1994 Limited Edition", Movement No. 48303579, Case No. 48303579, Ref. ST145.0062, Cal. 861, 42 mm, circa 1994

A "cult" wristband chronograph with 30 min. and 12h counter and tachy bezel in near mint condition – limited edition No. 1766 of 2500 pieces "Flight Qualified By NASA For All Manned Space Missions – The First Watch Worn On The Moon" – released to the 25th anniversary of the Apollo 11 moon mission

Case: steel, screw back with Speedmaster logo, movement protection cap, "Omega" steel deployant clasp. Dial: black. Movm.: 2/3 plate movement, Glucydur balance.

歐米茄 "Speedmaster Professional - Apollo XI 1969-1994 Limited Edition" - 保存如新的男仕"cult"碼錶腕錶,附30分鐘及12小時小錶盤,速測 儀度標,為慶祝阿波羅11號登陸月球25週年,所推出的2500只"Flight Qualified By NASA For All Manned Space Missions - The First Watch Worn On The Moon"(第一只登陸月球的腕錶)限量系列,這是其中的第1766號

44674 C: 2, 10 D: 2 M: 2, 41, 51 1.000 - 3.000 EUR 1.100 - 3.300 USD 8.400 - 25.200 HKD To be sold without reserve!





Omega "Speedmaster Professional", Movement No. 32201494, Ref. 145022-69 ST, Cal. 861, 42 mm, circa 1969

A gentleman's highly attractive and rare wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy scale

Case: steel, srew back with engraving: "The First Watch Worn On The Moon - Flight-Qualified By Nasa for All Manned Space Missions", anti-magnetic protection cap. Dial: black. Movm.: 2/3 plate movement, Glucydur screw balance.

"This legendary wrist chronograph had already been developed in 1942; in 1965 it was chosen by NASA as their space watch, after a rigorous selection process during which it triumphed over many excellent competitors. Unchanged since then, the standard **Omega Speedmaster Professional** has accompanied all American astronauts during their flights in space and reconnaissance missions to the moon – from the Gemini spacecraft to Apollo and the spacelab missions and then today's Space Shuttle program.

Today the Omega Speedmaster Professional is an integral part of the equipment of all astronauts and cosmonauts travelling in space.

When Neil Armstrong was the first man to walk on the moon on July 21, 1969, his Omega Speedmaster Professional showed that the historic moment took place at exactly 2:56am GMT, when Armstrong spoke the unforgettable words: "One small step for (a) man, one giant leap for mankind."

Source: Les Pièces de Collection Omega

歐米茄 "Speedmaster Professional" – 極度吸引力, 罕見的男仕腕錶, 附碼錶, 30分鐘及12小時小錶盤, 小秒針及速測儀度標

44656 C: 2, 10 D: 2, 16 M: 2, 41, 51 10.000 - 13.000 EUR 10.900 - 14.200 USD 84.000 - 109.200 HKD







Omega "Speedmaster", Movement No. 27320221, Ref. S 105.003-64, Cal. 321, 39 mm, circa 1964

A gentleman's rare wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy scale – with box

Case: steel, srew back with Speedmaster logo, later "Omega" steel bracelet with deployant clasp. Dial: black. Movm.: 2/3 plate movement, pink gilt, Glucydur screw balance.

Omega Speedmaster "Moon Watch", 1963

This timepiece is one of the watches that were chosen by NASA in 1965 to accompany the astronauts of the Gemini and Apollo programs into space; they were officially named "Moon Watches" on July 21, 1969. Compared to the previous model it has a slightly larger bezel and, most importantly, white luminous hands for much better readability; the model also has a new central second with luminous arrowhead. From summer 1965 on the watch featured the designation "Professional" on the dial (ST 105.003 became ST 145.003 in 1966). This reference was produced from 1963 to 1965.

Source: Marco Richon "Omega" Bienne 2007, p. 598ff

歐米茄 "Speedmaster" – 罕見的男仕腕錶,附碼錶,30分鐘及2小時小錶盤,小秒針,速測儀度標,另附原盒

44471 C: 2, 11 D: 2, 8 M: 2, 41, 51 6.000 - 12.000 EUR 6.600 - 13.100 USD 50.400 - 100.800 HKD







Omega "Speedmaster Professional", Movement No. 28424097, Ref. 145022-69 ST, Cal. 861, 41 mm, circa 1969

A gentleman's highly attractive and rare wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds, tachy scale and "Tropical Dial" Case: steel, srew back with Speedmaster logo, anti-magnetic protection cap, "Omega" steel bracelet and deployant clasp. Dial: black. Movm.: 2/3 plate movement, Glucydur screw balance.

Amongst the collectors watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black – have faded over the years from black to brown that bestow the watch with a new and unusual beauty.

"This legendary wrist chronograph had already been developed in 1942; in 1965 it was chosen by NASA as their space watch, after a rigorous selection process during which it triumphed over many excellent competitors. Unchanged since then, the standard **Omega Speedmaster Professional** has accompanied all American astronauts during their flights in space and reconnaissance missions to the moon – from the Gemini spacecraft to Apollo and the spacelab missions and then today's Space Shuttle program.

Today the Omega Speedmaster Professional is an integral part of the equipment of all astronauts and cosmonauts travelling in space.

When Neil Armstrong was the first man to walk on the moon on July 21, 1969, his Omega Speedmaster Professional showed that the historic moment took place at exactly 2:56am GMT, when Armstrong spoke the unforgettable words: "One small step for (a) man, one giant leap for mankind."

Source: Les Pièces de Collection Omega

歐米茄 "Speedmaster Professional" – 極度吸引力,罕見的男仕腕錶,附碼錶,30分鐘及12小時小錶盤,小秒針,速測儀度標及"Tropical Dial"熱帶風情錶盤

44409 C: 2 D: 2 M: 2, 41 9.500 - 12.000 EUR 10.400 - 13.100 USD 79.800 - 100.800 HKD





Omega "Speedmaster Pre-Moon", Movement No. 26554905, Ref. 2998-61, Cal. 321, 40 mm, circa 1961

A gentleman's rare wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy scale – with Omega box and original patinated replacement bezel

Case: steel, srew back with Speedmaster logo, anti-magnetic protection cap, "Omega" buckle. Dial: black. Movm.: bridge movement, Glucydur screw balance.

The famous Omega Speedmaster was launched in 1957; it was the result of a creative cooperation between Pierre Moinat, then head of Omega's "creative" department, Claude Baillod, who designed the case, and George Hartmann, who built the prototype of the watch. It was supposed to be "for men who reckon time in seconds", for example race drivers, athletes, engineers and scientists; the tachymetre scale is on the bezel and allows for extremely fast calculation of speed – which gave the watch its "Speedmaster" name. Only later did the course of events turn the Speedmaster into the "Moon Watch".

Reference 2998-61 was launched in 1961 and was the first Speedmaster to officially feature a black aluminium tachy bezel. It is graduated to 500 km/h and its most prominent characteristics are of course the spear chronograph hand and the calibre 321 movement, which is protected by an anti-magnetic soft iron cap. The "stepped" dial features the applied metal "Omega" logo as opposed to the usual printed version and the slimmer "Omega" signature in a different fond where "O" and "G" are almost oval in shape. Another distinctive feature is the simple "Swiss Made" below 6 o'clock, without "T" designation.

Mercury 7 astronaut Walter Schirra wore the updated Ref. CK 2998 during his space walk

The Speedmaster has always been one of the most iconic watches on the market. At the time of its launch in 1957 it was most certainly a cutting-edge design. The fact that the tachymetre scale is on the bezel as opposed to printed on the dial makes the dial far more legible and simplifies the calculation of speed. This groundbreaking feature was embraced by most other

watch manufacturers soon after its introduction; Rolex for example used it in their famous "Daytona" model in the 1960s.

歐米茄 "Speedmaster Pre-Moon" – 罕見的男仕腕錶,附碼錶,30分鐘及 12小時小錶盤,小秒針,速測儀度標, 另附原盒及原廠專利設計的可 更換錶圈

44484 C: 2, 10 D: 2, 8, 50 M: 2, 41, 51

6.000 - 15.000 EUR 6.600 - 16.300 USD 50.400 - 126.000 HKD





Omega "Speedmaster Professional", Movement No. 25445291, Ref. 105.012-66, Cal. 321, 40 mm, circa 1966

A gentleman's fine wristwatch with chronograph, 30 min. and 12h counter, auxiliary seconds and tachy scale – so called Moonwatch II. Case: steel, srew back with Speedmaster logo, anti-magnetic protection cap, Omega steel bracelet with deployant clasp Ref. 1039-4/67. Dial: black. Movm.: 2/3 plate movement, Glucydur screw balance.

"This legendary wrist chronograph had already been developed in 1942; in 1965 it was chosen by NASA as their space watch, after a rigorous selection process during which it triumphed over many excellent competitors. Unchanged since then, the standard **Omega Speedmaster Professional** has accompanied all American astronauts during their flights in space and reconnaissance missions to the moon – from the Gemini spacecraft to Apollo and the spacelab missions and then today's Space Shuttle program.

Today the Omega Speedmaster Professional is an integral part of the equipment of all astronauts and cosmonauts travelling in space.

When Neil Armstrong was the first man to walk on the moon on July 21, 1969, his Omega Speedmaster Professional showed that the historic moment took place at exactly 2:56am GMT, when Armstrong spoke the unforgettable words: "One small step for (a) man, one giant leap for mankind."

Source: Les Pièces de Collection Omega

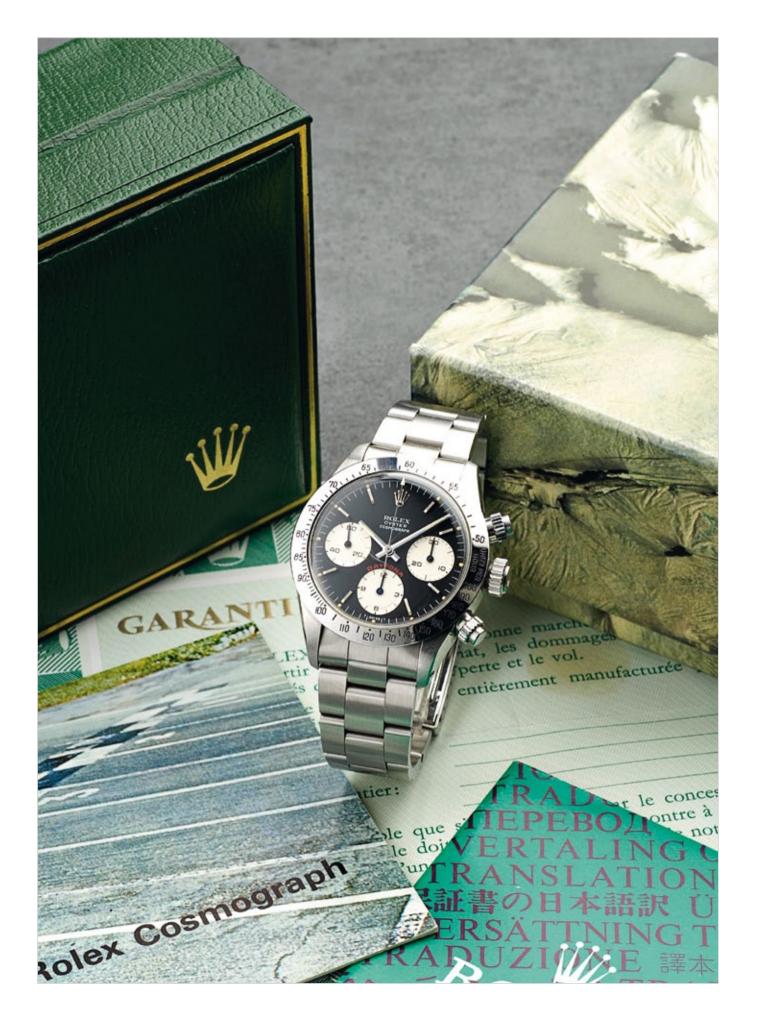
歐米茄 "Speedmaster Professional" — 精緻的男仕腕錶,附碼錶,30分鐘及12小時小錶盤,小秒針,速測儀度標,稱之為Moonwatch II. (登陸月球的錶款)

44415 C: 2, 10 D: 2, 8 M: 2, 41, 51 5.000 - 8.000 EUR 5.500 - 8.700 USD 42.000 - 67.200 HKD









Rolex "Oyster Cosmograph Daytona" – so called "Big Red", Movement No. 12108, Case No. 6197321, Ref. 6265, Cal. 727, 37 mm, circa 1980

An unpolished Rolex "cult" timekeeper in near mint condition with original box, certificate and operating instructions

Case: steel, screw back Ref. 6263, superdomed glass, screwed "Triplock" winding crown, screwed chronograph pushers MK II, steel bezel with tachy scale graduated to 200 units per hour, steel "Oyster" bracelet Ref. 78350/19, character H, lugs 571. Dial: black. Movm.: bridge movement, Glucydur screw balance.

No doubt this "full set" is a cult piece that sits at the top of every Rolex aficionado's want list!

勞力士 "Oyster Cosmograph Daytona" - 又稱 "Big Red" - 保存如新,無抛光處理的"cult"勞力士腕錶,附原盒,證書及操作說明書

44020 C: 2, 4 D: 2 M: 2, 41 25.000 - 40.000 EUR 27.200 - 43.400 USD 210.000 - 336.000 HKD









Rolex "Oyster Cosmograph Daytona", Case No. 5503712, Ref. 6263, Cal. 727, 37 mm, circa 1978

A highly attractive Rolex "cult" timekeeper with original box, packaging, Cosmograph booklet, original Wempe sales invoice from 1979, original certificate and steel "Oyster" bracelet Ref. 78350/19

Case: steel, service screw back, original bakelite service bezel, screwed "Triplock" winding crown, screwed chronograph pushers "MKI", steel "Jubilee" bracelet Ref. 62510H with lugs 574. Dial: black, tritium; hands Luminova. Movm.: bridge movement, Glucydur screw balance.

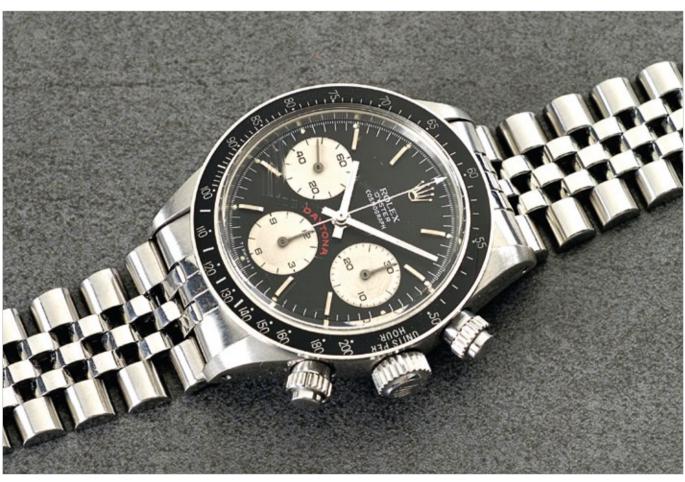
No doubt this is a cult piece that sits at the top of every Rolex aficionado's want list!

勞力士 "Oyster Cosmograph Daytona" - 極致迷人的勞力士"cult"腕錶,附原盒,硬殼包裝盒,Cosmograph手冊,原廠德國Wempe公司的1979年售貨發票,原廠證書及參考號 78350/19的蠔式"Oyster"精鋼錶帶

44653 C: 2, 10 D: 2 M: 2, 41, 51 40.000 - 55.000 EUR 43.400 - 59.700 USD 336.000 - 462.000 HKD









Rolex "Cosmograph", Movement No. 16084, Case No. 8439968, Ref. 6270/6263, Cal. 727, 37 mm, circa 1985

An extremely striking and attractive wrist chronograph in an 18K gold case with 18K gold bracelet, studded with diamonds and sapphires and formerly owned by the Sultan of Oman. The most exclusive Daytona in the world – Rolex only ever produced eight copies of this model with dials set with brilliant-cut diamonds, all of them for Qaboos Bin Said, Sultan of Oman. Until today we were able to place five of them – with this watch we now know a sixth one. Comes with Rolex Geneva certificate of origin. Case: 18k gold, screw back Ref. 6263, bezel set with 28 baguette-cut diamonds (3,26ct), round screwed down push chronograph buttons MKII, riveted 18k gold "Daytona" bracelet Ref. 7205 with lugs 71. Dial: pavé diamond-set dial studded with 240 diamonds, nine sapphire-set indexes, three engine-turned dark-blue subsidiary dials for auxiliary seconds, 30 min. and 12h counter, gold baton hands. Movm.: bridge movement, rhodium-plated, ground, signed, 3 adj., 17 jewels, finely ground, bevelled chronograph steel parts, ratchet wheel, Glucydur screw balance, incabloc shock protection for balance.

In the 1980s, Rolex produced eight of these magnificent reference 6270 bejeweled wrist chronographs; the model was first presented to the public at the 1984 fair in Basel. At the time the retail price came to approximately 70,000 Swiss francs. In 2014 the last 6270 was sold at Christie's in Geneva for the sum of 905,000 Swiss Francs (EUR 742,000).

The stunning combination of yellow gold and sparkling diamonds and sapphires makes this cult chronograph the highlight of any exclusive collection - its sophisticated dial with nine blue sapphire indexes and the dark blue lustre of the three auxiliary dials in a sea of glittering diamonds catches the eye at first glance;

the Rolex signature sits on a small finely brushed gold bar below "12" and is a perfect complement for the rest of the dial.

The watch was in the property of a prominent collector of Rolex timepieces and consequently looked after with particular care; it is in excellent condition despite some very slight signs of use - the unique and perfect merger of classic elegance and ultimate luxury that is a must for any true Rolex aficionado. This is the once-in-a-lifetime opportunity to make this fine chronograph part of one's own collection - it is very unlikely that another one like it will come on the market within the next years.

勞力士 "Cosmograph" - 極度深遠意義,耀眼閃亮的鑲鑽及藍寶石腕錶碼錶,搭配18K金錶殼及18K金錶帶,曾為阿曼蘇丹國統治者擁有。這是一款全球最罕見的勞力士Daytona系列! 勞力士總共只生產了這樣八只搭配鑲鑽錶盤的腕錶,全部曾由阿曼蘇丹國統治者Qaboos Bin Said收藏,至目前為止,可以明確知道其中五只的所在處,我們所展示的是第六只。附日內瓦勞力士原廠正品的證明文件

44056 C: 2, 10 D: 2 M: 2, 41 450.000 - 800.000 EUR 488.300 - 868.000 USD 3.780.000 - 6.720.000 HKD







Deutsche Uhrenfabrikation Glashütte i/SA, Lange-Uhr, Movement No. 503091, Case No. 54744, 51 mm, 86 q, circa 1935

A Glashuette hunting case pocket watch – quality OLIW – with original box

Case: 14k gold, inner lid with presentation engraving. **Dial:** gilt. **Movm.:** divided 3/4 plate movement, screw compensation balance.

德國鐘錶公司格拉蘇蒂 i/SA, 朗格 – 格拉蘇蒂獵式懷錶, 品管 OLIW - 附原盒

44198 C: 2 D: 2, 8 M: 2, 41, 51 1.400 - 1.800 EUR 1.600 - 2.000 USD 11.800 - 15.200 HKD





39

A. Lange & Söhne Glashütte i/SA, Movement No. 80475, Case No. 80475, Cal. 41, 51 mm, 90 g, circa 1913

A Glashuette hunting case pocket watch – sold on 01/13/1916 for 435 marks to J.H. Heimerdinger company, Wiesbaden – with Lange extract from the archives

Case: 18k gold, case design "Imperial". Dial: gilt. Movm.: 3/4 plate movement, gold screw compensation balance.

朗格,格拉蘇蒂 i/SA – 格拉蘇蒂獵式懷錶,在1916年1月13日為德國 Wiesbaden的 J.H. Heimerdinger公司以435馬克購得,附朗格後補證書

44004 C: 2, 7 D: 2 M: 2, 41, 51 1.800 - 2.400 EUR 2.000 - 2.700 USD 15.200 - 20.200 HKD





40

J. Assmann, Glashütte i/Sachsen, Movement No. 25453, Case No. 25480, 53 mm, 78 g, circa 1920

A Glashuette hunting case pocket watch

Case: 14k gold. **Dial:** gilt. **Movm.:** 3/4 plate movement, gold screw compensation balance.

J. Assmann,格拉蘇蒂 i/Sachsen 德國 – 格拉蘇蒂獵式懷錶

44103 C: 2 D: 2 M: 2, 41, 51 1.600 - 2.400 EUR 1.800 - 2.700 USD 13.500 - 20.200 HKD





Wilhelm Antz, Kaiserslautern/Rhpf. / Deutsche Uhrmacherschule Glashütte i/SA, Movement No. 1930, Case No. 3658, 54 mm, 111 g, circa 1930

A graduate's piece in practically new condition – made at the Deutsche Uhrmacherschule Glashuette with box

Case: 14K gold, florally chased and engraved case band. **Dial:** gilt, engine-turned centre. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Wilhelm Antz trained from 1930 to 1931 at the German watchmaking school in Glashütte, during which time he continued to live at Marktstraße 28 in Kaiserslautern. Antz was a member of the students' corps Saxonia; his corps name was "Stups".

Wilhelm Antz, Kaiserslautern /Rhpf./ 德國鐘錶專業學校 格拉蘇蒂 i/SA – 保存如新的專業學校懷錶,是德國格拉蘇蒂鐘錶學校的作品,附錶盒

44568 C: 2 D: 2 M: 2, 41

3.800 - 6.000 EUR 4.200 - 6.600 USD 32.000 - 50.400 HKD







Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 87686, Case No. 87686, 50 mm, 88 q, circa 1926

A fine Glashuette hunting case pocket watch

Case: 14k gold, inner lid with dedication engraving. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶工廠格拉蘇蒂 i/SA - 朗格 - 精緻的格拉蘇蒂獵式懷錶

44118 C: 2 D: 2 M: 2, 41, 51 1.600 - 2.200 EUR 1.800 - 2.400 USD 13.500 - 18.500 HKD





43

Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 86546, Case No. 86546, 53 mm, 97 g, circa 1925

A Glashuette hunting case pocket watch with original box and original certificate

Case: 14k gold, gold dome with presentation engraving. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

德國鐘錶工廠格拉蘇蒂 i/SA - 朗格 - 格拉蘇蒂獵式懷錶,附原盒及原廠證書

44117 C: 2 D: 2 M: 2, 41, 51 2.000 - 2.500 EUR 2.200 - 2.800 USD 16.800 - 21.000 HKD





44

Uhrenfabrik Union, Glashütte in Sachsen, Movement No. 43740, Case No. 43740, 52 mm, 104 g, circa 1900

A fine Glashuette hunting case pocket watch

Case: 14k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

格拉蘇蒂鐘錶公司,德國Sachsen邦 - 精緻的格拉蘇蒂獵式懷錶

44332 C: 2 D: 2 M: 2, 41, 51 1.900 - 2.600 EUR 2.100 - 2.900 USD 16.000 - 21.900 HKD





A. Lange & Söhne Glashütte B/Dresden, Movement No. 60128, Case No. 60128, 57 mm, 156 g, circa 1908

A very fine, heavy Glashuette hunting case pocket watch – ANKERCHRONOMETER – sold in 1908 for 580 marks and manufactured in quality 1A

Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, large gold screw compensation balance.

The back of this hunting case watch bears the engraved coat of arms of the city of Zwickau, the front shows the engraved monogram JKK. We can assume that the watch belonged to the former mayor of Zwickau, Johann Karl Keil (1861–1920).

Keil was a member of the Leipzig city council from 1896 to 1898. In 1898 he succeeded Lothar Streit as mayor of Zwickau (in the western part of Saxony) and held the position until he went into retirement on March 31, 1919 on his own request. From 1899 to 1918 Keil was also a member of the 1st chamber of the Saxon parliament, as 1st magistrate of the town of Zwickau. He was a board member of the art association and head of the honorary committee in Zwickau. Zwickau made Keil an honorary citizen in 1919 and named a street after him. Source: https://de.wikipedia.org/wiki/Karl_Keil_(Politiker), as of 01/27/2017.

朗格,格拉蘇蒂 B/Dresden – 極精緻,厚實的格拉蘇蒂獵式懷錶 -ANKERCHRONOMETER - ,於1908年以580馬克成交,完工品管 1A



44101 C: 2 D: 2 M: 2, 41, 51 8.000 - 12.000 EUR 8.700 - 13.100 USD 67.200 - 100.800 HKD









A. Lange & Söhne Glashütte i/SA, Movement No. 208566, Case No. 208577, Cal. 48, 59 mm, 165 g, circa 1944

A Glashuette submarine deck watch of the German "Kriegsmarine" with 35h power reserve indicator

Case: silver. Dial: fluorescent. Movm.: 2/3 plate movement, nickel steel screw compensation balance.

朗格 格拉蘇蒂 i/SA - 德國海軍戰艦專用的格拉蘇蒂潛水艇觀測懷錶, 附35小時動力儲存顯示

44329 C: 2, 10 D: 2 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD





47

A. Lange & Söhne Glashütte i. Sa, Movement No. 208564, Case No. 208582, 58 mm, 160 g, circa 1944

A fine Glashuette deck watch with 35h power reserve indicator

Case: silver. **Dial:** silvered. **Movm.:** 3/4 plate movement, screw compensation balance.

朗格,格拉蘇蒂 i. Sa – 精緻的格拉蘇蒂觀測時計,附35小時動力儲存 顯示

44330 C: 2, 11 D: 2 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD





48

A collection of two deck watches

A. Lange & Söhne Glashütte i. Sa, Movement No. 204708, Case No. 204708, 59 mm, 168 g, circa 1940

A Glashuette deck watch with 35h power reserve indicator and original

Case: silver/silvered. Dial: silvered. Movm.: 3/4 plate movement, gold screw compensation balance.

一套兩只觀測時計

朗格,格拉蘇蒂 i. Sa – 格拉蘇蒂關測時計,35小時動力儲存顯示,附原盒

44406 C: 2, 10 D: 2 M: 2, 41, 51 2.000 - 3.000 EUR 2.200 - 3.300 USD 16.800 - 25.200 HKD







A. Lange & Söhne, Glashütte B/Dresden, Movement No. 2, 130 x 145 x 130 mm, circa 1945

An important and rare small torpedo boat's chronometer - trial lever chronometer - with 56h power reserve - made using the adapted deck watch caliber 48

Case: mahogany. Dial: silvered. Movm.: 3/4 plate movement, diameter 47 mm, integral compensation balance.

An identical chronometer is described and illustrated in Reinhard Meis, "A. Lange und Söhne", p. 342f.

朗格,格拉蘇蒂 B/Dresden 德國 – 意義深遠,罕見,小巧的魚雷艇航海時計,試驗性質擒縱叉時計,附56小時動力儲存,適用於觀測時計機芯口徑型號 48運作功能的款式

44344 C: 2 D: 2 M: 2, 41, 51 8.000 - 15.000 EUR 8.700 - 16.300 USD 67.200 - 126.000 HKD







A collection of three Glashuette pocket and wrist watches

A. Lange & Söhne Glashütte/SA, Movement No. 410126, Case No. 410126, 50 mm, 86 g, circa 1948

Glashuette hunting case pocket watch with a rare black dial

Case: silver. **Dial:** black. **Movm.:** 2/3 plate movement, screw compensation balance.

一套三只含格拉蘇蒂懷錶及腕錶

朗格,格拉蘇蒂/SA - 格拉蘇蒂獵式懷錶,搭配罕見的黑色錶盤

44331 C: 2 D: 2 M: 2, 41, 51 3.500 - 4.000 EUR 3.800 - 4.400 USD 29.400 - 33.600 HKD







51

A. Lange & Söhne Glashütte i/SA /Andreas Huber, München-Berlin, Movement No. 206038, Case No. 206048, 59 mm, 167 g, circa 1943

A fine Glashuette deck watch with 35h power reserve indicator – manufactured in quality 1A – in a mahogany box

Case: silver. **Dial:** silvered. **Movm.:** 3/4 plate movement, screw compensation balance.

Further information on this watch is available at www.uhren-muser.com.

朗格,格拉蘇蒂 i/SA /Andreas Huber, 慕尼黑-柏林 – 精緻的格拉蘇蒂觀測時計,搭配35小時動力儲存顯示,品管 1A,附桃花心木盒

44337 C: 2, 10 D: 2 M: 2, 41, 51

3.200 - 5.000 EUR

3.500 - 5.500 USD

26.900 - 42.000 HKD







52

A. Lange & Söhne Glashütte i. Sa, Movement No. 217364, 55 mm, 140 g, circa 1944

An almost as new Glashuette submarine deck watch

Case: metal, matted grey nickel. **Dial:** black. **Movm.:** 3/4 plate movement, hack feature, Guillaume screw compensation balance.

朗格,格拉蘇蒂 i. Sa - 保存如新的格拉蘇蒂潛水艇觀測時計

44342 C: 2 D: 2 M: 3, 41, 51

1.700 - 3.500 EUR 1.900 - 3.800 USD 14.300 - 29.400 HKD







53

A. Lange & Söhne, Glashütte i. Sa., Movement No. 214391, Case No. 214391, Cal. 48.1, 55 mm, circa 1944

An aviator's navigation watch of the Deutsche Luftwaffe – assembled by Schieron, Stuttgart

Case: matted grey, push back, oversized aviator's leather strap. Dial: black.

Movm.: 2/3 plate movement, indirect centre seconds, hack feature, nickel/steel
"Guillaume" balance.

朗格 格拉蘇蒂 Glashütte i. Sa. – 德國空軍飛行觀測腕錶,由德國南部大城斯圖加特的Schieron裝配完成

44380 C: 2, 10 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD



54

Lacher & Co., Pforzheim, "LACO", Movement No. 02101, Case No. H2101, Cal. "Laco", 55 mm, circa 1940

An aviator's navigation watch of the Deutsche Luftwaffe in near mint condition

Case: matted, push back, oversized aviator's leather strap. **Dial:** black. **Movm.:** bridge movement, indirect centre seconds, hack feature, large Glucydur screw balance.

Lacher & Co., Pforzheim, "LACO" 德國 – 保存如新的德國空軍飛行觀測腕錶

44379 C: 2 D: 2 M: 2, 41, 51 2.300 - 3.500 EUR 2.500 - 3.800 USD 19.400 - 29.400 HKD





Glashütte Original "PanoMaticLunar", Movement No. 04192, Case No. 01654, Ref. 90-02-02-04, Cal. GUB 90, 39 mm, circa 2007

A gentleman's almost as new automatic wristwatch with panorama date and moon phase – with original box, operating instructions, certificate, loupe and original price tag

Case: steel, screwed on glazed back, original deployant clasp. **Dial:** two-tone silvered. **Movm.:** 21k gold rotorwind movement, duplex index spring fine adjusting device, Glucydur screw balance.

This version of the PanoMaticLunar has a polished and satin-brushed stainless steel case and features a warm silver dial with silver hour indexes beneath blued steel hour, minute and seconds hands, complemented by the characteristic Panorama Date and by the moon phase display showing a silver moon and stars against a dark blue night sky.

The case back's sapphire crystal provides a clear view of the finely finished movement, including the typical Glashuette three-quarter plate with Glashuette ribbing, off-centre skeletonized 21-ct gold rotor, blued screws, and handengraved balance cock with duplex index spring fine adjusting device. Source: www.glashuette-original.com

原廠格拉蘇蒂 "PanoMaticLunar" – 保存如新的男仕自動腕錶、 搭配日期 展示窗及月相顯示、附原盒、操作說明書、證書、放大鏡及原廠價格標

44376 C: 2 D: 1 M: 1, 41 5.000 - 6.000 EUR 5.500 - 6.600 USD 42.000 - 50.400 HKD





56

Glashütte Original "Senator Ewiger Kalender", Movement No. 21821, Case No. 0520, Ref. 39-50-01-11-04, Cal. GUB 39, 39 mm, circa 2003

A gentleman's automatic wristwatch with perpetual calendar and moon phase in near mint condition – with original box, setting pin, accessories, operating instructions and certificate

Case: 18k gold, screwed on sapphire glazed back, original 18k gold deployant clasp. Dial: silvered. Movm.: skeletonized 21k gold rotor, Beryllium balance.

This elegant timepiece has three windows for the indications of weekdays, months and leap year and a large double window for the date. The moon phase is visible through a fan-shaped aperture.

原廠格拉蘇蒂 "Senator Ewiger Kalender" – 保存如新的男仕自動腕錶,萬年曆,月相顯示,附原盒,調整筆,相關配件,操作說明書及證書

44628 C: 2 D: 1 M: 1, 41, 51 8.000 - 12.000 EUR 8.700 - 13.100 USD 67.200 - 100.800 HKD







57

Glashütte Original "Senator Automatik", Movement No. 01061, Case No. 0246, Ref. 100-08-01-01-04, Cal. GUB 100, 40 mm, circa 2008

A gentleman's very fine automatic gold wristwatch – with original box and certificate, original price tag, loupe and cleaning cloth

Case: 18K gold, screwed on glazed back, original 18k gold buckle. Dial: silvered. Movm.: 21k gold rotorwind movement, Glucydur screw balance.

With its stunning functionality, elegant design and supreme accuracy the Senator watch is the perfect companion for any occasion. An unpretentious case and the cleany structured dial with graceful luminous hands give the Senator Hand Date a timeless classic appeal.

原廠格拉蘇蒂 "Senator Automatik" – 優雅的男仕自動腕錶,搭配黃金錶 殼,附原盒,證書,原廠價格標,放大鏡及拭鏡布

44375 C: 2, 10 D: 2 M: 2, 41, 51 4.200 - 6.000 EUR 4.600 - 6.600 USD 35.300 - 50.400 HKD



58

A. Lange & Söhne, Glashütte i/SA, "LANGEMATIK Sax-O-Mat", Movement No. 37282, Case No. 151771, Ref. 309.031, Cal. L921.4, 40,5 mm, circa 2004

A gentleman's automatic Glashuette wristwatch with oversized date in near mint condition – with original box, operating instructions and certificate

Case: 18k pink gold, sapphire glass screw on back, pusher at "10" for quick setting of calendar, 18k "Lange" pink gold buckle. **Dial:** matt black. **Movm.:** engraved 21k gold and platinum micro rotorwind, seconds zero reset device, Glucydur screw balance with in-house balance spring.

朗格、格拉蘇蒂 i/SA、LANGEMATIK "Sax-O-Mat" – 保存如新的格拉蘇蒂 男仕自動腕錶,附大型日期窗、原盒、操作說明書 及證書

44626 C: 2 D: 1 M: 1, 41, 51

10.500 - 13.500 EUR 11.400 - 14.700 USD 88.200 - 113.400 HKD







A. Lange & Söhne, Glashütte i/SA, "GROSSE LANGE 1 Luna Mundi", No. 39/101, 42 mm. circa 2003

A rare set of two gentleman's wristwatches, as new, with applied ornaments: constellations and moon phases for both the Northern and the Southern Hemispheres; large indexes and power reserve display. Each of the watches is No. 39 of a limited edition of only 101 pieces; in original cases with original certificates, instructions for use, original papers and colour-coordinated adjustment pins

1. A. Lange & Söhne, Glashütte i/SA, "GROSSE LANGE 1 Luna Mundi – Southern Cross", Movement No. 37956, Case No. 152339, Ref. 119.032, Cal. L901.7

Case: 18k pink gold, screwed on glazed back, 18k "Lange" pink gold buckle. Dial: solid silver, argenté. Movm.: 4/5 plate movement, German silver, 54 jewels, twin barrel, hack feature, 72h power reserve, 9 screwed gold chatons, Glucydur screw balance, very finely engraved balance cock.

2. A. Lange & Söhne, Glashütte i/SA, "GROSSE LANGE 1 Luna Mundi – Ursa Major", Movement No. 39141, Case No. 152539, Ref. 119.026, Cal. L901.8

Case: 18k white gold, screwed on glazed back, 18k "Lange" white gold buckle.

Dial: solid silver, argenté. Movm.: 4/5 plate movement, German silver, 54 jewels, twin barrel, hack feature, 72h power reserve, 9 screwed gold chatons, Glucydur screw balance, very finely engraved balance cock.

Luna Mundi is a set of watches consisting of "Ursa Major" in a coolish 18K white gold case and "Southern Cross" in a warm 18K pink gold case. Both watches have a continuously running and highly accurate moon phase indication. In most movements that are less sophisticated the moon phase is only adjusted twice a day; Lange, however, provides a much higher degree of accuracy here with a deviation from the visible lunar orbit of only 1 day in 122.6 years, if the watch is kept running continuously. "Ursa Major" has 398 movement parts and displays the moon phase as seen from the Northern Hemisphere; "Southern Cross" has 402 parts and displays the moon phase as seen from the Southern Hemisphere. The number of movement parts is different because the moon disc



60

A. Lange & Söhne, Glashütte i/SA, Total Length 180 mm, Lug Width 19 mm, Total Weight circa 116 q, circa 2010

An 18k yellow gold Lange bracelet with double-fold clasp in mint condition



朗格 格拉蘇蒂 i/SA – 朗格新款18K 金錶帶,搭配蝴蝶摺疊扣

44052 C: 1 6.200 - 8.000 EUR 6.800 - 8.700 USD 52.100 - 67.200 HKD



for the Northern Hemisphere is rotating clockwise while the one for the Southern Hemisphere is rotating counterclockwise. "Ursa Major" is the first wristwatch to realistically display the waxing and waning of the moon as visible from North of the equator.

朗格 格拉蘇蒂 i/SA, "GROSSE LANGE 1 Luna Mundi" — 罕見的一對男仕新款腕錶, ,搭配烙印的星相圖,南北半球的月相顯示,大型日期窗及動力儲存顯示,101只限量系列的第39號,這對錶附有原盒,原廠證書,操作說明書,原廠文件及固定色的調整筆。

1. 朗格 格拉蘇蒂 i/SA "Luna Mundi - Southern Cross", 機芯號 37956,錶殼號 152339,參考號 119.032,Cal. L901.7 2. 朗格 格拉蘇蒂 i/SA "Luna Mundi - Ursa Major", 機芯號 39141,錶殼號 152539,參考號 119.026,Cal. L901.8



44123 C: 2 D: 2 M: 2, 41 70.000 - 85.000 EUR 76.000 - 92.300 USD 588.000 - 714.000 HKD



61

A. Lange & Söhne Glashütte B/Dresden, Movement No. 44918, Case No. 44918, 53 mm, 115 g, circa 1906

A very fine Glashuette hunting case pocket watch - manufactured in quality 1A

Case: 18k pink gold. Dial: enamel. Movm.: 3/4 plate movement, gold screw compensation balance.

朗格,格拉蘇蒂 B/Dresden 德國 - 極精緻的格拉蘇蒂獵式懷錶,完工品 管 1A

44011 C: 2 D: 2 M: 2, 41, 51 5.000 - 6.500 EUR 5.500 - 7.100 USD 42.000 - 54.600 HKD





62

A. Lange & Söhne Glashütte B/Dresden, Movement No. 27079, Case No. 27079, Cal. 43, 51 mm, 102 g, circa 1888

A Glashuette hunting case pocket watch sold on 10/22/1888 to Dürrstein & Co. company, Dresden for 271 Marks. With gold watch chain and Lange extract from the archives

Case: 18k gold, engine-turned, case design "Jürgens". Dial: enamel. Movm.: 3/4 plate movement, gold screw compensation balance.

朗格,格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂獵式懷錶,在1888年10月22 日由德國Dresden的 Dürrstein & Co.公司以271馬克購得,附黃金錶鍊及朗 格後補證書

44003 C: 2, 6 D: 2, 51 M: 2, 41, 51 1.800 - 2.600 EUR 2.000 - 2.900 USD 15.200 - 21.900 HKD



63

Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 86149, Case No. 86149, 53 mm, 97 g, circa 1925

A fine Glashuette hunting case pocket watch

Case: 14k gold. Dial: enamel. Movm.: 3/4 plate movement, screw compensation balance.

德國鐘錶公司格拉蘇蒂 i/SA - 朗格 - 精緻的格拉蘇蒂獵式懷錶

44106 C: 2 D: 2 M: 2, 41, 51







A. Lange & Söhne Glashütte B/Dresden, Movement No. 40587, Case No. 40587, 52 mm, 112 q, circa 1898

A doctor's extremely rare Glashuette watch with independent jumping seconds mechanism "seconde morte", sold in 1898 for 566 marks – manufactured in quality 1A

Case: 18k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, applied "seconde morte"-mechanism, gold screw compensation balance.

Jumping seconds mechanism or "seconde morte"

Lange felt that the readability of the jumping auxiliary seconds was not satisfactory in a pocket watch, so he started following another course. By 1867 he had designed a mechanism which allowed an independent large central seconds hand to jump every second. The hand had a stop device but could not be reset to zero. 1877 his sons filed a patent for a slightly modified version of A. Lange's mechanism (No. 182). This seconds mechanism on a 3/4 plate created a precision watch which had the indication system of an astronomical pendulum clock but was portable.

Source: Reinhard Meis "A. Lange & Söhne" published by Callwey, Munich 1997, p. 238

朗格,格拉蘇蒂 B/Dresden 德國 – 極罕見的格拉蘇蒂男仕懷錶,附暫停功能的跳躍式中心秒針 "Seconde morte",於1898年以566馬克成交,完工品管 1A

44073 C: 2 D: 2, 31 M: 2, 41, 51 10.000 - 15.000 EUR 10.900 - 16.300 USD 84.000 - 126.000 HKD







August Heyme, Apolda / Deutsche Uhrmacherschule Glashütte in Sachsen, 195 mm

A large escapement model with 3.5 minutes Tourbillon and pivoted detent chronometer escapement – with an original memo diary for watchmakers of the year 1881 by A. Grossmann

Case: wood, glass dome. Movm.: brass plate, screw compensation balance.

August Heyme of Apolda trained at the German watchmaking school in Glashütte in 1901 and 1902; he was a member of the corps Saxonia and a friend of Walter Prell, a renowned teacher.

August Heyme, Apolda / 德國Sachsen邦的格拉蘇蒂專業鐘錶學校 – 大型的機芯模型,搭配3.5分鐘陀飛輪及擺盪衝擊式天文台擒縱,附原廠1881年A.Grossmann鐘錶大師的記事本

44608 C: 2 D: 2 M: 2, 41 8.500 - 10.500 EUR 9.300 - 11.400 USD 71.400 - 88.200 HKD













A collection of three Glashuette pocket watches

A. Lange & Söhne, Glashütte, B/Dresden, Movement No. 34651, Case No. 34651, 53 mm, 109 g, circa 1895

A Glashuette hunting case pocket watch

Case: 18k gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套三只格拉蘇蒂懷錶

朗格,格拉蘇蒂 B/Dresden 德國 – 格拉蘇蒂獵式懷錶

44405 C: 3, 7 D: 2, 31 M: 2, 41, 51

5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD







A. Lange & Söhne Glashütte B/Dresden, Movement No. 49575, Case No. 49575, 53 mm, 109 g, circa 1907

A very fine Glashuette hunting case pocket watch – manufactured in quality 1A

Case: 18k pink gold. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

The gold dome is inscribed with the dedication: Capt. Carl Wieting Bremen, 9. Juli 1907

朗格,格拉蘇蒂 B/Dresden 德國 – 極精緻的格拉蘇蒂獵式懷錶、完工品管 1A

44605 C: 2 D: 2 M: 2, 41, 51

3.500 - 4.500 EUR 3.800 - 4.900 USD 29.400 - 37.800 HKD







Tutima Uhrenfabrik AG, Glashütte (SA), Movement No. 200293, Case No. 200293, 39 mm, circa 1940

An aviator's rare wristwatch of the German 'Luftwaffe' with chronograph and 30 min. counter

Case: metal, nickel-plated, screw back, reeded turnable bezel. Dial: black.

Movm.: 2/3 plate movement, Glucydur screw balance.

Tutima 鐘錶工廠,格拉蘇蒂 (SA) - 罕見的德國空軍飛行腕錶,附碼錶及 30分鐘小錶盤

44661 C: 2 D: 2 M: 2, 41, 51

3.800 - 5.000 EUR 4.200 - 5.500 USD 32.000 - 42.000 HKD









Tutima Uhrenfabrik AG, Glashütte (SA), Movement No. 204015, Case No. 204015, 39 mm, circa 1940

An aviator's rare wristwatch of the German 'Luftwaffe' with chronograph and 30 min. counter

Case: metal, nickel-plated, screw back, reeded turnable bezel. Dial: black.

Movm.: 2/3 plate movement, Glucydur screw balance.

Tutima 鐘錶工廠,格拉蘇蒂 (SA) - 罕見的德國空軍飛行腕錶,附碼錶及 30分鐘小錶盤

44531 C: 3, 11, 24 D: 3, 8 M: 2, 41, 51

3.900 - 5.000 EUR 4.300 - 5.500 USD 32.800 - 42.000 HKD









W. Lameyer & Sohn / Deutsche Uhrmacherschule Glashütte (Sa.), 125 x 135 x 125 mm, circa 1935

A rare, small ship's chronometer with 8 days power reserve

Case: mahogany. Dial: silvered. Movm.: brass movement, 54 mm, 2 barrels, spring detent escapement, Gerstenberger chronometer balance with 4 weights and 2 screws.

The company "W. Lameyer & Sohn, Fabrikation, Handlung und Lager von Juwelen, Gold- und Silberarbeiten" (production, retailing and warehousing of jewels and gold and silver objects) was founded in 1872 by Wilhelm Lameyer (1808 -1882). After his apprenticeship Lameyer worked in Bremen, Stuttgart, Paris and Geneva and soon had the reputation of an excellent goldsmith. He was appointed goldsmith to the court of Hanover and created the royal regalia in 1843. In 1872 Lameyer's son Carl (1847-1923) joined the company, which was then taken over by his own son Wilhelm (1889-1928) in 1918. The company premises were destroyed in the air raids on Hanover in 1943 and the company ceased to exist in 1956.

The records of the German watchmaking school do not list a maker by the name W. Lameyer. According to Mr. Reinhard Reichel, curator of the German watch museum in Glashütte, the piece could be the result of a joint project under supervision of Alfred Helwig. The outstanding quality of the instrument as well as the Helwig-style design of the dial would indicate this possibility. A technical novelty is of course the 8 day power reserve with two barrels in series.

W. Lameyer & Sohn / 德國格拉蘇蒂專業鐘錶學校 (Sa.) – 罕見小巧的航海時計,附8天動力儲存

44685 C: 2, 11 D: 3, 5, 9 M: 2, 41, 51 5.000 - 10.000 EUR 5.500 - 10.900 USD 42.000 - 84.000 HKD







A. Lange & Söhne Glashütte B/Dresden, Movement No. 13115, Case No. 13115, 53 mm, 120 g, circa 1880

A very fine Glashuette hunting case pocket watch with 30h power reserve indicator – for the American market – manufactured in quality 1A Case: 18k gold, glazed movement. Dial: enamel. Movm.: 3/4 plate movement, gold screw compensation balance.

朗格,格拉蘇蒂 B/Dresden 德國 – 極精緻的格拉蘇蒂獵式懷錶,附30小時動力儲存顯示,針對美國市場,完工品管 1A

44343 C: 2, 21 D: 2 M: 2, 41, 51 15.000 - 18.000 EUR 16.300 - 19.600 USD 126.000 - 151.200 HKD





72

J. Assmann, Dresden, Movement No. 4625, Case No. 4625, 53 mm, 134 g, circa 1870

A gentleman's Glashuette hunting case pocket watch – quality 1A – delivered to E. E. Isbell & Co. in Cincinnati

Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

"Made expressly for "E. E. Isbell & Co., Cincinnati" we find engraved on the dome: an American retailer from the last quarter of the 19th century.

J. Assmann, Dresden 德國 – 格拉蘇蒂獵式懷錶 - 品管 1A,送交美國辛辛那提市的E. E. Isbell & Co.公司

44328 C: 2, 23 D: 2 M: 2, 41, 51 2.800 - 4.000 EUR 3.100 - 4.400 USD 23.600 - 33.600 HKD









73

A. Lange & Söhne Glashütte B/Dresden, Movement No. 33048, Case No. 33048, Cal. 43, 49 mm, 88 g, circa 1895

A gentleman's fine Glashuette pocket watch – sold on 2/25/1895 to Carl Suchy & Söhne company in Prague for 279 Marks – with Lange extract from the archives

Case: 18k gold, engraved monogram "FBG". **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

Carl Suchy (1796-1866) received his master's training from Franz Lehner, a well-known maker of bracket clocks in the Egerland region.

He expanded his business in 1838 and employed a staff of 35. In recognition of his services Suchy received a royal warrant and was soon made purveyor to the imperial and royal court. He also won a number of decorations at exhibitions. Suchy counted not only the bourgeoisie but also members of the aristocracy and of the imperial court amongst his clientele.

Source: http://de.wikipedia.org/wiki/Carl_Suchy_%26_S%C3%B6hne, as of 09/05/2012.

朗格,格拉蘇蒂 B/Dresden – 精緻的格拉蘇蒂男仕懷錶,在1895年2月25 日由布拉格的Carl Suchy & Söhne公司以279馬克購得,附朗格後補證書

44111 C: 2 D: 2 M: 2, 41, 51 1.700 - 2.300 EUR 1.900 - 2.500 USD 14.300 - 19.400 HKD



74

J. Assmann, Glashütte i/Sachsen, Movement No. 12761, Case No. 12761, 53 mm, 108 q, circa 1898

A Glashuette hunting case pocket watch

Case: 14k pink gold. Dial: enamel. Movm.: 3/4 plate movement, gold screw compensation balance.

The blue minutes and the auxiliary seconds provide a wonderful contrast to the blazing red gold of the case.

J. Assmann 格拉蘇蒂 i/Sachsen 德國 – 格拉蘇蒂獵式懷錶

44112 C: 2 D: 2 M: 2, 41, 51 1.600 - 2.000 EUR 1.800 - 2.200 USD 13.500 - 16.800 HKD





A. Lange & Söhne, Glashütte i/SA, Case No. 103633, Cal. 10,5"', 35 mm, circa 1941

A gentleman's extremely rare Glashuette wristwatch with auxiliary seconds in near mint condition – sold on February 5th, 1941 to Aurel Hack company, Zegreb (Yugoslavia) for 133 Reichsmark – with extract from the archives

Case: 14k gold, push back, case design "Piccadilly". Dial: black. Movm.: bridge movement, gold screw compensation balance.

朗格,格拉蘇蒂 i/SA – 保存如新,極罕見的格拉蘇蒂男仕腕錶,搭配小秒針,由Zagreb(前南斯拉夫)的Aurel Hack公司於1941年2月5日以133 Reichsmark(德國舊馬克)購得,附後補證書

44460 C: 2 D: 2 M: 2, 41 20.000 - 25.000 EUR 21.700 - 27.200 USD 168.000 - 210.000 HKD





76

A. Lange & Söhne, Glashütte i/SA, Case No. 103473, Cal. 10,5"', 35 mm, circa 1941

A gentleman's extremely rare Glashuette wristwatch with auxiliary seconds in near mint condition- sold on March 19th, 1941 to Aurel Hack company, Zegreb (Yugoslavia) - with extract from the archives

Case: 14k gold, push back, case design "Piccadilly". Dial: pink gilt. Movm.: bridge movement, gold screw compensation balance.

朗格,格拉蘇蒂 i/SA – 保存如新,極罕見的格拉蘇蒂男仕腕錶,附小秒針,由Zagreb(前南斯拉夫)的Aurel Hack公司於1941年3月19日購得,附後補證書

44461 C: 2 D: 2, 8 M: 2, 41 11.000 - 15.000 EUR 12.000 - 16.300 USD 92.400 - 126.000 HKD





A. Lange & Söhne Glashütte B/Dresden, Movement No. 33601, Case No. 33601, 55 mm, 154 g, circa 1894

An exquisite Glashuette half hunting quarter repeating pocket watch - manufactured in quality 1A

Case: 18k pink gold, engraved monogram "FL" and heraldic crown of a baron, glazed movement. Dial: enamel. Movm.: 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

This heavy half hunter watch with its finely inlaid Arabic numerals is in excellent condition. According to the Lange & Söhne factory books it was sold in 1894 for the sum of 1078 marks. Because of the crowned monogram and the engraved dedication on the gold dome, it was most likely a gift for a baron by the name of Friedrich. Lange & Soehne only ever created a total of 16 quarter repeater half hunters.

Lit.: "Die Lange-Liste" by Martin Huber, Munich 2000, page 168

朗格,格拉蘇蒂 B/Dresden 德國 – 稀世非凡的格拉蘇蒂二問半獵式懷 錶,完工品管 1A

44585 C: 2 D: 2 M: 2, 41, 51 15.000 - 19.000 EUR 16.300 - 20.700 USD 126.000 - 159.600 HKD









A. Lange & Söhne, Glashütte B/Dresden, Movement No. 748, Cal. 100, 180 x 155 x 180 mm, circa 1942

A German marine chronometer with 56h power reserve sold on 05/26/1942 for 1080 RM to the Kriegsmarinewerft Kiel – with Lange & Söhne certificate of the watch museum Glashuette

Case: mahogany, case with sealing lugs, numbered original key. Dial: silvered. Movm.: brass movement, frosted, gilt, chain/fusee, spring detent escapement, "Griesbach"-chronometer balance with 4 weights and 2 screws.

朗格 格拉蘇蒂B/Dresden 德國 – 德國海軍航海時計,附56小時動力儲存顯示,由德國基爾市軍艦造船廠於1942年5月26日以1080 RM(德國舊幣)購得,附格拉蘇蒂鐘錶博物館的朗格證書

44006 C: 3, 24 D: 2 M: 2, 41, 51 4.500 - 6.000 EUR 4.900 - 6.600 USD 37.800 - 50.400 HKD







Hermann Diedrich, Geestemünde, Movement No. 51, 185 x 195 x 185 mm, circa 1890

A rare ship's chronometer with 56h power reserve - No. 412 of the Imperial Navy

Case: mahogany. Dial: silvered. Movm.: brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, heavy "Kullberg" - auxiliary compensation balance with 2 weights and 6 screws.

Hermann Diedrich,Geestemünde – 罕見的航海時計,附56小時動力儲存 顯示,帝國海軍編號 412

44428 C: 2 D: 2, 8 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD







Deutsche Uhrenfabrikation Glashütte i/S - A. Lange & Söhne, Movement No. 24452, Case No. 24452, 47 mm, 76 g, circa 1887

A gentleman's small Glashuette pocket watch sold on 10/12/1887 to Dürrstein & Co in Dresden for 160 Marks - with watch chain, original box and Lange & Söhne extract of the archives

Case: 14k pink gold, monogrammed. Dial: enamel. Movm.: 3/4 plate movement, screw compensation balance.

德國鐘錶工廠格拉蘇蒂 i/S - 朗格 - 小巧的格拉蘇蒂男什懷錶、於1887 年12月10日由德國Dresden的Dürrstein & Co公司以160馬克購得,附錶 鍊,原盒及朗格後補證書

44440 C: 2 D: 2 M: 2, 41, 51 1.300 - 1.700 EUR 1.500 - 1.900 USD 11.000 - 14.300 HKD





81

Moritz Grossmann, Glashütte, Case No. 240596, 49 mm, 83 g, circa 1870

A gentleman's Glashuette pocket watch manufactured in quality 1A, in a later English 9k gold case

Case: 9k rose gold, engraved monogram "EAG", gold dome with dedication engraving. Dial: enamel. Movm.: 2/3 plate movement, Grossmann lever escapement, gold screw compensation balance.

Moritz Grossmann 格拉蘇蒂 - 格拉蘇蒂男仕懷錶, 品管 1A, 搭配早期英 國9K金錶殼

44108 C: 3, 7, 21 D: 2, 32 M: 2, 8, 41, 48, 51 750 - 1.000 EUR 900 - 1.100 USD 6.300 - 8.400 HKD





82

A collection of three gold pocket watches

Deutsche Uhrenfabrikation Glashütte i/SA - A. Lange & Söhne, Movement No. 73582, Case No. 73582, 54 mm, 104 g, circa 1915

A fine Glashuette hunting case pocket watch in a Louis XV case

Case: 14k pink gold. Dial: enamel. Movm.: 3/4 plate movement, screw compensation balance.

一套三只黄金懷錶

德國鐘錶工廠格拉蘇蒂 i/SA - 朗格 - 精緻的格拉蘇蒂獵式懷錶, 搭配路 易十五世錶殼

44684 C: 2, 10, 14 D: 2 M: 2, 41, 51 2.500 - 4.000 EUR 2.800 - 4.400 USD 21.000 - 33.600 HKD

To be sold without reserve!













A collection of three ship's chronometers

A. Lange & Söhne, Glashütte B/Dresden, Movement No. 1006/2006, Case No. 2006, $185 \times 185 \times 185$ mm, circa 1949

A marine chronometer with 56h power reserve

Case: mahogany. Dial: silvered. Movm.: brass movement, chain/fusee, spring detent escapement, "Griesbach"-chronometer balance with 4 weights and 2 screws.

Lange & Söhne's consecutive numbering of ship's chronometers with detent escapement continued after the war until the number 999 was reached; this was followed by a jump to number 2000 because the numbers starting with 1000 had been used for lever chronometers. It is possible that this movement erroneously received the number 1006 and was then additionally designated No. 2006. The dial is also marked 2006.

This remarkable collection also contains a chronometer by VEB Glashütter Uhrenbetriebe, No. 4623 with an identical (GUB) movement and a piece by Thomas Mercer, No. 25352 dating from 1964.

一套3座航海時計,

朗格,格拉蘇蒂 B/Dresden 德國 – 海軍航海時計,附56小時動力儲存

44150 C: 3, 11 D: 2, 8 M: 3, 41, 51

2.700 - 3.500 EUR 3.000 - 3.800 USD

22.700 - 29.400 HKD









Glashütter Uhrenbetriebe GUB, Glashütte/Sa., Movement No. 11395/11513, 305 x 145 x 165 mm, circa 1965

A Glashuette double chronometer with 56h power reserve and minutes contact device – timed on Greenwich and also on sideral time

Case: mahogany. Dial: silvered. Movm.: brass movement, steel band/fusee, spring detent escapement, bimetallic chronometer balance with 4 weights and 2 screws.

VEB Glashütte produced in total only 35 of these double chronometers. 25 had been reconverted into normal ship chronometers. An identical chronometer is shown in "Militäruhren" by Konrad Knirim, p. 474.

德國格拉蘇蒂鐘錶企業 GUB, Glashütte/Sa. – 格拉蘇蒂雙航海時計,附 56小時動力儲存及電子分鐘觸控,依照格林威治時間標準及恆星時

44350 C: 2, 11 D: 2 M: 2, 41, 51 1.600 - 2.500 EUR 1.800 - 2.800 USD 13.500 - 21.000 HKD







A collection of four Glashuette pocket watches

A. Lange & Söhne Glashütte i/SA, Movement No. 62274, Case No. 62274, 53 mm, 101 g, circa 1910

A gentleman's important Glashuette deck watch – timed to sideral time Case: silver, glazed movement. Dial: enamel. Movm.: 3/4 plate movement, gold screw compensation balance.

Lange & Söhne only ever produced 20 of these pocket watches that are regulated for sidereal time. They all came in silver cases and the majority of them were sold to Max Richter in Berlin – most likely a special order. Watches of this kind are only suitable for astronomical measurements as performed for astronavigation purposes.

一套四只格拉蘇蒂懷錶

朗格,格拉蘇蒂 i/SA - 意義深遠的格拉蘇蒂觀測時計,搭配恆星時功能

44341 C: 2 D: 2, 31 M: 2, 41, 51 4.500 - 8.000 EUR 4.900 - 8.700 USD 37.800 - 67.200 HKD









A. Lange & Söhne, Glashütte B/Dresden, Movement No. 5373, 185 x 185 x 185 mm, circa 1944

A ship's chronometer of the German Navy with 56h power reserve "Deutsches Einheitschronometer"

Case: oak box, military engraving "M 3079", swastika, bakelite gimbals and bowl, case with sealing lugs. **Dial:** white. **Movm:** brass movement, steel band/fusee, spring detent escapement, "Griesbach"-chronometer balance with 4 weights and 2 screws.

German oak replaces the mahogany and Bakelite is used instead of brass for the case and the cardanic system; the dial is varnished instead of silvered, a steel band replaces the chain and the already thinner plates are held in place by only three pillars: German chronometer makers such as Wempe or Lange and Söhne had a difficult time around the end of World War II. Lange and Söhne produced about 800 of this chronometer type since February 1943, with numbers between 5001 and 5870.

朗格,格拉蘇蒂 B/Dresden – 德國戰艦專用航海時計,附56小時動力儲存"Deutsches Einheitschronometer"

44533 C: 2, 20 D: 2 M: 2, 41, 51 2.700 - 4.000 EUR 3.000 - 4.400 USD 22.700 - 33.600 HKD







Strasser & Rohde, Glashütte in Sachsen, Movement No. 532, 1500 mm, circa 1900

A Glashuette precision regulator with adjustable and lateral pendulum drive device and original adjusting weights – 8-day power reserve Case: oak. Dial: silvered. Movm.: solid trapezoid-shaped brass movement, Graham escapement with adjustable steel pallets with inlaid sapphires, nickel steel compensation pendulum (pendulum No. 550), pendulum spring suspension.

Strasser & Rohde

In 1875 Ludwig Strasser and Gustav Rohde founded the company "Strasser & Rohde" in Glashuette. It produced all differents kinds of precision pendulum clocks, among them clocks with inverted escapements. The product range also included marine chronometers, escapement models, precision tools, tachometers, time ball clocks, timer clocks for safes, pocket watches, coincidence clocks, stopwatches and other timers.

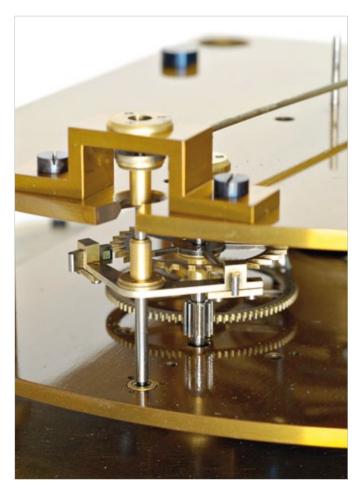
In 1879 Strasser began to devote most of his time to the German watchmaking school in Glashuette and eventually left the company. When Rohde retired, Wilhelm Kreis took over the company. Paul Weiss leased the company from Kreis in 1918 and later took it over when Kreis died. While Kreis had still sold about 300 Strasser & Rohde precision pendulum clocks, only a handful of them were sold during the time of Paul Weiß.

The last pendulum clock by Strasser & Rohde was delivered to the observatory in Greece on June 19, 1959. It was a large type B I clock with 24 hour dial, lateral weight guiding system, electrical contacts and a Riefler J-pendulum. Source: https://watch-wiki.org/index.php?title=Strasser_%26_Rohde

Strasser & Rohde 格拉蘇蒂,德國Sachsen邦 - 意義深遠的格拉蘇蒂精密 走秒鐘擺掛鐘,搭配特殊的側鐘擺走動校準功能,附原廠調校重力錘及 8天動力儲存

44326 C: 2 D: 2 M: 2, 41, 51 13.000 - 17.000 EUR 14.200 - 18.500 USD 109.200 - 142.800 HKD







A. Lange & Söhne Glashütte B/Dresden, Movement No. 47492, Case No. 47492, 52 mm, 100 g, circa 1905

A fine Glashuette hunting case pocket watch

Case: 18k rose gold, monogrammed. **Dial:** enamel. **Movm.:** 3/4 plate movement, gold screw compensation balance.

朗格,格拉蘇蒂 B/Dresden 德國 - 精緻的格拉蘇蒂獵式懷錶

44142 C: 2 D: 2, 32 M: 2, 41, 51 2.500 - 3.000 EUR 2.800 - 3.300 USD 21.000 - 25.200 HKD





89

A collection of four pocket watches

Deutsche Präzisionsuhrenfabrik eGmbH Glashütte i/SA, Movement No. 201344, Case No. 201344, 53 mm, circa 1925

A Glashuette hunting case pocket watch

Case: silver. **Dial:** enamel. **Movm.:** 3/4 plate movement, screw compensation balance.

一套四只懷錶

德國格拉蘇蒂精密鐘錶公司 Glashütte i/SA – 格拉蘇蒂獵式懷錶

44404 C: 3, 11 D: 2 M: 2, 41, 51 1.900 - 3.000 EUR 2.100 - 3.300 USD 16.000 - 25.200 HKD







90

J. Assmann, Dresden, Movement No. 3981, Case No. 3981, 53 mm, 122 g, circa 1875

A rare Glashuette splendour hunting case pocket watch – manufactured in quality 1A with original box and original certificate

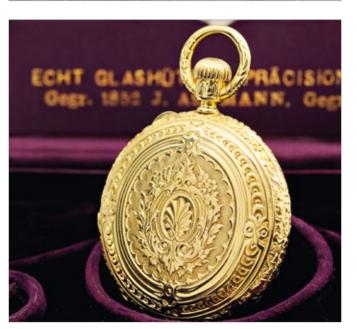
Case: 18k gold. **Dial:** silvered, applied gold floral ornaments. **Movm.:** 3/4 plate movement, gold screw compensation balance.

J. Assmann,Dresden 德國 – 罕見的格拉蘇蒂奢華獵式懷錶,完工品管 1A,附原盒及原廠證書

44119 C: 2 D: 2 M: 2, 41 3.200 - 5.000 EUR 3.500 - 5.500 USD 26.900 - 42.000 HKD







A. Lange & Söhne Glashütte B/Dresden, Movement No. 25082, Case No. 25082, 54 mm, 154 g, circa 1888

An important, extremely rare pocket chronometer with spring detent escapement manufactured in quality 1A, sold in 1888 for the sum of 875 Marks – formerly with rating certificate of the "Deutsche Seewarte Hamburg"

Case: 10k pink gold, monogrammed, glazed movement. **Dial:** enamel. **Movm.:** 2/3 plate movement, anti-galop system, chain/fusee, gold screw compensation balance.

This is one of only 34 ever produced pocket chronometers by Lange & Söhne with spring detent escapement and chain/fuse. It is also fitted with intricacies such as an anti-galloping device and a blued cylindrical hairspring – a rare and remarkable piece in excellent condition.

The watch is listed in: Martin Huber, Die Lange Liste, p. 100

朗格,格拉蘇蒂 B/Dresden 德國 – 意義深遠,極罕見的懷錶時計,搭配衝擊式天文台擒縱,品管 1A,在1888年的成交總價為875馬克,附當時德國漢堡海洋觀測站的認證

44347 C: 2 D: 2 M: 2, 41, 51 40.000 - 55.000 EUR 43.400 - 59.700 USD 336.000 - 462.000 HKD









Friedrich Gutkaes, Dresden, Case No. 1153, 140 mm, circa 1853

An historically important quarter repeating carriage clock with quarter hour/hour self strike "Grande Sonnerie" and alarm – with spring detent escapement and tourbillon in an original signed and numbered gold-tooled leather travelling box

Case: brass, gilt, facet glazed on all sides. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 bells, 3 barrels, screw compensation balance.

Among the already rare travel clocks created by Friedrich Gutkaes, clockmaker to the court in Dresden, this model with spring detent chronometer escapement and tourbillon is of particular rarity. The entire escapement mechanism with base plate, balance and wheel cock is intricately engraved – even the tourbillon counterweight is similarly decorated. The original numbered and signed transport case with glass panel is still available, the key is presumably original as well. This watch took part in the great industrial exhibition of 1854 at the Hotel de Pologne in Dresden and was thought to be lost until now.

Friedrich Gutkaes, who died in 1845, was not known to ever have produced a tourbillon. So we cannot be certain whether the watch exhibited in 1845 with the designation 'Fr. Gutkäs' was created by the son Gustav Bernhard Gutkaes or (maybe in parts) really by the father Friedrich Gutkaes.

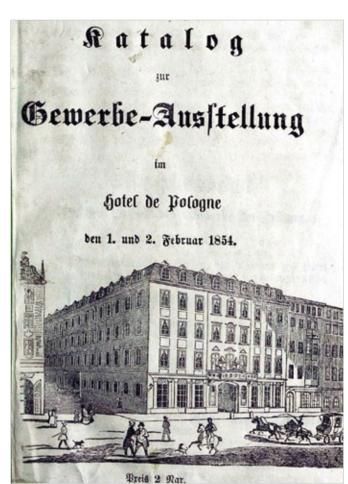
Source: Jürgen Ermert 'Präzisionspendeluhren', Vol. 4, Overath 2017

Friedrich Gutkaes, Dresden 德國 – 深遠歷史意義價值的旅行鐘,搭配大 自鳴"Grande Sonnerie",刻/整點報時,整點/二問功能,鬧鈴,發條衝擊 式天文台擒縱及陀飛輪,附鑲嵌黃金題字編號的原廠皮革手提盒

44370 C: 2 D: 2 M: 2, 30 15.000 - 30.000 EUR 16.300 - 32.600 USD 126.000 - 252.000 HKD









English, 35 x 29 x 10 mm, 17 g, circa 1820

A small and very fine gold enamel pill box with finest enamel painting "en

Case: 18k gold, opaque and translucent enamel, Latvian gold punch mark 1920.

The hinged lid of the oval box is decorated with a high oval enamel medallion with an en grisaille miniature showing the profile bust of a Roman ruler on brown ground; it is framed by an ornamented opaque white enamel ribbon. Inside the rim is a cobalt blue enamel border on engine-turned ground with stylized gold and white flowers; the pattern is repeated on the sides of the box. The base plate is lavishly decorated with floral engraving in the centre surrounded by ornamental ribbons.

英國 - 極精緻小巧的黃金琺瑯藥盒, 搭配單色人像繪飾

44446 C: 2

2.200 - 3.500 EUR 2.400 - 3.800 USD 18.500 - 29.400 HKD





94

Swiss, 40 x 50 x 8 mm, 17 g, circa 1820

A decorative scent flask with floral champlevé enamel decor

Case: gold, of circular form, gold and white enamel decoration against a black background.

The flask has a small chain whose elements are decorated with Champlevé enamel.

瑞士 - 裝飾風格的迷你香水瓶, 搭配搪瓷琺瑯花卉繪飾

44447 C: 2, 16, 33 2.200 - 3.500 EUR 2.400 - 3.800 USD 18.500 - 29.400 HKD





95

Swiss, 62 x 18 x 10 mm, 13 g, circa 1810

A decorative gold enamel scent flask

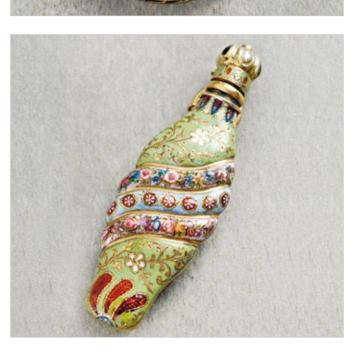
Case: gold, polychrome champlevé enamel.

The case in the form of an amphora has an opaque light green body decorated with gold tendrils and white flowers. The base, the neck and the screw cap are embellished with lancet-shaped translucent red and opaque blue and white enamel ornaments. Three enamel ribbons with opaque flower ornaments and stylized flowers on light blue ground coil around the body. The cap is attached to the case with a small chain and a ring.

瑞士 - 裝飾風格的黃金琺瑯迷你香水瓶

44445 C: 2, 16, 33 1.500 - 2.500 EUR 1.700 - 2.800 USD 12.600 - 21.000 HKD





Swiss, 77 x 52 x 18 mm, 87 g, circa 1815

An ornamental gold and enamel snuff box "Still Life with Flowers, Musical Instruments and Hunting Weapons" for the Chinese market

Case: 18k gold and polychrome enamel.

Oval case with all-over opaque light-green and rose-coloured enamelling and with engraved gilt foliage scrolls; the sides with four oval enamel plaques with painted summer flower sprays in curled gold frames; lid and floor are decorated with central enamel medallions in curled frames: a painted basket full of summer flowers, musical instruments and hunting weapons on the lid, a bouquet of rose petals, morning glories and petunias on the floor of the box; all sides are decorated with stylised "taille d'épargne" flower tendrils. Hinged lid with curled rim.

Music was evoked by a variety of instruments, including the lyre, symbol of inspiration and poetic talent. The guitar, the drum and the tambourine also played a role in musical allegory. An open score was sometimes placed at the center of the instruments, or beside them. This pursuit belonged to the seven liberal arts, which embraced all the intellectual disciplines taught since Classical antiquity. It was part of the university course called the quadrivium (the place where four roads meet, in Latin) in which it was grouped with astronomy, arithmetic and geometry as mathematical sciences.

Source: Pieter Friess, The Emergence of the Portable Watch, Patek Philippe Museum, Geneva, 2015, Index Vol. III and IV, p. 147.

瑞士-裝飾風格的黃金琺瑯煙盒, 盒面畫作為"Still Life with Flowers, Musical Instruments and Hunting Weapons"(充滿鮮花,樂器及獵槍的極品 生活),針對中國市場

44635 C: 2, 16

9.500 - 13.000 EUR 10.400 - 14.200 USD 79.800 - 109.200 HKD







Presumably Hanau, 92 x 61 x 18 mm, 128 g, circa 1800

A rare, exquisite gold enamel snuff box

Case: 18K gold, maker's mark illegible, assay mark.

Rectangular box with slanted corners. Hinged lid with square enamel miniature in a gold frame: lion with two putti with laurel wreath and palm leaf. The rim of the lid and the base are decorated with gold vases and flowers on an opaque blue and green ground. The sides and the centre of the base are decorated with turquoise blue and gold geometric pattern of Champlevé enamelling, the slanted edges show floral gold ornaments.

疑來自德國Hanau – 罕見,稀世的黃金琺瑯煙盒

44631 C: 2, 33

15.000 - 20.000 EUR 16.300 - 21.700 USD 126.000 - 168.000 HKD









98

Meuron, Movement No. 9932, Case No. 9932/1294, 55 mm, 119 g, circa 1800

A very fine quarter repeating verge pocket watch with exquisite painted enamel dial "Allegory of Music"

Case: 18k pink gold. **Dial:** gold and enamel. **Movm.:** full plate movement, keywind, 2 hammers / 2 gongs, gold ring balance.

The gold dial is exquisitely engraved with stylised flowers. The cartouche-shaped apertures are set in a radial diamond pattern against a white enamel background and seemingly dance to the airy music. The central opening is finely painted with the personification of music holding a triangle and with a tambourine at her feet.

Meuron – 極精緻的早期冠輪二問懷錶、搭配稀世非凡的畫飾琺瑯錶盤" 詮釋音樂的女神"

44606 C: 2 D: 2 M: 2, 41, 51 6.000 - 8.000 EUR 6.600 - 8.700 USD 50.400 - 67.200 HKD



99

Swiss, Case No. 3196, 55 mm, 119 g, circa 1810

A gentleman's highly attractive quarter repeating pocket watch with musical movement

Case: 18k rose gold, case maker's punch mark "FM". **Dial:** gold, enamel cartouches. **Movm.:** full plate movement, keywind, 2 hammers / 2 gongs, 2 barrels, cylinder escapement, three-arm ring balance.

The gold dial is decorated with exquisite engraving around the rim and white hexagonal enamel cartouches. The central enamel medallion with a fine polychrome painting shows a coastal area with a pair of anglers and a fisherman in his boat in the foreground; in the background sailing vessels are visible in front of a fortress. The gold case is decorated with fine engine-turned pattern and stamped with a gold hallmark for Geneva 1809 to 1814.

瑞士 - 璀璨奪目的男仕二問懷錶, 附音樂機芯

44420 C: 2 D: 2 M: 2, 41, 51 6.500 - 8.000 EUR 7.100 - 8.700 USD 54.600 - 67.200 HKD





100

Gregson à Paris, Movement No. 658, Case No. 658, 54 mm, 102 g, circa 1785

A decorative Louis XVI enamel verge pocket watch, studded with paste stones

Case: gilt, paste-set bezels. **Dial:** enamel. **Movm.:** full plate movement, chain/ fusee, three-arm brass balance.

An exquisitely ornamented French neoclassicism pocket watch. The bezels on the front and the back are decorated with paste stones. The back shows a high oval medallion studded with paste stones and a polychrome enamel painting of a period scene with a shepherdess. A central lavishly ornamented flower tendril with paillon decoration sits below against a background of dark blue enamel. Case maker's signature "Leton" inside the back lid.

Gregson 巴黎 – 裝飾風格的路易十六世鑲寶石早期冠輪懷錶,搭配琺瑯 繪飾

44473 C: 2, 10, 38 D: 2, 33 M: 2, 41, 51 2.200 - 3.200 EUR 2.400 - 3.500 USD 18.500 - 26.900 HKD





101

Swiss, Case No. 2600, 32 mm, 19 g, circa 1850

A lady's exquisite, thin Swiss gold enamel pocket watch with cylinder escapement

Case: 18k gold, polychrome enamel. Dial: enamel. Movm.: bridge movement, three-arm brass balance.

This pocket watch stands out because of the excellent quality of the case and the fine polychrome enamelling, showing a mountain motif with a Swiss lake and staffage figures.

瑞士-稀世非凡的瑞士黄金琺瑯女仕薄懷錶,搭配工字輪式擒縱

44475 C: 2, 4, 33 D: 2 M: 2, 41, 51 1.200 - 1.600 EUR 1.400 - 1.800 USD 10.100 - 13.500 HKD





102

French, Case No. 17800, 39 mm, 37 g, circa 1800

A decorative verge pocket watch studded with half pearls and rubies Case: 18k rose gold, acanthus leaves on a sablé ground, ruby cabochons, half pearl-set bezels. Dial: gold, engine-turned. Movm.: full plate movement, chain/fusee, three-arm brass balance.

法國 – 裝飾風格的鑲珍珠及紅寶石早期冠輪懷錶

44105 C: 2 D: 2 M: 2, 41, 51 1.200 - 1.500 EUR 1.400 - 1.700 USD 10.100 - 12.600 HKD









103

Jean-Baptiste-André Furet, Hger. du Roi à Paris, Movement No. 1760, 48 mm, 81 q, circa 1785

A fine French gold enamel verge pocket watch with matching winding key studded with lapis lazuli and heliotrope

Case: 14k gold/polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The back of this pocket watch in excellent condition shows an exquisite enamel painting: a young woman in period costume and with a rose in her hand plays with a little boy on a riverbank, all on a bright blue ground. The medallion is framed by a narrow gold border. The bezels on front and back are decorated with opaque and translucent Champlevé enamel.

Jean-Baptiste-André Furet (1720-1807) came from a renowned watchmaking family; he worked in his father's workshop from 1746 to approximately 1749 and then in the Rue Saint-Honoré. In 1783 he was awarded the position of Horloger ordinaire du Roi pour sa bibliothèque. Late in 1785 Furet got into financial difficulties and finally went bankrupt in 1786, after a number of legal disputes and trials. His remarkable inventory contained 98 pendulum clocks, 154 other clocks and 33 movements worth a total of nearly 100,000 livres. Among the clocks was the famous Pendule Negresse, a gift from Marie-Antoinette to her son, the future King Louis XVII. Today Furet's work can be seen in important museums such as the Louvre in Paris and the Royal Collections in London.

Jean-Baptiste-André Furet, Hger. du Roi à Paris 巴黎 – 精緻的法國黃金琺瑯早期冠輪懷錶、附鑲青金石鑰匙

44365 C: 2, 33 D: 2, 4, 33 M: 2, 41, 51 3.000 - 6.000 EUR 3.300 - 6.600 USD 25.200 - 50.400 HKD



104

Chantrot à Paris, Movement No. 371, Case No. 2306, 51 mm, 97 g, circa 1790

A charming gold enamel pocket watch "Allegory of Innocence and Fidelity" with original silk-lined morocco case

Case: 18k gold/polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, verge escapement, three-arm brass balance.

The enamelled back of this delicate pocket watch is decorated with a round medallion with a fine en grisaille miniature; the medallion is set on light blue ground and shows a winged putto, hovering above a lamb on the right and a dog on the left with flower wreaths in his hands. The lamb and the dog symbolise innocence and loyalty.

Louis Chantrot or Chantreau became master in 1787.

Petitioned the Government for 20.000 livres to enable him to perfect the watch-making at Planchet-les Mines in Lorraine. Sectretarial note on petition "Rien à faire". A second petition made to the revolutionary Government.

Source: Brian Loomes, "Watchmakers and Clockmakers of the World, London 2006, p. 144.

Chantrot 巴黎 – 甜美風格的黃金琺瑯懷錶"純真無邪被呵護的寓意",附 絲絨內裏摩洛哥皮革原盒

44599 C: 2, 4, 23 D: 2 M: 2, 41, 51 3.800 - 6.000 EUR 4.200 - 6.600 USD 32.000 - 50.400 HKD





Paul Philip Barraud, London, Movement No. 2504, 59 x 51 mm, 125 q, circa 1790

A gentleman's remarkable and extremely rare oval gold enamel pocket watch with centre seconds and 12h power reserve indicator, studded with half pearls, produced for the Chinese market: "Cornelia, daughter of Africanus, mother of the Gracchi", who is regarded as one of the most important women in 2nd century BC Rome

Case: 18k gold and polychrome enamel. **Dial:** enamel. **Movm.:** oval full plate movement, keywind, chain/fusee, duplex escapement, three-arm brass balance, rack regulator.

The back is decorated with an oval enamel medallion and a very fine polychrome miniature painting of Cornelia, Mother of the Gracchi. The champlevé enamel rim is studded with half pearls and decorated with translucent red and cobalt blue enamel on engine-turned ground as well as opaque light blue and gold. The pendant has red and blue enamelling.





We know of three watches by Paul Philip Barraud with the movement number 2504; all three have different cases. One is described in Cedric Jagger's The Supplement to Paul Philip Barraud' on page 255, another was presented at a Sotheby's auction in 2011. The third watch is the one we have here.

Paul Philipp Barraud (1750-1820)

Barraud was an English chronometer maker in London. His parents were Francis Gabriel Barraud and Magadalen Benine née Crespin, who was the daughter of a renowned Huguenot silversmith. In 1796 Barraud became a member of the Clockmakers Company of London and a master in 1810/11. He formed a partnership with George Jamieson and William Howells; of Barraud's 7 children, his sons Frederick Joseph, John and James followed him into the business. From 1796 until 1820 they created more than 1,000 chronometers together. Source: Wikipedia "Die freie Enzyklopädie" – "Paul Philipp Barraud", http://de.wikipedia.org/wiki/Paul_Philipp_Barraud, as of 02/10/2012

Paul Philip Barraud 倫敦 – 極罕見非凡的男仕黃金琺瑯鑲半珍珠橢圓形懷錶,附中心秒針及12小時動力儲存顯示,針對中國市場,畫作"Cornelia, daughter of Africanus, mother of the Gracchi", Cornelia女仕,為西元前兩百年羅馬的極具影響力的偉人

44629 C: 2, 10, 33 D: 3, 17 M: 2, 41, 51 40.000 - 80.000 EUR 43.400 - 86.800 USD 336.000 - 672.000 HKD



106

Sarah Bacon, London, Movement No. 1815, 55 mm, 114 g, circa 1815

An exquisite empire-style gold and enamel verge pocket watch studded with half-pearls and decorated with three-colour gold ornamentation, glazed outer case

Case: gold/split pearls/enamel. Dial: enamel. Movm.: fine full plate movement, chain/fusee, three-arm steel balance.

The back of this lovely verge pocket watch is decorated with a magnificent three-colour gold motif: red gold flowers and green gold leaves on a yellow Sablé ground, surrounded by a border of polished acanthus relief. The bezels are studded with half-pearls and have a narrow frame of translucent cobalt blue enamel on engine-turned ground.

Sarah Bacon 倫敦 - 稀世非凡的帝國氣派黃金早期冠輪琺瑯懷錶,搭配 半珍珠鑲飾,三色黃金裝飾,以及鑲玻璃的保護錶殼

44602 C: 2 D: 2 M: 2, 41, 51 8.000 - 9.500 EUR 8.700 - 10.400 USD 67.200 - 79.800 HKD







Guex à Paris, 50 mm, 76 q, circa 1780

An exquisite gold enamel verge pocket watch with gold chatelaine studded with pearls and original velvet-lined morocco case

Case: 18k gold, polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The exquisitely painted enamel medallion in the centre of the back is of superior quality: A young lady at the altar of love, decorated with gold paillonné on light green ground and framed by a border of half-pearls on front and back. The dial is easy to read and has vertical Roman numerals and delicate Breguet hands. In combination with the corresponding three-part pearl-studded gold chatelaine, this is a wonderful high-value piece of remarkable quality.

Guex 巴黎 – 稀世非凡的黃金琺瑯早期冠輪懷錶,附鑲珍珠黃金錶鍊及 原廠絲絨內裏摩洛哥皮革錶盒

44196 C: 2, 10 D: 2, 31, 33 M: 2, 41, 51 5.500 - 10.000 EUR 6.000 - 10.900 USD 46.200 - 84.000 HKD









108

"FJ" (François Joanin à Genève), No. 6591, 99 x 67 x 15 mm, circa 1810

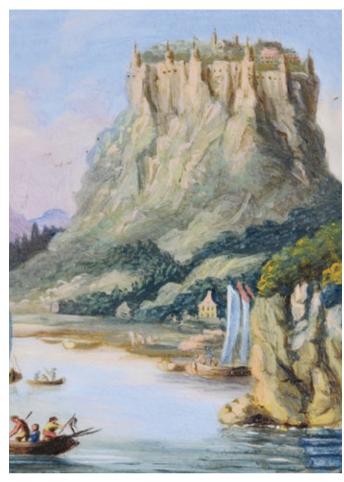
A very fine Swiss gold-enamel snuff box "Landscape in Northern Italy with Mountain Fortress"

Case: 18k gold, maker's punch mark "FJ" (François Joanin à Genève).

Rectangular case with slanted corners, hinged lid with opaque polychrome miniature painting of an alpine landscape with fishermen in the foreground and a hilltop castle in the background. The base, sides and cover with golden geometric decoration on opaque white and blue backgrounds with borders of golden flowers dots.

"FJ" (François Joanin à Genève) 日內瓦 — 極精緻的瑞士黃金琺瑯煙 盒"Landschaft in Norditalien mit Bergfestung"(意大利北部鄉村風景)

44442 C: 2, 33 22.000 - 30.000 EUR 23.900 - 32.600 USD 184.800 - 252.000 HKD







Jefferys & Jones, London, Movement No. 2689, 48 mm, 129 g, circa 1800

A precious pair-cased gold enamel pocket watch with quarter repeater diamond and half pearl-studded and matching diamond-studded chatelaine

Case: outer case – gold/cobalt blue enamel/diamonds/split pearls. Inner case – gold, rear bell, dust cap. Dial: enamel. Movm.: elegant full plate movement, chain/fusée, cylinder escapement, three-arm steel balance.

The back of this spectacular pocket watch is decorated with translucid cobalt blue enamelling on a lavishly engine-turned background. The centre is studded with a huge diamond, surrounded by smaller diamonds in a starry frame. The borders on the front and back side are studded with half pearls and a narrow white and blue enamelled border. The golden inner case has an open-worked middle section with foliage and flower ornamentation. The matching chatelaine has three parts, three smaller pearl chains and 16 panels of various sizes, engine-turned with translucid cobalt blue enamelling, with a diamond each, all connected by golden chain links. A white carnelian signet with engraved flower and slogan "A vous", a small watch key and two pearl-set tassels are connected to the main panel.



Jefferys & Jones

The records mention the company of Jefferys & Jones as trading since before 1776 until around 1810 in Cockspur Street, London. They were renowned watchmakers of luxuriously decorated watches; from the quality of its diamonds and pearls this watch compares to the famous piece owned by Queen Charlotte, who received her as a present from Louis XVI. The elaborate finish of case and chatelaine indicates that no effort was spared to guarantee the outstanding quality of the watch. The small Carnelian signet engraved "A vous" (for you) and the precious diamond of this size are proof that this was indeed a precious token of love

Jefferys & Jones 倫敦 – 價值非凡的鑲鑽和半珍珠黃金琺瑯雙層錶殼懷 錶,附二問及同系列鑲鑽錶鍊

44581 C: 2, 16, 37 D: 2, 32 M: 2, 30 50.000 - 70.000 EUR 54.300 - 76.000 USD 420.000 - 588.000 HKD







Ray & Montague, London, Movement No. 2026, 32 mm, 43 g, circa 1818

A remarkable pair-cased miniature gold enamel verge pocket watch for the Ottoman market

Case: outer case - 18K gold/polychrome enamel. Inner case - 18K gold.

Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm steel balance.

The outer case of this delicate and extremely rare gold and enamel verge pocket watch has a wavy rim, which is decorated with Champlevé enamel flowers on the inside.

The back has a central translucent red cartouche with a bouquet of summer flowers against an engine-turned ground; it is surrounded by opaque borders with patterns of green, white and light blue enameling with red flowers that are repeated on the front.

Both cases bear the casemaker's mark AN and were created by goldsmith Augustus Newman in 7 Plumptree Street, Bloomsbury, London; his mark first appears on November 4, 1813.

The Movement as well as case design of these watches intended for the Turkish market were already outmoded around 1810 - and even more so in later years; nevertheless Edward Prior and some of his contemporaries such as George Prior (II), George Charle, Markwick Markham-Perigal and Isaac Rogers specialized on this type of watch because there was a ongoing demand for them on the Turkish market - be it from tradition or from a true love of the elaborately ornamented movements and cases. It is quite possible that many of these watches - the one we have here is among them - never even left England, because their exotic beauty had its devotees in their own country too. Very often these buyers kept the watch safely in a drawer like jewellery, which explains the mint condition of some of these marvellous pieces.

Renowned goldsmiths and jewellers **John Ray and James Montague** of 22 Denmark Street in Soho worked as partners from 1800 to 1821 and specialised in ceremonial swords, gaming tiles and other objects.

Ray & Montague 倫敦 – 不同凡響的雙層錶殼黃金琺瑯早期冠輪迷你懷錶、針對鄂圖曼市場

44033 C: 2, 16, 37 D: 2 M: 3, 30 6.500 - 9.500 EUR 7.100 - 10.400 USD 54.600 - 79.800 HKD







Markwick Markham & Perigal, London, Movement No. 9895, 45 mm, 80 g, circa 1815

A gold enamel verge pocket watch in a triple case, created for the Ottoman market

Case: 18k gold/polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, gold screw compensation balance.

The cuvette is engraved with: Converted by T. Martin & Co., 151 Regent Street; the information refers to a gentle modernisation of the movement. On this occasion the watch was fitted with an English lever escapement – which was state-of-the-art at the time – and a gold screw compensation balance.

The three case of this watch are elaborately worked:

The outer case with curled outer rim, floral engraving, opaque pink-coloured enamel with translucent red champlevé flowers, curled inner rim with opaque blue and translucent red enamelling. The intermediate case – curled outer rim, floral engraving, opaque blue enamel with translucent red champlevé flowers; back with wavy octagonal enamel medallion with a polychrome painting of a bouquet of summer flowers against a blue background. The rim of the inner case is decorated with translucent red flowers on a turquoise-coloured ground. Back with central octagonal medallion with miniature painting in a translucent red enamel frame: bouquet of summer flowers on an engine-turned translucent pink ground. Bezel with curling translucent red and white enamel border, neck with stripes in red and white.

James Markwick & Markwick Markham

James Markwick and his son James were both fine watchmakers and worked in London. The elder was apprenticed on 25 June 1656 to Richard Taylor, and subsequently to Edward Gilpin. He became free of the Clockmakers' Company on 6 August 1666. Six apprentices were bound to him between 1674 and 1699. In 1673 he succeeded the business of Samuel

Betts behind the Royal Exchange. Although he held office in the Clockmakers' Company, he was irregular in attendance, ceasing to tend to its affairs after 1700. He worked until at least 1706. His son,

James Markwick Jr., became free of the Company in 1692 by patrimony. The younger James Markwick was an eminent maker, Master of the Clockmakers' Company in 1720 and a very early user of jeweled bearings. In later years he was in partnership with his son-in-law Robert Markham, who succeeded him using the trading name of Markwick Markham, which became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names.

Markwick Markham & Perigal 倫敦 – 黃金琺瑯早期冠輪懷錶,三層錶殼, 為鄂圖曼市場製製造 - 繁花盛開的夏日

44577 C: 2, 16, 33 D: 2, 31 M: 2, 30 19.000 - 25.000 EUR 20.700 - 27.200 USD 159.600 - 210.000 HKD







D. F. Aubert à Genève, Case No. 19932, 39 x 40 mm, circa 1830

An extremely rare gold and enamel bangle watch with concealed dial – one of the first wristwatches ever made

Case: 18k gold. **Dial:** silvered, engine-turned. **Movm.:** bridge movement, cylinder escapement, three-arm brass balance.

The clip supports a stylised cross-shaped case with hinged lid that is decorated with engraved volutes and multicoloured Champlevé flowers; the motif is continued on the hinged clip. The case can be opened with a pusher at 3 o'clock so that the dial with Roman hours and spade hands and intricately engine-turned pattern becomes visible.

D. F. Aubert 日內瓦 - 極罕見的黃金琺瑯手環造型腕錶, 搭配隱藏式錶盤 - 最早開發完成的腕錶的其中之一

44211 C: 2, 10, 16 D: 2 M: 2, 41, 51 4.500 - 8.000 EUR 4.900 - 8.700 USD 37.800 - 67.200 HKD









Lebet & Fils, Buttes, Suisse, Case No. 26250, 49 mm, 91 g, circa 1850

An exquisite, representative gold enamel hunting case pocket watch produced for the Ottoman market

Case: 18k gold/polychrome enamel. **Dial:** enamel. **Movm.:** bridge movement, keywind, side lever escapement, screw compensation balance.

The front of this marvelously preserved hunter watch shows an exquisitely painted oval enamel portrait of an Ottoman statesman. He wears a red fez and his blue uniform is decorated with a stylised gold family tree and a stone-studded brooch. The back of the watch also bears a fine painting: a bouquet of delicate summer flowers, in the background an alpine river with a monopteros on its bank. Both paintings are framed by an opaque white enamel border and gold stars on dark blue ground.

Lebet & Fils, Buttes 瑞士 – 稀世出色的黄金琺瑯獵式懷錶,針對鄂圖曼市場

44034 C: 2 D: 2 M: 2, 41, 51 8.500 - 10.000 EUR 9.300 - 10.900 USD 71.400 - 84.000 HKD









Charles Bontems, Paris, Height 570 mm, circa 1890

An extremely rare singing bird automaton with three twittering birds – one of the finest and rarest singing bird automatons created by Bontems, in outstanding original condition

Case: ormolu/porcelain. Automaton mechanism: octagonal, full-plate, bellows, going barrel.

The octagonal round top bird cage is made of gilt bronze; it is decorated with eight ornamental columns connected by flower garlands that have pairs of birds resting on them. The cage sits on a bronze base decorated with eight handpainted Sèvres porcelain panels showing alternating tableaus of either domestic songbirds or galant scenes. The base holds a complicated automaton movement that is activated with a winding key and a lever in the base plate. Inside the cage a bird with bright red feathers sits on a bronze perch; on the floor are two more birds, one lagoon blue and one emerald green. Once the movement is wound and the lever is released, the birds open their beaks and start twittering one after the other, while flapping their wings and tails.

Charles Bontems 巴黎 – 極罕見的活動鍍金籠中鳥,三隻活動的鳥叫聲,出自Bontems大師最罕見,也最完美活動鳥鳴的其中之一,無瑕疵的原廠品相

44037 C: 2 M: 2, 41, 51 32.000 - 45.000 EUR 34.800 - 48.900 USD 268.800 - 378.000 HKD



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115

Charles Bontems, Paris, Height 560 mm, circa 1890

An extremely rare singing bird automaton with three twittering birds – one of the finest and rarest singing bird automatons created by Bontems, in outstanding original condition

Case: ormolu/porcelain. Automaton mechanism: octagonal, full-plate, bellows, going barrel.

The octagonal round top bird cage is made of gilt bronze; it is decorated with eight ornamental columns connected by flower garlands that have pairs of birds resting on them. The cage sits on a bronze base decorated with eight elaborately framed and hand-painted porcelain panels; each of them shows an 18th century galant scene and is signed by Renè. The base holds a complicated automaton movement that is activated with a winding key and a lever in the base plate. Inside the cage a bird with bright yellow and black feathers sits on a bronze perch; on the floor are two more birds, one brown and one kingfisher-blue. Once the movement is wound and the lever is released, the birds open their beaks and start twittering, while flapping their wings and tails.

This type of gilt bronze singing bird cage was popular in the 19th century, however, only a small number was ever commissioned and produced. Most of these are decorated with stained glass or exquisitely painted porcelain panels.

Blaise Bontems (1814–1893) founded his famous manufactory for automaton singing birds in 1849 in Paris. His son **Charles Bontems** succeeded him and was in turn succeeded by his own son Lucien – the era ended when Lucien Bontems died in 1956.

In 1862 the company had many international customers and 90% of their products would be sold outside France. Bontems won 52 medals and many patents – among the medals was one awarded by Napoleon III and one presented by Leopold II of Belgium.

The story goes that Bontems, who was keen to imitate birdsong as closely as possible, went to walk in the forest to listen to the birds. He took one of the instruments with pipe and a piston with him and then adjusted the piston to produce the desired notes. Upon returning to his workshop he modified the whole mechanism in such a way that it enabled him to create the most realistic and authentic sounds.

Source: http://www.alte-spieluhren.de/singvogelautomat_bontems.htm, as of 04/02/2016

Charles Bontems 巴黎 – 極罕見的活動鍍金籠中鳥,三隻活動的鳥叫聲,出自Bontems大師最罕見,也最完美活動鳥鳴的其中之一,無瑕疵的原廠品相

44038 C: 2 M: 2, 41, 51 32.000 - 45.000 EUR 34.800 - 48.900 USD 268.800 - 378.000 HKD

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Bovet à Fleurier, Case No. 1889, 63 mm, 157 g, circa 1840

An oversized, extremely rare enamel pocket watch with centre seconds studded with half pearls for the Chinese market – "Bouquet of Spring Flowers"

Case: silver/gilt/enamel/split pearls, glazed movement. Dial: enamel.

Movm.: mirror-polished steel bridge movement, gilt and lavishly engraved main plate, club-tooth lever escapement with ornamented lateral lever, standing barrel, monometallic screw balance with screwed blued weights.

The exquisitely painted enamel medallion on the back is of supreme quality and large size and shows a beautiful flower arrangement with roses, dahlias, violets, forget-me-nots, pansies, morning glories and other spring flowers on light blue ground. The bezels on both sides as well as the pendant and the bow are studded with half pearls.

Bovet à Fleurier 播威 – 極罕見的超大錶徑鑲半珍珠琺瑯懷錶,附中心秒針,為中國市場製造 "春天的繁花怒放"

44651 C: 2, 4, 16, 35 D: 2, 4 M: 2, 41, 51 30.000 - 40.000 EUR 32.600 - 43.400 USD 252.000 - 336.000 HKD







Bovet à Fleurier, Movement No. 715, Case No. 715, 55 mm, 124 g, circa 1835

An extremely rare enamel pocket watch of high quality with centre seconds, studded with half pearls for the Chinese market – "Bouquet of Summer Flowers"

Case: silver/gilt/enamel/split pearls, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, English lever escapement, standing barrel, screw compensation balance.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, dahlias, cornflowers, violets, poppies and other summer flowers on azure ground. The bezels on both sides as well as the pendant and the bow are studded with half pearls.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Bovet à Fleurier 播威 – 頂級品質,極罕見的鑲半珍珠琺瑯懷錶,附中心秒針,為中國市場製造 "夏天的繁花怒放"

44650 C: 2, 4 D: 2, 16 M: 2, 41, 51 25.000 - 40.000 EUR 27.200 - 43.400 USD 210.000 - 336.000 HKD





Markwick Markham & Perigal, London, Movement No. 41979, 40 mm, 80 q, circa 1815

A gold enamel verge pocket watch with self strike and repeater for the Ottoman market – with original key

Case: gold/polychrome enamel, rear bell. **Dial:** enamel. **Movm.:** full plate movement, keywind, chain/fusee, three-arm steel balance.

The back of the outer case with enamel medallion: polychrome painting of a flower bouquet on an engine-turned translucent pink-coloured background. The open-worked edge with white enamel and four round and oval-shaped enamel medallions with multi-coloured flowers on a light green ground.

Markwick Markham & Perigal

The trading name of Markwick Markham became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names. Francis Perigal (also Perrigal) was active from about 1770 to the time of his death in 1794. He was admitted as honorary freeman of the Clockmakers' Company in 1781. A maker of fine and interesting watches, he made a very early lever watch which, having been recased, can only be dated by the signature: "Watchmaker to the King". This appointment was conferred upon him in 1784. Little is known of Perigal, but the few surviving watches bearing his name are of considerable mechanical interest and of fine quality. He was succeeded in business by his son.

Markwick Markham & Perigal 倫敦 – 早期冠輪黃金琺瑯懷錶,搭配自行報時及問功能,為鄂圖曼市場製造,附原廠鑰匙

44407 C: 2, 34 D: 2, 4 M: 30 3.000 - 6.000 EUR 3.300 - 6.600 USD 25.200 - 50.400 HKD





Aime à Paris, 16 x 37 mm, 20 g, circa 1810

A charming, fine gold enamel pendant form watch in the shape of a basket Case: gold enamel. Dial: enamel. Movm.: full plate movement, chain/fusee, verge escapement, three-arm brass balance.

Similar watches are illustrated and described in "The Sandberg Watch Collection" by Terence Camerer-Cuss, Geneva 1998, p. 450f.

The dial is protected by a small oval cover which is decorated with blue and white enamel flowers and gold foliage on yellow ground. The sides are similarly ornamented with white enamel flowers on black ground and alternating yellow and blue enamel bands; the base has a green enamel diamond shape with a blue border and a central engraved flower. Twisted rope handle.

Aime 巴黎 - 甜美風格,精緻的黃金琺瑯小花籃造型鍊錶

44600 C: 2, 4 D: 2 M: 2, 41, 51 5.500 - 7.000 EUR 6.000 - 7.600 USD 46.200 - 58.800 HKD







Geneva, 25 x 50 mm, 46 g, circa 1870

A very fine diamond–set gold enamel pendant watch in the form of a beetle $% \left(1\right) =\left(1\right) \left(1\right)$

Case: gold enamel, the wings engine-turned, translucent red enamelled, set with rose-cut diamonds, the head and the belly costly engraved, the eyes set with two cut rubies, inside case back with glazed frame to insert a picture. **Dial:** enamel. **Movm.:** oval-shaped bridge movement, cylinder escapement, three-arm brass balance.

The condition of this scarab is exceptionally good. As these watches were worn as pendants and the opening wings subjected to wear and tear all the time, it is very unusual to find a piece where the enamel has not been restored.

日內瓦 - 極精緻的鑲鑽, 黃金琺瑯瓢蟲造型鍊錶

44125 C: 2 D: 2 M: 2, 41, 51 5.000 - 8.000 EUR 5.500 - 8.700 USD 42.000 - 67.200 HKD









121

Chevalier & Cochet à Genève, Movement No. 7642, 50 mm, 77 g, circa 1800

An attractive gold enamel verge pocket watch with ellegorical scene and champlevé enamel decoration

Case: 18k gold/polychrome enamel. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The back of this charming pocket watch is decorated with an enamel shield with a lovers miniature painting in the style of Jean-Abraham Lissignol. The medallion is surrounded by opaque green and black enamelling with a motif of scrolls and stylised peacock feathers.

Chevalier & Cochet 日內瓦 – 引人注目的黃金琺瑯早期冠輪懷錶,搭配寓言畫作及掐絲上釉琺瑯雕飾

44579 C: 2, 33 D: 3, 16, 32 M: 2, 41, 51 7.800 - 9.000 EUR 8.500 - 9.800 USD 65.600 - 75.600 HKD





122

A collection of two gentleman's pocket watches

Frères Esquivillon & Delhoudens, Swiss, Movement No. 1086, 59 mm, 137 g, circa 1810

A gentleman's magnificent quarter repeating verge pocket watch with two jacquemarts and erotic automaton

Case: silver. Dial: enamel, three-colour gold, skeletonized, visible mirror-polished rack strike. Movm.: full plate movement, keywind, chain/fusee, 2 hammers, 2 gongs, three-arm brass balance.

The two Jacquemarts, a man and a woman in three-colour gold Roman armour strike the hours with their hammers on two large bells that are visible in the upper half of the dial. The centre of the dial has a small enamel chapter ring with Arabic hours. The concealed automaton at "6" shows a pair of silver-coloured figures, two winged cupids making love – the erotic scene comes to life whenever the repeater is activated.

Esquivillon & De Choudens

Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.

Source: "Esquivillon & De Choudens", http://wansor.vs120138.hl-users.com/ Uhrenseite/unten_port_allg_schweiz.php, as of 02/28/2011

一套兩只男仕懷錶

Frères Esquivillon & Delhoudens 瑞士 – 華麗雕飾的早期冠輪二間懷錶,2活動人偶及活動春宮

44238 C: 3, 23 D: 3, 32, 33 M: 2, 41, 51 4.500 - 6.000 EUR 4.900 - 6.600 USD 37.800 - 50.400 HKD







Swiss, Case No. 15697, 56 mm, 120 g, circa 1870

An extremely rare pocket watch with enamel medallion, quarter repeater and auxiliary seconds, studded with half pearls, produced for the Chinese market – bouquet of summer flowers

Case: gilt/polychrome enamel/split pearls. Dial: enamel. Movm.: bridge movement, keywind, 2 hammers / 2 gongs, lever escapement, gold screw compensation balance.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, violets, morning glories, petunias and other summer flowers on cobalt blue ground. The bezels, the pendant and the bow on both sides are studded with half pearls – a splendid ornamental watch in excellent condition.

瑞士 - 極罕見的鑲半珍珠琺瑯懷錶,附二問及小秒針,為中國市場製造 - "夏日的花團錦簇"

44509 C: 2, 4 D: 2, 16 M: 2, 41, 51 10.000 - 15.000 EUR 10.900 - 16.300 USD 84.000 - 126.000 HKD







Lepaute à Paris, Movement No. 1857, Case No. 832, 52 mm, 127 q, circa 1809

A gentleman's quarter repeating pocket watch of high quality Case: 20k gold, case maker punch mark "AG" (Amy Gros). Dial: enamel. Movm.: full plate movement, 2 hammers, 2 gongs, chain/fusee, cylinder escapement, three-arm brass balance.

Pierre-Basile Lepaute (1750-1843) (who called himself Sully-Lepaute) took over the famous company established in the 1740s and ran it together with his son Pierre-Michel Lepaute (1785-1849). He held the title of Horloger de l'Empereur during the Empire and Horloger du Roi at the Restoration and the July Monarchy. Lepaute's company was the main supplier of clocks to the Garde-Meuble during the times of the Empire. He was admitted to the Exhibitions of the Products of the Industry in 1819 and 1823.

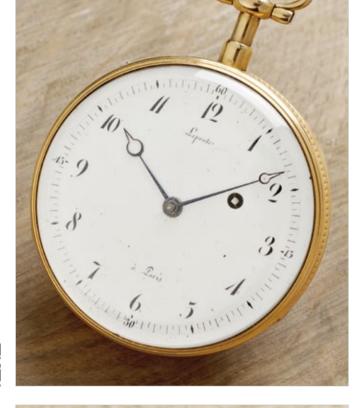
The Lepautes were one of France's leading clock and watchmaking families. They were inventors and writers as well as researchers and exceptional craftsmen. Their clients included Louis XV, Louis XVI, Madame du Barry, Duc de Bourbon, the Princesse de Monaco, King Ferdinand VI, King Charles III and Charles IV of Spain.

Lepaute 巴黎 - 完美品質的男仕二問懷錶



44574 C: 2 D: 2 M: 2, 41, 51 2.700 - 4.500 EUR 3.000 - 4.900 USD 22.700 - 37.800 HKD





125

Swiss, Case No. 13317, 58 mm, 111 g, circa 1800

A decorative gold enamel verge pocket watch with figural automaton Case: 18k pink gold. Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

The hunt with deer, wild boar and men with lances races by every second in the small window below the sun, while at the same time all kinds of animals stampede to the edge of the dial; the muted green and brown colours are very different from the bright and vivid colours of most enamel paintings, the scene is, however, exquisitely executed.

瑞士 - 裝飾風格的黃金琺瑯早期冠輪懷錶, 附活動人偶

44598 C: 2, 10 D: 2 M: 2, 41, 51 10.000 - 20.000 EUR 10.900 - 21.700 USD 84.000 - 168.000 HKD







Les Fréres Esquivillon & DeChoudens, Genève, Movement No. 73574, Case No. 73574, 53 mm, 90 q, circa 1790

An exquisite gold enamel verge pocket watch studded with half pearls "La Fontaine D'Amour" in a gilt protective outer case

Case: 18k gold/polychrome enamel/split pearls. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, verge escapement, three-arm brass balance.

The back of this charming pocket watch is decorated with an exquisite polychrome enamel medallion. A fine enamel miniature against a lavishly engineturned background with translucent light blue enameling shows a scene after the painting "La Fontaine D'Amour" by Jean-Honoré Fragonard (1732-1806): a couple rushes to the fountain of love. In our 85th auction on May 12, 2012 we already had a pocket watch signed Gaudy à Paris with a nearly identical motif (lot 144) as well as another pocket watch signed Chevalier & Comp. à Gèneve in our 94th auction (lot 92) that was sold for 53,000 euros. A gold and enamel snuff box with the same motif by Guidon, Gide & Blondet à Genève was presented during our 88th auction on November 16 (lot 246). Unfortunately we do not know

the names of the fine emailleurs who created these striking works of art; the appreciation of their skills, however, has persisted through time and is is proven by the loving care these pieces were treated and passed through the generations with

Esquivillon & De Choudens

Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.

Source: "Esquivillon & De Choudens", http://wansor.vs120138.hl-users.com/ Uhrenseite/unten_port_allq_schweiz.php, as of 02/28/2011

Les Fréres Esquivillon & DeChoudens 日內瓦 – 稀世非凡的鑲半珍珠黃金琺瑯早期冠輪懷錶"La Fontaine D'Amour",搭配鍍金保護錶殼

44431 C: 2, 16 D: 2 M: 2, 41, 51

25.000 - 30.000 EUR 27.200 - 32.600 USD 210.000 - 252.000 HKD







Attributed to Bovet à Fleurier, Case No. 11822, 63 mm, 166 g, circa 1835

A fine and rare enamel pocket watch "bouquet of summer flowers" with jumping centre seconds and 8 day power reserve studded with half pearls for the Chinese market

Case: brass/gilt/enamel/pearls. **Dial:** enamel. **Movm.:** bridge movement, steel, twin barrel, duplex escapement, three-arm steel balance.

During our 90th auction our lot No. 198 was a nearly identical enamel pocket watch of nearly the same weight and size as this timepiece. It was studded with half pearls and had the case No. 11824. The watch was sold for a hammer price of 40,000 euros.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, violets, tulips and other summer flowers on light green ground. The bezels on both sides as well as the pendant and the bow are studded with half pearls – a striking watch in excellent condition

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Master Swiss watchmaker **Edouard Bovet** was one of the many who concentrated on the Chinese market. He arrived in Canton in 1830 carrying five top-quality watches, all of which he sold immediately, to mandarins who paid him in gold bars. Delighted, he wrote to his brother in Switzerland, enthusing about the market potential and asking him to send more watches, but only of the very best quality, since this was where the demand lay and there was no difficulty about payment. The 17th century Ching Dynasty Emperor K'ang-Hsi was a great admirer of the European sciences, especially that of horology, and he established several imperial workshops in which Chinese craftsmen made clocks and watches under the direction of imported European watchmakers, amongst whom were several masters. At K'ang-Hsi's invitation, the Zougeese master watchmaker François-Louis Stadlin became director of the imperial workshops, and the Emperor's favourite.

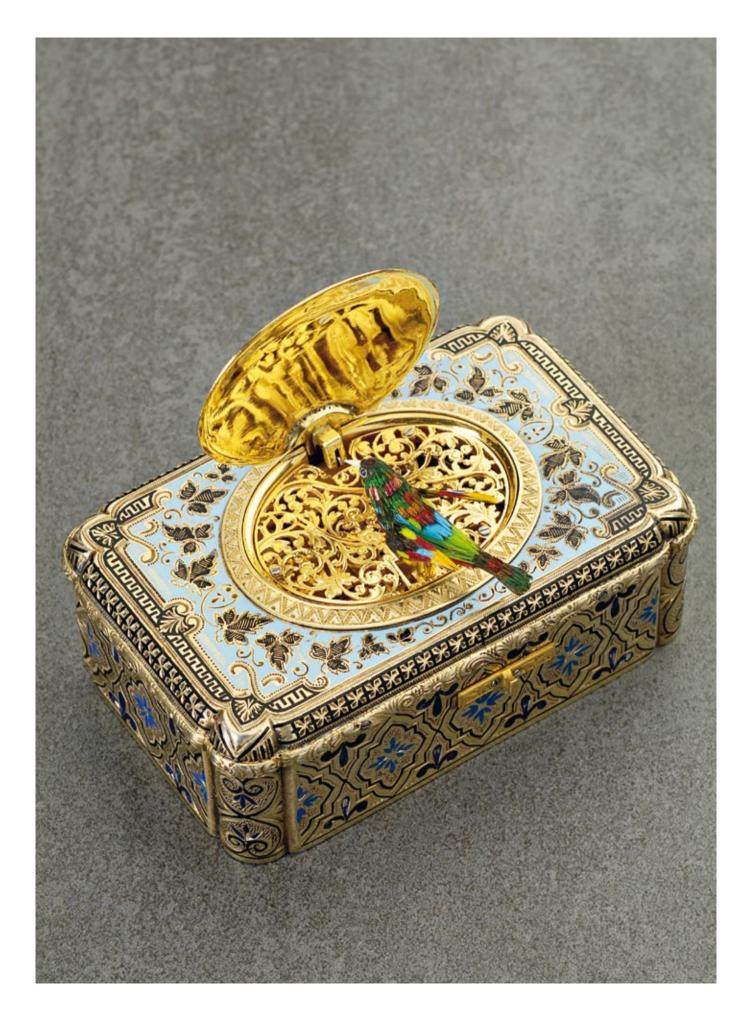
據考為播威 - 精緻,罕見的鑲半珍珠"花團錦簇"琺瑯懷錶,附跳躍式中心秒針及8天機芯,為中國市場製造

44031 C: 2, 4 D: 2 M: 2, 41, 51 30.000 - 45.000 EUR 32.600 - 48.900 USD 252.000 - 378.000 HKD









Jacques Bruguier à Genève, Movement No. 280, 85 x 56 x 34 mm, 314 q, circa 1870

An exquisite silver and enamel singing bird box of superior quality, with original case

Case: silver, gilt, rectangular box with rounded corners, typical Bruguier design. The top part is decorated with opaque light blue enameling and engraved geometric patterns, fine leaf tendrils and black enamel. In the centre sits a painted oval enamel medallion showing an alpine lake scene with a sailing boat and a farm building, a high snow-covered mountain in the background. The sides are decorated with engine-turned pattern and engraved stylized flowers which are partly enameled in blue. The base is also decorated with engine-turned pattern and ornamented with black enamel leaf tendrils. The front has a central slider for releasing the automaton with a feathered bird in front of an open work engraved gilt panel. In the back a panel opens to conceal the key. **Automaton movement:** rectangular form movement, full plate, round pillars, chain/fusee, bellows. The multi-coloured bird moves to the left and to the right, moves its head, opens and closes its beak and moves its wings and the tail.

Jacques Bruguier (1801-1873)

Jacques Bruguier married Jacqueline, the daughter of renowned singing bird box maker Charles Abraham Bruguier, on January 13, 1853 and had his workshop at the Rue des Pâquis in Geneva. One can assume from the identical names that the two families were related, but this is not known for certain. Jacques Bruguier's parents were clockmaker Jean-Abraham Bruguier and his wife Rose Lamon and he was born in June 1801 in Geneva, which was French territory at the time - the city had just been annexed by the new French Republic. Jean-Abraham took his family to the Ardèche region of France, but Jacques later returned to Geneva. He began working as a mechanic for Charles-Abraham Bruguier and was living with him at Grand Pré by 1852; at the time his future wife Jacqueline was also

working for her father, pinning music box cylinders. By the time Jacques and Jacqueline married, Jacques was already over 50 years old and Jacqueline was close to 40. Nevertheless the couple had two children, Jacques Alexandre and Abrahamine Charlotte Françoise. Jacques and Jacqueline Bruguier lived at Place de la Madeleine 166 from 1853 to 1861. Jacques Bruguier moved to 14, Rue du Cendrier in 1867. He died on October 7, 1873.

Source: "Flights of Fancy" by Sharon and Christian Bailly, Geneva 2001, p. 280.

Jacques Bruguier 日內瓦 – 稀世,頂級的銀琺瑯鳥鳴煙盒,附原盒及原廠鑰匙

44042 C: 2, 10 M: 2, 41, 51 45.000 - 60.000 EUR 48.900 - 65.100 USD 378.000 - 504.000 HKD



17111







Master's mark crowned "GB" with cross between, probably German, 93 x 72 x 55 mm, 303 q, circa 1830

An impressive and very heavy four-colour gold and enamel table snuff box in museum like quality

Case: gold, master's mark crowned "GB" with cross between, imitation charge mark Jean-Baptiste Fouache (1775–1781), imitation Parisian guild punch mark "L". Oval box with all-over engine-turned pattern, translucent red enamelling and applied gold borders, engraved scrolls and opalescent enamel pearls on matte sable ground. The hinged lid is decorated with a central oval enamel medallion with polychrome miniature painting of a pastoral festivity scene. The sides are decorated with applied gold medallions with chased musical instruments, painting tools and gardening tools in four-coloured gold; there are also gold pilaster strips with pavilions with putti playing music, reading and sculpting.

This table snuff box in the style of the boxes produced in Paris is not only impressive because of its remarkable weight and size, but also because of the outstanding quality of the enamel work. The walls have an exquisite engineturned pattern that shimmers through the blazing red enamel. The box is studded with large opalescent enamel pearls and in combination with the relatively small leaves on the branches they create a masterfully constructed, striking piece of art. Quite unusually, the pilasters have been arranged in the form of small pavilions with putti placed in them. They symbolize the visual arts - music, painting and

sculpture with their attributes that are also repeated in the applied four-colour gold medallions with musical instruments, painting tools and gardening tools. The oval enamel badge on the top has been painted with fine brushstrokes and shows a group of people enjoying themselves at a party – the image resembles the style of the Fêtes galantes, a style of painting which was very popular in the Rococo period and particularly so in France during the early 18th century. Usually they showed pastoral scenes with amorous couples in a bucolic setting with lush vegetation. Three imitation marks on the inside of lid and floor can be distinguished as so-called "poicons de prestige" inspired by the official stamps for Paris: imitation master's mark, charge mark and mark of the Paris guild. These marks and the style of ornamentation indicate that the box was created in Germany or Switzerland and that it took its inspiration from the pieces that were produced by the makers in Paris.

專業作品"GB",皇冠下的十字,疑來自德國Deutschland – 過目難忘,博物館品質,極度厚實的黃金琺瑯煙盒,四色黃金裝飾

44634 C: 2

40.000 - 60.000 EUR 43.400 - 65.100 USD 336.000 - 504.000 HKD









"JEB" (Joseph-Etienne Blerzy, Paris), flange number 504, 85 x 65 x 34 mm, 179 q, circa 1784

An exquisite, extremely rare French gold enamel snuff-box with miniature painting

Case: 20k gold, makers punch mark "JEB" (Joseph-Etienne Blerzy), charge and discharge marks of Henri Clavel (1783-1789), Parisian guild punch mark "P84" of 1784.

Oval box, all sides engine-turned and translucent red enamelled. The hinged lid inset with a central oval enamel plaque with very fine miniature painting of an allegorical scene, framed by a narrow gold band. All sides with applied gold borders, with applied translucent green enamelling: foliate scrolls and opalesque pearls on a mattfinished "sablè" ground. The sides are also decorated with four stylised pilaster strips mit oval medallions with translucent enamelling; the medallions are adorned with brown branches with translucent enamelled green ribbons and enamel pearls.

The allegorical portrait shows an empress in an ermine robe, wearing a blue sash and a laurel crown; she is reaching out for an open book on a stand before her. The book is held by Clio, the muse of history. To the right of the empress is armour-clad Minerva, the personification of wisdom and strength. At her feet kneel a youth holding a small dog in his hands and a personification of charity. The portrait most likely shows Maria Theresa, Empress of Austria (1717–1780), who was known not only as a great sovereign, but also for her charitable efforts. Under her reign the Austrian monarchy in the 18th century grew strong and centralised. Maria Theresa founded the house of Habsburg-Lorraine and was its only female ruler.

Provenance:
Alan and Simone Hartman Collection

Joseph-Etienne Blerzy was apprenticed in Paris to François-Joachim Aubert in 1750, and it was he who sponsored him as master in 1768 when Blerzy was living on the pont au Change. His shop was called the "Ville de Leipzick" but the house was demolished in 1786 and he moved to the rue de la Monnaie. He had moved again before 1805, when he is recorded at 118 rue du Coq-St.Honoré, but in the following year he is listed at number 3 in the same street. Blerzy must have died some time shortly after this since the 1809 edition of Douet lists "BOISOT (la dame) VE.BLERZY Victoire" at the same address and stated that she struck her mark on 6 April 1808. She is listed by Azur at the same address in 1810.

Source: "The Wallace Collection, Catalogue of Gold Boxes" by Charles Truman, London 2013, p. 336.

"JEB", (Joseph-Etienne Blerzy, Paris) 巴黎 – 稀世非凡,極罕見的法國黃金 琺瑯煙盒,搭配迷你畫作

44633 C: 2

39.000 - 60.000 EUR 42.400 - 65.100 USD 327.600 - 504.000 HKD





Robin à Paris, Movement No. 579, 54 mm, 98 g, circa 1799

An exquisite gold enamel verge pocket watch with very fine enamel paintings in its original leather-covered presentation box, signed H.J Linton, 30 Rue Feydeau; with embossed count's crown and initials "X. F." Case: 18k gold/enamel/paste stones. Dial: enamel. Movm.: fine full plate movement, chain/fusee, three-arm brass balance.

The back of this charming pocket watch is decorated with three figures: opaque polychrome enamelling on transclucent cobald blue ground with engine-turned pattern. The lower part shows two muses - on the left, Terpsichore, the muse of dance and chorus, is taking delight in the round dance; her attribute is the lyre. On the right is the "beautiful-voiced" Calliope, the muse of eloquence and epic poetry, philosophy and science; she is usually seen with a writing tablet and a pen. Between the figures is a stone-studded flower with a little putto in its centre.

Robert Robin (1742–1799) was a clever and imaginative watchmaker - he was also very ambitious and collected many titles and offices during his lifetime. His inventions and designs made him one of a small group of important makers who greatly influenced horological technology at the end of the 18th century and and who made vast improvements to timekeeping instruments. Robin's career took off

when the Académie des Sciences approved two of his inventions in 1778; during the same period of time he also improved his exquisite mantel clocks by fitting them with astronomical indicators and compensated pendulum. Robin used the same designs for all of his clocks and their cases were always elegant and had an unusually modern appeal. All his pieces were in great demand by the court and the king's household and Robin delivered a great number of clocks to the court. The inventory lists for 1788 show that the king and his household owned seven of Robin's clocks – in 1793 the queen alone owned 23 while Monsieur, the brother of King Louis XVI, had about ten in his possession. Favoured by the Royal family, Robin's clocks were highly sought-after by the members of the Parisian high society and he counted the most renowned customers among his clientele. Robin clocks were bought for example by Marshals Duc de Duras and Duc de Richelieu, who were the king's personal valets, and by the Marquis de Sérent, who was tutor to the Ducs d'Angoulême and de Berry. Source: "Les Ouvriers du Temps", by Jean- Dominique Augarde, Antiquorum, 1996.

Robin 巴黎 – 稀世非凡的黄金琺瑯早期冠輪懷錶,搭配極精緻的琺瑯 繪飾、附有托架的皮革原盒、盒上嵌印皇冠及"X.F."字樣、以及簽名: H.J Linton, 30 Rue Feydeau

44596 C: 2, 38 D: 2 M: 2, 41, 51 8.000 - 12.000 EUR 8.700 - 13.100 USD 67.200 - 100.800 HKD







Jules Jürgensen, Copenhagen / Marrel Ainé, Bijoutier-Orfevre L'Impéreur et L'Impératrice, 27, Rue Choiseul, Paris, Case No. 6660 786, 46 mm, 113 q, circa 1850

An exquisite, extremely rare hunting case pocket watch studded with gemstones

Case: 18k gold, case maker's punch mark "AGJ". **Dial:** enamel. **Movm.:** bridge movement, ébauche: Aubert Frères, gold screw compensation balance.

Front and back of this striking pocket watch have been covered with tiny tiles of bloodstone and contrasting turquoises and rose cut diamonds. The case band is elaborately engraved with a pattern of ornamental bands with classic motifs.

Brothers Jean-Pierre-Nazaire and Antoine-Benoît-Roch Marrel began working together as goldsmiths in 1833. It is assumed that Benoît created the objects, whereas it was Jean-Pierre who eventually signed them. During the industrial exhibition of 1839 in Paris they presented their creations to the public for the first time and immediately won a gold medal. The visitors admired their extraordinary talent and loved the fact that the brothers brought back polychrome goldwork by using precious stones. The exhibition paved the way for the Marrel brothers who later received national and international commissions from various royal houses.

Today some of their gold objects are held in a number of museums such as the Louvre in Paris.

Jules Jürgensen 哥本哈根 / Marrel Ainé, Bijoutier-Orfevre L'Impéreur et L'Impératrice, 27, Rue Choiseul 法國巴黎 – 稀世非凡,極罕見的鑲寶石獵 式懷錶

44100 C: 2, 37, 39 D: 2 M: 2, 41, 51

6.200 - 8.200 EUR 6.800 - 8.900 USD 52.100 - 68.900 HKD



133

Geneva, 31 x 51 mm, 27 g, circa 1830

A very fine and rare Swiss small gold and enamel box in the shape of an egg made for the Ottoman market

Case: gold and enamel, screwed. The walls are decorated with garland-shaped cartouches with exquisitely painted polychrome summer flowers on a translucent red and opaque blue ground. The cartouches are separated by ornaments of tendrils and flowers of polychrome Champlevé enameling and engraved gold.

In the 17th century a trend developed among wealthy families to present each other with fine Easter eggs made from precious metals and gemstones instead of real eggs - the tradition was particularly popular in the Russian Empire and the value of the eggs depended on the prosperity of the donor. This custom hit its peak in the 19th century with the world-famous Fabergé eggs; the first of them was created for Tsar Alexander III. He ordered the so-called Hen Egg from court jeweler Fabergé as an Easter present for his wife Maria Fedorovna.

日內瓦 - 極精緻, 罕見的瑞士黃金琺瑯蛋形迷你盒, 針對鄂圖曼市場

44044 C: 2, 16, 33

10.000 - 15.000 EUR 10.900 - 16.300 USD 84.000 - 126.000 HKD







Bovet à Fleurier, Movement No. 182, Case No. 182, 55 mm, 122 g, circa 1835

An extremely rare gilt enamel pocket watch with jumping centre seconds studded with half pearls for the Chinese market – "The Tiger Hunt" Case: silver/gilt/enamel/split pearls. Dial: enamel. Movm.: bridge movement, going barrel, duplex escapement, screw compensation balance.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a tiger hunt in Asia. The bezels on both sides as well as the pendant and the bow are studded with half pearls – a striking watch in excellent condition.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the wonderful enamelwork for the timepieces from Switzerland to China. The lavishly ornamented cases always had very distinctive decorations; the motifs were usually taken from nature and have lost nothing of their appeal 200 years later – they are still highly sought-after collector's pieces. Only very few of these enamel ornaments have survived the years undamaged – this makes a watch in its original condition like this one even more precious.

Master Swiss watchmaker **Edouard Bovet** was one of the many who concentrated on the Chinese market. He arrived in Canton in 1830 carrying five top-quality watches, all of which he sold immediately, to mandarins who paid him in gold bars. Delighted, he wrote to his brother in Switzerland, enthusing about the market potential and asking him to send more watches, but only of the very best quality, since this was where the demand lay and there was no difficulty about payment. The 17th century Ching Dynasty Emperor K'ang-Hsi was a great admirer of the European sciences, especially that of horology, and he established several imperial workshops in which Chinese craftsmen made clocks and watches under the direction of imported European watchmakers, amongst whom were several masters. At K'ang-Hsi's invitation, the Zougeese master watchmaker François-Louis Stadlin became director of the imperial workshops, and the Emperor's favourite.

播威 - 極罕見的鑲半珍珠,鍍金琺瑯"獵虎"懷錶,附跳躍式中心秒針,針對中國市場

44032 C: 2, 4 D: 2 M: 2, 41, 51 22.000 - 35.000 EUR 23.900 - 38.000 USD 184.800 - 294.000 HKD









Attributed to Jean-Abraham Lissignol, Geneva, 66 x 45 x 17 mm, 58 q, circa 1800

An exquisite Swiss gold enamel Bonbonnière with fruit still life Case.: 18k gold/polychrome enamel/split pearls.

This is an exquisite little box, a horizontal oval with slightly concave walls in imitation of a fruit basket.

The fruit still life with peaches, grapes, cherries, apples and walnuts is a true masterpiece. The horizontal oval medallion on the lid is framed by a border of pearl-studded Champlevé enamelling semblance of a wicker basket; similarly, the walls and the base have an engine-turned pattern that is covered by translucent red enamel with opaque light blue zigzag ribbons in imitation of basket weave.

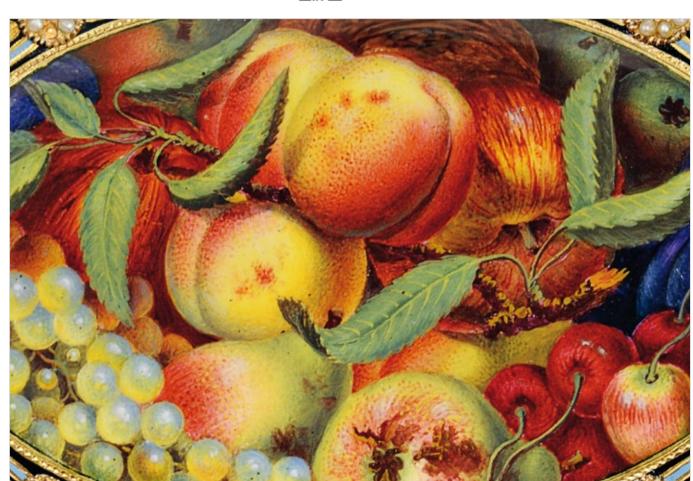
Even though the enamel painting is not signed, it is fairly obviously Lissignol's work. The extremely fine strokes of the brush - made by a single hair - in combination with the pointillistic technique are typical for his work. In June 2016 Sothebys in New York sold a singing bird box by Jacob Frisard in a case by Moulinié Bautte & Cie, Genève, which was almost identical in shape and painting style. That box was one of five known boxes that are very similar in shape and are part of important collections such as the Musee du Louvre - Bernard Pin states about the box in the Louvre that its enamel work is probably the work of Geneva enamel painter Abraham Lissignol.

Jean-Abraham Lissignol was born in Geneva in 1749. He was the pupil and partner of Jean-Marc Roux and later was apprenticed in Paris. He was one of the most important enamel miniature painters and was specialised on snuffboxes and watch cases. He worked for Jaquet-Droz, Leschot, Rochat, John Rich and Jean-Georges Rémond & Company He died in Plainpalais in 1819.

據考為Jean-Abraham Lissignol的作品, 日內瓦 - 稀世非凡的瑞士鑲半珍珠黃金琺瑯糖果盒,"鮮果美味人生"的畫飾

44525 C: 2, 16 65.000 - 100.000 EUR 70.600 - 108.500 USD 546.000 - 840.000 HKD





Swiss, 59 mm, 152 g, circa 1810

A gentleman's attractive gold enamel quarter repeating pocket watch with automaton and 3 Jacquemarts, studded with half pearls

Case: 18k gold, translucent and opaque enamel, split pearls. **Dial:** enamel chapter ring. **Movm.:** full plate movement, keywind, 2 hammers, 2 gongs, three-arm brass balance.

The top half of the two-part gold Jaquemart "á trois couleurs" shows an opening in the form of a balcony with automaton; a knight strikes on a bell. The lower half shows two putti in front of a temple, striking a bell. The back of the watch has been decorated with a petal-shaped medallion with translucent cobalt blue enamel on engine-turned ground which is framed by a small border of opaque white and light blue enamel with engraved gold ornaments. The bezels on front and back are studded with half-pearls.

To the best of our knowledge no other pocket watch of this type with three Jacquemarts and automaton exists in such remarkable condition and with such extravagant case ornamentation - this is undoubtedly a unique and extremely rare piece!

The automaton Jacks on the dial refer to the Medieval way of public time announcing which was by real people striking every hour on a bell situated at the top of the city tower. Later, life-size robots, called Jacquemarts or Jacks, amused public by striking bells in large public clocks, of which, probably the most famous is the one in Venice at Piaza San Marco and the oldest (1383) in the tower of Dijon.

瑞士 - 引人注目的鑲半珍珠黃金琺瑯男仕懷錶, 附二問及3個活動人偶

44641 C: 2, 33 D: 2 M: 2, 41, 51 29.000 - 40.000 EUR 31.500 - 43.400 USD 243.600 - 336.000 HKD







"J" and "T" (André und Jean-Louis Jordan & François-Claude Theremin), Berlin, punched flange number 350, 83 x 59 x 34 mm, 144 q, circa 1780

A very fine German gold enamel snuff box with cameo portrait

Case: gold, case maker's mark: crowned "J" and crowned "T", imitation Jean-Jaques Prévost charge mark, rim with number 350.

Oval box, the cover, side and base panels with translucent mauve enamel on engine-turned reeding and coin pattern bordered by a band of frosted gold with opalescent white enamel dots and translucent green and red enamel foliate decor. The hinged cover is decorated with an oval plague with a cameo profile portrait of a lady in classic Roman raiment, framed by green enamel leaves and opalescent enamel dots. The inside of the cover is engraved with a dedication: "This box was the gift of Count Worongow to Sir Walter Farguhar Bart".

Francois-Claude Theremin

Theremin was the son-in-law of Jean-Guillaume-Georges Krüger. Together with the brothers André and Jean-Louis Jordan he founded an important manufactory for ornaments and jewellery in Berlin, where they employed craftspeople from Paris and Geneva. Around 1794 Theremin went into partnership with his brother Pierre, who had a workshop in St. Petersburg. They decorated their gold boxes with neoclassical Geneva style enamelling and these boxes were a great success. The brothers possibly marked their products with the initials "JT". Source: José de Los Llanos, Christiane Grégoire, "Boites en or et objects de vertu

au Musée Cognacq-Jay", Paris 2011, p. 536.

Count Semyon Romanovich Woronzow (1744-1832) was the Russian Tsars' emissary to the English royal court. His daughter Catherine (1783-1856) married George Augustus Pembroke, 11th Earl of Pembroke, after the death of his first wife.

Sir Walter Farquhar, 1st Baronet (1738-1819) was a prominent Scottish physician of the late eighteenth and early nineteenth century, whose clientele included many of the leading figures of the day, including the Prince of Wales (later King George IV) and the Prime Minister William Pitt. Born in Garioch, Farquhar abandoned his medical

studies at King's College, Aberdeen to join the British Army as a surgeon during the Seven Years' War. He later worked as an apothecary in London and qualified as a physician, becoming popular with royalty and politicians and receiving a baronetcy for his services.

Source: https://en.wikipedia.org/wiki/Sir_Walter_Farquhar,_1st_Baronet, as of 03/24/2017.

專業印記"J"和"T" (André und Jean-Louis Jordan & François-Claude Theremin) 柏林 - 極精緻的德國黃金琺瑯煙盒, 搭配瓷畫像

44632 C: 2

25.000 - 35.000 EUR 27.200 - 38.000 USD 210.000 - 294.000 HKD











Swiss, Case No. 1245, 53 mm, 82 g, circa 1820

A gentleman's extremely rare, ornamental gold and enamel pocket watch with quarter repeater and cylinder escapement, studded with half pearls and turquoise stones; in its original silk lined and gold embossed Desoutter morocco leather case No. 28. Louis Desoutter was one of Breguet's most important and certainly most knowledgeable representatives, with premises at 4, Hanover Street in London.

Case: gold enamel/half pearls, case maker's punch mark "DB". **Dial:** enamel. **Movm.:** bridge movement, keywind, 2 hammers / 2 gongs, going barrel, threearm brass balance.

The back of this marvellously finished pocket watch is decorated with a high oval enamel medallion showing the exquisitely painted portrait of a little girl who dreamily gazes into the distance. In front of her are a bouquet of flowers and a lamb, in the background trees in a hilly landscape are visible. The medallion sits inside an opaque white enamel frame with volute motifs that is surrounded by a gold border with blue "taille d'epargne" flowers. The wide rim is decorated with engine-turned pattern and translucent red enamel; it is studded with turquoise cabochons and an undulating band of pearls. Another such band of pearls ornaments the front. Bow and pendant are decorated with enamel and pearls. The gold cuvette inside is elaborately decorated with floral "taille d'epargne" enamelling.

瑞士-極罕見,裝飾風格的鑲半珍珠及綠松石黃金琺瑯男仕懷錶,搭配二問及工字輪式擒縱,附編號28的黃金押花絲絨內裏摩洛哥皮革原盒,Louis Desoutter先生,位於倫敦的 4. Hanover Street,是當時鐘錶專家之一,也是寶璣最重要的代理人

44580 C: 2, 38 D: 2, 4 M: 2, 41, 51 48.000 - 60.000 EUR 52.100 - 65.100 USD 403.200 - 504.000 HKD











Paul Buhré, St. Petersburg, "Hoflieferant seiner Majestät", Case No. 1790, 57 mm, 181 q, circa 1890

An extremely rare and magnificent heavy gold and enamel hunting case pocket watch with minute repeater and studded with half pearls – a bouquet of summer flowers

Case: 18k gold/polychrome enamel/split pearls, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers, 2 gongs, gold screw compensation balance.

The exquisitely painted enamel medallions on the covers are of supreme quality and show delicate flower compositions on translucent cobalt blue ground with engine-turned pattern; the paintings are framed by rows of beautiful half pearls. The case band and the pendant are decorated with a gold border on blue "taille d'épargne" enamel – a striking watch in outstanding condition.

Paul Buhré took over the watch business from his father - also Paul Buhré - who had established it in 1815 in St Petersburg. He was purveyor to the court of the Russian Tsar and had branches in Moscow. The Buhré family was one of the most important retailers of watches in Russia, importing most of their timepieces from Switzerland. Around 1880 Paul Buhré founded a watch factory in Le Locle under his name, with Swiss watchmaker Paul Othenin-Girard as director of the company. When the company founder retired, Othenin-Girard continued the business together with his brother-in-law, watchmaker Georges Pfund in St Petersburg. During the revolution in 1917 the market in Russia collapsed and Buhré began specialising in deck watches, marine chronometers, chronographs and small pendulum table clocks. In 1963 Buhré was taken over by the DIXI group. Source: https://watch-wiki.org/index.php?title=Buhr%C3%A9,_Pawel_(Paul) Paul Buhré "Hoflieferant seiner Majestät"皇家御用鐘錶師,俄羅斯聖彼得堡-極罕見,厚實,奢華的三問鑲半珍珠黃金琺瑯獵式懷錶"夏日繁花 怒於"

44515 C: 2 D: 2 M: 2, 41 80.000 - 100.000 EUR 86.800 - 108.500 USD 672.000 - 840.000 HKD











Antonio Aguatti, Rome/Geneva, 69 x 61 x 19 mm, 171 g, circa 1825

An impressive gold snuff box with Roman micromosaic plaque Case: 18k gold, Geneva 18k gold stamp 1815-1881.

The rectangular box has a hinged lid with an inlaid polychrome micromosaic picture framed by an ornamental border. The picture shows two dogs, a spaniel lying on the grass and a poodle sitting next to him; the dogs are shown in an idealised landscape with a lake, a ruin and a mountain range in the background. All sides as well as the rounded corners are decorated with engine-turned pattern, chased flowers and acanthus leaves. The micromosaic picture is signed by Aguatti.

The tiny pieces have been set in such a way that they reflect the texture of the coat and give an incredibly lifelike appearance – a remarkable work that is second to none when it comes to quality and lustre.

In 19th century images of dogs were used regularly, as they stood for loyal and obedient love. This particular picture was originally created by Antonio Aguatti, it was, however, copied by many other artists.

Images that are made by using incredibly tiny glass pieces are called "micromosaic" - for some of them over 5,000 pieces per square inch have been used to create the picture. The very first mosaics of this type still revealed visible joints between the pieces and were known as tesserae; they usually also lacked perspective. Antonio Aguatti was a gifted artist who improved the technique immensely; his work was much truer to life than the earlier attempts. During the 18th century the use of glass for the micromosaic images was developed in the Vatican Mosaic Workshop in Rome. The Workshop still carries out restoration work on these pieces today.

Antonio Aguatti (?- circa 1846) is regarded as one of the most important micromosaic artists in the early 19th century. He improved the technique so much further that he was able to cut each glass section in different sizes and shapes and even combine several shades of colour in one rod. Aguatti worked at the Piazza di Spagna No. 96 in Rome and produced images of all sizes. He was appointed professor of the Studio Vaticano del Mosaico in 1834.

Antonio Aguatti 羅馬 / 日內瓦 – 讓人過目不忘的黃金煙盒, 搭配羅馬微細鑲嵌藝術畫作"兩隻狗"

44630 C: 2 45.000 - 65.000 EUR 48.900 - 70.600 USD 378.000 - 546.000 HKD









Attributed to Auguste Dutertre, Switzerland, $65 \times 132 \times 24$ mm, 212 g, circa 1850

A remarkably decorative and exclusive gold enamel cigar case with period hunting scenes "The Pheasant Shooting"

Case: gold enamel, upright rectangular, hinged lid. Polychrome floral Champlevé enamel ornaments, central cartouches with fine miniature paintings: the front shows a pheasant shooting scene, the back a hunting party, each framed by curling blue and white Champlevè ribbons. Above and below the cartouches are curled enamel medallions with hunting trophies and hunting gear, ornamented with floral engraving and translucent enamelling in parts. With original velvet hox

Even by the highest standards this is a truly outstanding **objet de vertu** - and one that is surely not only appreciated by avid hunters!

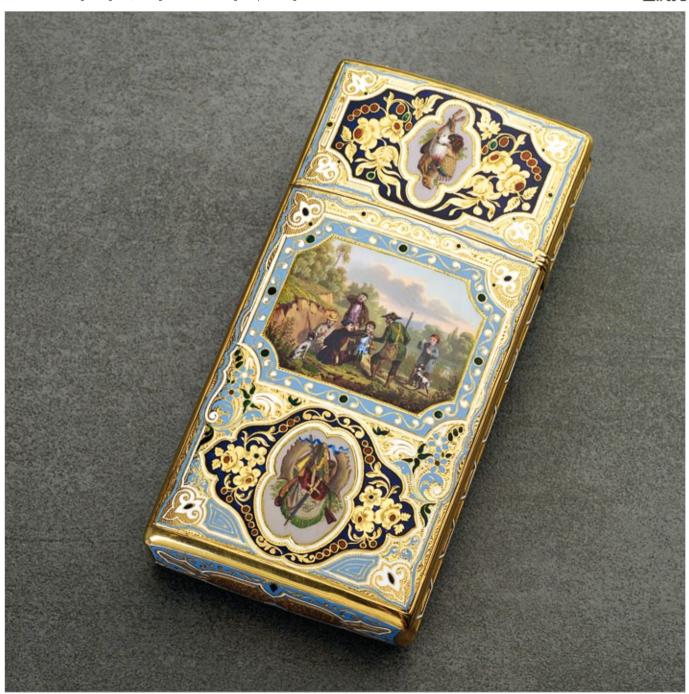
In addition to the pictures of the magnificent pheasant hunt and the meal the huntsmen share afterwards with the beaters and dog handlers, there are enamel medallions showing shot game, boning tools and hunting weapons. Auguste Dutertre specialised in luxurious cigar cases such as this one; according to the official catalogue of the World Exhibition of 1851 in London, Dutertre was awarded a gold medal for his gold and enamel objects. One of them was a gold cigar case decorated with enamel and painting with a watch attached; it was later owned by King Farouk of Egypt, which has been documented in detail. The piece we have here also bears the distinctive signature of Dutertre.

據考為Auguste Dutertre的作品,瑞士 – 非凡脫俗裝飾風格,極稀有的黃金琺瑯雪茄煙盒,歷久彌新的經典狩獵畫作"The Pheasant Shooting"

44523 C: 2

55.000 - 75.000 EUR 59.700 - 81.400 USD 462.000 - 630.000 HKD







A very fine gold and enamel pocket watch of museum quality with central second, with agate, moss agate, carnelian and half-pearls - created for the Chinese market

Case: gold, moss agate, cornelian, split pearls and enamel. **Dial:** enamel. **Movm.:** bridge movement "Chinese calibre", keywind, going barrel, duplex escapement, five-arm steel balance.

Front and back of this elongated hexagonal clock are partitioned in opposing segments plated with grey agate and carnelian; the segments are divided by gold bars. The hinged lid on the back covering the movement is made from rare moss agate with natural inclusions; around the edge is a slim border of blue enamel and a row of fine half-pearls. The front holds the white enamel dial with Roman numerals, gold heart-shaped hands and a central second hand; the bezel is studded with half-pearls. Both sides of the pendant and the engraved bow are decorated with opaque and translucent enamel with paillon décor.

Objects with such distinct "moss" marking patterns have always been highly sought-after and they were often used in the 18th century for pocket watch pairs designed for the imperial court in China. Unfortunately many such pieces were lost over time so that only about ten clocks by llbery in a moss agate case are known. These are the forms we know of today: drop-shaped octagonal, drop-shaped hexagonal and elongated hexagonal such as this clock. It is a magnificent example of the wonderful cooperation between the clockmaker, the jeweller and the lapidary artist. The lavish ornamentation and the fanciful forms of the clocks were intended to stimulate the imagination of the onlooker and to meet the high standards of Chinese society.

William Ilbery (circa 1760-1839) began working in London's Goswell Street in 1780 and moved to Duncan Terrace later. Influenced by the examples of James Cox in London and Pierre Jaquet-Droz in Switzerland, Ilbery specialized in producing luxury watches for the Chinese Market. At first he very much adhered to the traditional English style with its full plate movement and duplex escapement. For later movements Ilbery took his inspiration from the Lepine caliber with free-standing barrel, as did Jaquet-Droz with the watches he signed in London and William Anthony in London. Ilbery had the cases of his watches exquisitely decorated by the best enamellers from Geneva such as Jean-Francois-Victor Dupont or Jean-Louis Richter. William Ilbery initiated the production of opulently engraved movements for the Asian market in Fleurier in Switzerland; other makers in Fleurier such as Bovet and Juvet followed his example. Ilbery should therefore be considered one of the most renowned makers of the socalled "Chinese watches". Although he worked mainly in London, Ilbery kept in close contact with the trade in other countries; a watch signed "Ilbery Paris" is known and Ilbery & Son are recorded in London and Fleurier as well as in Canton.

據考為llbery的作品,倫敦 - 博物館品質,極精緻的黃金琺瑯懷錶,搭配瑪瑙,青苔色瑪瑙,紅玉髓,半珍珠等珠寶鑲飾,附中心秒針,針對中國市場

44644 C: 2, 33 D: 2 M: 2, 41, 51 70.000 - 120.000 EUR 76.000 - 130.200 USD 588.000 - 1.008.000 HKD







David Hubert, London, Movement No. 1970, Diameter of the watch 37 mm, Total Height 140 mm, Weight of the watch 50 g, circa 1750

A remarkable and prestigious English gold and agate dressing nécessaire with telescope and compass, of superb quality and execution in the style of James Cox. With corresponding verge pocket watch of outstanding quality. Case: gold/red and grey agate/diamond, gilt brass. Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

The nécessaire has the form of a commode on four grey agate ball feet; the lid is decorated with two bell-shaped ornaments on the top. The body has panels of red and grey agate with white and fawn markings and is decorated with chased gold fittings with rocailles, volutes and flowers; the front also shows two putti while the sides and the back have birds. A small spyglass is inserted in the lid and a compass sits in the back panel. On top of the structure a verge pocket watch with a brown agate case sits in a semicircular support. The nécessaire is opened with a diamond-studded thumbpiece on the front. Inside are three glass flasks with gilt stoppers and other instruments decorated with gold ornaments; a pair of tweezers, a small spoon, a mirror and two ivory dance cards with pencil and small knife.

This nécessaire was auctioned at Sotheby's London on March 6, 1967, lot 215.

Baillie's "Watchmakers & Clockmakers of the World" David Hubert is recorded as an impoertant watchmaker working in London around 1714–1748. In 1743 Hubert became a master of the Company of Clockmakers; he was succeeded by Joseph Barnes in circa 1747.

David Hubert 倫敦 - 意義深遠, 耀眼奪目的英國黃金瑪瑙旅行珠寶盒, 附指南針及望遠鏡, 是James Cox.大師的製作水平, 搭配同系列頂級品質的早期冠輪懷錶

44578 C: 2, 33 D: 2, 32 M: 2, 41, 51 95.000 - 120.000 EUR 103.100 - 130.200 USD 798.000 - 1.008.000 HKD











Coüet à Paris, Elève de Breguet, Movement No. 4828, Height 155 mm. circa 1850

A decorative and heavy quarter hour repeating precision carriage clock with "Grande Sonnerie" with 30 days going and striking train

Case: brass, gilt, lavishly florally hand-engraved, facet glazed on all sides.

Dial: enamel. Movm.: rectangular-shaped brass movement, chain/fusee,
2 barrels, 2 hammers / 2 bells, club-tooth lever escapement, blued helical balance spring, screw compensation balance.

This travel clock with one month power reserve by Breguet's pupil Charles Coüet weights nearly 4 kilos; the gilt case is exquisitely engraved and finished – even the open-work base plate is a fine piece of workmanship. The precision movement was certainly created with a view to aesthetics.

Coüet à Paris, Elève de Breguet 巴黎 – 裝飾風格,厚實(近 四公斤)的精密旅行鐘,搭配刻/整點報時,二問及30小時動力儲存/敲擊機芯

44261 C: 2 D: 2 M: 2, 41, 51

3.000 - 8.000 EUR 3.300 - 8.700 USD 25.200 - 67.200 HKD





Breguet, 28 Place Vendome, Paris, Case No. 2198, 96 x 59 x 36 mm, circa 1955

A highly decorative and rare singing bird box sold to Monsieur Esteban Gay on December 27, 1955; includes original presentation box with key, from Breguet, 28, Place Vendôme, Paris

Case: copper, gilt. **Automaton mechanism:** Bontems, Paris, rectangular gilt brass movement, going barrel, rectangular bellows.

Top and sides of the rectangular box with rounded corners are decorated with chased flowers, vases, cornucopias and foliage in high relief. The top is fitted with an oval, hinged lid decorated with a trophy vase with flowers that opens to reveal the singing bird before an open-work gilt brass grille decorated with floral engraving. A slide on the front activates the automaton and the colourful bird rotates, flaps its wings and tail and open its beak. When the song is finished, the bird retreats into the box and the lid closes.

The Breguet company archives state that this "coffret métal ciselé et doré avec oiseau chanteur" No. B2198 was created in 1955 and purchased in the same year, on December 27, by Mr. Esteban Gay; the price for which it was sold is not known.

This is a striking example of a singing bird box bearing the signature Breguet and rare to appear on the market. Research has shown that the famous company produced less than 30 of these musical boxes - most of them were made on special order for a particular, wealthy client.

There are two periods in time when these boxes - which came in two different sizes - were made in series: from the mid-1930s to the 1940s and then again

from the mid-1950s to the 1960s. This box is the smaller version and comes without the additional drawer the larger boxes are fitted with.

The illustrious house Bontems of Paris delivered the movements for these singing bird boxes; the masterpieces by Bontems were celebrated for the sweet authenticity of the bird song and of course for the excellent craftsmanship of the mechanics. The Bontems family often showed their superb creations at international exhibitions and were regularly awarded prizes. For greater detail on the house Bontems, see "Flights of Fancy – Mechanical Singing Birds" by Sharon and Christian Bailly, pp. 305-347, which also has several illustrations of their work.

寶璣, 位於巴黎的 28 Place Vendome – 極致裝飾風格, 罕見的鳥鳴煙盒, 由Esteban Gay先生於1955年12月27日購得, 附原廠展示盒及鑰匙, 來自寶璣, 位於巴黎的28, Place Vendôme

44642 C: 2, 8 M: 2, 41, 51 26.000 - 35.000 EUR 28.300 - 38.000 USD 218.400 - 294.000 HKD











Breguet, Movement No. 4113, 143 x 100 x 115 mm, circa 1940

An extremely rare Siderometre Type 101 with illumination and thermostat-controlled heating system

Case: aluminium. Dial: white. Movm.: brass movement, 2 barrels, gold screw compensation balance.

Siderometres were used in aviation in order to achieve fast positioning by displaying accurate sidereal time in an easily readable way.

The importance of these instruments is shown by an entry on the current Breguet web site (www.breguet.com/de/periodes-historiques/1864-1969): "The year 1939 is marked by the submission of the sidereal time-keeper patent. This goes hand-in-hand with the will of a company now submerged in the world of aviation, in keeping with the spirit established previously by Breguet with the navy. The sidereal time-keeper – or siderometer – is a precious instrument panel tool, of which about thirty units were purchased by the French Air Force and by the airline Air France."

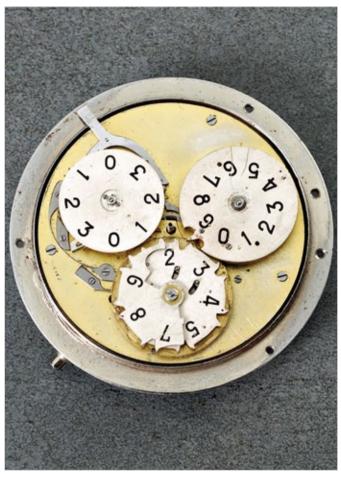
Watch-Wiki explains the instrument as follows: To facilitate the calculations necessary for positioning, sidereal time is shown in degrees, minutes and seconds of arc of Earth's rotation (as compared to hours, minutes and seconds of time). The dial has a centre seconds indication (actually 60 arc minutes), which accurately shows the measured period of time in arc minutes and 15 - 30 - 45 arc seconds. Arc degrees of sidereal time are displayed in three separate apertures, with a range of 000 to 360 (and reverting back to 000). The high quality gilt brass movement is fitted with two separate spring drives, one of them for the clock and the other for the digital dials.

(watch-wiki.org/index.php?title=Breguet_Siderometer_Type_102_(Nr._4379), as of 03/03/2017. The text also provides further information on the functionality of the instrument.)

寶璣 - 極罕見的型號101恆星時計, 搭配照明設備及隨溫度調節的暖器

44413 C: 2, 11 D: 3 M: 2, 41, 51 23.000 - 30.000 EUR 25.000 - 32.600 USD 193.200 - 252.000 HKD









Breguet Neveu & Cie, Paris, "Dépôt de la Marine", Movement No. 4884, Case No. 4884, 120 x 160 x 170 mm, circa 1844

A rare ship's chronometer with two barrels – sold 29th May 1844 to the Ministère de la Marine

Case: mahogany, with lid, slide and glass, original numbered ratchet key "8448". **Dial:** silvered. **Movm.:** brass movement, 79 mm, with separate numbered escapement plate No. 173, 2 barrels, spring detent escapement, tripod adjusting device for the balance spring, bimetallic chronometer balance with 2 weights and 4 screws

Breguet was producing marine chronometers of a similar type since the early 19th century. Typical features are the two barrels and the lentil-shaped separate plate for the escapement. Despite the complex construction – which has, for example a very intricate holder for the balance that can be adjusted with three screws – the design allows for a very efficient production process. The train is not fitted between the main plates but sits underneath the dial, which makes it easily accessible. The escapement can be worked on without touching the rest of the movement – a locking lever stops the movement as soon as the balance mechanism is removed.

This piece comes with the original numbered ratched wench, although it is not working anymore. The movement itself needs extensive cleaning.

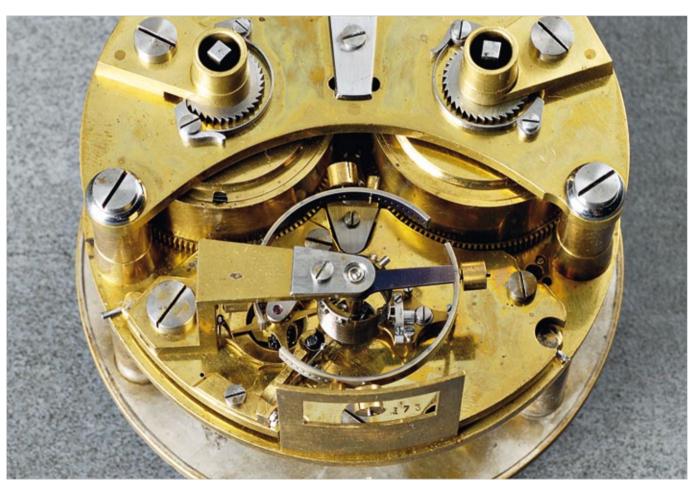
Breguet Neveu & Cie, Paris, "Dépôt de la Marine" 法國 — 罕見的航海時計,附兩座發條匣,由法國Ministère de la Marine於1844年5月29日購得

44041 C: 2, 10 D: 2, 9 M: 3, 41, 51 32.000 - 40.000 EUR 34.800 - 43.400 USD 268.800 - 336.000 HKD









Breguet "Horloger de La Marine Royale", Movement No. B 4095, Case No. T 4034, 39 mm, 51 g, circa 1825

A gentleman's fine small and massive quarter repeating pocket watch with an original ratchet key – sold on June 9, 1825 for the sum of 2400 francs to Monsieur Wenham, an authorized Breguet dealer at this time in St. Petersburg

Case: 18k pink gold/silver, case maker Tavernier, lateral pusher for repetition via pull-twist piston. Dial: silver, engine-turned. Movm.: bridge movement, 2 hammers / 2 gongs, shock protection-"parachute", ruby cylinder escapement, gold three-arm ring balance.

寶璣 "Horloger de La Marine Royale", 精緻,小巧的男仕實心二間懷錶,附原廠鑰匙,由當時聖彼得堡的寶璣法定代理商Wenham先生於1825年6月9日以2400法郎購得

44520 C: 2 D: 2 M: 2, 41, 51 25.000 - 30.000 EUR 27.200 - 32.600 USD 210.000 - 252.000 HKD









Louis Abraham Breguet, Movement No. 351 8/6, Case No. 3451, 54 mm, 124 g, circa 1798

A gentleman's fine, rare "à toc" quarter repeating pocket watch "Montre a la Lepine" – verkauft am 4. Messidor des Jahres 6 (22. Juni 1798) für 911 Francs an Monsieur Henry d'Elbing

Case: 18k pink gold, signed dome with secret lock. **Dial:** enamel, signed. **Movm.:** "Lepine" caliber, 2 hammers, cylinder escapement, gold three-arm balance.

This watch No. 351 by Louis Abraham Breguet is one of the earliest pieces to come from his own workshop and the 25th with a Lepine calibre. The case mark 8/6 shows its date of manufacture to be the eighth month (Florél) of year 6 of the republic, i.e., April/May 1798. The case was made by Gros and the dial is by S. Cave, Pl. Thionville, No. 320.

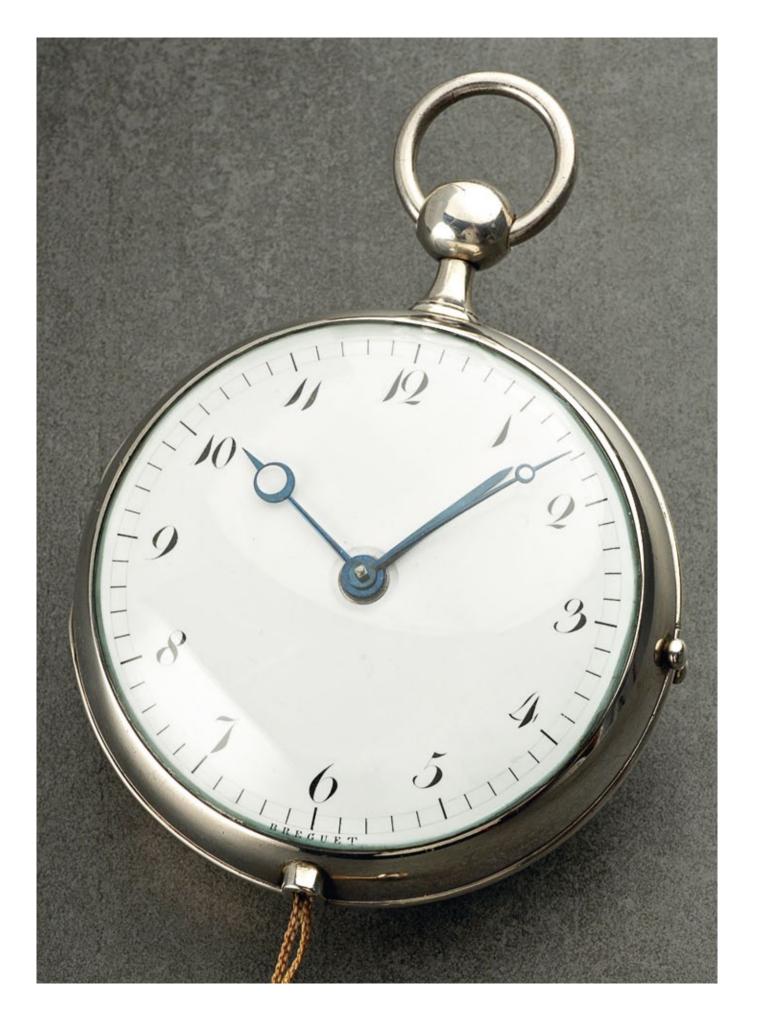
寶璣 – 精緻,罕見的男仕懷錶"Montre a la Lepine",搭配二問"à toc"功能,由 Henry d'Elbing先生於法國共和曆第6年获月4日(相當於西元1798年6月22日)以911法 郎購得

44518 C: 2, 10 D: 2, 31 M: 2, 41 26.000 - 35.000 EUR 28.300 - 38.000 USD 218.400 - 294.000 HKD









Palais.

Breguet No. 291, Movement No. 1155, Case No. 1953, Breguet No. B631, 106 mm, 988 g, circa 1805

An important coach clock of historical interest, with quarter repeater and alarm – sold as No. 1155 to Monsieur Salabert for Madame de Santa Cruz on 18. Floréal XIII (May 8, 1805) for 1,440 francs. Reacquired and sold again on June 9, 1837 to Monsieur le Comte de Mercy-Argenteau for 620 francs. With key No. B1155 and Breguet extract from the archives No. 4454

Case: silver, inner lid with sound openings, case maker's punch mark "PBT" (Pierre-Benjamin Tavernier), rear bell. **Dial:** enamel, signed. **Movm.:** full plate movement, chain/fusee, additional barrels for striking and alarm, 4 hammers, verge escapement, three-arm brass balance.

Pierre de Salabert (1735-1807) was minister of state in the Duchy of Palatine Zweibrücken and in the Electorate of Bavaria.

Salabert must have been a somewhat oddball character at the court of Palatine Zweibrücken. Coming from a middle-class background he was ordained as a priest in Metz. From 1760 on he had the position of religious tutor to the princes Carl August and Max Joseph. Supported by the duke, Salabert received a noble title and became titular abbot of the Benedictine abbey St. Mauritius in Tholey in 1770; this was a position that brought him a considerable annual income but did not require him to do anything. After the death of Christian IV in 1775, Salabert moved to the court of Countess Marianne von der Leyen; it was here at Catle Blieskastel that he was rumoured to have conducted an affair with the widowed lady of the manor, which led to him being described as an insatiable lecher. Later he moved to a lavish palais near Homburg, given to him by his former pupil Carl August. After the French Revolution Salabert put up high-ranking emigrés from Paris in his house. Together with the duke of Zweibrücken Charles II August Christian, Salabert fled to Mannheim in 1793, where he remained until the duke's death. He was accused to have handed Mannheim over to the French revolutionary army and in 1794 Mannheim was besieged and bombarded by the imperial troops. From 1799 on Salabert lived in

Munich, where he had a palais built by the architect Karl von Fischer in 1804; the palais near the Hofgartengalerie is known today as Prince Carl

Sources: de.wikipedia.org/wiki/Pierre_de_Salabert and www.schloss-carlsberg.de, as of 03/07/2017

Doña Joaquina Téllez-Girón y Pimentel, **Marquise of Santa Cruz**, Grandee of Spain, suo jure 2nd Countess of Osilo (es: Doña Joaquina Téllez-Girón, marquesa de Santa Cruz; 21 September 1784 — 17 November 1851) was a daughter of Pedro Téllez-Girón, 9th Duke of Osuna and María Josefa Pimentel, 12th Countess-Duchess of Benavente. She is best-known as the subject of an 1805 portrait by Francisco José de Goya y Lucientes, a family friend.

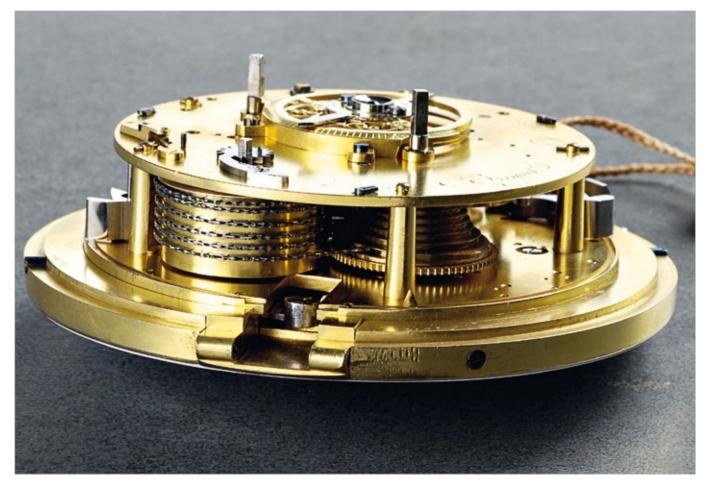
Francois Joseph Charles Marie Comte de Mercy Argenteau et d'Ochain, Prince de Montglion, Comte du Dongelberg (1780–1869) served Napoleon I as a "grand chambellan" and an ambassador and minister plenipotentiary to Munich. After the fall of the Napoleonic empire and the creation of the Kingdom of the Netherlands, he became the Governor of Brabant and the "grand chambellan" of King Willem I. Retired he lived by Liege. He died in Argenteau on January 25, 1869.

寶璣編號 291 – 意義深遠,饒富生動歷史的二問馬車鐘,附鬧鈴,由 Salabert先生於法國共和曆18 Florial an 13(即西元1805年5月8日)以1440法 郎為Santa Cruz西班牙女伯爵而買下時的編號是1155,之後於1837年6月 9日再度以620法郎出售給Monsieur le Comte de Mercy-Argenteau,附編號 B1155的鑰匙及編號4454的寶璣後補證書

44098 C: 2 D: 2, 4 M: 2, 41, 51 25.000 - 35.000 EUR 27.200 - 38.000 USD 210.000 - 294.000 HKD









Breguet et Fils, Case No. Breguet 3190, Tavernier Nr. 3605, 40 mm, 51 g, circa 1835

A gentleman's fine half quarter repeating pocket watch with overhanging ruby cylinder escapement – with original box No. 3190

Case: 18K gold. Dial: silver, engine-turned. Movm.: bridge movement, 2 hammers / 2 gongs, shock protection-"parachute", three-arm gold ring balance, temperature compensated balance spring.

This high quality timepiece by Breguet has a beautiful early pendant with a pull-and-turn mechanism. The watch possesses most of the technical features of the so-called "Premiere Classe" repeater watches: jumping hour, overhanging ruby escapement, spring suspension of the balance top pivot and bimetallic temperature compensation.

Members of the Vietinghoff family served in governments and military of the Russian Tsars, the German Emperors, the Kings of Sweden, Denmark, Poland, France, Spain, the Netherlands, Württemberg, Saxony and Prussia; they were in the service of the Dukes of Courland and Mecklenburg, the Dukes of Brunswick and Hanover as well as of the Margrave of Bayreuth. Others were judges, privy councils, district administrators and chamberlains. As land owners and members of parliament they took responsibility for agriculture and forestry, infrastructure and regional social and cultural strategies. A member of the family is listed as a pupil of Martin Luther in Wittenberg, many of the female Vietinghoffs served as court ladies or canonesses. Vietingshoffs defended the Western world against the Turkish armies more than once and fought against Wallenstein and Louis XIV - Georg Michael Baron von Vietinghoff (called Scheel) however, became a royal marshal of the French king. Otto Hermann von Vietinghoff was Minister of Health under Katherine the Great in Russia. Frederick the Great of Prussia had as many as two generals by the name Vietinghoff, Christian V of Denmark, Carl XII of Sweden, Alexander I, Alexander II, Alexander III of Russia as well as other kings of Prussia and German Emperors, they all had a



Vietinghoff in their service. 39 of that name fought against Napoléon Bonaparte (and some of them even for him) in the Napoleonic Wars. https://de.wikipedia.org/wiki/Vietinghoff

寶璣 – 精緻的男仕懷錶 "Répétition 4 grandeur" ,搭配八分之一問功能,懸掛的掛鑲紅寶石工字輪式擒縱,附編號3190的原盒,由Baron de Vietinghoff於1819年2月5日以3,000法郎購得

44521 C: 2 D: 2, 8 M: 2, 41, 51 27.000 - 38.000 EUR 29.300 - 41.300 USD 226.800 - 319.200 HKD





Breguet et fils, Paris, Movement No. 1511, Case No. 1151, 55 mm, 137 q, circa 1806

A gentleman's important heavy quarter repeating "Repetiton à Ponts" pocket watch with jumping hours and ruby cylinder escapement – sold to Louis Bonaparte "Vendu Pce Louis Bonaparte" on June 14, 1806 for the sum of 2.000 Francs

Case: 18k rose gold, case maker's punch mark "JLJ (Joly)". Dial: gold, engineturned, signed. Movm.: bridge movement, three-arm brass balance, temperature compensated balance spring, shock protection "parachute".

Louis Napoléon Bonaparte (* September 2, 1778 in Ajaccio, Corsica; † July 25, 1846 in Livorno) was one of four brothers of Emperor Napoleon I of France. From 1806 to 1810 he was King of Holland and known to the Dutch as "Lodewijk Napoleon". During his short reign he tried to endear himself to the Dutch people; he reformed jurisdiction and gave the country a new constitution. He laid the foundation for the Rijksmuseum in Amsterdam and advocated the improvement of the welfare system as well as of medical care. Most importantly, he delayed the introduction of the Continental Blockage - the embargo against British trade was a massive blow for the Dutch economy. Louis always remained a citizen of France, an "Imperial Prince" and a "Connétable de France" and for many historians he was nothing but a "crowned prefect" who acted on his brother's orders - even his wife Hortense described him as such.

In February 1810 Koning Lodewijk, as Louis called himself, had to sign a contract that ceded the territories south of the Rhine to France. Louis and the Dutch people fought this to no avail. French troops invaded Holland, Louis abdicated and and settled in Austria. Napoleon annexed Holland to the empire. Louis Bonaparte was the father of Napoleon III.

Source: https://de.wikipedia.org/wiki/Louis_Bonaparte

This timepiece is a high quality watch by Breguet which possesses most of the technical features of the so-called "Premiere Classe" repeater watches Breguet had created for everyday use: jumping



hour, overhanging ruby escapement, spring suspension of the balance top pivot and bimetallic temperature compensation.

寶璣,巴黎意義深遠,厚實的男仕懷錶, 附跳躍式走時顯示,二問 "Repetiton á Ponts"及鑲紅寶石工字輪式擒縱,由Louis Bonaparte "Vendu Pce Louis Bonaparte"(拿破崙皇帝的親兄弟)於1806年6月14日以2,000法郎 購得

44544 C: 2, 10 D: 2 M: 2, 41, 51

20.000 - 50.000 EUR 21.700 - 54.300 USD 168.000 - 420.000 HKD







Brequet et fils, Case No. 2658, 52 mm, 105 g, circa 1813

A gentleman's important quarter repeating pocket watch with double wheel duplex escapement and secret signature – sold at 06/08/1813 for 1500 francs to Caroline Bonaparte, Reign of Naples – with Breguet certificate No. 4347

Case: 18k gold / rose gold, case by Tavanier, engraved coat of arms. **Dial:** enamel, secret signature. **Movm.:** bridge movement, 2 hammers / 2 gongs, three-arm brass balance with shock protection-"parachute", temperature compensated balance spring, going barrel, open barrel for striking train.

George Daniels "The Art of Breguet" on the Duplex Escapement: Another frictional rest escapement used by Breguet was the duplex. Because it works better in thick watches it found more favour in England than in France, the country of its origin. It was rarely used by Breguet and only a few examples are known to the author.

Lit.: George Daniels, "The Art of Breguet", New York 1986, page 304.

Caroline Bonaparte (* March 25, 1782 in Ajaccio, Corsica; † May 18, 1839 in Florence), or rather Maria Annunziata Carolina Buonaparte, was Queen Consort of Naples and youngest sister of Napoléon Bonaparte. In 1793 she moved to France with her family, where she fell in love with General Joachim Murat and married him in 1800. Caroline was as ambitious and power-hungry as her brother and persuaded him to make her - through her husband - Grand Duchess of Berg and Cleves in 1806 and Queen of Naples in 1808. She was particularly good at creating strong bonds with important statesmen and among her friends were Junot, Talleyrand and Fouché.

The birth of Napoleon II destroyed her ambitions to see her oldest son Napoléon Achille Murat succeed her brother to the throne. She allied herself with Napoleon's enemy Clemens von Metternich, who tried in vain to save Murat's throne after the Hundred Days. When Murat attempted to regain control of Naples and Sicily by fomenting an insurrection in Calabria, he was executed by firing squad on October 13, 1815 in Pizzo, by order of King Ferdinand IV. His widow fled to Austria (where she

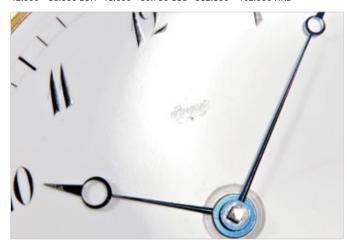
purchased Schloss Frohsdorf in 1817) and later lived at the Villa Campo Marzo near Trieste and in Florence, where she called herself "Countess of Lipona" (Lipona being an anagram of Napoli).

In 1830 Caroline married General Francesco Macdonald (1777–1837), who had been Murat's Minister of War in 1814/15. She died on May 18, 1839 in Florence and was laid to rest in the Ognissanti Church.

Source: https://de.wikipedia.org/wiki/Caroline_Bonaparte

寶璣 – 意義深遠的男仕懷錶,搭配雙輪複式擒縱,二問及隱密式簽名的錶盤,於1813年6月8日以1500法郎出售給那不勒斯皇后Caroline Bonaparte,附編號4347的寶璣證書

44439 C: 2 D: 2, 31 M: 2, 41, 51 42.000 - 55.000 EUR 45.600 - 59.700 USD 352.800 - 462.000 HKD







Breguet, Movement No. 648, Case No. B648, 44 mm, 76 g, circa 1935

A gentleman's very fine pocket watch with chronograph, 30 min. counter and tachy scale

Case: 18k gold, push back. Dial: silvered. Movm.: 2/3 plate movement, Glucydur screw balance.

This is an extremely rare collector's piece – a marvellous pocket chronograph in outstanding condition.

寶璣 - 極精緻的男仕懷錶, 附碼錶, 30分鐘小錶盤及測速儀度標

44451 C: 2 D: 2 M: 2, 41, 51

9.000 - 15.000 EUR 9.800 - 16.300 USD 75.600 - 126.000 HKD







Breguet, No. 2040, Case No. B2040, 47 mm, 62 g, circa 1929

An important, thin dress watch with perpetual calendar and moon phase – custom-made piece – sold on April 19, 1929 to Monsieur le Docteur Lehnoff for 10.000 Francs – with Breguet extract from the archives No. 4453

Case: 18k white gold, brushed, case design "Murat", polished push back.

Dial: silver. Movm.: bridge movement, gold screw compensation balance.

Dr. Friedrich Karl Lehnhoff Wyld - a multilingual German Guatemalan - was an extremely gifted physician and neurosurgeon, scientist, inventor, pianist and composer. He was one of the first inventors of instant coffee and developed the antibiotic Sulfarsenol. Dr. Friedrich Lehnhoff was a man of remarkable creativity who was extremely well educated and spoke four languages. He was an accomplished pianist and often served as member of the panel at national music competitions. For his scientific research and inventions he was honoured with a number of awards such as medals at International Fairs. France awarded him the title of Knight of the Legion of Honour. Dr. Friedrich Karl Lehnhoff was born in Guatemala City on May 9, 1871;

he was the son of Consul Eduard Christian Bernhard Lehnhoff and Dolores Wyld Quiñónez. He was sent to Dresden for his education at a young age. He received his doctorate with distinction at the University of Berlin and returned to Guatemala in 1893, where he became professor at the University of San Carlos and taught surgery and neurosurgery. Shortly after the turn of the century Lehnhoff married Isabel Wyld Viteri; the couple had four children. The family lived in San Francisco in California for a while where Lehnhoff studied oral surgery and facial restoration. Later the couple went to stay in Paris and Saint-Cloud - this was where the brother of Isabel, pianist and composer Alfredo Wyld lived. In France Lehnhoff frequently met with famous musicians, artists and other figures of the cultural elite. Dr. Lehnhoff died on December 8, 1932 in Nice. Source: https://filosofosdeligpa2012.jimdo.com/personajes-guatemaltecos/doctor/, as of 03/07/2017

寶璣 - 意義深遠的華麗薄懷錶, 附萬年曆及月相顯示 - 量身定製的特別款 -,於1929年4月19日由Lehnhoff博士以10,000法郎購得,附編號4453的寶璣後補證書

44070 C: 2 D: 2 M: 2, 41, 51 50.000 - 60.000 EUR 54.300 - 65.100 USD 420.000 - 504.000 HKD



Patek Philippe & Cie. Genève / Walser Wald, Buenos Aires, Movement No. 156779, Case No. 616425, 50 mm, 106 g, circa 1912

An extremely rare and fine Geneva doctor's chronograph with 30 minute counter and pulsation scale, delivered to Walser Wald jewellers in Argentina – presented in 1938 to Benito E. Martinez, conservative party member of parliament – with original box

Case: 18k gold, inner lid with presentation engraving: "Al Diputado Nacional Benito E. Martinez Sus Amigos Politicos De La Vla Seccion Electoral Pcia Bs As 31–5–1938", Dial: two-tone silvered. Movm.: bridge movement, gold screw compensation balance.

This striking monopusher pocket chronograph is unusually beautiful and elegant and even with some minor traces of wear and tear it is in excellent condition. The watch's most distinguishing features is the rare pulsation scale on the exquisite sector dial which bears the signature of Argentinian jeweller Walser Wald. The company was one of the most prominent distributors of Patek Philippe timepieces in South America.

百達翡麗 日內瓦 / Walser Wald,布宜諾斯 阿根廷 – 極罕見,精緻的日內瓦醫用碼錶,附30分鐘小錶盤及血壓計度標,送交阿根廷鐘錶商 Walser Wald,於1938年作為禮物,贈與阿根廷保守黨政治家Benito E. Martinez,附原盒

44075 C: 2, 10 D: 2, 8 M: 2, 41 24.000 - 28.000 EUR 26.100 - 30.400 USD 201.600 - 235.200 HKD









Patek Philippe & Co. Genève, Movement No. 930537, Case No. 642358, Ref. 725, 46 mm, 73 g, circa 1947

A gentleman's very fine Geneva pocket watch with perpetual calendar and moon phase

Case: 18k gold. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

Reference 725 was launched in 1940 and the production was discontinued in the early 1980s. The similarities in the design of the reference 725 pocket watch and the wristwatches of the same period are quite striking: the models of the first 725 series - which this piece is a part of - featured applied Arabic and dot numerals very like those of the acclaimed reference 1526 wristwatch with perpetual calendar that was introduced only one year later.

The second series of Ref. 725 had applied baton numerals – this update was mirrored in the last of the reference 2497 and 2438–1 models. Both editions of reference 725 had scooped bezels, which, again, is a feature repeated in some of the most important contemporary Patek Philippe wristwatches.

百達翡麗 日內瓦 - 極精緻的日內瓦男仕懷錶, 附萬年曆及月相顯示

44668 C: 2, 10 D: 2 M: 2, 41, 51 40.000 - 55.000 EUR 43.400 - 59.700 USD 336.000 - 462.000 HKD





Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 126913, Case No. 235789, 52 mm, 102 g, circa 1907

A gentleman's classic Geneva wristwatch in an unusual 52 mm size, delivered to Gondolo & Labouriau Relojoeiros in Rio de Janeiro

Case: 18k rose gold. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" - 典雅的日內瓦男仕懷錶, 送交 巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

44138 C: 2, 10 D: 2 M: 2, 41 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD



159

Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 138556, Case No. 244359, 56 mm, 133 g, circa 1908

A classical Geneva pocket watch - delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

Case: 18k rose gold, monogrammed. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" - 典雅的日內瓦男仕懷錶,送交 巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

44144 C: 2 D: 2 M: 2, 41 3.800 - 5.500 EUR 4.200 - 6.000 USD 32.000 - 46.200 HKD





160

Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 126600, Case No. 234999, 56 mm, 130 g, circa 1907

A classical Geneva pocket watch - delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

Case: 18k rose gold. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 典雅的日內瓦男仕懷錶,送交 巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

44137 C: 2, 10 D: 2 M: 2, 41 3.300 - 5.000 EUR 3.600 - 5.500 USD 27.800 - 42.000 HKD









Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 168345, Case No. 273509, 54 mm, 111 g, circa 1913

A classical Geneva pocket watch – delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" – 典雅的日內瓦男仕懷錶,送交 巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

44135 C: 2 D: 2 M: 2, 8, 41

3.300 - 5.000 EUR 3.600 - 5.500 USD 27.800 - 42.000 HKD



162

Patek Philippe & Cie. Genève "Chronometro Gondolo", Movement No. 151309, Case No. 254564, 56 mm, 127 g, circa 1908

A classical Geneva pocket watch - delivered to Gondolo & Labouriau Relojoeiros Rio de Janeiro

Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

百達翡麗 日內瓦 "Chronometro Gondolo" — 典雅的日內瓦男仕懷錶,送交 巴西Gondolo & Labouriau Relojoeiros Rio de Janeiro

44136 C: 2, 23 D: 2 M: 2, 41

3.300 - 5.000 EUR 3.600 - 5.500 USD 27.800 - 42.000 HKD





Patek Philippe à Genève, "Ellipse D'Or", Movement No. 1404559, Case No. 2791553, Ref. 4226/905, Cal. 16–250, 23 x 28 mm, circa 1987

A lady's elegant Geneva wristwatch with an integral 18K gold bracelet and orginal certificate

Case: 18k gold, push back. Dial: gold, blue. Movm.: divided 3/4 plate movement, Glucydur balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 優雅的日內瓦女仕腕錶,附一體成形的 18K金錶帶及原廠證書

44662 C: 2, 10 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD





164

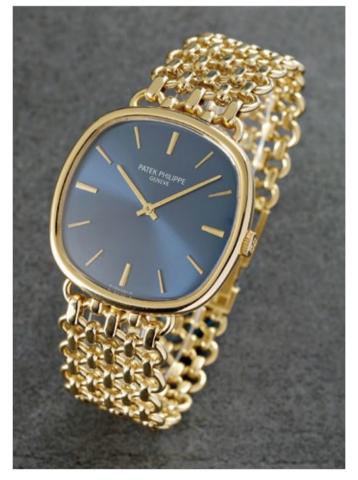
Patek Philippe Genève, "Ellipse D'Or", Movement No. 1226502, Case No. 2748929 Ref. 3644/002, Cal. 23-300PM, 33 x 37 mm, circa 1975

A gentleman's rare Geneva wristwatch with an integral 18K gold bracelet and orginal certificate

Case: 18k gold, push back. Dial: gold, blue. Movm.: bridge movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 "Ellipse D'Or" – 罕見的日內瓦男仕腕錶,附一體成形的 18K金錶帶及原廠證書

44663 C: 2, 10 D: 2 M: 2, 41, 51 3.700 - 5.000 EUR 4.100 - 5.500 USD 31.100 - 42.000 HKD







Patek Philippe Genève, "Jumbo Ellipse", Movement No. 1303411, Case No. 2763493, Ref. 3604, Cal. 28–255C, 36 x 34 mm, circa 1975

A gentleman's elegant automatic Geneva vintage wristwatch with date, so called "TV Screen"

Case: 18k gold, push back. Dial: gold, engine-turned. Movm.: rotorwind movement, Geneva quality hallmark, Gyromax balance.

An unusual Patek Philippe model dating from the late 1970s: Reference 3604, Jumbo Ellipse with automatic movement. The case is pillow-shaped, which is why the collectors call the watch "TV Screen". Patek Philippe used this case form only very rarely.

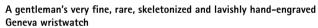
百達翡麗 日內瓦 "Jumbo Ellipse" – 優雅的日內瓦男仕復古自動腕錶,附日期,又稱"TV-Screen"(電視螢幕)

44557 C: 2, 10 D: 2 M: 2, 41, 51 5.800 - 7.000 EUR 6.300 - 7.600 USD 48.800 - 58.800 HKD



166

Patek Philippe Genève, "Ellipse Squelette", Movement No. 1389011, Case No. 544866, Ref. 3880, Cal. 177 SQU, 27 x 40 mm, circa 1985



Case: 18k gold, glazed push back, crown set with sapphire cabochon. Dial: skeletonized. Movm.: bridge movement, Gyromax balance.

百達翡麗 日內瓦 "Ellipse Squelette" – 極精緻, 罕見的日內瓦男仕鏤空腕錶, 搭配奢華的手工雕飾

44532 C: 2 D: 2 M: 2, 41, 51 16.000 - 20.000 EUR 17.400 - 21.700 USD 134.400 - 168.000 HKD





Patek Philippe à Genève, Movement No. 31877, Case No. 31877, Cal. 8", diameter 22 mm, 28 g, circa 1867

A very fine, rare and early, granulated ball watch "Boule de Genève", sold on November, 19th 1867 – with Patek Philippe extract from the archives Case: 18k gold, ball-shaped case with applied scrolls made of gold wire.

Dial: enamel. Movm.: full plate movement, bezel-wound, cylinder escapement, ring balance.

Our watch has an ingenious keyless winding movement where one half of the ball is turned to wind the watch. As far as we know this is one of the earliest known ball-form watches by Patek Philippe with this kind of winding movement. The extensive publicity generated a flow of orders for the charming ball-form watches (the so-called "Boules de Genève") from royalty all over the world. Patek Philippe delivered examples to Prince Hussein Kamil of Egypt in 1887 and to Empress Teresa of Brazil in 1888; both pieces are shown in the catalogue of the "Timepieces of Royalty" exhibition that took place at the the Patek Philippe Museum in the autumn of 2005. Today the museum's permanent exhibition holds a small number of later Boules de Genève models in various designs.

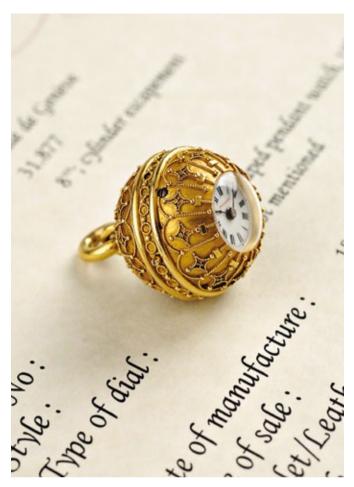
The Granulation in jewellery

Granulation is a jewellery manufacturing technique whereby a surface is covered in spherules or granules of precious metal. The technique is thought to have its origins in Sumer about 5,000 years ago. In the first millennium B.C. the technique was used by Etruscans living in present-day Italy. Greek craftsmen also employed the technique, but it was the work coming from Etruria which became famous, in part due to the mysteries surrounding the process.

Source: http://en.wikipedia.org/wiki/Granulation_%28jewellery%29, as of 10/06/2014.

百達翡麗 日內瓦 – 極精緻,罕見的早期圓球造型立體鑲飾鍊錶"Boule de Genève",成交於1867年11月19日,附百達翡麗後補證書

44529 C: 2 D: 2 M: 2, 41, 51 19.000 - 25.000 EUR 20.700 - 27.200 USD 159.600 - 210.000 HKD





Patek Philippe à Genève, Movement No. 30507, Case No. 30507, Cal. 8", Diameter 24 mm, 36 q, circa 1867

A very fine, rare and early ball-shaped pendant watch "Boule de Genève" with Patek Philippe extract from the archives

Case: 18k gold, ball-shaped case with applied decor in the shape of leather straps with independent non-welded buckles made of gold and silver. **Dial:** enamel. **Movm.:** full plate movement, bezel-wound, cylinder escapement, ring balance.

Our watch has an ingenious keyless winding movement where one half of the ball is turned to wind the watch. As far as we know this is one of the earliest known ball-form watches by Patek Philippe with this kind of winding movement.

The extensive publicity generated a flow of orders for the charming ball-form watches (the so-called "Boules de Genève") from royalty all over the world. Patek Philippe delivered examples to Prince Hussein Kamil of Egypt in 1887 and to Empress Teresa of Brazil in 1888; both pieces are shown in the catalogue of the "Timepieces of Royalty" exhibition that took place at the the Patek Philippe Museum in the autumn of 2005. Today the museum's permanent exhibition holds a small number of later Boules de Genève models in various designs.

百達翡麗 日內瓦 - 極精緻, 罕見的早期圓球造型鍊錶"Boule de Genève"

44530 C: 2, 10 D: 2 M: 2, 41, 51 19.000 - 25.000 EUR 20.700 - 27.200 USD 159.600 - 210.000 HKD







Patek Philippe à Genève, "Naviquartz", Series E 1200, Movement No. 690037, 140 x 200 x 60 mm, circa 1970

An as new table chronometer "Naviquartz" in an original leather box with mahogany box

Case: metal. Dial: black. Movm.: precision quartz movement.

百達翡麗 日內瓦 "Naviquartz", Serie E 1200 – 嶄新的座鐘時計"Naviquartz", 附原廠皮革錶盒及桃花心木盒

44491 C: 1 D: 1 M: 1, 41 2.500 - 4.000 EUR 2.800 - 4.400 USD 21.000 - 33.600 HKD





170

Patek Philippe à Genève, "Naviquartz", Series E 1200, Movement No. 690119, 140 x 200 x 60 mm, circa 1970

A table chronometer "Naviquartz" with mahogany box Case: metal. Dial: black. Movm.: precision quartz movement.

百達翡麗 日內瓦 "Naviquartz",E 1200系列 – 座鐘時計"Naviquartz",附桃花心木盒

44411 C: 2 D: 2 M: 2, 41 2.700 - 4.000 EUR 3.000 - 4.400 USD 22.700 - 33.600 HKD





Patek Philippe, Genève, Telequartz, Ref. MIC 30, Nr. 831326, Height 400 mm, circa 1983

Master clock system T3, consisting of time base, line modules and programmer with antenna, original instructions and comprehensive technical drawings – in 1983 delivered by Patek Philippe concessionaire Kreutler

The **T3** system can be described as follows:

If two clocks show two different times, you do not know which one has the right time. Only if a third clock confirms one of the times the doubt is removed. Three clock units separately count the time. Each one is equipped with a quartz – crystal oscillator and all electronic dividers. The results are then compared with each other in the control unit which is build in the time unit C. If one of those clock units shows a difference, this unit with the wrong time is automatically switched off.

To increase the precision the clock-system is synchronized each second by the time signal of the observatory Prangins Genève.

Only this system guarantees the highest precision and accuracy possible. The local times of eight different cities are shown on small dials.

百達翡麗 日內瓦,Telequartz (電子時間測量儀器) – 專業標準時鐘 T3,一共分三層不同功能的儀器,包括時間顯示儀器,可轉換為時間域上的曲線設計模型,附天線的程式儀器,附原廠操作說明書及大量的製作技術草稿,由百達翡麗特聘代理Kreutler於1983年委託出售

44612 C: 2 D: 2 M: 2, 41 4.500 - 6.000 EUR 4.900 - 6.600 USD 37.800 - 50.400 HKD





Patek Philippe à Genève, "Chronograph", Movement No. 5732310, Case No. 4616568, Ref. 7071G-010, Cal. 29-535, 36 x 44 mm, circa 2013

A lady's Geneva wristwatch with chronograph and 30 min. counter and an opaline-grey dial, studded with 116 diamonds (0.616 ct) - sold on May 21st, 2013. With original box, original certificate and papers and operating instructions

Case: 18k white gold, screwed on glazed back, 18k Patek Philippe white gold buckle. **Dial:** opaline-grey. **Movm.:** bridge movement, Gyromax balance.

百達翡麗 日內瓦 "Chronograph" – 日內瓦女仕腕錶,搭配碼錶,30分鐘小錶盤,鑲鑽116 (0.616 ct)的蛋白石灰錶盤,成交於2013年5月21日,附原盒,原廠證書,文件及操作說明書

44625 C: 2, 10 D: 2 M: 2, 41 45.000 - 65.000 EUR 48.900 - 70.600 USD 378.000 - 546.000 HKD







Patek Philippe à Genève, "Nautilus Annual Calendar Moonphase", Movement No. 5583134, Case No. 4747167, Ref. 5726A-001, Cal. 324/303, 43 x 45 mm, circa 2011

An automatic Geneva wristwatch with date, annual calendar and moon phase in near mint condition, sold on April 2nd, 2011 – with original box, Patek Philippe certificate, operating instructions, accessories and original price tag

Case: steel, glazed push back, Patek Philippe steel deployant clasp.

Dial: anthracite, structured. Movm.: gold rotorwind movement, Gyromax balance.

Reference 5726 is the first model of the Nautilus series with an annual calendar. Fitted with Patek Philippe's 324 S QA LU 24H movement, the watch sits in a sleek stainless steel case and has an elegant black dial designed to guarantee perfect readability. The watch is worn on an alligator strap.

百達翡麗 日內瓦 "Nautilus Annual Calendar Moonphase" – 保存如新的日內 瓦男仕自動腕錶、搭配日期,年曆及月相顯示,成交於2011年4月2日, 附原盒,百達翡麗證書,操作說明書,相關配件及原廠價格標

44689 C: 2 D: 1 M: 1, 41 25.000 - 35.000 EUR 27.200 - 38.000 USD 210.000 - 294.000 HKD







Patek Philippe & Cie à Genève, Movement No. 1963595, Ref. 5000, Cal. 240 PS aut., 33 mm, circa 1996

A gentleman's extremely rare rose gold automatic Geneva wristwatch with auxiliary seconds, sold on February 3rd, 2001 with original box and Patek Philippe certificate

Case: 18k rose gold, glazed screw back, 18k Patek Philippe gold buckle. Dial: rose gilt. Movm.: 22k gold microrotor movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 - 極罕見的日內瓦男仕玫瑰金自動腕錶、附小秒針、成交於2001年2月3日、附原盒及百達翡麗證書

44666 C: 2, 10 D: 2 M: 2, 41, 51 4.500 - 6.500 EUR 4.900 - 7.100 USD 37.800 - 54.600 HKD





175

Patek Philippe Genève, Movement No. 771125, Case No. 2848484, Ref. 3940, Cal. 240Q, 36 mm, circa 1995

A gentleman's exquisite automatic Geneva wristwatch with perpetual calendar, leap year indicator and moon phase – with Patek Philippe extract from the archives

Case: 18k gold, push back. **Dial:** silvered. **Movm.:** 22k gold microrotor movement, Geneva quality hallmark, Gyromax balance.

Reference 3940 was originally produced in 1986 in yellow gold only - production was discontinued in April 2007. No. 1 of the series was dedicated to Theodor Beyer and can be viewed today at the Museum of Time Measurement in Turich

Number 3940 was replaced by references 5140 and 5327. It remains, however, a particular favourite for all lovers of Patek timepieces and is also best liked by Philippe Stern, who is the father of current Patek Philippe CEO Thierry Stern. The calibre 240-Q with its 22K microrotor in a 36 mm case is forever a classic and its perpetual calendar is still state-of-the-art.

百達翡麗 日內瓦 - 稀世非凡的日內瓦男仕自動腕錶,附萬年曆, 閏年顯示及月相顯示,另附百達翡麗後補證書

44616 C: 2, 10 D: 2 M: 2, 41, 51 23.000 - 26.000 EUR 25.000 - 28.300 USD 193.200 - 218.400 HKD





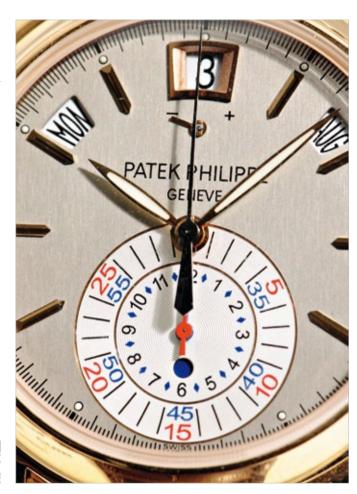
Patek Philippe Genève, Movement No. 3504436, Case No. 4486010, Ref. 5960R-001, Cal. CH28-520/521, 40,5 mm, circa 2009

A gentleman's automatic Geneva wristwatch with chronograph, date, weekday and month indicator, annual calendar and power reserve indicator in near mint condition, sold in July 2009 – with original box, original certificate and setting pin

Case: 18k rose gold, glazed screw back, 18k Patek Philippe rose gold deployant clasp. Dial: two-tone silver. Movm.: gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 – 保存如新的日內瓦男仕自動腕錶,附碼錶、日、星期、月份三曆顯示,年曆及動力儲存顯示,成交於2009年7月,附原盒,原廠證書及調整筆

44688 C: 2 D: 1 M: 1, 41 38.000 - 44.000 EUR 41.300 - 47.800 USD 319.200 - 369.600 HKD







Patek Philippe & Co. à Genève, Movement No. 911342, Case No. 629249, 30 x 35 mm, circa 1942

A gentleman's elegant Geneva wristwatch with auxiliary seconds in a rose gold case

Case: 18k rose gold, push back, extended teardrop lugs, 18k Patek Philippe pink gold buckle. **Dial:** rose gilt. **Movm.:** bridge movement, gold screw compensation balance.

44664 C: 2, 10 D: 2 M: 2, 41, 51 3.200 - 5.000 EUR 3.500 - 5.500 USD 26.900 - 42.000 HKD





178

Patek Philippe Genève, Movement No. 797934, Case No. 518403, Ref. 3479, Cal. 23-300, 26 x 36 mm, circa 1965

A gentleman's very fine and elegant Geneva wristwatch in a rose gold case Case: 18k rose gold, push back. Dial: silvered. Movm.: bridge movement, Gyromax balance.

The square case is finely satin-finished and fitted with enlongated angular lugs; the rose gold finish blends perfectly with the silvered Sunray dial and the beveled and polished applied indexes. The movement is extra flat and bears the Geneva quality mark Poinçon de Genève. It was adjusted to five positions, heat, cold and isochronism and has 18 jewels.

百達翡麗 日內瓦 - 極精緻、優雅的日內瓦男仕腕錶、搭配玫瑰金錶殼

44217 C: 2 D: 2 M: 2, 41 5.000 - 7.000 EUR 5.500 - 7.600 USD 42.000 - 58.800 HKD





Patek Philippe Genève, Movement No. 977040, Case No. 696241, Ref. 1593, Cal. 9-90, 25 x 41 mm, circa 1957

A gentleman's fine, rare Geneva vintage wristwatch, so called "Hour Glass" – sold on 11/29/1958 – with Patek Philippe extract from the archives Case: 18k rose gold, push back. Dial: gold, silvered. Movm.: rectangular movement, gold screw compensation balance.

The Patek Philippe Hourglass model **reference 1593** stands out because of its curved and strikingly beveled glass. The light silvered dial has pink-coloured mirror-polished gold indexes with Arabic gold quarters and rose gold sword hands.

Reference 1593 was first produced in 1944; it was created in various shades of gold but mainly in yellow gold; some few pieces had polychrome Cloisonné dials.

百達翡麗 日內瓦 – 極精緻,罕見的日內瓦男仕古典腕錶,又稱"Hour Glass",成交於1958年11月29日,附百達翡麗後補證書

44059 C: 2, 10 D: 2, 8 M: 2, 41, 51 15.000 - 18.000 EUR 16.300 - 19.600 USD 126.000 - 151.200 HKD







Patek Philippe Genève, Movement No. 927085, Case No. 299566, Ref. 96, 31 mm, circa 1945

A gentleman's elegant Geneva wristwatch in an early Calatrava case Case: 18k gold, push back, 18k gold buckle. Dial: silvered. Movm.: bridge movement, gold screw compensation balance.

The dial of this watch is exquisite in a very low-key way; it is matte silver with applied gold hour indexes and has an outer minute track with fine silver-coloured dots. The hour, minutes and seconds hands are gold and corresponds with the case. The 31 mm 18k gold case is relatively small by today's standards but stylish and marvellously sculpted.

百達翡麗 日內瓦 – 優雅的日內瓦男仕腕錶、搭配早期"Calatrava"經典系列的錶殼

44084 C: 2 D: 2, 8 M: 2, 9, 41, 51 4.300 - 5.500 EUR 4.700 - 6.000 USD 36.200 - 46.200 HKD





181

Patek Philippe Genève, Movement No. 3416041, Case No. 4273995, Ref. 5053R-001, Cal. 315/292, 35 mm, circa 2006

A gentleman's elegant automatic Geneva wristwatch with centre seconds and date in mint condition, sold on April 6, 2006 – with original box and original certificate

Case: 18k rose gold, glazed and hinged push back, 18k Patek Philippe rose gold buckle. **Dial**: silvered. **Movm.**: gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

百達翡麗 日內瓦 – 優雅的日內瓦男仕新款自動腕錶、附中心秒針及日期,成交於2006年4月4日,附原盒及原廠證書

44665 C: 1 D: 1 M: 1, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD





Patek Philippe à Genève, "Calatrava", Movement No. 704274, Case No. 307188, Ref. 570, Cal. 27SC, 35 mm, circa 1955

A gentleman's elegant Geneva wristwatch with centre seconds Case: 18k gold, push back. Dial: silvered. Movm.: bridge movement, Geneva quality hallmark, Glucydur screw balance.

The demurely beautiful dial of this watch is made of matted silver with applied gold indexes and a minute scale with fine Arabic numerals around the edge. The hour and minute hands are gold and match the case exactly. A striking contrast to the gold is the blued center seconds hand – this is undoubtedly a fine classic timepiece that is second to none.

百達翡麗 "Calatrava" 日內瓦 – 優雅的日內瓦男仕腕錶,附中心秒針

44081 C: 2 D: 2 M: 2, 41

14.500 - 17.000 EUR 15.800 - 18.500 USD 121.800 - 142.800 HKD







Patek Philippe & Co. à Genève, Movement No. 832861, Case No. 615783, Ref. 461, 21 x 43 mm, circa 1935

A gentleman's extremely rare and elegant Geneva wristwatch with auxiliary seconds in a rare steel case

Case: steel, push back. **Dial:** two-tone silvered. **Movm.:** bridge movement, gold screw compensation balance.

This gentleman's wristwatch was produced in the mid 1930s and only very rarely comes on the market. Reference 461 was delivered in a particularly modern and at the same time very art deco style case with curved lugs that fit gently and

comfortably round the wrist. The two-tone silvered dial has not been restored in any way and has applied indexes and Arabic art deco numerals. The black enamel logo and the minutes are still distinctly raised. A total length of 43 mm makes this one of the longest rectangular watches ever produced by Patek Philippe.

百達翡麗公司 日內瓦 – 極罕見,優雅的日內瓦男仕腕錶,附小秒針,搭配罕見的精鋼錶殼

44504 C: 2 D: 2 M: 2, 41, 51 11.000 - 15.000 EUR 12.000 - 16.300 USD 92.400 - 126.000 HKD







Patek Philippe & Co, Geneva, Movement No. 750431, Case No. 2611106, Ref. 2598, Cal. 10"'-200, 33 mm, circa 1959

A gentleman's elegant Geneva wristwatch "Calatrava" in a white gold case Case: 18k white gold, push back. Dial: silvered. Movm.: bridge movement, Gyromax balance.

The two colours used here make sure that this timepiece is anything but low-key. The applied yellow gold indexes make for a pleasant contrast to the silver-coloured hands that match the case perfectly. The 18K white gold case is relatively small with a diameter of 33mm, it looks, however, extremely elegant and classical.

百達翡麗公司 日內瓦 – 優雅的日內瓦男仕腕錶 "Calatrava"經典系列、搭配白金(白黃金)錶殼

44197 C: 2 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD



185

Patek Philippe Genève, Movement No. 1135802, Case No. 2658677, Ref. 3520, Cal. 175, 32 mm, circa 1967

A gentleman's very fine Geneva wristwatch "Calatrava" – sold on April 7th, 1967. The watch was given a general overhaul in January 2016 and was not worn ever since – with Patek Philippe extract from the archives Case: 18k white gold, screw back. Dial: white. Movm.: bridge movement, Geneva quality hallmark, Gyromax balance.

The pure elegance of this Patek Philippe Calatrava watch is defined by the stylish combination of the white gold elements - the case, the applied indexes and the baton hands - with the exquisitely silvered dial. The classic minimalist design of the timepiece makes the watch a highlight in any high-value collection. The 32 mm 18k white gold case is relatively small by today's standards but stylish and marvellously sculpted.

百達翡麗 日內瓦 - 極精緻的日內瓦男仕腕錶 "Calatrava"經典系列,成交於1967年4月7日,這只錶在2016年1月送回廠全面維修過後,就未再戴過。附百達翡麗後補證書

44506 C: 1 D: 1 M: 1, 41 5.500 - 7.000 EUR 6.000 - 7.600 USD 46.200 - 58.800 HKD





A collection of two gentleman's wristwatches

Patek Philippe à Genève, "Aquanaut", Movement No. 3029794, Case No. 4106037, Ref. 5066/1A-001, Cal. 330SC aut., 36 x 42 mm, circa 2001

A gentleman's rare automatic Geneva wristwatch with date – with original box and original certificate

Case: steel, glazed screw back, steel bracelet with Patek Philippe deployant clasp. Dial: black, structured. Movm.: gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

Patek Philippe launched their first **Aquanaut** model in 1997 – a wristwatch that combines technical perfection with top performance and creative design. The watch stands out because of its striking combination of a square design with gentle curves; its most distinctive features are the rather large indexes and the prominent Arabic numerals. The Aquanaut is certainly high up on the list of luxurious sports watches and will appeal to any style-conscious wearer who cherishes the fine combination of sportsmanship and elegance.

一套兩只男仕腕錶

百達翡麗 日內瓦 "Aquanaut" – 罕見的日內瓦男仕自動腕錶,附日期,另附原盒及原廠證書

44364 C: 2, 11 D: 2 M: 2, 41, 51 7.000 - 10.000 EUR 7.600 - 10.900 USD 58.800 - 84.000 HKD







187

Patek Philippe Genève, Nautilus "Jumbo", Movement No. 1304742, Case No. 537330, Ref. 3700/1, Cal. 28-255C, 42 x 44 mm, circa 1978

A gentleman's heavy automatic Geneva wristwatch with date and original certificate

Case: 18k gold, screwed on bezel, 18k gold bracelet with deployant clasp. **Dial:** black. **Movm.:** 18k gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

In 1976 Patek Philippe launched its first Nautilus model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel.

The first model of the collection is the Ref. 3700/1; a Swiss patent is awarded for its water-resistant case (up to 120 meters).

Source: www.patek.com

百達翡麗 日內瓦 Nautilus "Jumbo" – 厚實的日內瓦男仕自動腕錶、附日期及原廠證書

44221 C: 2, 10 D: 2 M: 2, 41, 51 30.000 - 50.000 EUR 32.600 - 54.300 USD 252.000 - 420.000 HKD





Patek Philippe Genève, Movement No. 3900331, Case No. 4429103, Ref. 5450P-001, Cal. 324/268, 39 mm, circa 2009

A gentleman's nearly as new, extremely rare, astronomical automatic Geneva wristwatch – "Advanced Research" – limited edition to 300 pieces – annual calendar with day and month indicator, date aperture, moon phase and power reserve indicator in a platinum case – with original box, Patek Philippe certificate, operating instructions and accessories

Case: platinum, glazed exhibition screw back inscribed "Patek Philippe Advanced Research" with cyclops magnifier over the silicon escape wheel, PPC platinum deployant clasp. Dial: salmon gilt, applied black nickel-plated white gold indexes/ Arabic numerals, black nickel-plated white gold leaf hands with luminescent coating. Movm.: gold rotorwind movement, Geneva quality hallmark, Gyromax balance.

Patek Philippe launched **reference 5450 Advanced Research** during Baselworld 2008 - a limited edition of 300 pieces fitted with the exclusive Pulsomax escapement, a silicon escape wheel and a Spiromax balance spring made of Silinvar. The new design brought with it a number of improvements: an improved isochronism lead to higher accuracy and the efficiency of both the Swiss lever escapement and the power reserve was enhanced by 30%. This provides better amplitude stability as well as better long-term accuracy.

Typical features of the watch are the applied indexes and the three Arabic numerals on the salmon-coloured dial. They are made in black nickel-plated 18K white gold, as are the beautifully curved luminescent leaf hands.

百達翡麗 日內瓦 – 保存如新,極罕見的日內瓦男仕天文自動腕錶 "Advanced Research"系列,搭配星期/月份顯示的年曆,日期窗口,月相 顯示及動力儲存顯示,鉑金錶殼,300只限量款的其中之一,附原盒, 百達翡麗證書,操作說明書及相關配件

44534 C: 2 D: 1 M: 1, 41 80.000 - 100.000 EUR 86.800 - 108.500 USD 672.000 - 840.000 HKD







Patek Philippe Genève, Movement No. 969096, Case No. 657163, Ref. 565, Cal. 12"'-120, 35 mm, circa 1951

A gentleman's elegant Geneva wristwatch with auxiliary seconds Case: 18k gold, screw back, 18k Patek Philippe gold buckle. Dial: silvered. Movm.: bridge movement. Glucydur screw balance.

The original silvered dial with applied bevelled and polished indexes and alpha hands blends perfectly with the round polished gold case with elongated lugs, a finely satin-finished bezel and case band. The result is an appealing beauty that is still elegant and strangely modern even after 50 years - the charming patina of times past fascinates the onlooker and makes it easy for him to fall in love with this exquisite timepiece.

The production of **reference 565** started in 1938. Today it is one of the most sought after watches of the Patek Philippe watches.

百達翡麗 日內瓦 - 優雅的日內瓦男仕腕錶, 附小秒針

44535 C: 2 D: 2, 16 M: 2, 41, 51 17.000 - 22.000 EUR 18.500 - 23.900 USD 142.800 - 184.800 HKD





190

Patek Philippe à Genève, Movement No. 702564, Case No. 676584, Ref. 2483, Cal. 27SC, 34 mm, circa 1951

A gentleman's rare Geneva vintage wristwatch with centre seconds Case: 18k gold, screw back, movement protection cap. Dial: silvered.

Movm.: bridge movement, Geneva quality hallmark, Glucydur screw balance.

Production of **reference 2483** started in 1950 until the mid 1950s. The models were available with auxiliary seconds or centre seconds.

The dial of this watch is exquisite in a very low-key way; it is matte silver with facetted applied gold hour indexes and has an outer minute track with delicate and crispy dark-blue Arabic numerals. The hour and minutes hands are gold, the seconds hand is blue and corresponds with the outer minute track and its tip is gently curved downward. The 34 mm 18k gold case is relatively small by today's standards but stylish and marvellously sculpted. Bezel, lugs and sides are made as one piece of shaped gold.

百達翡麗 日內瓦 - 罕見的日內瓦男仕古典腕錶, 附中心秒針

44234 C: 2, 10 D: 2, 8 M: 2, 41, 51 3.800 - 6.000 EUR 4.200 - 6.600 USD 32.000 - 50.400 HKD





Patek Philippe Genève, Movement No. 729415, Case No. 310488, Ref. 2597, Cal. 12-400HS, 35 mm, circa 1960

A gentleman's extremely rare, very fine Geneva wristwatch with separately adjustable hours hand

Case: 18k gold, push back with dedication engraving: "I. S. Ravdin MD", 18k Patek Philippe gold buckle. **Dial:** silvered. **Movm.:** bridge movement, Geneva quality hallmark, Glucydur screw balance.

An elegant watch designed for those who travel extensively, allowing the traveller to change easily from one time zone to another. In 1958 Patek Philippe introduced reference 2597 with novelty calibre 12-400 HS (for heures sautantes or jumping hours) to the public. It was produced in two versions: the first version such as this example has two pushers on the left side of the case to independently adjust the hour hand backwards/forwards. The second version is fitted with an additional hour hand. Another version of the same system was used in Patek Philippe's World Time Chronograph reference 5930G, which came on the market in 2016.

Dr. Isidor Schwaner Ravdin (1894-1972)

Ravdin was constantly at the forefront of medical activity, he played a pivotal role in medical leadership throughout the 20th century. He wrote and spoke prolifically, and his wide reputation, ambitious workload and expertise made him the recipient of hundreds of awards, honorary degrees, honorary fellowships and citations. He was decorated by the University, the Military, the Government, foreign governments, major universities and private institutions. In 1957 Ravdin received the prestigious Philadelphia Award, the highest honor the city could bestow for his lifelong contributions to the city.

Ravdin was considered a giant of his own time. He was able to take on numerous responsibilities at once and approach them all with expertise, efficiency and devotion. In his typically direct manner Ravdin said of his life, Each day is a full day but a rewarding one. His legacy to the University of Pennsylvania lives on physically in the Ravdin Institute, but he also

lent something more. His colleague Sidney Farber, in the October 1964 issue of Surgery, expressed it best when he described the Ravdinian form — the idea that the surgeon must be a physician and something more. As Ravdin said so often of others, he was a tower of strength to the University and to the wider world of medicine.

Source: http://www.archives.upenn.edu/faids/upt/upt50/ravdin_is.html, as of 03/27/2017

百達翡麗 日內瓦 – 極罕見,極精緻的日內瓦男仕腕錶,附獨立運作的時針調校功能。據我們了解這款參考號的腕錶一共只生產100只

44690 C: 2, 10 D: 2 M: 2, 41, 51 85.000 - 110.000 EUR 92.300 - 119.400 USD 714.000 - 924.000 HKD







Vacheron & Constantin Genève, "Chronomètre Royal", Movement No. 368543, Case No. 412081, 70 mm, circa 1948

An extremely rare Geneva table clock with world time indicator according to Louis Cottier

Case: brass, pink gilt, burl wood base. Dial: two-tone silvered, enameled names of cities. Movm.: bridge movement, gold screw compensation balance.

It is impossible to talk about world time clocks in the 20th century without mentioning the name Louis Cottier. The important brands such as Rolex, Patek Philippe and also Vacheron & Constantin created their world time clocks according to his design and they were owned by famous personalities such as Churchill, Truman, Roosevelt and De Gaulle.

Among the rarest and most sought-after models is Vacheron & Constantin's Chronomètre Royal desk clock; only six of them have ever been made and their strikingly unusual design - where the distinctive red gold case is held in its angled wooden base by four knobs - makes them stand out from all others.

Louis Cottier

In the late 19th century people became increasingly mobile and watchmakers everywhere had to adjust and update their constructions to respond to the challenges of this new mobility. The globe is divided into 24 time zones representing 15 degrees of longitude starting from the Greenwich Meridian; watches reflected this by rotating the bezel so that the local time zone sits at 12 o'clock and the outer day and night ring tells the time in any of the locations that are available on the bezel. The design was developed by Louis Cottier, a renowned and incredibly gifted watchmaker working in Geneva.

Louis Cottier was born in Carouge in 1894; his father Emmanuel Cottier was famous for his exquisite watches and automatons. As early as 1885 Emmanuel had developed a so-called world time system which he presented to the Société des Arts; little did he know that some 40 years later his work should inspire and drive his son and eventually allow him to register a patent for a fascinating

new construction.

Louis studied watchmaking at the horological school in Geneva and was soon discovered to be an exceptionally talented maker who began

Patek Philippe, the company he should later have a close working relationship with for nearly 30 years. After completing his education, Cottier worked at the Geneva branch of Jaeger for some time before eventually setting up his own business. For 13 years he created fine pocket watches, wristwatches and desk clocks and developed groundbreaking prototypes in the back room of his wife's book and stationary shop at 45 Rue Vautier in Carouge. He introducted his "heures universelles" in 1931, a practical invention that featured a central local time with hour and minute hands that was linked to a rotating 24 hour ring and bordered by either an independently revolving time zone bezel or an outer dial ring, which were both manually adjusted. The wearer would now align the local time zone with 12 o'clock on the local time dial and be able to read the exact time for every time zone in the world on a single dial!

When his new system proved to be successful, Cottier began specialising in this type of sophisticated world time watch and created them for the most prestigious companies in Geneva such as Patek Philippe, Rolex, Vacheron Constantin and Agassiz. Cottier strove continuously to improve his constructions and in 1950 he developed a world time system with two crowns, which many experts consider to be one of the most useful horological inventions of the 20th century. Not only did the improved mechanism offer enhanced security and precision in the choice of the reference city name, it also had increased shock protection and safeguarded the bezel much better from wear and tear. The protective glass allowed the city names to be printed instead of engraved so that they were much easier to read. Patek Philippe enjoyed the close and successful relationship with Cottier for many years and trusted him completely. Throughout his lifetime Cottier was a modest and unassuming man and it may have come as a kind of shock to him had he known that even today his workshop can be visited at the Musée d'Horlogerie et d'Emaillerie in Geneva. After his death in 1966 a square was named after him in his honour in his birthplace Carouge.

To this day Louis Cottier's design remains the standard that is used in mechanical world time watches everywhere.

江詩丹頓 "Chronomètre Royal" 日內瓦 – 極罕見的日內瓦座鐘,附Louis Cottier設計的全球時間顯示區

44069 C: 2 D: 2 M: 2, 41 35.000 - 45.000 EUR 38.000 - 48.900 USD 294.000 - 378.000 HKD





Geneva, Diameter 22 mm, 26 g, circa 1875

A very fine and rare gold ball watch with applied scrolls made of gold wire and gold granulations

Case: 18k gold. Dial: enamel. Movm.: full plate movement, cylinder escapement, ring balance.

The watch has a most ingenious winding mechanism, where one half of the ball is turned to wind the watch; it is identical to the ball-form watches created by Patek Philippe.

This extensive publicity generated a flow of orders for the charming ball-form watches (the so-called "Boules de Genève") from royalty all over the world. Patek Philippe for example delivered examples to Prince Hussein Kamil of Egypt in 1887 and to Empress Teresa of Brazil in 1888; both pieces are shown in the catalogue of the "Timepieces of Royalty" exhibition that took place at the the Patek Philippe Museum in the autumn of 2005.

The Granulation in jewellery

Granulation is a jewellery manufacturing technique whereby a surface is covered in spherules or granules of precious metal. The technique is thought to have its origins in Sumer about 5,000 years ago. In the first millennium B.C. the technique was used by Etruscans living in present-day Italy. Greek craftsmen also employed the technique, but it was the work coming from Etruria which became famous, in part due to the mysteries surrounding the process.

Source: http://en.wikipedia.org/wiki/Granulation_%28jewellery%29, as of 10/06/2014.

日內瓦 - 極精緻, 罕見的黄金圓球造型鍊錶, 搭配立體金線條鑲邊及 黄金雕飾

44483 C: 2 D: 2, 31 M: 2, 41, 51 4.500 - 8.000 EUR 4.900 - 8.700 USD 37.800 - 67.200 HKD







A collection of three gentleman's wristwatches

Patek Philippe Genève, Movement No. 1287087, Case No. 2757089, Ref. 3588/009, Cal. 28-255 aut., 35 mm, circa 1975

A gentleman's automatic Geneva wristwatch "Calatrava" with an integral 18K gold bracelet and orginal certificate

Case: 18k gold, push back, bezel with "Clous de Paris" decoration. Dial: silvered. Movm.: rotorwind movement, Gyromax balance.

一套3只男仕腕錶

百達翡麗 日內瓦 - 日內瓦男仕自動腕錶 "Calatrava"系列, 一體成形的 18K金錶帶, 附原廠證書

44683 C: 2, 10 D: 2 M: 2, 41, 51 5.000 - 6.000 EUR 5.500 - 6.600 USD 42.000 - 50.400 HKD To be sold without reserve!









Patek Philippe & Cie. Genève, Case No. 66416, 52 mm, 128 g, circa 1885

A gentleman's very fine Geneva minute repeating pocket watch Case: 18k rose gold. Dial: enamel. Movm.: bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

百達翡麗 日內瓦 - 極精緻的日內瓦男仕三問懷錶

44443 C: 2 D: 2 M: 2, 51 21.000 - 26.000 EUR 22.800 - 28.300 USD 176.400 - 218.400 HKD





Ignatz Jahnn, Tyrnau, Height 110 mm, circa 1775

An extremely rare, early and compact Austrian carriage clock with quarter hour / hour self strike and quarter repeater in its original leather-covered travelling box

Case: brass. **Dial:** enamel. **Movm.:** square brass full plate movement, chain/fusee, 3 barrels, 2 hammers / 2 bells, verge escapement, three-arm brass balance.

The dial has been painted with delicate summer flowers and the open-work back is hinged. An unusual feature is the repeater release that sits on the right hand side and comes in the form of a blued strip.

Ignatz Jahnn, Tyrnau – 極罕見,多功能的奧地利早期旅行鐘,搭配刻/整點報時及二問,附原廠鑲皮革旅行盒

44262 C: 2 D: 2, 32 M: 2, 41, 51 2.500 - 6.000 EUR 2.800 - 6.600 USD 21.000 - 50.400 HKD





197

Carl Wurm in Wien (Vienna), Height 165 mm, circa 1780

A rare carriage clock with date, Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, gilt, glazed side panels. **Dial:** polychrome enamel. **Movm.:** full plate movement, chain/fusee, 4 barrels, 3 hammers / 2 bells, verge escapament, three-arm brass balance.

The white dial is decorated with polychrome painting of roses and violets. A date ring sits at 12 and the hour ring has a central miniature showing an idealised landscape with a tower and mountains in the background. The case sits on four eagle claws that each hold a globe and has a rounded top. Finely engraved interlacing patterns decorate the edges of the sides and the top part. A hinged back plate with an exquisitely engraved flower in the centre conceals the movement.

Clockmaker Carl Wurm lived in Vienna from 1768 to 1826.

Carl Wurm 維也納 – 罕見的維也納旅行鐘,附日期,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44263 C: 2 D: 2, 32, 33 M: 2, 41, 51 2.000 - 6.000 EUR 2.200 - 6.600 USD 16.800 - 50.400 HKD









Augustin Steiner in Wien, Height 155 mm, circa 1790

A very fine, important and rare carriage clock with double wheel duplex escapement, Vienna 4/4 strike "Grande Sonnerie" and alarm

Case: brass, facet glazed front and sides, hinged back cover with 2 bells.

Dial: applied silver chapter ring. Movm.: full plate movement, 2 barrels,

3 hammers, 2 bells, double wheel duplex escapement, three-arm brass balance.

The curved case with moulded base and cornice has a two-part rococo structure with three-dimensional volutes and rocailles on top. The movement plate on the back bears the lavishly ornamented signature cartouche of Augustin Steiner, a maker of longcase clocks who was born in Vienna in 1714. Steiner died in 1799.

Augustin Steiner 維也納 – 極精緻,意義深遠,罕見的旅行鐘,搭配雙輪 複式擒縱,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44295 C: 2 D: 2 M: 2, 41, 51 3.500 - 6.000 EUR 3.800 - 6.600 USD 29.400 - 50.400 HKD



199

Xavertius (Frantz Xaver) Zoller, Oedenburg, No. 91, Height 110 mm, circa 1700

A small hour repeating carriage clock with hour self strike
Case: brass, gilt. Dial: enamel. Movm.: brass full plate movement, 1 hammer /
1 bell, verge escapement, three-arm brass balance.

Franz Xaver Zoller came from Baden-Baden to Ödenburg and opened a watchmaking shop; he received the freedom of the city in 1771. In 1790 he was elected tribune of the people. However, since he sympathised openly with the French Revolution, Zoller came into conflict with the city council and most likely left Ödenburg.

Source: Gerald Schlag, Die Freimaurerloge Zum goldenen Rad in Eberau 1775-1786 (freemason's lodge The Golden Wheel 1775-1786), Issue 2/2004, p. 108

Ödenburg, Sopron today, is a city in northwest Hungary, southwest of Lake Neusiedl. The municipal area extends into Austrian territory like a spur. Sopron is one of the oldest towns in Hungary and forms a kind of bridge between Hungary and its Western neighbours.

The University of West Hungary in Sopron was established as early as 1735. Source: https://de.wikipedia.org/wiki/Sopron, as of 03/12/2017

Xavertius (Frantz Xaver) Zoller, Oedenburg — 小巧的旅行鐘,搭配整點報時及整點問功能

44313 C: 2, 23 D: 2, 4, 31 M: 2, 41, 51 1.400 - 3.500 EUR 1.600 - 3.800 USD 11.800 - 29.400 HKD





Frantz Sonnleitner à Dresde, Height 190 mm, circa 1790

An early Dresden quarter hour repeating officer's carriage clock with quarter hour/hour self strike "Grande Sonnerie" and alarm

Case: brass, gilt, glazed sides. **Dial:** enamel. **Movm.:** brass full plate movement, chain/fusee, 3 hammers / 2 bells, 4 barrels, verge escapement, three-arm brass balance.

The front is minimally decorated with engraved flower scrolls (as are the glazed sides) and the signature of the maker.

Frantz Sonnleitner,Dresde 德國 — 早期的德國Dresden官方旅行鐘,附刻/整點報時 "Grande Sonnerie"大自鳴,二問功能及鬧鈴

44318 C: 2, 23 D: 2, 16, 32 M: 2, 41, 51 1.800 - 4.500 EUR 2.000 - 4.900 USD 15.200 - 37.800 HKD







French, Height 180 mm, circa 1805

A rare Empire carriage clock with alarm

Case: brass, gilt, large baluster-shaped feet, rear bell. **Dial:** enamel. **Movm.:** rectangular brass full plate movement, keywind, 1 hammer, 1 barrel, anchor escapement.

The only decoration on the case is a head of Apollo at the tympanum above the dial and four baluster-shaped corner pieces.

法國 - 罕見的帝國風格旅行鐘, 搭配鬧鈴功能

44307 C: 2, 23 D: 2, 4, 31, 33 M: 2, 41, 51 900 - 2.000 EUR 1.000 - 2.200 USD 7.600 - 16.800 HKD





French, Height 200 mm, circa 1800

A rare Directoire quarter repeating carriage clock with quarter hour/hour self strike and original velvet-lined morocco case with embossings Case: brass, gilt, baluster-shaped feet. Dial: enamel. Movm.: rectangular brass full plate movement, 3 hammers / 2 bells, 3 barrels, verge escapement.

The minimal ornamentation on the case dates from the short period of the French Directory around 1799 and 1804 – the Directoire style used Neoclassical forms and motifs both in art and fashion.

In its simplicity the style attempted to meet one of the principal demands of the French Revolution - (equality for all); it was a stark contrast to the previous pomp of baroque and rococo styles. The Directoire style embodied the aversion of the republican people to the grand and ostentatious styles the noble classes loved so much.

Source: "Das grosse Kunstlexikon" by P.W. Hartmann.

法國 – 罕見的法國革命時期督政府旅行鐘, 搭配刻/整點報時及二問功能, 附絲絨內裏摩洛哥押花皮革原盒

44316 C: 2, 32 D: 2, 5, 32 M: 2, 41, 51 2.500 - 4.000 EUR 2.800 - 4.400 USD 21.000 - 33.600 HKD





Vienna, Height 190 mm, circa 1825

An ornamental, detachable two-part coach clock with extremely rare double wheel duplex escapement in an ebonised wooden stand with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt, diameter 105 mm. Dial: silvered. Movm.: circular brass full plate movement, 4 barrels, 3 hammers / 3 gongs, double wheel duplex escapement, three-arm brass balance.

The drum-shaped engine-turned case with two glass-paned sides is resting on ball and eagle claw feet which in turn rest on an ebonised firegilt brass mounted base.

A nearly identical clock is illustrated and described in "Carriage and other Travelling Clocks" by Derek Roberts, Atglen 1993, p. 254.

維也納 - 裝飾風格的可拆式豪華馬車鐘, 搭配烏木底座, 絕無僅有的 雙輪複式擒縱,維也納4/4敲擊 "Grande Sonnerie"大自鳴, 鬧鈴及問功能

44267 C: 2, 23 D: 2 M: 2, 41, 51 2.800 - 6.000 EUR 3.100 - 6.600 USD 23.600 - 50.400 HKD









Josef Jessner in Wien (Vienna), Height 220 mm, circa 1820

An ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. Dial: enamel chapter ring, engine-turned and gilt centre. Movm.: circular brass full plate movement, chain/fusee, 4 barrels, 3 hammers / 2 gongs, bell, verge escapement, three-arm brass balance.

The drum-shaped case with engine-turned pattern is supported by two sphinxes with feathers sitting on a cushioned subframe. A young girl holding a cornucopia in her arms serves as carrying handle. The back side is engraved with the figure

According to the records of Jürgen Abeler, master watchmaker Josef Jessner of Vienna most probably worked in Graz as well around 1806. Jessner became a master in 1814/1815; from 1835 to 1848 he held the position of maker to the

Josef Jessner 維也納 – 裝飾風格的旅行鐘, 搭配維也納4/4敲擊 "Grande Sonnerie"大自鳴, 鬧鈴及問功能

44311 C: 2, 23 D: 2 M: 2, 41, 51 1.800 - 3.500 EUR 2.000 - 3.800 USD 15.200 - 29.400 HKD









Leopold Hörrer in Wien (Vienna), Height 170 mm, circa 1830

An ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** silvered, engine-turned centre **Movm.:** circular brass full plate movement, chain/fusee, 4 barrels, 3 hammers / 2 gongs, verge escapement, three-arm steel balance.

The drum-shaped engine-turned case with two glass-paned sides is supported by two stylised dolphins resting on a rectangular, slightly concave base plate with chamfered corners.

Leopold Hörrer 維也納 – 裝飾風格的旅行鐘, 搭配維也納4/4敲擊 "Grande Sonnerie"大自鳴, 鬧鈴及問功能

44306 C: 2, 23 D: 2 M: 2, 41, 51

1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD

The design of the Vienna carriage clocks was developed around the mid 18th century; this type of clock proved extremely popular in the whole Austrian empire and was produced until the middle of the 19th century in many different models and forms. In contrast the travel clocks produced in France and Switzerland, the makers in Vienna mainly created movements with 4/4 hour strike with and without alarm function.



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Anton Götz in Wien (Vienna), Height 175 mm, circa 1820

An ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** brass, firegilt, engine-turned. **Movm.:** circular brass full plate movement, chain/fusee, 4 barrels, 3 hammers / 3 gongs, cylinder escapement, three-arm brass balance.

The drum-shaped engine-turned case with two glass-paned sides is supported by two lions resting on a rectangular base plate with chamfered corners.

Anton Götz is listed in the records as master watchmaker in the city from 1818 to 1846.

Anton Götz 維也納 – 裝飾風格的旅行鐘,搭配維也納4/4敲擊 "Grande Sonnerie"大自鳴,鬧鈴及問功能

44310 C: 2, 23 D: 2 M: 2, 41, 51

1.600 - 4.000 EUR 1.800 - 4.400 USD 13.500 - 33.600 HKD





Vienna, Height 240 mm, circa 1800

An ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** gilt. **Movm.:** circular brass full plate movement, chain/fusee, 4 barrels, 3 hammers / 3 gongs, verge escapement, three-arm brass balance.

The sides of the engine-turned case are decorated with scrolls and two sides have glass panels; the case rests on two dragons attacking a man's head between them. The oval base plate is made of wood and decorated with gilt brass fittings and an ornamental frieze. The carrying handle has acanthus and volute ornaments.

維也納 – 裝飾風格的旅行鐘,搭配維也納4/4敲擊 "Grande Sonnerie"大自鳴,鬧鈴及問功能

44319 C: 2 D: 2, 23 M: 2, 41, 51 1.800 - 5.000 EUR 2.000 - 5.500 USD 15.200 - 42.000 HKD







Joseph Lippert Graz, Height 190 mm, circa 1840

An ornamental carriage clock with rare duplex escapement, Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** gilt, engine-turned centre. **Movm.:** circular brass full plate movement, 4 barrels, 3 hammers / 2 gongs, duplex escapement, three-arm brass balance.

The high rectangular case has glass panels on both sides and sits on a rectangular base with engine-turned bun feet. Nearly all parts have been lavishly decorated with engine-turned pattern – even the concave roof and the cast brass carrying handle with floral ornamentation.

This clock is illustrated and described in "Carriage and other Travelling Clocks" by Derek Roberts, Atglen 1993, p. 255.

Joseph Lippert Graz – 裝飾風格的旅行鐘,搭配罕見的複式擒縱,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44284 C: 2 D: 2, 23 M: 2, 41, 51 1.800 - 3.500 EUR 2.000 - 3.800 USD 15.200 - 29.400 HKD







Rettich in Wien (Vienna), Height 220 mm, circa 1830

An extraordinary, ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** silvered, engine-turned centre. **Movm.:** circular brass full plate movement, chain/fusee, 4 barrels, 3 hammers / 2 gongs, bell, verge escapement, three-arm brass balance.

The engine-turned case is supported in a gilt brass structure in the form of a wicker basket with a woven border and woven handles. Under the drum-shaped case a pair of dogs sits in the basket. The back is open-worked and decorated with an engraved flower lined with a red piece of cloth. Elaborate ornamental ribbons form the carrying handle.

Johann Baptist Rettich was a clockmaker in Vienna. He became a master in 1826; his master piece was a longcase lantern clock, signed and dated 1826. Rettich was clockmaker to the court from 1847 to 1876.

Rettich 維也納專業鐘錶家 – 不同凡響的裝飾風格旅行鐘,搭配維也納 4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44323 C: 2 D: 2, 16, 32, 33 M: 2, 41, 51 1.500 - 4.000 EUR 1.700 - 4.400 USD 12.600 - 33.600 HKD



Vienna, Height 245 mm, circa 1800

An ornamental carriage clock, neo-Gothic-style case, with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: bronze, firegilt. **Dial:** enamel. **Movm.:** circular brass full plate movement, chain/fusee, 4 barrels, 3 hammers / 2 gongs / 1 bell, verge escapement, three-arm brass balance.

The execution of the individual style elements of this neo-Gothic-style clock is of supreme quality. The finely detailed tracery with the delicate crockets is a masterpiece. Above the barrel-shaped movement sits a neo-Gothic-style openwork canopy roof with lavish ornamentation; the element is supported by four three-dimensional columns resting on a gently curved base.

維也納 – 裝飾風格的維也納旅行鐘,新哥德式建築風格錶殼,附維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44283 C: 2, 11 D: 2, 17 M: 2, 41, 51 1.500 - 5.000 EUR 1.700 - 5.500 USD 12.600 - 42.000 HKD





Vienna, 130 mm, circa 1850

A fine repeating carriage clock with double wheel duplex escapement and Vienna 4/4 strike "Grande Sonnerie", alarm and date

Case: brass, gilt, facet glazed on three sides. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 gongs, 4 barrels, three-arm steel balance.

維也納 – 精緻的旅行鐘,搭配雙輪複式擒縱,維也納4/4敲擊"Grande Sonnerie"大自鳴,日期,鬧鈴及問功能

44325 C: 2, 39 D: 3, 32 M: 2, 41, 51 1.800 - 4.500 EUR 2.000 - 4.900 USD 15.200 - 37.800 HKD





212

Anton Happacher in Wien, 145 mm, circa 1845

A decorative repeating carriage clock with double wheel duplex escapement, Vienna 4/4 strike "Grande Sonnerie" and alarm – with original leather box and key

Case: brass, gilt, facet glazed on three sides, lavishly florally engraved. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 gongs, 4 barrels, three-arm steel balance.

Anton Happacher 維也納 – 裝飾風格旅行鐘,搭配雙輪複式擒縱,,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能 附皮革原盒及鑰匙

44281 C: 2 D: 2, 31 M: 2, 41, 51 1.900 - 5.000 EUR 2.100 - 5.500 USD 16.000 - 42.000 HKD









Vienna, Height 125 mm, circa 1870

A repeating carriage clock with date, Vienna 4/4 strike "Grande Sonnerie" and alarm

Case: brass, gilt, facet glazed on three sides. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 gongs, bell, 3 barrels, side lever escapement, three-arm steel balance.

維也納 – 旅行鐘,搭配日期,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44266 C: 2 D: 3, 32, 33 M: 2, 41, 51

1.600 - 5.000 EUR 1.800 - 5.500 USD 13.500 - 42.000 HKD



214

Vienna, 143 mm, circa 1850

An important repeating Vienna carriage clock with chronometer escapement, Vienna 4/4 strike "Grande Sonnerie" and alarm Case: brass, facet glazed on all sides. Dial: enamel. Movm.: rectangular-shaped brass movement, 3 hammers / 3 bells, 4 barrels, a variant of a pivoted detent escapement, heavy chronometer balance, blued helical balance spring.

維也納 – 意義深遠的維也納旅行鐘,搭配衝擊式天文台擒縱,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44280 C: 2 D: 2 M: 3, 30, 41

2.000 - 7.000 EUR 2.200 - 7.600 USD 16.800 - 58.800 HKD







Joha. De Lucca Wienn, 245 mm, circa 1740

A magnificent Baroque table clock with quarter hour/hour self strike Case: firegilt, with applied appliques. Dial: enamel, lever for "Schlägt/Schlägt nit". Movm.: brass movement, lavishly foliate decor engravings, 3 x chain/fusee, 2 hammers / 2 bells, verge escapement, brass pendulum.

Johan De Lucca (1697–1753) was an excellent clockmaker in Vienna; he became a master in 1739 and was granted the freedom of the city in 1749. A bracket clock by De Lucca can be viewed at the Clock Museum in Vienna.

Joha. De Lucca 維也納 - 奢華的巴洛克風格座鐘, 搭配刻/整點報時

44273 C: 2 D: 2, 32, 33 M: 2, 41, 51 3.500 - 8.000 EUR 3.800 - 8.700 USD 29.400 - 67.200 HKD







Anton Liszt in Wien, Height 200 mm, circa 1840

An ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** enamel. **Movm.:** brass full plate movement, keywind, 3 hammers / 2 gongs, bell, ring balance.

The case is lavishly decorated with chased and carved ornaments as well as engraving on the sides and the arched top part.

Watch- and clockmaker in the city **Anton Liszt** (List) was born in 1799 in St. Georgen in the Leitha Mountains. He became a master in 1828 and died in 1876 in Vienna.

Anton Liszt 維也納, 裝飾風格維也納旅行鐘, 搭配維也納4/4敲擊 "Grande Sonnerie"大自鳴, 鬧鈴及問功能

44324 C: 2 D: 2 M: 2, 30 1.500 - 4.000 EUR 1.700 - 4.400 USD 12.600 - 33.600 HKD





Ignatz Marenzeller in Wien (Vienna), Height 145 mm, circa 1850

An ornamental quarter hour repeating carriage clock with Vienna 4/4 strike "Grande Sonnerie", date and alarm

Case: brass, firegilt, embossed floral decoration, facet glazed on three sides, glazed upper part, handle on top. Dial: enamel. Movm.: brass full plate movement, 3 hammers / 2 gongs, 4 barrels, double-wheel duplex escapement, ring balance.

Ignatz Marenzeller was an extremely gifted Austrian maker who lived in Vienna around the middle of the 19th century. During the Vienna Exhibition in 1835 he was awarded a silver medal for his achievements and he received a gold medal in 1845.

Ignatz Marenzeller was born in 1797 and opened a clock shop in Vienna in 1830; in 1831 he became a master. Marenzeller died on November 22, 1877. Source: https://watch-wiki.org/index.php?title=Marenzeller,_lgnatz, as of 02/27/2017.

Ignatz Marenzeller 維也納 – 裝飾風格的旅行鐘,搭配維也納式4/4敲擊"Grande Sonnerie"大自鳴,日期,鬧鈴及問功能







Johann Vellauer in Wien, 164 mm, circa 1780

A fine repeating carriage clock with Vienna 4/4 strike "Grande Sonnerie" and alarm

Case: brass, gilt. **Dial:** enamel. **Movm.:** brass movement, chain/fusee, 4 barrels, 3 hammers / 2 bells, verge escapement, three-arm brass balance.

Johann Vellauer 維也納 – 精緻的旅行鐘,搭配維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44309 C: 2 D: 3, 16, 32 M: 2, 41, 51 2.000 - 6.000 EUR 2.200 - 6.600 USD 16.800 - 50.400 HKD





219

Franz Schmidl in Wien, 120 mm, circa 1850

A decorative repeating carriage clock with duplex escapement, Vienna 4/4 strike "Grande Sonnerie" and alarm

Case: brass, gilt, lavishly florally hand-engraved. Dial: enamel.

Movm.: rectangular-shaped brass movement, 3 hammers / 2 gongs, 4 barrels.

Franz Schmidl 維也納 – 裝飾風格旅行鐘,搭配複式擒縱,維也納4/4敲擊"Grande Sonnerie"大自鳴,鬧鈴及問功能

44279 C: 2 D: 3, 33 M: 2, 41, 51 1.800 - 5.000 EUR 2.000 - 5.500 USD 15.200 - 42.000 HKD





An ornamental carriage clock with Vienna 4/4 strike "Grande Sonnerie", repeater and alarm

Case: burlwood, brass and silver inlays. **Dial:** silver. **Movm.:** circular brass full plate movement, 4 barrels, 3 hammers / 2 gongs, chain/fusee, verge escapement, three-arm brass balance.

The arched case of this marvellous ornamental travel clock is made from burl wood and decorated with brass and silber marquetry. All visible parts are extravagantly decorated with symmetrically arranged scrolling. The protruding rectangular base on four bun feet has a fine ornamental border of polished gilt brass. This is matched by a wide gilt bezel and a hinged glass display door. The exquisite dial has Roman numerals and floral engraving in the centre. Fine blued Breguet hands show the hours and minutes.

維也納 – 裝飾風格的旅行鐘,搭配維也納 4/4敲擊 "Grande Sonnerie"大自鳴,鬧鈴及問功能

44282 C: 2, 16 D: 2 M: 2, 41, 51 1.800 - 4.500 EUR 2.000 - 4.900 USD 15.200 - 37.800 HKD



Louis Ogier à Morez jura, 115 x 115 mm, circa 1800

A rare quarter repeating carriage clock for the Vienna market with quarter hour/hour self strike and alarm

Case: mahogany. **Dial:** enamel. **Movm.:** brass full plate movement, balance stop device, 4 barrels, 3 hammers / 3 gongs, cylinder escapement, three-arm brass balance.

Four gilded flowers frame a lovingly ornamented gilt bezel in a square wooden case - a particularly decorative small travel clock with levers for grande sonnerie, petite sonnerie or silence. The movement is fitted with a distinctive feature - both striking mechanisms have rear governors.

Louis Ogier à Morez jura – 罕見的旅行鐘,附刻/整點報時,二問功能及鬧鈴,針對維也納市場

44314 C: 2 D: 2 M: 2, 41, 51 2.200 - 5.000 EUR 2.400 - 5.500 USD 18.500 - 42.000 HKD





44321 C: 2 D: 2 M: 2, 41, 51 2.000 - 6.000 EUR 2.200 - 6.600 USD 16.800 - 50.400 HKD

A technically sophisticated hour repeating table clock with the rare one tooth lever escapement of Mac Dowal, here in a variant of Deshayes, and half hour / hour self strike, alarm and digital calendar

Case: birch burl, maple. **Dial:** silvered. **Movm.:** circular brass full plate movement, 2 hammers / 1 bell, 3 barrels, three-arm brass balance.

Inside the dial ring the workings of this unusual escapement are fully visible: the brass balance is located in the lower part, the seconds indication in the shape of a silver wheel sits above. Between them is the lever, which has a disc cut by two quarters instead of pallets; in the disk a small off-centred roller goes round in circles every half second. The striking construction is difficult to describe but very interesting to watch - this timepiece is certainly all the more attractive for showing off its technology so openly.

瑞士-高超專業技術水平的小巧座鐘,搭配罕見的由Mac Dowal先生設計的單齒擒縱叉擒縱,此精湛技術是為配合Deshayes的刻/整點報時,整點問功能,鬧鈴及數字顯示月曆





Le Roy & Fils, Palais Royal, 13 & 15 Galerie Montpensier, Paris, 211 Regent Street, London, Case No. 44135, 178 mm, circa 1830

A very fine astronomical quarter repeating "Pendule de Bureau" with moonphase, date, weekday, thermometers and alarm

Case: brass, gilt. **Dial:** silvered. **Movm.:** brass movement, 3 hammers / 1 bell, 3 barrels, cylinder escapement, three-arm brass balance.

This travel clock was created by one of the most distinguished French manufactories and its beautiful dial shows both Fahrenheit and Réaumur temperatures. Particularly interesting is the way the repeater is released by a pusher working with a diverter pulley and chain!

Le Roy & Fils, Palais Royal, 位於巴黎的13 & 15 Galerie Montpensier, 以及位於倫敦的 211 Regent Street – 極精緻的"Pendule de Bureau"天文旅行鐘,搭配二問,月相顯示,日期,星期顯示,溫度計及鬧鈴功能

44275 C: 2 D: 2 M: 2, 41, 51 4.200 - 6.000 EUR 4.600 - 6.600 USD 35.300 - 50.400 HKD





Hunt & Roskell, , 156 New Bond St., London, 170 x 110 mm, circa 1840

A very fine and rare Victorian strut clock with 8 day power reserve, half hour / hour self strike, hour repeater and calendar with manually adjustable day and date indicator

Case: brass, gilt. **Dial:** silvered, lavishly engraved. **Movm.:** rectangular-shaped brass movement, keywind, 2 hammers / 2 gongs, 2 barrels, platform with English lever escapement, screw compensation balance.

A typical Victorian clock in a finely chased, stepped case with floral engraving, with exquisite half hour strike "en pasante".

Similar clocks are illustrated and described in: "Carriage and other Travelling Clocks" by Derek Roberts, Atglen 1993, p. 263–280.

The manufactory of **Hunt & Roskell** was founded by the famous gold and silversmith Paul Storr. When Storr went into partnership with John Mortimer and John Samuel Hunt, he took up the retailing of clocks and watches in addition to his original business of selling gold, silver and jewellery in their New Bond Street shop. The partnership dissolved at the end of 1838, and Mortimer, J.S. and J. Hunt continued trading as Mortimer & Hunt at 156 New Bond Street. When Mortimer retired in 1843, he was replaced by Robert Roskell, and the company continued as Hunt & Roskell until it was bought by J.W. Benson in 1866. They had additional premises in Manchester and produced watches for the China trade as well as fine minute repeating watches and watches with spherically-sprung spring-detent tourbillons. Hunt & Roskell exhibited at the Paris Universal Exhibition of 1867.

Hunt & Roskell, 位於英國倫敦的156 New Bond St. – 極精緻, 罕見的維多利亞風格豎立相框式旅行鐘, 8天動力儲存, 半/整點報時, 整點問功能, 可調整日及星期功能的活動月曆

44260 C: 2 D: 2 M: 2, 41, 51 2.800 - 5.500 EUR 3.100 - 6.000 USD 23.600 - 46.200 HKD









Vienna/Swiss, Height 140 mm, circa 1820

An ornamental drum-shaped carriage clock with quarter hour/hour self strike "Grande Sonnerie", repeater and alarm

Case: brass, firegilt. **Dial:** silvered, engine-turned centre. **Movm.:** circular brass full plate movement, chain/fusee, 3 barrels, 3 hammers / 2 gongs, bell, finely ground rack strike levers applied on the back side, verge escapement, three-arm brass balance.

The engine-turned case is resting on four ball and eagle claw feet. The striking mechanism offers three options: grande sonnerie, petit sonnerie or silence.

維也納 / 瑞士 - 裝飾風格的圓鼓造型旅行鐘,搭配刻/整點報時 "Grande Sonnerie"大自鳴,鬧鈴及問功能

44315 C: 2 D: 2 M: 2, 30, 41 2.000 - 5.000 EUR 2.200 - 5.500 USD 16.800 - 42.000 HKD





226

Vienna, Height 142 mm, circa 1850

A decorative miniature mantel clock with double wheel duplex escapement Case: gilt brass on walnut wooden base, plumb inset, glass dome. Dial: silvered. Movm.: brass, five-arm steel balance.

A fine and rare delicacy - this extravagant timepiece on its classy wooden base is dominated by the large balance, which features a visible duplex escapement and sits vertically above the dial. The complete structure is only 73 mm high including the balance. A whimsical detail is the fly that "crawls" along the chapter ring to indicate the hours instead of a hand.

維也納 - 裝飾風格的迷你座鐘, 搭配雙輪複式擒縱

44299 C: 2 D: 2 M: 2, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD







Sigismund Rentzsch, London, 112 mm, circa 1830

An exquisite "Pendule de Bureau" with "Petite Sonnerie" and alarm Case: brass. Dial: silvered. Movm.: circular brass full plate movement, heavy gold screw chronometer balance, 2 x chain/fusse, 3 hammers / 1 bell.

Sigismund Rentsch in St. James Square was the royal clockmaker and one of the most prominent in the London Clockmakers Company, who in 1813 patented the much-admired invention of a selfwinding chronometer in the sense of a keyless watch.

Sigismund Rentzsch 倫敦 – 稀世非凡的"Pendule de Bureau"旅行鐘,附整點報時及鬧鈴功能

44264 C: 2 D: 2 M: 2, 30, 41 1.500 - 4.000 EUR 1.700 - 4.400 USD 12.600 - 33.600 HKD







Chavin frère à Morez, Height 145 mm, circa 1840

A decorative hour repeating carriage clock with "Petite Sonnerie", hour restrike and alarm and original gold-tooled leather travelling box

Case: brass, gilt, engraved, facet glazed on all sides. Dial: enamel.

Movm.: rectangular-shaped brass movement, 2 hammers / 1 bell, 2 barrels, clubtooth lever escapement, screw compensation balance.

Chavin frère à Morez – 裝飾風格旅行鐘,搭配半小時報時,重覆啟動的 整點報時,鬧鈴及整點問功能,附原廠鑲金邊皮革旅行盒

44276 C: 2 D: 3, 32 M: 2, 30, 41 1.800 - 3.000 EUR 2.000 - 3.300 USD 15.200 - 25.200 HKD





229

Swiss, 125 mm, circa 1850

A fine hour repeating carriage clock with half hour / hour self strike in its original leather-covered travelling box

Case: brass, facet glazed on all sides. **Dial:** enamel. **Movm.:** rectangular-shaped brass movement, 1 hammer / 1 gong, 2 barrels, cylinder escapement three-arm brass balance.

瑞士 – 精緻的旅行鐘,搭配半/整點報時及整點問功能,附原廠鑲皮革 手提盒

44371 C: 2 D: 2 M: 2, 41, 51 800 - 1.500 EUR 900 - 1.700 USD 6.800 - 12.600 HKD





Antoine Redier à Paris / Dreyfus Fréres à Bienne, Movement No. 8865, Height 225 mm, circa 1890

A remarkable and rare ornamental table clock decorated with marquetry and Chinese-style motifs

Case: wood/ivory veneer/bronze/gilt brass. **Dial:** applied Chinese gilt brass numerals. **Movm.:** rectangular brass full plate movement, 1 barrel, platform with lever escapement, ring balance.

The ivory veneer wooden case has a balustrade of stylised Chinese carving with an applied three-dimensional dragon on each side; on the top sits the gilt cast brass figure of a praying monk. The high rectangular case rests on a gilt brass base on four dragon feet. All surfaces are decorated with fine marquetry: bronze and copper branches and wooden petals. There are also applied polychrome metal flowers in relief as well as plants, insects, a salamander and a turtle. The bronze hands are in the form of a Chinese dragon – an extravagant clock with so many striking details that we know of no other like it.

Joseph-Antoine-Jean Redier (1817–1892) was a French clockmaker and inventor. Redier attended the clockmaking school in Paris and invented a compass with a special equidistant circle (1835) during his time there. In 1847 he invented the alarm and the so-called "pendules huitaines", which revolutionized the watchmaking industry. Redier was made a knight of the Legion of Honour in 1863 and an officer in 1878.

Source: http://de.wikipedia.org/wiki/Antoine_Redier, as of 10/06/2011

Antoine Redier 巴黎 / Dreyfus Fréres 瑞士 Bienne – 獨特造型,別具一格,罕見的座鐘,搭配鑲嵌木中國式風格的裝飾

44320 C: 2 D: 2 M: 2, 41, 51 3.000 - 6.000 EUR 3.300 - 6.600 USD 25.200 - 50.400 HKD











J. Klaftenberger, 157 Regents Street, London, Movement No. 228, Case No. 228, Height 125 mm, circa 1850

A very fine and rare carriage clock with half hour/hour strike, hour repeater and alarm in its original leather-covered travelling box

Case: gilt brass, entirely engraved with foliage scrolls, moulded base and cornice, facet glazed front and upper part. Dial: enamel. Movm.: brass full plate movement, keywind, 2 hammers / 1 bell, 3 barrels, fine platform with side lever escapement, screw compensation balance.

Charles Ignaz Klaftenberger was an English clockmaker working at 157, Regents Street in London. Klaftenberger was born in 1802 and in 1835 founded the company Aubert & Klaftenberger together with D.F. Aubert in London. The company delivered complicated watches and clocks of high quality; they sold watches such as pocket watches by Aubert, Milleret and Louis Audemars as well as travel clocks by Manufacture Drocourt under their own name. The range also included clocks such as Vienna lantern clocks, table clocks and French pendulum clocks.

Prince Albert and Queen Victoria were customers of Aubert & Klaftenberger and they were soon awarded the title of Watchmakers to the Queen & H. R.H. the Prince Albert; in 1851 the company won an award at the World Exhibition in London. In addition to their London premises Aubert & Klaftenberger had branches in Geneva, Vienna and Paris.

Charles Ignaz Klaftenberger was an extremely gifted maker and held the title of Vice President of the British Horological Institute, BHI. He died on September 19, 1874 in London; his son August Alexander Klaftenberger succeeded him in the

Source: https://watch-wiki.org/index.php?title=Klaftenberger,_Charles_Ignaz

J. Klaftenberger, 位於英國倫敦的157 Regents Street – 極精緻, 罕見的旅 行鐘, 搭配半/整點報時, 整點問功能及鬧鈴, 附原廠鑲皮革旅行盒

44265 C: 2 D: 2 M: 2, 41, 51 1.800 - 4.000 EUR 2.000 - 4.400 USD 15.200 - 33.600 HKD







Stevenard à Bologne Sur Mer, Height 130 mm, dated 1838

A large, ornamental repeating carriage clock with hour self strike, thermometer and barometer

Case: ormolu/silvered, facet glazed sides and top. Dial: silver. Movm.: rectangular brass full plate movement, 2 barrels, 1 hammer / 1 bell, platform with club-tooth lever escapement, blued helical balance spring, screw compensation balance.

The striking cast bronze case is lavishly decorated with ivy leaves and scrolls. The chamfered edges have small alcoves with three-dimensional silver figures in period costumes and two silver composite beings with putto heads form the carrying handle. The dial is exquisitely executed and almost completely engraved with flowers and tendrils. On the right hand side sits a silvered plate with a thermometer showing centigrade (Celsius) and Reaumur, with inscriptions: Chaleur de Fiévre (fever), Bains (bath), Chambre de Malade (sickroom), Tempèrè (moderate), Glace (freezing point of water) as well as the place and date "Paris 1838". The left hand side holds a silvered plate with a barometer, the hand is missing.

Stevenard à Bologne Sur Mer – 裝飾風格的大型旅行鐘, 搭配整點報時, 問功能, 溫度計及氣壓計

44278 C: 2, 23 D: 2, 20 M: 2, 30, 41 1.700 - 4.000 EUR 1.900 - 4.400 USD 14.300 - 33.600 HKD









Idrac-Le Roy, 22 rue du Bouloi à Paris, Movement No. 6646, Height 150 mm, circa 1890

A very fine and ornamental quarter hour repeating carriage clock with quarter hour / hour self strike and alarm

Case: gilt/silvered, facet glazed sides and top. Dial: enamel. Movm.: rectangular brass full-plate movement, 3 hammers / 2 gongs, 3 barrels, fine platform with English lever escapement, polished steel balance.

Front, sides and back are lavishly decorated with open-work engraved flowers and scrolls of gilt brass. The front has also been metallized for a stronger effect. The bevelled top part is engraved with a crown.

ldrac-Le Roy, 22 rue du Bouloi 巴黎 – 極精緻,裝飾風格的旅行鐘,搭配 刻/整點報時,二問及鬧鈴

44305 C: 2, 11 D: 2 M: 2, 41, 51 2.000 - 3.500 EUR 2.200 - 3.800 USD 16.800 - 29.400 HKD



Fürstenfelder, Movement No. 49, Height 120 mm, circa 1750

A very fine, important and rare Friedberg quarter hour repeating carriage clock with quarter hour/hour self strike "Grande Sonnerie" and alarm Case: brass, firegilt, facet glazed front, back and sides. Dial: brass, firegilt, applied silver chapter ring and applied silver ring for striking/not striking ("Schlagt/ Nicht"). Movm.: full plate movement, 4 barrels, 4 hammers, 1 bell, verge escapement, three-arm brass balance.

The curved case with moulded base has a baroque structure with chased volutes, scrollwork and shellwork on top. The movement plate on the back is intricately decorated with baroque-style motifs, as are two of the four barrels.

The Fuerstenfelder family was one of the most important and influential watchmaking families in Friedberg in the late 17th and 18th century. The present piece is not only remarkable because of its almost perfect condition but is also from a technical as well as an aesthetic point of view one of the most appealing carriage clocks known.

Fürstenfelder – 極精緻,意義深遠,罕見的Friedberg旅行鐘,搭配刻/整 點報時"Grande Sonnerie"大自鳴,鬧鈴及二問

44297 C: 2 D: 2 M: 2, 41, 51

6.000 - 12.000 EUR 6.600 - 13.100 USD 50.400 - 100.800 HKD





Johann Gottlieb Kriedel à Cottbus, Height 260 mm, dated 1759

An important and very fine miniature table clock with quarter hour / hour self strike "Grande Sonnerie", quarter hour / hour repeater and alarm from the late baroque period

Case: gilt brass/silvered. Dial: silver Champlevé.

Movm.: rectangular brass full plate movement, 4 barrels, chain/ fusee, 4 engraved hammers / 2 bells, short pendulum.

The gilt brass body has a Flemish pediment and baroque-style ornamentation; the front is decorated with engraved volutes and acanthus leaves. The gently domed roof has four flowers across the corners and a female figure with an ouroboros in the centre. Above the silver Champlevé dial sits a round silver cartouche with the watchmaker's signature "J.G. Kriedel Cottbus". Front and sides are fitted with screwed-on silvered ornamental frames with windows, so that movement and pendulum are visible. The back has a door with embedded bells which are held by two ribbons. The body sits on a curved and silvered baroque-style base with four winged claw feet.

Johann Gottlieb Kriedel is the son of famous clockmaker Johann Gottfried Kriedel (1702–1757), also known as Kridell, Kriedell, Krid – or backwards Ledeirk, of Budissin (Bautzen). From 1754 on he also lived and worked in Cottbus. During our 88th auction we presented a nearly identical table clock signed and dated 1749 by the father Johann Gottfried as lot 352; another is kept in the Mathematisch Physikalischer Salon in Dresden. It can be assumed that Johann Gottlieb completed his father's unfinished piece two years after his death and signed it with his own signature.

Johann Gottlieb Kriedel à Cottbus – 意義深遠,極精緻的巴洛克晚期風格迷你座鐘,附刻/整點報時 "Grande Sonnerie"大自鳴,整點/二問功能及鬧鈴

44288 C: 2 D: 2 M: 2, 41, 51 7.500 - 12.000 EUR 8.200 - 13.100 USD 63.000 - 100.800 HKD









Gilles de Beefe à Liége, Height 240 mm, circa 1750

An important Baroque half hour repating table clock with half hour/hour strike and carillon with two different tunes activating on the half hour Case: brass, firegilt, glazed on four sides. Dial: brass, firegilt, signed, applied silver champlevé chapter ring, silver frets, aperture for mock pendulum.

Movm.: rectangular brass full plate movement on three levels, signed, florally engraved, 3 x chain/fusse, 2 hammers/2 bells, verge escapement, steel ring balance. Muscial movement: Released automatically on the half hour or on the hour by the clock followed by the half hour or hour strike, pin barrel, 21 hammers / 6 hells

The high rectangular case sits on a moulded base with four bun feet and has a pediment. It is elaborately decorated with chasing and volute and acanthus scrolls. The base has a front drawer. The glass doors on front and back are arched with moulded ornamentation at the top. The moulded bell structure on top of the case is curved and pierced on the sides; the carrying handle is decorated with acanthus ornaments. The firegilt brass dial features an applied silver Champlevé chapter ring with Roman hours and Arabic minutes. The gilt centre is lavishly decorated with bird motifs and shows the mock pendulum in a semicircular aperture; above it sits an adjustment scale. The spandrels and the arched opening with the silver chapter ring are decorated with applied silver scrolls. The rectangular full plate movement is allover intricately engraved with fine scrollwork. The carillon has six bells and 21 hammers and is released at the hour via the front plate; after the tune the carillon in turn operates an adjustable cam disc on the back plate which activates the hour strike through a cadrature. With the engraved disc underneath and a small hand, one of two tunes can be selected.

Gille de Beefe (1694–1763), was the descendant of a renowned clockmaking family from Befve-lez-Thimister and a skilled clockmaker and engineer. In 1726 he settled in Liège; in 1733 the King of Portugal commissioned him to build two clocks with carillon for the Palácio Nacional de Mafra and Gille de Beefe also created the bells for the cathedral of Lisbon. After perfecting his clockmaking skills he returned to his homeland, where, on September 28, 1739, he was granted the sole and exclusive right to produce and sell in Liège and the county of Looz, clocks with seconds and minutes without crown wheel. He was given this privilege by his prince, Bishop George Louis Berghes. In 1740 de Beefe was appointed Clockmaker to His Highness the Prince and in 1752 he became clockmaker of Saint-Lambert cathedral. In 1754 he concluded an agreement with the cathedral chapter to build a new clock with carillon and the result was so outstanding that he even received a bonus payment for it.

Gilles de Beefe à Liège – 博物館品質的巴洛克風格比利時座鐘,附半小時間功能,半/整點報時,以及半小時啟動,包含兩種旋律的排鐘

44274 C: 2 D: 2 M: 2, 41, 51 7.000 - 20.000 EUR 7.600 - 21.700 USD 58.800 - 168.000 HKD

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Dent, 82 Strand, London, Movement No. 543, Height 170 mm, circa 1840

A very fine, important and rare Victorian carriage clock in a lavishly engraved case, made by one of the leading watch- and clockmakers of his time

Case: gilt brass, facet glazed sides with engraved silver panels, facet glazed front and top. **Dial:** silver, lavishly engraved. **Movm.:** rectangular brass full plate movement, chain/fusee, platform with English lever escapement, three-arm steel ring balance.

This is a typical Victorian clock in a delicately chased Anglaise case with floral engraving and four finely cast corner columns with bud-shaped finials. The hour dial with Roman numerals is exquisitely engraved in the centre and shows a large tree in a hilly landscape. The sides are decorated with similar engraving and show scenes set in an idealised landscape with ruins and temples in the background: on the right, a monk and a praying woman, on the left a theft is taking place.

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster. Dent's clocks, his chronometers and his pocket watches have always sold for high prices, even during his lifetime.

Dent, 位於倫敦的82 Strand – 極精緻, 意義深遠, 罕見的維多利亞風格旅行鐘, 搭配奢華雕飾錶殼, 是當年一位極具權威性鐘錶家的在職作品

44308 C: 2 D: 2 M: 2, 41, 51 3.200 - 5.000 EUR 3.500 - 5.500 USD 26.900 - 42.000 HKD









Benjamin Lewis Vulliamy, London, Movement No. 566, Height 300 mm. circa 1815

An important black marble and ormolu-mounted mantel clock Case: black marble/ormolu. Dial: firegilt. Movm.: circular brass full plate movement, 1 barrel, chain/fusee, anchor escapement, short pendulum numbered 566.

The case with stepped rectangular black marble plinth base supports the drum head movement casing surmounted by a resplendent ormolu eagle. The movement is flanked by moulded pilasters; the dial is framed by a firegilt ouroboros bezel. The gilt circular dial with engine-turned centre and Roman numerals has finely pierced blued steel heart-shaped hour and minute hands. The backplate is signed "Vulliamy, London 566".

Around 1815, different version of this type of grand pendulum clock with a resplendent eagle at the top were available; they were usually flanked by a pair of lions symbolising the dominant strength and power of Great Britain in the world. The design was inspired by the country's great military success after the final victory over Napoleon at Waterloo in 1815.

Benjamin Lewis (Louis) Vulliamy (1780–1854) was a clockmaker who worked in Britain in the 18th and 19th century. He succeeded his father Benjamin Vulliamy as head of the firm and Clockmaker to the Crown.

The family was of Swiss origin. Benjamin Vulliamy's ancestor Justin Vulliamy came to England in 1704 to study the construction of English clocks and watches under Benjamin Gray; he married Gray's daughter and eventually took over his master's business at 68 Pall Mall.

Benjamin Lewis began his horological studies early. After taking over the company, he built clocks for a number of important buildings, including the

victualling yard, Plymouth, Windsor Castle, churches at Norwood, Leytonstone, and Stratford, St. Mary's Church, and the University Press at Oxford, and the Cathedral of Calcutta.

Vulliamy was elected associate of the Institution of Civil Engineers on 13 March 1838, became auditor for the year 1842, and obtained in 1846 a premium of books for a paper on railway clocks. He was made free of the Clockmakers' Company on 4 Dec. 1809, admitted to the livery in January 1810, and held the office of master five times. He was elected a fellow of the Royal Astronomical Society on 14 Jan. 1831 and retained his connection with the society till his death.

Source: https://en.wikipedia.org/wiki/Benjamin_Lewis_Vulliamy, as of 03/02/2017.

Benjamin Lewis Vulliamy 倫敦 - 意義深遠的大理石座鐘,火紅金銅製雕飾

44255 C: 2, 23 D: 2 M: 2, 41, 51 4.500 - 7.500 EUR 4.900 - 8.200 USD 37.800 - 63.000 HKD









Carl August Weisse, Dresden, 150 x 103 x 70 mm, circa 1820

An important and rare quarter repeating carriage clock with "Grande & Petite Sonnerie" and alarm and original velvet-lined morocco case with gold embossings

Case: firegilt. **Dial:** silver with chased oak ornaments. **Movm.:** round brass full plate movement, chain/fusee, 3 hammers, 2 gongs, 1 bell, 3 barrels, rack strike, cylinder escapement, three-arm brass balance.

The signed high rectangular case has a coral cabochon pusher for the concealed lock. The upper part is flat and decorated with a bud in each corner; two three-dimensional lion heads carry the curved handle, which has a fluted middle part. The bezel is decorated with open-work volute ornamentation. On the back the case is engraved with the equation of time curve as well as months and dates of the equation: quatre anneés consécutives l'une portant l'autre (for four years running one must carry the other). The sides are engraved with the words: grde & pte Sonnerie.

Carl August Weisse came from a renowned watchmaking family in Dresden, which had already produced several watchmakers to the court. He was the alderman of the watchmaking guild in Dresden. Carl August Weisse died on August 11, 1860. Today a pocket watch by Weisse is held in the collection of the "Mathematisch-Physikalischer Salon" in Dresden.

Source: www.watch-wiki.org/index.php?title=Carl_August_Weisse, as of 02/24/2017.

Carl August Weisse, Dresden 德國 – 意義深遠,罕見的旅行鐘,搭配"Grande & Petite Sonnerie"大小自鳴,二問及鬧鈴,附原廠黃金押花絲絨內裏摩洛哥皮革盒

44277 C: 2, 4 D: 2 M: 2, 41, 51 3.000 - 7.000 EUR 3.300 - 7.600 USD 25.200 - 58.800 HKD





A decorative, remarkable Empire mantel clock with half hour/hour self strike

Case: bronze, partially firegilt. **Dial:** enamel chapter rings. **Movm.:** rectangular-shaped brass movement, 1 hammer / 1 bell, 2 barrels, anchor escapement, silk string suspension, steel pendulum rod and brass bob.

Gold griffins sit in the corners and levitating winged females hold mock windows, one of which shows the time on two chapter rings; the scene is illuminated by torchlight and embellished with exquisite flower garlands. This heavy bronze pendulum clock is a particularly striking and rare ornament – a removable side panel reveals the high rectangular movement with hour and minute rings that sit next to each other above the movement; the arbors for winding and setting the clock have been cleverly concealed behind one of the garlands (which is removable).

法國 - 裝飾風格, 氣派非凡的古老帝國座鐘, 附半/整點報時

44609 C: 2, 23 D: 2, 16, 32 M: 2, 41, 51 6.000 - 12.000 EUR 6.600 - 13.100 USD 50.400 - 100.800 HKD









Japy Fréres & Cie., Exposition 1855, Grande Méd. D'Honneur, Movement No. 795, Height 290 mm, circa 1860

A rare French carriage clock with hour self strike, hour repeater, alarm and singing bird automaton that activates on the hour

Case: bronze, firegilt, facet glazed on three sides. **Dial:** enamel.

Movm.: rectangular brass movement, 3 barrels for going train, strike and alarm, 1 hammer/1bell, additional hammer for alarm, platform with cylinder escapement, ring balance. **Singing bird automaton movement:** housed in the base, wound through the side, lever for activation or deactivation and released at will wia pusher on base, with two wires operating the bird above.

This fine carriage clock by Japy Fréres with hour, half hour strike and alarm on a bell has a glazed case mounted on top showing a bird set amongst foliage with a metallized background. The bird is connected to the clock movement and at each hour pirouettes, moves his head, opens and closes his beak and wags his tail. It is wound independently of the main movement. A separate musical movement in the base is wound by a square to one side.

The gilt-bronze case has bold decorative corner mounts, cast decorative moldings, a stepped base with exaggerated corners, gadrooned balls and bun feet, mirrored doors above and below and the animated bird set within a naturalistic landscape in a simple glazed top section with a hinged handle.

Similar clocks are illustrated and described in: "Carriage and other Travelling Clocks" by Derek Roberts, Atglen 1993, p. 234f.

Japy Freres

Frederic Japy (1749–1812) founded the Japy watch- and chronometermaking dynasty Japy around 1770 in Beaucourt. Their pioneering use of machinery in the production of ebauches was a great success and the company existed until present days.

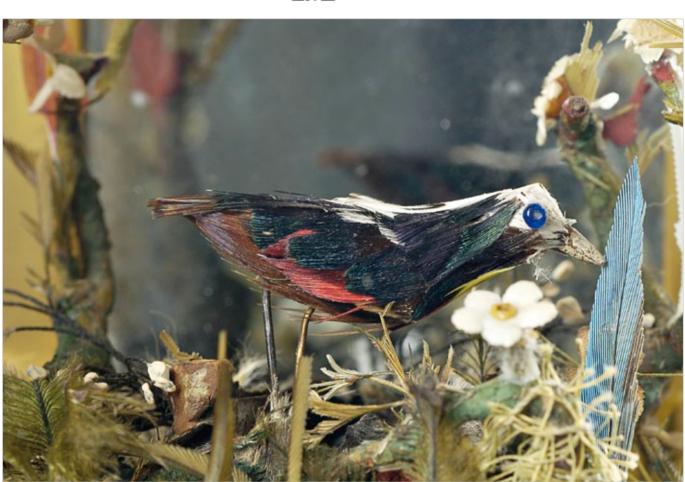
A similar clock is illustrated and described in: "Carriage and other Travelling Clocks" by Derek Roberts, Atglen 1993, p. 234.

Japy Fréres & Cie., Exposition 1855, Grande Méd. D'Honneur – 罕見的法國旅行鐘,搭配整點報時,整點問功能、鬧鈴,以及整點啟動的活動鳥鳴

44304 C: 2 D: 2 M: 2, 41, 51

8.500 - 15.000 EUR 9.300 - 16.300 USD 71.400 - 126.000 HKD

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Howlett & Co., London, Height 210 mm, circa 1800

An exquisite, small miniature table clock with centre seconds, quarter hour and hour self strike "Carrillon" on 6 bells and musical movement Case: ormolu. Dial: enamel. Movm.: high oval brass full plate movement, chain/ fusee, 3 barrels, finely matted rack strike levers applied on the front side, verge escapement, 13 hammers / 6 bells, small pinned barrel for carillon, large pinned barrel for musical movement.

The firegilt case has an oval and slightly concave roof and is decorated with applied laurel tendrils on front, back and rims. Each side has an open-work high oval frame lined with green silk and ornamented with flower tendrils, as well as a central medallion showing chased figures of two women at the altar of love. The rectangular base sits on four ball feet and is made of wood with firegilt bronze ornaments.

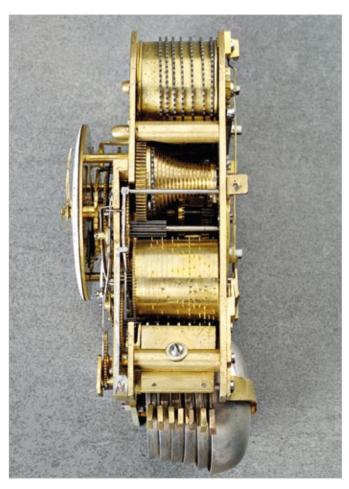
Howlett & Co., 倫敦 - 稀世非凡的迷你小巧座鐘, 搭配中心秒針, 刻/整 點報時及附6個小鈴鐘的"Carrillon"排鐘旋律音樂機芯

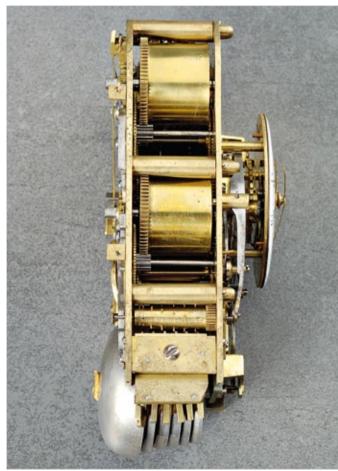
44322 C: 2 D: 2 M: 2, 41, 51 3.500 - 10.000 EUR 3.800 - 10.900 USD 29.400 - 84.000 HKD



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243

Arnold & Dent, London, Movement No. 362, Height 195 mm, circa 1835

A very fine decorative English precision table clock with heavy chronometer screw balance

Case: wood, ebonized, brass inlays, glazed on all sides. **Dial:** enamel, fire gilt, fine florally engraved. **Movm.:** rectangular-shaped brass movement, signed, chain/fusee

Do not carry by the handle before making sure that the lid is properly fixed - the lid is removable to reveal the balance of the English side lever escapement this timepiece is fitted with.

Arnold & Dent 倫敦 – 極精緻,裝飾風格的英國精密座鐘,搭配厚實的天文台錶螺旋平衡擺輪

44317 C: 2 D: 2 M: 2, 41, 51 2.800 - 6.000 EUR 3.100 - 6.600 USD 23.600 - 50.400 HKD



244

Christopher Williamson, Royal Exchange, London, 200 mm, circa 1840

A very decorative and heavy hour repeating carriage clock with hour self strike

Case: brass, gun-metal finished/gilt. Dial: gilt, florally engraved.

Movm.: rectangular-shaped brass movement, 2 x chain/fusee for going and striking train, 1 hammer / 1 gong, platform with lateral lever escapement, three-arm brass balance.

Christopher Williamson,皇家證券交易所,倫敦 – 極致裝飾風格,厚實的旅行鐘,搭配整點問功能及整點報時

44303 C: 2, 10 D: 2 M: 2, 41, 51 3.000 - 8.000 EUR 3.300 - 8.700 USD 25.200 - 67.200 HKD





Jump, London, 155 mm, circa 1891

A very fine, important and rare carriage clock with date and week day indicator and moon phase – with a silver mark London 1891, a hitherto unknown piece from private property

Case: silver, case maker's punch mark "ACJ" (Anthony Charles Jones). Dial: silver, engine-turned, two subsidiary dials for the indications of the day and the date. Movm.: brass movement, signed, chain/fusee, platform with English lever escapement, compensation balance with gold and platinum screws.

The so-called "hump-back" travel clocks Breguet began producing in 1813 in round cases with a carrying chain are among the best clocks that ever came from his workshop and among the most expensive ones today – particularly so because only very few of them were produced in his lifetime. The way in which they were produced, however, set a trend and the company Breguet themselves as well as other makers stayed with it.

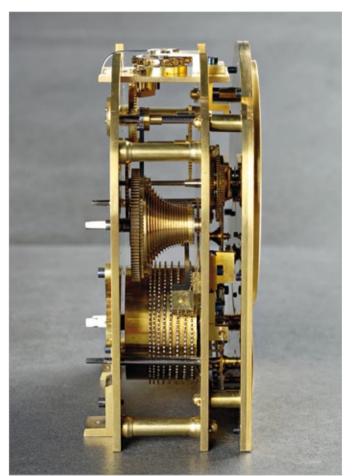
Among these travel clocks of supreme quality are certainly those produced by the company Jump in London, who created them - always in the same form but with various complications - in very small numbers around the end of the 19th century. The few examples that are known are highly sought after and regularly sold for top prices.

Richard Thomas Jump was the founder of the watchmaking dynasty Jump; he had worked with the famous Benjamin Lewis Vulliamy since 1812. In 1854 his sons established their own company which stayed in business over several generations until 1934. They produced their own top quality clocks and also sold clocks by other makers.

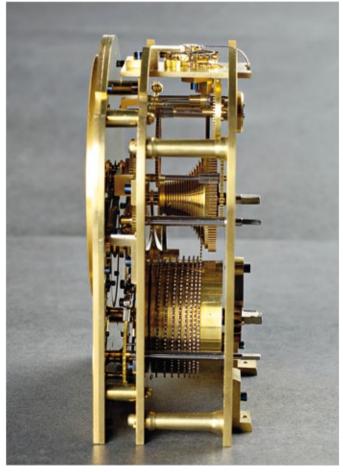
Jump 倫敦 - 極精緻, 意義深遠, 罕見的旅行鐘, 附日期, 星期及月相顯示, 1891年倫敦立體銀雕飾, 這是一款至目前為止從未出現在世面上的私人收藏品

44493 C: 2 D: 2 M: 2, 41 90.000 - 120.000 EUR 97.700 - 130.200 USD 756.000 - 1.008.000 HKD











"HS" (attributed to Hans Schniep, Speyer), 113 mm, 1250 g, circa 1580

An important, one-handed splendour coach clock with hour self strike from Southern German origin

Case: brass, firegilt, silver, rear bell. Dial: silver. Movm.: full plate movement, firegilt, maker's mark, 2 barrels, 1 hammer, verge escapement, locking plate with internal teeth, stackfreed to even out the changing torque of the mainspring, foliot and hog's bristle.

Front and back are slightly convex and the silver case band with engraved flowers and tendrils is bombé-shaped, which is a typical style of the last quarter of the 16th century. The open-work back of the case is finely decorated with handengraved tendrils and birds. The Roman hours are engraved near the edge of the silver dial, the Arabic numerals for the 24 hours display sit closer to the centre. The centre itself is exquisitely engraved with a stylised flower surrounded by symmetrically arranged strawberry flowers and leaves and tulips.

The maker's mark HS on the plate sits on a tapering signature label together with a stylised tool and a building with three spires that is similar to the city arms of Speyer. The tool could symbolize the membership in the guild or the name of the clockmaker. The same maker's mark is found on a clock by Hans Schnier (for Hans Schniep) dating from 1580 that is part of the Pierpont Morgan Collection.

Hans Schniep is recorded as a citizen of Speyer around 1572, the books of the artist blacksmiths' guild list him until 1599. Schniep is believed to have died in 1624.







The British Museum in London owns a clock with alarm by Hans Schniep dating from the period between 1590 and 1610 that is very similar to this one with regard to movement and decoration of the case.

"HS",據考為Hans Schniep先生的作品,德國Speyer – 意義深遠的德國南 方單一指針奢華馬車鐘, 附整點報時

44194 C: 2, 28 D: 2 M: 2, 41, 51 40.000 - 80.000 EUR 43.400 - 86.800 USD 336.000 - 672.000 HKD







An important, one handed repeating coach clock with half hour/hour self strike and alarm

Case: bronze, firegilt, rear bell. Dial: white chapter ring, central turnable gilt alarm disc. Movm.: full plate movement, chain/fusee, 3 barrels, 2 hammers, verge escapement, locking plate, applied blued iron click work, four-arm steel balance.

The back is decorated with an engraved archiepiscopal crest above a coat of arms crowned with the coronet of a marquess and three castle towers. It is most likely that this piece comes from the property of Archbishop and Count Louis Joseph de Chateauneuf Comte de Rochebonne (1685-1729). The way this watch has been carefully finished with a beautiful movement with delicately executed locking mechanisms, blued ornaments and an exquisite open-work barrel for the striking mechanism is proof that it was custom-made for an important dignitary. Equally remarkable is the gilt brass alarm disc with exquisite floral engraving in the centre of the dial.

Louis Ourry was born in Blois as son of Jacques, an apothecary and his wife Marie Lepelletier. He became a master in Paris and worked at the Quai Pelletier in 1684. After his death in 1699 his widow Suzanne Guineaui is listed in the records at Quai des Orfèvres in the Ville de Blois, where she continued her late husband's business. During an inventory of her premises in December 1700, as many as 17 clocks were found to be in violation of the sumptuary edict - Ourry had often used cases by A.C. Boulle for his clocks and counted important customers such as président de Montholon among his clientele.

Louis Ourry 巴黎 – 意義深遠的單一指針豪華馬車鐘,附半/整點報時及 鬧鈴

44271 C: 2, 11 D: 2, 16 M: 2, 41, 51 20.000 - 30.000 EUR 21.700 - 32.600 USD 168.000 - 252.000 HKD









"ML" (attributed to Melchior Lienhard, Nuremberg), 95 mm, 956 g, circa 1600

A remarkable Southern German coach clock of museum quality with one hand, hour strike and alarm, dating from the time shortly before the Thirty Year's War

Case: brass, firegilt, rear bell. **Dial:** brass, firegilt. **Movm.:** full plate movement, 2 florally engraved barrels for striking- and alarm train, 2 hammers, verge escapement, iron rim foliot without balance spring, count wheel, three-arm blued balance.

The open-work back of the firegilt brass case is decorated with a soldier scene: a horseman with a plumed and brimmed felt hat, waistcoat and rapier, jumping over a cannon. Behind the horseman to the left is a helmeted soldier carrying flag and shield, to the right a spearman is walking away. The open-work case band of balustrade form allows an unobstructed view of the bell. The dial has an outer hour ring with Roman numerals and dots for night reading. The alarm disc in the middle with Arabic numerals and a stylised central sun is framed by an ornamental braid. The intricate movement has five baluster pillars; the open-work balance cock is engraved with a bird motif surrounded by flowers and tendrils. The locking disc is decorated with floral engraving and has a pointer in the form of a hand. Other open-work applications show figural motifs.

Melchior Lienhard worked as a clockmaker around 1598 in Nuremberg. Other timepieces by Lienhard are a "clockwatch" with one hand and a hexagonal horizontal table clock dating from around 1606 that is held by the British Museum.

This clock is illustrated and described in: H.M. Vehmeyer "Clocks their origin and development 1320–1880", Vol. I, Wilsele 2004, p 126f.; a brand-new edition of this two-volume book (in original packaging) is part of the lot.

"ML",據考為德國紐倫堡Melchior Lienhard先生的作品 – 意義深遠,博物館品質的德國南方奢華單一指針馬車鐘,附整點報時,鬧鈴及"三十年戰爭時期"鏤空雕飾

44192 C: 2, 11 D: 2 M: 2, 41, 51 50.000 - 70.000 EUR 54.300 - 76.000 USD 420.000 - 588.000 HKD







Abraham Louis Morant a Berne, 70 mm, 414 g, circa 1680

A very fine small one-handed coach clock with hour self strike

Case: silver, pierced edges, rear bell. Dial: enamel. Movm.: full plate movement, firegilt, signed, chain/fusee, engraved barrel, 1 hammer, verge escapement, threearm brass balance.

An interesting little side note - in 1709 the records of the margraviate Baden-Durlach near Karlsruhe list the widow Abraham Louis Morant as a watchmaker.

Abraham Louis Morant 瑞士伯恩 – 極精緻小巧的單一指針豪華馬車鐘,附整點報時

44643 C: 2, 11 D: 2, 31 M: 2, 41, 51 17.000 - 22.000 EUR 18.500 - 23.900 USD 142.800 - 184.800 HKD







Charles David Pellaton à Alexandria, No. 79, 107 mm, circa 1760

An Egyptian quarter repeating coach clock with alarm in mahogany box with brass inlayed

Case: brass/silver/leather, sound holes, rear bell. **Dial:** silver, central alarm disc. **Movm.:** circular brass full plate movement, chain/fusee, 3 barrels, 3 hammers, verge escapement, three-arm brass balance.

Charles David Pellaton was born in 1730 in Le Locle; after his apprenticeship as a watchmaker he emigrated to Egypt and settled in Alexandria.

L. Stollberg mentions him with a reference to only one other watch of this type by Pellaton, which is slightly smaller.

Charles David Pellaton à Alexandria — 埃及馬車鐘,搭配二問及鬧鈴,附黃銅栓的桃花心木盒

44272 C: 2, 11 D: 2 M: 2, 30, 41 8.500 - 12.000 EUR 9.300 - 13.100 USD 71.400 - 100.800 HKD







A collection of six sun dials of Paris in the 18th century

Butterfield à Paris, 65 x 57 mm, circa 1690

A fine equatorial sun dial with original box

Case: silver, hand engraved octagonal dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass, the scale is drawn for a latidude of 43°, on the reverse side of the ground plate are engraved the geographical declinations from several French and European towns. **Dial:** concentric retrograde Roman hour scale.

The **Butterfield dial** is a type of semi-universal horizontal dial, which was first produced in the second half of the 17th century. It owes its name to the Britishborn instrument maker, Michael Butterfield, who spent his working life in Paris. The other sun dials were made by Chapotot, Delure, Langlois, Le Maire und Bernier.

一套六座巴黎18世紀的日晷,

Butterfield 巴黎,極精緻的均時差日晷,附原盒

44468 C: 2 D: 2

15.000 - 20.000 EUR 16.300 - 21.700 USD 126.000 - 168.000 HKD







252

Sevin à Paris, 68 x 52 mm, circa 1680

An very fine equatorial sun dial in original brass box coated with leather and stud decoration

Case: silver, hand engraved octagonal dial-plate, fine engraved gnomon is hinged and folds flat, dial-plate with set compass with locking device, the scale is drawn for a latidude of 49°, on the reverse side of the ground plate are engraved the geographical declinations from several French and European towns. **Dial:** concentric retrograde Roman hour scale.

Sevin 巴黎 - 極精緻的均時差日晷, 附細膩雕花鑲飾皮革黃銅原盒

44422 C: 2 D: 2 2.700 - 3.700 EUR 3.000 - 4.100 USD 22.700 - 31.100 HKD







South German, Movement No. 311, 369 mm, circa 1790

A magnificent hour repeating Baroque crucifix clock with hour strike

Case: ebonized wooden base, curved pierced silvered bronze upper part. Dial: rotating globe with silver chapter ring and "snake" hand. Movm.: rectangular-shaped brass movement, 1 hammer / 1 bell, 2 barrels, short brass pendulum, silk string suspension, anchor escapement.

德國南方 - 富麗堂皇的巴洛克風格十字架造型座鐘, 附整點問功能及整點報時

44259 C: 2 D: 2 M: 2, 41, 51 3.700 - 6.000 EUR 4.100 - 6.600 USD 31.100 - 50.400 HKD





"HS", German, 88 mm, 541 g, circa 1580

A fragment of a coach clock with hour self strike and later polychrome enamel dial

Case: bronze, firegilt, open-worked back side decorated with chased foliate scrolls, rear bell. **Dial:** enamel. **Movm.:** full plate movement, 2 opened barrels, iron train, verge escapement, 1 hammer, three-arm brass balance.

In the centre of the striking enamel dial sits a round cartouche with a banner: "Aufschub einer guten That, Hat schon oft gereut. Hurtig leben ist mein Rath, flüchtig ist die Zeit" (Postponing good deeds is often regretted. Make haste because time is fleeting). Below the banner is Chronos with scythe and hourglass and Mercury at his side; the messenger of the gods is wearing his winged hat and carries his staff. Both gods are resting on a cloud above Europe in the form of a truncated globe.

The banner takes its wording from a song by Johann Wilhelm Ludwig Gleim (1719–1803), poet, patron of literature and collector, commonly associated with the Enlightenment movement; Gleim was also the creator of the "Temple of Friendship", a meeting point of poets and intellectuals.

"HS" 德國 – 鏤空雕飾錶殼的豪華馬車鐘,附後製的多色彩錶盤及整點 報時功能

44046 C: 3, 18, 24 D: 2, 4, 22 M: 20, 30 4.500 - 6.500 EUR 4.900 - 7.100 USD 37.800 - 54.600 HKD





255

Jacob Guldan, Presburg (Bratislava), Movement No. 690, 73 x 65 x 60 mm, circa 1750

An extremely rare, small hexagonal hour striking and hour repeating horizontal table clock with alarm

Case: brass, gilt, the sides with six windows, baluster-shaped feet, rear bell. Dial: circular, slightly domed silvered dial. Movm.: hexagonal brass movement, chain/fusee, 3 barrels, 1 engraved hammer, additional hammer for alarm, verge escapement, three-arm brass balance.

Jacob (Jacab) Guldan was born 1726 in Neugedein (Bohemia). He became master in 1777 and died in Bratislava in 1790.

Pressburg, Bratislava today, was once the most important city of the Hungarian kingdom (capital until 1783 and again in 1848). After the treaty of Trianon in 1920 the city became part of the new Czechoslovakia. Since 1993 Bratislava is the capital of Slovakia.

Jacob Guldan, Presburg (Bratislava)匈牙利 – 極罕見,小巧的六角形水平座鐘,搭配整點報時,整點問功能及鬧鈴

44298 C: 2, 23 D: 2, 23 M: 2, 41, 51



3.500 - 4.500 EUR 3.800 - 4.900 USD 29.400 - 37.800 HKD









Maerckel Bamberg Fecit, Height 175 mm, circa 1760

A small table clock with alarm from the late baroque period

Case: brass/bronze, firegilt. **Dial:** copper chapter ring and signature shield. **Movm.:** circular brass full plate movement, chain/fusee, 1 hammer / 1 bell, 2 barrels, verge escapement, three-arm brass balance.

This exquisite small table clock has a gilt cast bronze dial and is decorated with contemporary motifs such as volutes, rocailles and scrolls. It was part of the famous Fränkel collection and listed as No. 289 in its inventory.

Maerckel Bamberg Fecit – 小巧的巴洛克晚期風格座鐘,附鬧鈴

44294 C: 2 D: 2 M: 2, 41, 51 2.500 - 6.000 EUR 2.800 - 6.600 USD 21.000 - 50.400 HKD







Le bel à Lisieux, Height 265 mm, circa 1750

A French lantern clock with half hour/hour strike

Case: brass, firegilt. Dial: brass, firegilt. Movm.: brass wheel movement, weight driven via cord and counter weight for going train and striking train, verge escapement, applied locking plate on reverse side, 1 hammer / 1 bell, short pendulum.

Le bel à Lisieux – 法國燈籠造型時鐘,附半/整點報時間

44373 C: 2, 9, 24 D: 2, 9 M: 3, 30 2.500 - 3.000 EUR 2.800 - 3.300 USD 21.000 - 25.200 HKD





German, 109 x 96 x 70 mm, circa 1730

An appealing hexagonal quarter hour repeating horizontal table clock with quarter hour self strike and alarm in its original leather box

Case: brass, gilt/silvered, the sides with screwed on windows, bun feet, rear bell. **Dial:** applied chapter ring, central alarm disc. **Movm.:** hexagonal brass movement, chain/fusee, 3 barrels, 3 hammers, the heads formed and engraved with fish, additional hammer for alarm, verge escapement, three-arm brass balance.

德國 – 引人注目的六角形水平座鐘、搭配一刻鐘報時,二問及鬧鈴、附原盒

44293 C: 2, 11 D: 2 M: 2, 41, 51 3.800 - 6.000 EUR 4.200 - 6.600 USD 32.000 - 50.400 HKD







259

J(ohann) G(ottfried) Kriedel in Budissin (Bautzen), 108 x 94 x 75 mm, circa 1740

A hexagonal table clock with hour self strike and alarm

Case: brass, gilt/silvered, florally engraved, the sides with screwed on windows, winged claw feet, rear bell. **Dial:** silver champlevé, central alarm disc. **Movm.:** hexagonal brass movement, chain/fusee, 1 barrel, 1 engraved hammer, verge escapement, three-arm brass balance.

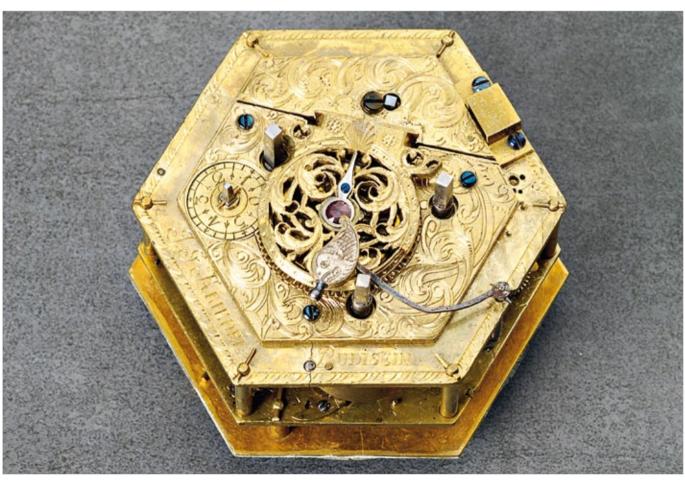
Johann Gottfried Kriedel (Kridell, Kriedell, Krid - also backwards Ledeirk) was born in 1702. He is first mentioned 1735 as living and working in Bautzen; from 1754 on he also worked in Cottbus. Kriedel died in 1757.
Source: Juergen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 322.

J(ohann) G(ottfried) Kriedel in Budissin (Bautzen) — 六角形水平座鐘,附整點報時及鬧鈴

44193 C: 2, 23 D: 2, 23 M: 2, 30, 41, 51 4.500 - 6.500 EUR 4.900 - 7.100 USD 37.800 - 54.600 HKD







260

South German, 320 mm, circa 1650

A very fine crucifix clock with hour self strike

Case: bronze, firegilt. Dial: silvered chapter rings on gilt ball. Movm.: circular brass full plate movement, firegilt, 2 barrels, gut/fusee, verge escapement, locking plate, two-arm steel balance without balance spring.

德國南方 - 極精緻的十字架造型座鐘, 附整點報時

44292 C: 2, 23 D: 2 M: 2, 41, 51 8.000 - 12.000 EUR 8.700 - 13.100 USD 67.200 - 100.800 HKD





Annibal Labry, London, Movement No. 111, 111 \times 82 mm, circa 1730

A rare Prussian hexagonal hour striking and hour repeating horizontal table clock with alarm

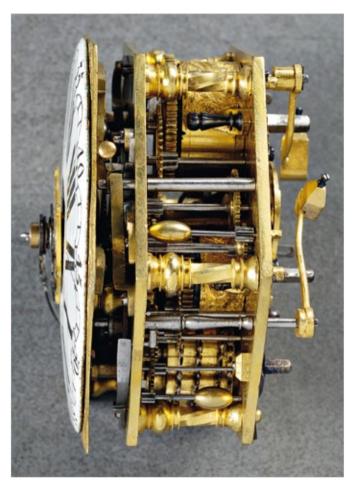
Case: brass case firegilt/silvered, florally engraved, the sides with screwed on windows, winged paw feet, rear bell. **Dial:** enamel. **Movm.:** firegilt movement, florally engraved, pierced appliques, chain/fusee, 2 florally engraved barrels for striking- and alarm train, 2 engraved hammers. verge escapement, three-arm brass balance.

Annibal Labry was registered as a Huguenot clockmaker in Magdeburg and Halberstadt. He was born in Magdeburg in 1702 and died there in 1761.

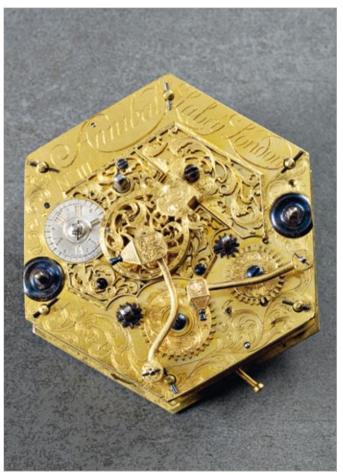
This clock was actually produced in Prussia but was signed "London", like English makers signed their pieces - this designation usually fetched a higher retail price.

Annibal Labry 倫敦 – 罕見的中世紀普魯士時期六角水平座鐘,附整點報時,整點問功能及鬧鈴

44028 C: 2 D: 2, 22, 32 M: 2, 41, 51 5.500 - 6.500 EUR 6.000 - 7.100 USD 46.200 - 54.600 HKD









Andreas Suhr in Jauer, 190 x 130 mm, circa 1650

A rare, small, one-handed Silesian wall clock with hour self strike Case: bronze, gilt, partly painted. Dial: silvered, velvet. Movm.: circular brass full plate movement, verge escapement, 2 barrels, chain/fusee, count wheel, 1 finely engraved hammer / 1 bell.

The centre of the silver hour ring is lined with blue velvet that serves as a contrasting background for the bronze hour hand. On top of the dial sits a bronze grille decorated with volute and scroll decor with fine engraving against a black velvet background; the central motif is a Habsburg double eagle with crown, sword and sceptre. The back has been painted red and is decorated with white scrollwork.

The town of Jawor (Jauer) is situated in Lower Silesia near the river Raging Neisse (Nysa Szalona), approximately 70 kilometres south of Wroclaw.

Andreas Suhr 波蘭亚沃尔,

罕見, 小巧的西里西亞省單一指針掛鐘, 附整點報時

44296 C: 2 D: 2 M: 2, 41, 51 3.300 - 6.600 EUR 3.600 - 7.200 USD 27.800 - 55.500 HKD









Dößer, Elwang (Anton Doser, Ellwangen/Jagst), 320 x 300 mm, circa 1740

A rare Baroque style table clock with fast beat front pendulum, quarter repeater, quarter hour/hour self strike and alarm

Case: bronze, silvered. **Dial:** silvered, polished, front pendulum. **Movm.:** heavy rectangular brass full plate movement, 4 barrels, 3 hammers / 3 bells, verge escapement.

The waisted dial is lavishly ornamented with protruding volutes, acanthus leaves and rocailles in high relief. The mounting bracket of the pendulum is concealed by a Habsburg double eagle with crown, sword and sceptre.

Anton Doser was a son of clockmaker Melchior Doser and worked in Ellwangen in the 18th century. He was born in Ellwangen in 1716 and died there in 1759. Some of Doser's work is kept in private collections and one of his clocks resides in the city palace in Stuttgart.

Dößer, Elwang (Anton Doser, Ellwangen an der Jagst) – 罕見的巴洛克風格 座鐘、搭配正面鐘擺,刻/整點報時,二問及鬧鈴

44285 C: 2, 23 D: 2, 23 M: 2, 41, 51 3.000 - 5.000 EUR 3.300 - 5.500 USD 25.200 - 42.000 HKD





Melchior Doser zu Eger Rothen (Ellwangen-Eggenrot/Jagst), 460 x 240 mm, circa 1720

An impressive, thin Baroque bracket clock with with fast beat front pendulum and hour strike, in a rare "altar" case Case: ebonised wood, gilt bronze mountings. Dial: gilt bronze, silvered chapter ring, front pendulum. Movm.: square full plate brass movement, 2 barrels, chain/fusee, 1 hammer / 1 bell, locking plate, verge escapement.

This baroque-style bracket clock sits in a striking, narrow case on four bun feet. The front is finely carved and decorated with a wavy motif and volutes on the sides and gilt bronze, baroquestyle scroll fittings and a female figure on the very top. The central gilt bronze dial with intricate floral engraving has an applied silvered chapter ring with Roman hours and Arabic minutes.

Clockmaker **Melchior Doser** of Ellwangen was born on December 19, 1690 and had two sons (Anton and Josef), who would also become clockmakers. Melchior Doser died on August 16, 1774.

Melchior Doser zu Eger Rothen (Ellwangen-Eggenrot/Jagst) — 令人印象深刻的洛可可風格祭壇式座鐘,非常扁的一座鐘,搭配正面鐘擺及整點報時

44287 C: 2, 20, 31 D: 2, 23 M: 2, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD





Elias Kreitt Mayr inn Fridtberg (Elias Kreittmayer, Friedberg), Height 360 mm, circa 1680

A striking small baroque-style bracket clock in a rare altar case with elaborate figural silver mountings - a creation by one of the most important clockmakers of Friedberg

Case: ebonised wood, silver mountings. Dial: firegilt brass and silvered copper. Movm.: oblong full plate brass movement, lavishly engraved, 1 barrel, verge escapement, short pendulum.

This baroque-style bracket clock is housed in an impressive tabernacle case with overhanging base on four bun feet. The front is flanked by a pair of spiral-twist columns and glazed bulging sides. Inverted top with eagle finial on a protruding The back of the movement plate is lavishly decorated with engraved floral ornaments and bears the signature "Elias Kreitt Mayr inn Fridtberg".

Elias Kreittmayer (1639-1697) was an important watchmaker and Mayor of Friedberg. Kreittmayer married Katharin Erb, daughter of watchmaker Melchior Erb, in 1661. Today many of his pieces are held by notable museums and private collections.

Source: "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 1977, p. 318.

Elias Kreitt Mayr inn Fridtberg (Elias Kreittmayer, Friedberg) 德國 – 高貴形象 的洛可可風格祭壇式座鐘, 充滿非凡藝術氣息的鑲銀雕飾, 出自德國Friedberg市其中一位極具影響力的鐘錶家

44258 C: 2, 20 D: 2 M: 2, 41, 51



John Wise, Londini fecit, 160 x 160 x 120 mm, circa 1660

A large, one-handed square cased table clock with hour self strike

Case: ebony-veneered oak, ball feet, rear bell. Dial: brass, gilt, tulip engravings
in the corners, applied silvered brass chapter ring with radial Roman hours.

Movm.: square massive brass movement, gut/fusee, 2 barrels, 1 hammer, locking
plate with internal teeth, verge escapement, three-arm iron balance, 1 day power

English watchmaker **John Wise** was born in 1624 in Banbury. He was a nephew of Joseph Knibb, John Knibb and Samuel Knibb. From 1638 on he apprenticed with T. Dawson and Peter Closon; he was freed from the Clockmakers Company in 1646. Six of his 10 children also became watchmakers and most of them trained with their father - Richard Wise, John Wise junior, Joseph Wise, Robert Wise and Thomas Wise.

Source: www.watch-wiki.org/index.php?title=Wise,_John_(1), as of 11/07/2016

This clock is illustrated and described in: H.M. Vehmeyer "Clocks their origin and development 1320–1880", Vol. II, Wilsele 2004, p 532f.; a brand-new edition of this two-volume book (in original packaging) is part of the lot.

John Wise, Londini fecit 英國 – 大型單一指針正方形水平座鐘,附整點報時

44191 C: 2 D: 2 M: 2, 41, 51 8.500 - 12.000 EUR 9.300 - 13.100 USD 71.400 - 100.800 HKD





Andreas Fichtner, Dresden, 331 mm, circa 1670

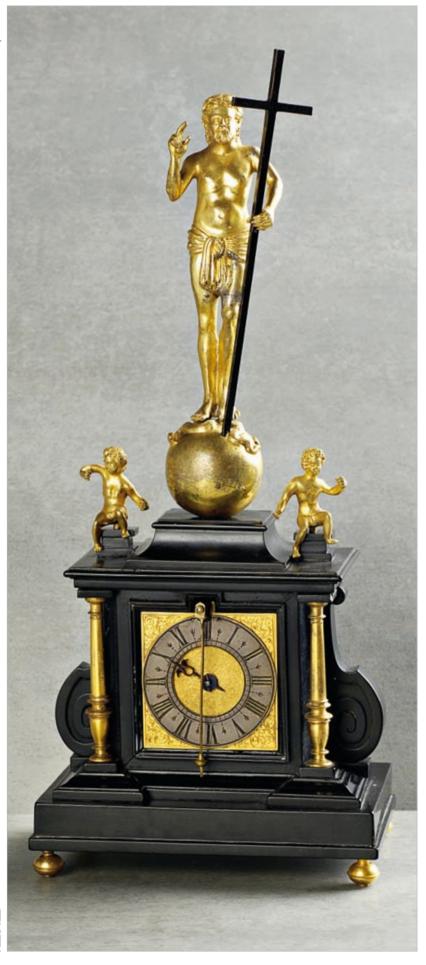
A rare Baroque clock "Jesus Christ resurrected conquers the sin"

Case: oak, ebonized, gilt bronze figures. Dial: brass, firegilt, florally engraved, silvered chapter ring. Movm.: rectangular-shaped brass movement, firegilt, signed, chain/fusee, front pendulum.

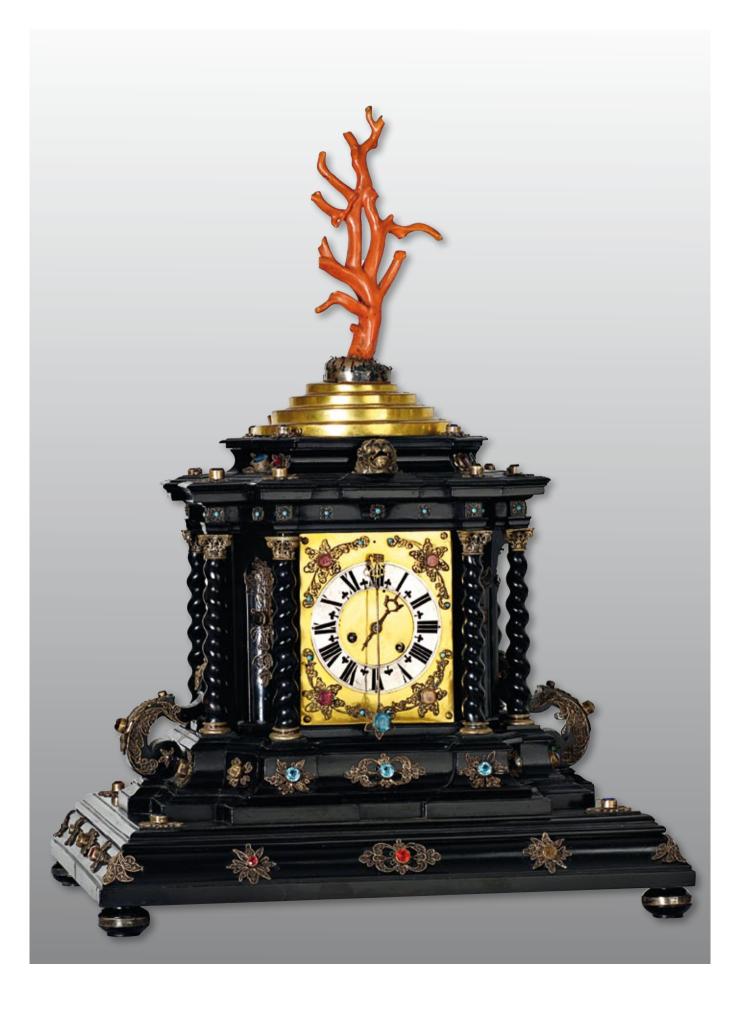
The black base is flanked by volutes and columns and shows the globe with a finely painted statue of Christ on it, with the serpent, a symbol of evil and sin, under his feet. The movement plate is signed by Andreas Fichtner of Dresden, who also created the movement for the largest known enamel clock made by the famous Huaud family.

Andreas Fichtner, Dresden 德國 – 罕見的巴洛克風格單一指針人像造型座鐘"天主耶穌赦免眾生"

44291 C: 2 D: 2 M: 2, 41, 51 6.500 - 9.500 EUR 7.100 - 10.400 USD 54.600 - 79.800 HKD







Presumably Augsburg, Height 660 mm, circa 1660

44300

A single hand, baroque-style Congreve altar clock of museum quality, with half hour/hour strike and acoustic minute indication by means of a lion's head automaton

Case: ebonised wood/silver wire/paste stones/coral. **Dial:** firegilt brass, silvered chapter ring, front pendulum. **Clock Movement:** rectangular brass full plate movement, 2 barrels, 1 hammer / 1 bell, locking plate, verge escapement, winding bypass for striking train. **Automaton Movement:** rectangular brass full plate movement, 1 barrel, chain/fusee, lever system, 2 steel balls.

This baroque-style bracket clock has a large, impressive case made from ebonised wood and is lavishly decorated with bevelled stones set in silver and delicately applied silver wire. The tabernacle-shaped body sits on a wide, stepped and moulded base with four bun feet and has two volutes with silver filigree work on the sides. Front and back are each flanked by two spiral-twist columns with silver bases and Corinthian capitals. A brass pyramid with serpentine track for one/ two ball(s) rolling down for the half hour and hour strike, respectively, sits on the stepped and moulded pediment. A central three-dimensional silver lion's head on the front of the pediment opens and closes his mouth in the space of a minute. A spectacular branched coral in the centre of the pyramid serves as a striking top ornament. The gilt brass dial is decorated with silver filigree petals studded with paste stones. In their midst is the fitted silvered chapter ring with inlaid Roman numerals. A silver filigree flower with inset light blue stone serves as the bob of the fast swinging front pendulum.

疑是德國Augsburg – 博物館品質的單一指針巴洛克風格祭壇式座鐘,搭配半/整點報時,頂端的活動滾球雕飾,以及每過一分鐘即啟動錶殼中心的獅子頭像

44300 C: 2 D: 2 M: 2, 41, 51 16.000 - 25.000 EUR 17.400 - 27.200 USD 134.400 - 210.000 HKD











Presumably Augsburg, 25 mm, 19 g, circa 1560

An important of museum quality miniature Renaissance pendant watch

Case: brass, firegilt, front lid with 12 apertures for hour numerals, florally engraved and pierced. **Dial:** silver, florally engraved. **Movm.:** full plate movement, going barrel, stackfreed, foliot and hog's bristle.

One of the smallest known Renaissance pendant watches.

德國 - 意義深遠, 博物館品質的文藝復興時期迷你鍊錶

44645 C: 2, 11 D: 2, 8 M: 2, 41, 51 29.000 - 40.000 EUR 31.500 - 43.400 USD 243.600 - 336.000 HKD







AVGVSTA CUNCTUCORVA:

Original size 25 mm







"MH", South German, 320 mm, circa 1650

An important, rare blackamoor clock with automatons and hour self strike

Case: bronze, firegilt, rear bell. **Dial:** brass, firegilt, silvered chapter ring. **Movm.:** brass full plate movement, firegilt, 2 barrels,1 hammer, stackfreed, verge escapement, hog's bristle, locking plate, two-arm steel balance without balance spring.

At the full hour the Moor turns his head, the dog, the panther and three rabbits move in a circle and the monkey jumps up and down. All figures are made of firegilt bronze, as is the lavishly engraved base on bun feet.

"MH" 德國南方 - 意義深遠, 罕見的"黑人"人像造型座鐘, 搭配活動雕飾及整點報時

44289 C: 2, 16 D: 2 M: 2, 41, 51 16.000 - 30.000 EUR 17.400 - 32.600 USD 134.400 - 252.000 HKD











Adam Glück, Augsburg, Diameter 152 mm, circa 1680

An astronomical Augsburg wall clock, a so-called "Telleruhr" of museum quality, with early auxiliary seconds

Case: circular gilt brass case, open worked chased silver Repoussé foliage decor, the back side painted with a laurel wreath, modern stand in old style. Dial: eccentric hour chapter ring with inner brass chapter ring for the date; central silver moon phase disc with engraved moon and stars for the moon age, engraved cover, finely cut single hand; two subsidiary dials with gilt single flower hands for auxiliary seconds and the minutes; screwed on finely pierced and engraved foliage decor, front pendulum. Movm.: brass full plate movement, firegilt, signed in elaborate calligraphic script, screwed on ratchet wheel with blued steel spring, chain/fusee, verge escapement.

In 1671 **Adam Glück** is recorded as independent clockmaker in Augsburg. He died around 1686; today some of his clocks are held by renowned museums such as the British Museum in London.

Source: Jürgen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 185.

Adam Glück 德國Augsburg – 博物館品質的迷你圓盤掛鐘,附月曆及早期 小秒針

44253 C: 2 D: 2 M: 2, 41, 51 13.000 - 23.000 EUR 14.200 - 25.000 USD 109.200 - 193.200 HKD









German, Height 450 mm, circa 1630

A rare Renaissance "Türmchenuhr" table clock with quarter hour/hour strike and alarm

Case: brass, firegilt. **Dial: front** - silver hour chapter ring, central silver alarm disc and silver quarter hour dial. **Back** - control dials for hour and quarter hour strike. **Movm.:** heavy firegilt brass frame on two levels, brass trains, 4 barrels, 3 x gut/fusee, 2 hammers/2 bells, verge escapement, foliot.

The striking body with its polished surface sits on a high base with four steps and is decorated with pilasters. It is surrounded by columns, a balustrade and obelisk

pinnacles. The round bell tower with pilaster balustrade is pieced; a miniature stylised sacral building with gables, obelisks and a round ridge turret is set on top of it. The silver dials on back and front of the clock are decorated with engraved birds and flowers.

The movement is constructed over two levels and runs one day; it has four barrels and is of good quality – an early masterpiece.

德國 - 罕見的文藝復興塔鐘, 附刻/整點報時及鬧鈴

44286 C: 2, 23 D: 2, 9 M: 2, 16, 41, 51

7.000 - 15.000 EUR 7.600 - 16.300 USD 58.800 - 126.000 HKD







Christof Weinhelt, Neiss (Nysa), 300 mm, circa 1629

A high quality Silesian Renaissance turret clock with quarter hour/hour self strike and alarm

Case: bronze, firegilt, stepped wooden base, lateral windows, lever to set alarm or silence. **Dial:** silvered chapter rings with gilt-brass alarm disc, silvered dials. **Movm.:** rectangular-shaped brass movement, 3 hammers / 2 bells, 3 barrels, chain/fusee, verge escapement, silk string suspension, short pendulum.

An almost original, small renaissance tabernacle, with an elaborately decorated movement in excellent condition – it testifies to the master craftsmanship of Christofer Weinhelt. With original wooden base with ivory knobs and a small drawer.

Christof Weinhelt, Neiss(Nysa) — 高品質的西里西亞文藝復興小巧塔鐘,搭配刻/整點報時及鬧鈴

44290 C: 2 D: 2 M: 2, 41, 48, 51

16.000 - 30.000 EUR 17.400 - 32.600 USD 134.400 - 252.000 HKD













G(ilbert) Martinot, Paris, Height 155 mm, circa 1560

A fine remarkable Renaissance-style turret clock with one hand and very unusual quarter strike mechanism; in rare, high-quality original condition Case: brass, firegilt, right panel with control window. Dial: brass, firegilt, central compass rose. Movm.: massive iron frame, brass going train in two levels, gut/fusee for going and striking train, large barrel, 1 hammer, locking plate with internal teeth in the base, verge escapement, rim foliot.

All sides are engraved with allegorical figures and signs of the zodiac. The front shows a Roman commander surrounded by clouds. A solder kneels before him and hands him a burning candle. Spread over three corners and the left edge are the following signs: Sagittarius, Capricorn, Scorpio and Taurus. The right side part is engraved with a knight in armour with shield, sword and lance, with Aries at his feet; at the level of his head Pisces is shown, Aquarius is visible in the top left corner. The back has Mercury with a town view in the background; Libra is shown near the left edge, in the top right corner are Virgo and Gemini. The left side panel shows Luna with the crescent moon, standing on Cancer; Leo can be seen in the top left corner. The removable base plate is signed on the inside and decorated with contemporary Mannerism-style engraving: a wreath of fruit and ribbons around an oval coffer panel with scralling. The

of fruit and ribbons around an oval coffer panel with scrolling. The open-work belfry has a baluster at the top; the edge of the roof is decorated with four grilles with scrollwork and grotesques. The corners have balusters at the top.

The condition of this clock - which is nearly 500 years old - is outstanding. All parts are original, with only one minor modification - the wheel balance was replaced with a front pendulum, which was later rebuilt. The engraving is striking and incredibly detailed. The clock is also decorated with Mannerism-style ornaments, which is highly unusual for clocks.

Gilbert Martinot was maker to the courts of Charles IX and Henry III as well as clockmaker to the city of Paris until 1581, when his son Denis Martinot took over the position. Martinot is registered as apprentice in Paris around 1549. He lived in Paris until 1592 and was the founder of a renowned clockmaking dynasty.

G(illebert) Martinot 巴黎, 意義深遠,小巧的單一指針塔鐘,新文藝復 興時期風格,搭配不同凡響的一刻鐘報時機芯構造,頂級品質,罕見的 原廠品相

44190 C: 2 D: 2 M: 2, 18, 41 18.000 - 30.000 EUR 19.600 - 32.600 USD 151.200 - 252.000 HKD













Anthoine Marie à Nantes, 39 x 52 mm, 131 g, circa 1620

A remarkable, early and rare one handed watch with sun dial in the back

Case: brass, gilt, glazed, in the back scale, raisable gnomon and compass. **Dial:** gilt, silvered chapter ring. **Movm.:** firegilt brass full plate movement, gut/fusee, verge escapement, plain two-arm iron balance without balance spring.

Anthoine Marie à Nantes – 非凡罕見的早期單一指針鍊錶,背面錶蓋內 鑲日晷

44647 C: 2, 16 D: 2 M: 2, 41, 51 45.000 - 55.000 EUR 48.900 - 59.700 USD 378.000 - 462.000 HKD









French, 44 x 73 x 40 mm, 185 g, circa 1600

An early and rare, large, one-handed Renaissance pre-balance spring pendant watchwith hour self strike in a rock crystal case with Limoges enamel

Case: gilt brass/rock crystal/polychrome enamel. Dial: silver, Champlevé. Movm.: oval full plate movement, 2 barrels, gut/fusee, verge escapement, locking plate with internal teeth, ratchet wheel set up with blued steel spring, foliot.

The case is made of bevelled rock crystal mounted in a gilt and engraved brass frame. The sides are exquisitely ornamented with birds and geometric pattern of translucent polychrome Limoges enamel on black ground. The pendant has the shape of a flower and is fitted with a loose ring. The centre of the silver Champlevé dial is decorated with an engraved vanitas scene showing a skeleton on a horse, with a farm building in a hilly landscape in the background. The dial itself is elaborately decorated with flowers and tendrils, birds, dolphins and a mascaron at the top. Other period ornaments can be seen on the movement, which is abundantly bedecked with floral engraving and applied flower arrangements.

The oval shape was the dominant watch form in the mid-sixteenth century. By the end of the century other geometrically shaped watches like square, hexagonal, trapezoidal, and circular became fashionable. Octagonal watches, for example, began to appear around 1575. Although most circular and octagonal watches have circular movements, the shape of this movement is oval. The watch cases were usually made from brass or silver; only very rarely were they created from hollowed-out rock crystal or amethyst.

疑是法國 – 罕見的文藝復興大錶徑單一指針早期鍊錶,搭配整點報時及法國利摩日市琺瑯水晶錶殼

44419 C: 2, 11, 17 D: 2 M: 3, 20, 30 8.000 - 12.000 EUR 8.700 - 13.100 USD 67.200 - 100.800 HKD









French, 49 mm, 129 g, circa 1640

A neck watch of museum quality with one hand, hour self strike and vanity motifs

Case: silver, pierced edges and back, rear bell. **Dial:** silver champlevé. **Movm.:** fine full plate movement, chain/fusee, 1 hammer, verge escapement, three-arm brass balance.

The back is decorated with five round medallions with emblems and banners: A tower, motto: Je brille en mourant (In death I shine in splendour); a winged figure (possibly Chronos?), motto: La vanité du Temps (The transience of time); a tree, motto: Avec le Temps (With time); a bird, motto: Elle cherche gitte ailleurs (Search for accommodation elsewhere) and a skeleton with scythe and Chronos with an hourglass, motto: Vigilate et Orate (Wake and pray).

法國 - 博物館品質的單一指針鍊錶, 虚空派藝術風格, 附整點報時

44575 C: 2, 11, 23 D: 2 M: 2, 41, 51 5.000 - 10.000 EUR 5.500 - 10.900 USD 42.000 - 84.000 HKD









Michael Hoffrichter, Augusta Vindelicorum (Augsburg), 45 mm, 120 q, circa 1675

An important Augsburg verge pocket watch with alarm

Case: silver, pierced edges. **Dial:** brass, firegilt, florally ormolu engraved, silver chapter ring. **Movm.:** full plate movement, chain/fusee, barrel for striking train, 1 hammer / 1 bell, verge escapement, three-arm brass balance.

This timepiece is the third pendant watch of this exceptional Augsburg maker that has emerged. We do not have many facts on him but his work is outstanding. All the cases have been created with superb craftsmanship and the highly sophisticated movements are the work of a skilled master. The ornate letters with which the signature and the place of manufacture have been engraved cover most of the plate and attest to the self-confidence of this master – which was undoubtedly justified!

Michael Hof(f)richter, Augsburg

Around 1647 Hofrichter was born in Oberpeterswalde, Schlesion. He was established as Master in 1670 and died around 1702.

Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 252.

Augusta Vindelicorum (Augusta Vindelicum, actually) is the old Roman and New Latin name of Augsburg, which around 1600 was the stronghold of the German watchmaking industry.

Michael Richter, Augusta Vindelicorum(Augsburg)德國 – 意義深遠的德國 Augsburg早期冠輪懷錶,附鬧鈴機芯

44511 C: 2 D: 2 M: 2, 41, 51 13.000 - 20.000 EUR 14.200 - 21.700 USD 109.200 - 168.000 HKD









Claude Raillard à Paris, 44 mm, 112 g, circa 1685

A very fine single handed verge pocket watch with alarm and original flintlock pistol shaped key

Case: silver, pierced border, with pictures of mythical creatures and grotesque faces, rear bell. Dial: silver. Movm.: full plate movement, 2 barrels, 1 hammer, three-arm steel balance.

Claude Raillard was born around the middle of the 17th century and died around 1720. He worked in Paris between 1680 and 1692.

Claude Raillard 巴黎 – 極精緻的早期冠輪單一指針懷錶,附鬧鈴,燧發手槍造型的原廠鑰匙

44646 C: 2, 10 D: 2 M: 2, 41, 51 18.000 - 22.000 EUR 19.600 - 23.900 USD 151.200 - 184.800 HKD









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Jeremie Gregory at the Royal Exchange, London, 49 mm, 88 g, circa 1660

An early single-handed pair-cased verge pocket watch

Case: outer case - silver/brass, shagreen, stud decoration. Inner case - silver. Dial: silver, finely engraved scene of a seated shepherd. Movm.: full plate movement, gut/fusee, ratchet wheel set up with blued steel spring, two-arm iron balance without balance spring.

Jeremie Gregory (d. 1686) worked in London, Cornhill/Royal Exchange. He was a member of the Clockmakers' Company in 1652, and master in 1665. A maker of repute, a traveling clock by him is in the Victoria and Albert Museum, a silver alarm watch in the Guildhall Museum, and another in the Metropolitan Museum of Art.

Jeremie Gregory 倫敦皇家證券公司 – 早期冠輪雙層錶殼單一指針懷錶

44649 C: 2, 11 D: 2 M: 2, 41, 51 29.000 - 35.000 EUR 31.500 - 38.000 USD 243.600 - 294.000 HKD







John Sanderson jr., Wigton, 54 mm, 105 g, circa 1720

A decorative verge pocket watch with "mock pendulum balance"
Case: silver. Dial: silver. Movm.: full plate movement, chain/fusee, ring balance.

The aperture for the mock pendulum, the retrograde locking mechanism on the right and a retrograde regulation scale on the left all work together to create the aesthetic appeal of this fine dial.

John Sanderson jr., Wigton — 裝飾風格的早期冠輪懷錶,搭配"仿鐘擺平 衡擺輪"

44542 C: 3, 11 D: 2 M: 2, 41, 51 1.200 - 2.500 EUR 1.400 - 2.800 USD 10.100 - 21.000 HKD





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A collection of three verge pocket watches

Johan Henner, Würtzburg, 59 mm, 176 g, circa 1740

An extremely rare Franconian pair-cased quarter repeating verge pocket watch

Case: outer case - silver. Inner case - silver, rear bell. Dial: silver, Champlevé. Movm.: full plate movement, chain/fusee, 2 hammers, three-arm steel balance.

Even though the outer case shown minor signs of wear, this is a high quality and very decorative watch from the workshop of the most renowned master in Würzburg and it combines all style elements of its period: The rim of the outer case is pierced and lavishly decorated with rocailles, scrolls, animals, medallions with town views and a mascaron. The inner case is almost immaculate, also pierced, with similar ornamentation and the engraved portrait of a lady of the court. The Champlevé dial is elaborately decorated and has Roman hours and Arabic minutes. The centre is signed with the maker's signature "Henner Würtzbu" on a pedestal in a stylised baroque-style edifice in the background; it is flanked by the figure of a military commander and the figure of Hercules, with a profile portrait of Apollo in the background.

Johann Henner was born 1676 in Wasserburg on Lake Constance. He became a master in 1709 and watchmaker to the court in 1732. In 1753 his son-in-law, the master Johann Trauner, was made a partner in Henner's business. Henner died 1756. Many of his watches are kept in private collections but some are also owned by a number of museums, such as for example the "Mainfränkisches Museum" in Würzburg. Source: Jürgen Abeler, "Meister der Uhrmacherkunst", 2nd Edition, Wuppertal 2010, p. 233.

一套三只早期冠輪懷錶 Johan Henner, Würtzburg 德國 – 極罕見,法蘭克族風格的早期冠輪懷 錶,搭配雙層錶殼及二問

44242 C: 2, 24 D: 2 M: 2, 41, 51 3.500 - 5.500 EUR 3.800 - 6.000 USD 29.400 - 46.200 HKD









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Johann Georg Hagen, Neiße/Schlesien (Silesia), 53 mm, 102 g, circa 1725

A rare Silesian, pair-cased verge pocket watch

Case: outer case – silver. Inner case – silver. **Dial:** silver champlevé. **Movm.:** full plate movement, chain/fusee, three-arm iron balance.

The centre of the silver Champlevé dial shows the chased profile portrait of a lady with two cherubin holding a royal crown above her head. Despite the fact that it was not produced in one of the strongholds of the watchmaking industry, the movement of this rare piece is of excellent quality. The hand-engraving is extremely accurate and exquisitely done. The royal crown on the dial indicates a customer from high nobility.

Johann Georg Hagen, Neiße/西里西亞,波蘭 – 罕見的波蘭西里西亞省雙層錶殼早期冠輪懷錶

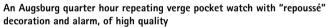
44550 C: 3, 7, 11 D: 2 M: 2, 41, 51 1.500 - 4.000 EUR 1.700 - 4.400 USD 12.600 - 33.600 HKD







Johann Martin Horn, Augusta, 58 mm, 151 g, circa 1780



Case: silver, sound holes, rear bell. **Dial:** silver, Champlevé, central alarm disc. **Movm.:** full plate movement, chain/fusee, 2 engraved barrels for striking- and alarm train, 3 hammers, three-arm brass balance.

Johann Martin Horn was a watchmaker in Augsburg who became a master in 1750. Records of his work date from 1750 to 1786.

Source: Jürgen Abeler, "Meister der Uhrmacherkunst", 2. Edition, Wuppertal 2010, p. 257.

Johann Martin Horn,德國Augusta – 完美品質,來自德國南方大城 Augsburg的早期冠輪浮雕懷錶,附二問及鬧鈴

44421 C: 2, 23 D: 2 M: 2, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD







Etienne Bordier fecit, 94 x 57 x 26 mm, 174 g, circa 1880

A large one-handed neo-Renaissance style neck watch in the shape of a crucifix

Case: silver/green and blue enamel/facetted glass. Dial: silver/white and green enamel. Movm.: cruciform brass full plate movement, verge escapement, gut/ fusee, two-arm iron balance.

An unusually large and heavy pendant watch in the form of a crucifix with folding facetted glass parts. The dial has an applied silver chapter ring and is decorated with finely engraved partly green enamelled scrollwork and a white enamelled medallion showing the fall of man. The movement and the gilt balance staff are equally lavishly ornamented.

Etienne Bordier fecit – 新文藝復興時期的大型單一指針十字架鍊錶

44590 C: 2 D: 2, 33 M: 2, 16, 41, 51 10.000 - 13.000 EUR 10.900 - 14.200 USD 84.000 - 109.200 HKD









French, Case No. 202, 55 mm, 114 g, circa 1770

A verge pocket watch with a rare concealed erotic enamel medaillon

Case: silver, case maker's punch mark "RL". Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

法國 - 早期冠輪懷錶, 搭配罕見的暗藏琺瑯春宮畫飾

44637 C: 12 D: 17, 32 M: 2, 41, 51 3.000 - 4.000 EUR 3.300 - 4.400 USD 25.200 - 33.600 HKD





Etienne Boisson, 54 mm, 122 g, circa 1710

A fine pair-cased verge pocket watch with mock pendulum and concealed cryptic erotic enamel medallion "troquon – minon" – the exchange

Case: outer case black leather, stud decoration, inner case silver. **Dial:** silver, Champlevé. **Movm.:** full plate movement, chain/fusee, brass balance.

When the case opens and the movement folds over, an amusing erotic scene is visible on the back plate of the movement: a beautiful young woman holds a mouse by the tail and offers to swap with her pet cat, who in turn holds an object the young lady ardently desires. The words "troquon minon" are written above the charming scene - they can be loosely translated as "exchange is no robbery".

Originally part of the Sandberg Collection, sold at Antiquorum in 2001 (lot 131).

Etienne Boisson — 精緻的雙層錶殼早期冠輪懷錶,附仿鐘擺,暗藏神秘的琺瑯春宮畫飾"troquon - minon" - "the exchange"(佔優勢的交換)

44636 C: 2, 11 D: 2 M: 2, 41, 51 8.000 - 12.000 EUR 8.700 - 13.100 USD 67.200 - 100.800 HKD







Signed "Rengaw à Paris" (Johann Georg Wagner aus Friedberg), 43 mm, 76 q, circa 1780

A rare "à toc et à tact" quarter repeating verge pocket watch with original carnelian winding key

Case: 18k gold, open work decoration around the edge, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, pierced balance bridge with the initials of the watchmaster "JGW", three-arm brass balance.

This clock was produced in Friedberg; Johann Georg Wagner, however, spelled his name backwards (Rengaw) and added the designation "Paris" to his signature like a French maker would, to achieve a higher sales price.

In addition to Wagner, there were another 24 makers in Friedberg at the time whose names (spelled backwards) can be found with a fake designation such as London, Paris or Augsburg.

Johann Georg Wagner was born in Mulhouse in 1714; he married in Friedberg in 1746 and died there in 1791.

Source: Adelheid Riolini-Unger "Friedberger Uhren" (Friedberg clocks), local museum in Friedberg, Augsburg 1993, page 181

"Rengaw Paris"印記,(Friedberg市的Johann Georg Wagner鐘錶家) — 罕見的 早期冠輪"à toc et à tact"二間懷錶,附原廠鑲瑪瑙上弦鑰匙

44212 C: 2, 7 D: 2, 32, 33 M: 2, 41, 51 3.000 - 6.000 EUR 3.300 - 6.600 USD 25.200 - 50.400 HKD





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Jean Varin à Paris, 61 mm, 189 g, circa 1710

A decorative verge pocket watch "Oignon" with finely engraved and chased ornamental Arabesque décor and large engraved and pierced balance bridge decorated with foliage and mythological birds Case: brass, firegilt. Dial: brass, firegilt, enamel cartouches with blue radial

Case: brass, firegilt. **Dial:** brass, firegilt, enamel cartouches with blue radial Roman numerals. **Movm.:** full plate movement, chain/fusee, three-arm iron balance.

In 1715 **Jean Jacques Varin** was listed as a watchmaker in Paris, in the Rue Pot de Fer-Faubourg Saint-Marcel (1713), in the Rue Saint-Anne (1719) and in the Rue de la Calandre (1728). He was married to Marie Madeleine Leclerc. He died before 1795 at I'lle de la Cité in Paris, the Saint Croix Parish.

Source: http://watch-wiki.org/index.php title=Pariser_Uhrmacher/Personen_V, as of 04/01/2015.

Jean Varin 巴黎 – 裝飾風格的早期冠輪"Oignon"洋蔥懷錶,搭配精緻細膩的阿拉貝斯克風格立體雕刻裝飾,大型鏤空飛鳥盤旋纏繞雕飾的平衡擺輪橋

44249 C: 2, 10 D: 2, 16 M: 2, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD







Faléony à Paris, 40 mm, 67 g, circa 1770

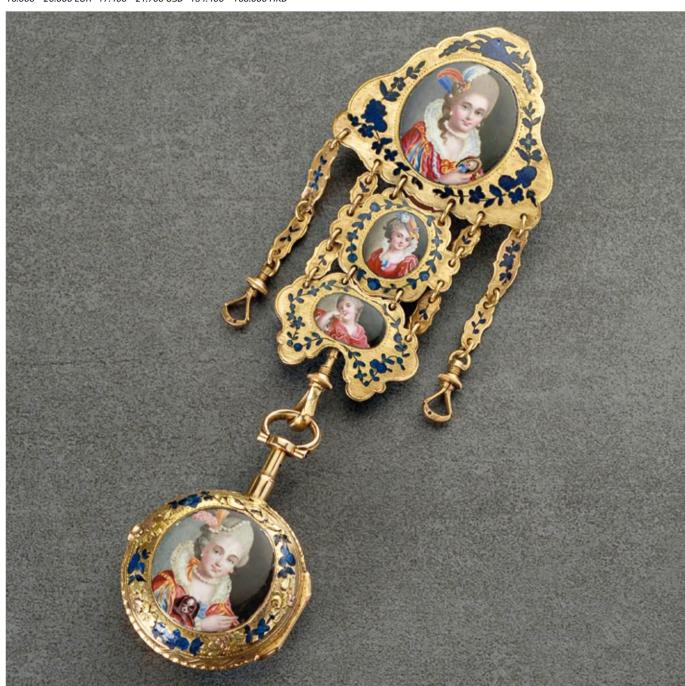
An exquisite quarter repeating gold enamel verge pocket watch and matching three-part gold enamel chatelaine

Case: gold and polychrome enamel, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, three-arm brass balance.

This magnificent rococo ensemble consists of a verge pocket watch with chatelaine and has been executed beautifully. The back of the pocket watch is decorated with a polychrome enamel portrait of a lady with a dog in a frame of blue enamelling and three-colour gold flower scrolls. The corresponding gold enamel chatelaine shows three polychrome enamel medallions with female portraits and blue enamel flowers. Length: 110 mm.

Faléony 巴黎 – 稀世非凡的黄金琺瑯早期冠輪二間懷錶,附同系列三節式黄金琺瑯錶鍊

44591 C: 2, 10, 16 D: 2 M: 2, 41, 51 16.000 - 20.000 EUR 17.400 - 21.700 USD 134.400 - 168.000 HKD





Les Frères Huaut / Julien Le Roy à Paris, Movement No. 765, 45 mm, 74 g, circa 1630/1730

An important gold enamel verge pocket watch "Angelica and Medoro". It captivates us with its excellent condition and the outstanding quality of the work that is unusual even for such exceptional artists at the Huauts. Case: gold/enamel/diamond. Dial: enamel. Movm.: full plate movement, chain/fusee. three-arm brass balance.

The pocket watch is signed "Huaud Le Puisné fecit" and decorated on the back with a polychrome enamel painting showing Angelika and Medor, carving their initials in a tree. The bezel and the edge have cartouches with idealised landscapes that are separated by yellow volutes with flowers and the signature badge on pink-coloured ground. The inside is decorated with a hiker standing before a large waterfall and a magnificent building in an idealised landscape. A large diamond with a greenish hue opens the case.

Angelica and Medoro was a popular theme for Romantic painters, composers and writers from the sixteenth until the nineteenth century. Angelica and Medoro are two characters from the sixteenth-century Italian epic Orlando Furioso by Ludovico Ariosto.

In the MHL Collection (Musée d'Horlogerie du Locle) there is a similar "Blois" enamel pocket watch with a movement by Cabrier, London, circa 1670. The enamel is signed "Huot le Puisné fecit".

Les Frères Huaut

The cases painted by Les deux Frères Huaut on enamel were among the finest examples of their kind from the Geneva School and were not only highly valued when originally made, but remained as art treasures in the centuries that followed; a perfect example is this watch case, which was deemed of such excellent quality that it merited a custom made movement Julien Le Roy à Paris, at the beginning of the 18th century.

Apparently several examples of cases enamelled by members of

the Huaud family were still available at the period, for many watches with later movement by other makers, are known to have been specially made to be housed in Huaud cases.

Pierre was the founder of the Huaud dynasty and born in 1612 in Geneva as the son of French goldsmith Jean Huaud. He settled in Geneva in 1630 and three of his 11 children became famous enamelists like their father: Pierre II (1647–1698), Jean-Pierre (1655–1723) and Ami (1657–1724). The brothers were most likely trained by their father and worked with him; Pierre II started his own business around 1680. Jean-Pierre and Ami became partners in 1682 and were appointed painters to the Prussian court in 1686, when they moved to Berlin and started working for Elector Frederick William of Brandenburg (1620–1688). Among their most well-known works are: Diana and Actaeon, The Judgement of Paris, The Holy Family, St. John the Baptist, The Nativity, The Adoration of the Shepherds.

Julien Le Roy was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-ornothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

Les Frères Huaut / Julien Le Roy 巴黎 – 意義深遠的黃金琺瑯早期冠輪懷錶"Angelica and Medoro",保存絕佳的品相,就算以Huaut大師的評估標準,此款錶搭配非凡極致品質的藝術畫飾

44586 C: 2, 16, 33 D: 2 M: 2, 41, 51 22.000 - 35.000 EUR 23.900 - 38.000 USD 184.800 - 294.000 HKD







Mich(ael) Johnson, London, 59 mm, 162 g, circa 1690

An important and rare silver pair-cased verge pocket watch with unique tortoiseshell piqué and mother-of-pearl case

Case: outer case – silver/tortoiseshell piqué/ mother-of-pearl. Inner case – silver, polished. **Dial:** silver, champlevé. **Movm.:** fine full plate movement, chain/fusee, three-arm steel balance.

The silver outer case is elaborately decorated in a foliate and shell motif with exquisitely engraved silver applications and tortoiseshell piqué ornamentation with mother-of-pearl intarsia. The champlevé dial has a central cartouche that is embossed and engraved with the Lion Rampant on the left and the Unicorn on the right.

An impressive watch. The decorative work on the outer case is unusually extravagant and is in extremely fine condition. Mother of pearl is a delicate material, seldom used on watch cases. It is very rare to find cases employing this technique in reasonable order, this one has survived almost undamaged.

Mich(ael) Johnson 倫敦 – 意義深遠,罕見的雙層銀錶殼早期冠輪懷錶,搭配獨一無二的珍珠母點綴的黑桃色玳瑁錶殼

44595 C: 2 D: 2 M: 2, 41 29.000 - 35.000 EUR 31.500 - 38.000 USD 243.600 - 294.000 HKD









Joseph Pichler in Wien, Case No. 1882, 142 mm, 2100 g, circa 1850

A remarkable large double-sided quarter repeating Vienna clock watch with Vienna 4/4 strike "Grande Sonnerie", alarm, date and week day indicators

Case: brass, firegilt, case maker's punch mark "Louis Ruault à Paris", switch for "Grande Sonnerie / Petite Sonnerie" und "Non / Sonne". Dial: enamel, polychrome painted, signed "Verrien" on reverse side. Movm.: full plate movement, chain/fusee, 4 barrels, 3 hammers / 3 bells, verge escapement, three-arm brass balance.

This carriage clock is certainly striking in every way! The extreme size as well as its weight of 2100 gr takes the onlooker by surprise, just as the fine calendar dial that is concealed on the back does. A masterpiece created by the watchmaking industry in Vienna in its heyday.

Joseph Pichler 維也納 – 非凡造型的雙面豪華大馬車鐘,維也納旅行鐘,搭配維也納4/4敲擊"Grande Sonnerie"大自鳴,二問,鬧鈴,日期及星期顯示

44269 C: 2, 10 D: 2 M: 2, 41, 51 6.000 - 15.000 EUR 6.600 - 16.300 USD 50.400 - 126.000 HKD









Benjamin Ward, London, Movement No. 1202, Case No. 1202, 90 mm, 456 g, circa 1800

A decorative, small pair-cased coach clock with quarter hour / hour self strike and centre seconds with hack feature for the Chinese market Case: Outer case - bronze/gilt, open-work decoration around the edges, engraved musical instruments and military equipment. Inner case - bronze/gilt, back with engraved flower bush; open-work rim with scrolls and mascaron ornament; movement protection cap, rear bell. Dial: enamel. Movm.: full plate movement, 2 barrels, chain/fusee, 2 hammers, three-arm steel balance.

Benjamin Ward was working in London between circa 1765 and 1790 (Norton Folgate) and between circa 1799 and 1808 in St. George's Fields. According to Baillie in Clockmakers of the World Vol. 1, there are two musical automaton bracket clocks by this maker in The Forbidden City in Beijing.

Benjamin Ward 倫敦 – 裝飾風格的小型豪華馬車鐘, 搭配雙層錶殼, 刻/整點報時及全方位停秒功能的中心秒針, 針對中國市場

44270 C: 2, 11 D: 2, 4 M: 2, 41, 51 2.000 - 8.000 EUR 2.200 - 8.700 USD 16.800 - 67.200 HKD











A magnificent, heavy gold and enamel pocket watch studded with pearls and stones; with hour/quarter strike and carillon movement playing "Lady North's Minuet" on the hour; the musical movement can also be released by pressing the pendant.

Case: firegilt brass/gold-plated/silver/enamel/paste stones/pearls. **Dial:** enamel. **Movm.:** full plate movement, 2 hammers / 2 bells for quarter hour/hour strike, chain/fusee, cylinder escapement, three-arm steel balance. **Musical Movement:** pinned barrel, chain/fusee, 6 hammers / 6 bells.

The striking ornamental case is in excellent original condition. The back is decorated with a large translucent cobalt blue medallion on engine-turned ground. In the centre is an octagonal enamel badge framed by a fine silver border and alternating white and red stones: the exquisite en grisaille painting shows a burning altar of love and a semi-nude Venus with a winged Cupid; Cupid holds the mirror for Venus while she arranges her hair. Behind the goddess a pair of billing doves sits at the foot of a column. The case band is decorated with open-work gold ornaments and arches studded with half-pearls as well as green gemstones and a border of red stones.

The magnificent musical movement plays "Lady North's Minuet" at every hour or at will; the music was published in 1771 by ballet master Joseph Settree (died in 1783) as part of a collection of 24 pieces for dancers and ballet masters.

Andrew Fowlds became an apprentice in 1770. From 1780 on he was assessed to land tax on property in St John Square, Clerkenwell; originally from St. John's parish in Clerkenwell, he married Margaret Smith at St Sepulchre, Holborn in 1781. Fowlds registered a maker's mark at Goldsmiths Hall in 1782, working at 8 St John Square; in the same year he also paid the duty for the apprentice indentures of Robert Baker.

Records show him registered as a watch and clock maker at various addresses in St John Square: in 1783-91 at number 8, in 1790 at number 1 and in 1791 at number 9.

Andrew Fowlds 倫敦 - 稀世非凡,大型,厚實的鑲珍珠寶石,奢華琺瑯懷錶,一刻鐘報時,"Lady North's Minuet"排鐘旋律的整點或自行調節啟動音樂功能

44268 C: 2, 10, 38 D: 2, 4, 31 M: 2, 41, 51 40,000 - 90,000 FUR 43,400 - 97,700 USD 336,000 - 756,000 HKD











Johann Friedrich Schumann à Dresde, 51 mm, 102 g, circa 1800

An important verge pocket watch made by one of the most eminent Dresden clock and watch maker

Case: silver. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

Johann Friedrich Schumann (1754–1817) was the son of master shoemaker J.Fr. Schumann, a highly respected citizen of Dresden. On July 6, 1769 – at the age of 15 – Schumann began his five year apprenticeship with J.Fr. Naumann.

Naumann came from a renowned watchmaking family himself and had an excellent reputation, so that the young man enjoyed an extremely high quality education. In May 1784 Johann Friedrich Schumann applied to the watchmaker's guild in Dresden for his master's rights; the rules required him to create a master piece within six months – a fully functioning repeater pocket watch with cylinder escapement and second. Schumann delivered the watch to the guild and passed his exam; he became a master on August 17, 1784. He held a high position in the quild from 1803 to 1810. When he was appointed horologist to the court (1808–

1817), he had to give up his position in the guild for reasons of impartiality. Johann Christian Friedrich Gutkaes returned to Dresden around 1813 to become a master and began working for Schumann; after some delay due to the Napoleonic Wars he eventually became a master in 1815 and married Johann Friedrich Schumann's only daughter a few days later. Schumann died in 1817 and Gutkaes took over his father-in-law's business.

Schumann produced pocket watches and a number of longcase clocks of outstanding quality that were intended almost solely for scientific purposes. The few pieces by Schumann that have survived are of sound quality and attest to his great horological knowledge and skill.

Auctioneers Dr. Crott wishes to express their deepest gratitude to the author Bernd Schaarschmidt.

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Johann Friedrich Schumann 德國Dresde – 意義深遠的早期冠輪懷錶,是來自德國Dresden附近,一位極具權威的鐘錶大師的作品

44611 C: 2, 10 D: 2 M: 2, 30 4.500 - 8.000 EUR 4.900 - 8.700 USD 37.800 - 67.200 HKD





Hahn à Echterdingen, 66 mm, 124 g, circa 1782

A gentleman's remarkable German astronomical pocket watch by legendary priest and engineer Philipp Mattäus Hahn – with leather-covered box specially hand-made for this watch at a later date

Case: gilt. **Dial:** enamel. **Movm.:** full plate movement, open barrel, pierced and engraved balance bridge with regulator scale, large brass balance, cylinder escapement.

The white enamel dial has an outer chapter ring with black Arabic numerals for the centre seconds with a gilt seconds pointer. Three subsidiary chapter rings show the hours and minutes with Roman and Arabic numerals at 10 o'clock; the date and the weekdays in combination with the planetary days are at 2 o'clock. At 6 o'clock the moon phases in combination with the time from moonrise to moonset are shown, divided into quarters of the night, with red Arabic numerals on the left half of the dial, black Arabic numerals on the right).

Philipp Matthäus Hahn (1739-1790) was a German pastor, astronomer and inventor. In about 1763 he devised a precision sundial, or heliochronometer that incorporated the correction for the equation of time. In 1773 he designed one of the earliest mechanical calculators of which two are known to have survived to the present day. A renowned clockmaker, several horological museums display his works, including the Deutsches Uhrenmuseum which contains a mechanical orrery (planetarium) and a Weltmaschine by the "Priestermechaniker (priest mechanic)".

Source: www.en.wikipedia.org/wiki/Philipp_Matth%C3%A4us_Hahn, as of 03/07/2017.

Hahn à Echterdingen,德國,意義深遠的德國男仕天文懷錶,由德國傳奇教士技師Philipp Mattäus Hahn先生所製,後製的專為此錶量身訂作的手工皮革外盒

44227 C: 3, 24 D: 2, 31 M: 2, 30 13.000 - 20.000 EUR 14.200 - 21.700 USD 109.200 - 168.000 HKD









Dominicé & Blondet à Genève, Case No. 29123, 53 mm, 113 g, circa 1815

A gentleman's extremely rare pocket watch with an early oscillating weight winding movement and virgule escapement, from the property of a German royal house

Case: 18k rose gold. **Dial:** enamel. **Movm.:** full plate movement, three-arm brass balance.

Dominice & Blondet were watch manufacturers in Geneva in the early 19th century.

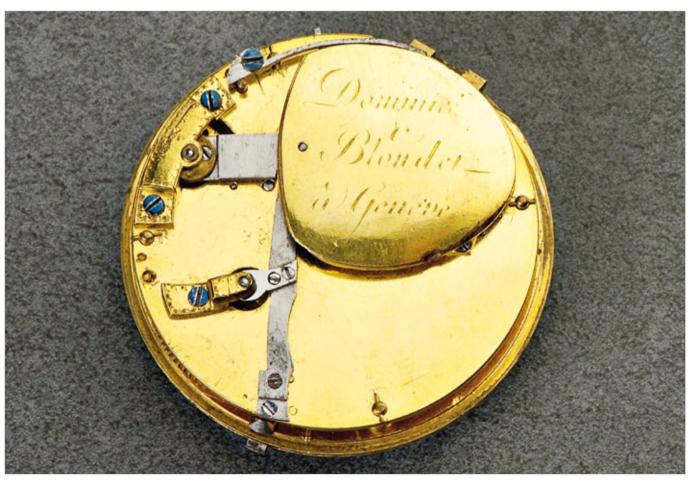
Swiss watchmaker and inventor Abraham-Louis Perrelet (1729-1826) is regarded as the inventor of self-winding pocket watches. However, Hubert Sarton of Paris is also known for having invented an automatic winding system with a rotor mechanism for pocket watches – historians are still undecided here. Similar watches are illustrated and described in "The Self-Winding Watch – 18th-21st Century" by Jean-Claude Sabrier, Paris 2011.

Dominicé & Blondet 日內瓦 – 極罕見的男仕懷錶,附早期振盪擺錘上弦及特殊擒縱,曾為德國貴族的所有物

44068 C: 2 D: 2 M: 2, 41, 51 12.000 - 15.000 EUR 13.100 - 16.300 USD 100.800 - 126.000 HKD







Barrwaiss, London, Swiss, Case No. 8070 47587, 59 mm, 175 g, circa 1790

A gentleman's rare and heavy quarter repeating pocket watch with automatic winding and cylinder escapement made for the English market Case: 18k gold. Dial: enamel. Movm.: full plate movement, automatic winding with oscillating weight, three-arm brass balance.

An almost identical movement is described on page 106 of A. Chapuis and E. Jaquet's "La mantra automatique ancienne", Neuchatel 1952, Fig. 106, which is in the property of the Museum of the Ecole d'Horlogerie in Le Locle. This Swiss watch was produced for the English market and thus signed with the name of an English maker, albeit with a spelling mistake.

Barrwaiss 倫敦,瑞士 – 罕見,厚實的男仕二問懷錄,搭配自動上弦及 工字輪式擒縱,針對英國市場

44206 C: 2 D: 2 M: 2, 41

16.000 - 22.000 EUR 17.400 - 23.900 USD 134.400 - 184.800 HKD







Coutterez à Lyon, 61 mm, 157 g, circa 1780

A rare early quarter repeating pocket watch with Sully type frictional rest escapement. To the best of our knowledge this is the only existing pocket watch that combines a Sully type escapement with a striking mechanism. Case: silver. Dial: enamel. Movm.: fine full plate movement, chain/fusee, Sully type frictional rest escapement with vertical escape wheel, three-arm brass balance.

A particular treat for every collector, a technically challenging and truly remarkable timepiece.

Coutterez à Lyon – 罕見的早期二間懷錶,搭配Sully摩擦靜止擒縱,據我們了解,這是全球唯一一只結合sully擒縱和敲擊機芯的懷錶,非常值得收藏

44592 C: 2 D: 2 M: 2, 41 17.000 - 22.000 EUR 18.500 - 23.900 USD 142.800 - 184.800 HKD









Vincent Martin à Saint-Brieuc, Case No. 3942, 41 mm, 57 g, circa 1786

A gentleman's rare Breton pocket watch with an early Martin-Pouzait-pin-pallet escapement

Case: 18k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

Vincent Martin was born in 1755 and trained with Ferdinand Berthoud. In 1785 he settled in Brest and was awarded the position of Horloger de la Marine a year later.

The lever developed by Martin is – like Pouzait's lever – constructed on two levels, the distinctive fork is shaped like a wide letter V that carries two vertical pins on the ends. One of the pins points up, the other points down. This watch could date from before 1786, which is the year Martin is first mentioned as working in Brest, and when Pouzait developed his escapement. This would mean that Martin actually invented the construction Pouzait used in his pocket watches with slowbeat escapement.

This watch is illustrated and described in Adolphe Chapiro's "Taschenuhren aus vier Jahrhunderten, Die Geschichte der französischen Taschenuhr" (four centuries of pocket watches, the history of French pocket watches), Callwey Munich 1995, p. 199ff.

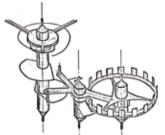
Vincent Martin à Saint-Brieuc 法國 – 罕見的法國布列塔尼風格男仕懷錄, 附早期Martin-Pouzait設計的釘- 擒縱叉擒縱

44047 C: 2, 10 D: 2, 16 M: 2, 41

3.500 - 6.000 EUR

3.800 - 6.600 USD

29.400 - 50.400 HKD







Pieter Gib, Rotterdam, Movement No. 83, 55 mm, 151 g, circa 1730

A very fine pair-cased verge pocket watch with "repoussé" decoration "Salomon and Sheba"

Case: outer case - gold, "repoussé" decoration with chiseled case maker's punch mark "JAB". Inner case - gold. Dial: enamel. Movm.: fine full plate movement, chain/fusee, four-arm steel balance, silver balance cock with chased emblem showing a harvesting scene.

The clock is magnificent and the signed outer case hardly shows any wear. The engraved scene is perfectly executed and the white enamel dial is virtually immaculate with typical Dutch arcaded minutes. The exquisitely engraved movement is decorated with delicately open-worked silver pillars. The engraved silver balance bridge is particularly striking – it shows a harvesting scene with a mower with a scythe and cut stalks of corn; motto "Muneris Omne Tui". A mock pendulum (the balance) is visible in a kidney-shaped glazed aperture.





William Gib was born in 1673 or 1674, either in Scotland or in England. He was a renowned maker of many good quality longcase clocks, wall clocks, bracket clocks and pocket watches. Around 1700 he was married to Anna Rommilius (also Romelius) in Rotterdam; the couple had 10 children. Between 1709 and 1735 Gib several times held the position of chairman of the St. Eloi guild. From 1716 to his death Gib worked at Vissersdijk, Noordblaak in Rotterdam, where he had bought a house. His sons Willem and Pieter also became watch- and clockmakers in Rotterdam. Gib's house was demolished in 1880, with only three memorial stones remaining in the gable of the museum.

Source: https://watch-wiki.org/index.php?title=Gib,_William

Pieter Gib 荷蘭鹿特丹 – 極精緻的雙層錶殼早期冠輪懷錶,搭配浮雕外層錶殼"Salomon and Sheba"

44551 C: 2, 10 D: 2, 32 M: 2, 41, 51 3.000 - 9.000 EUR 3.300 - 9.800 USD 25.200 - 75.600 HKD

303

Scheiner, London, 45 mm, 88 g, circa 1730

An ornamental pair-cased half quarter repeating verge pocket watch with "repoussé" decoration

Case: outer case - gold, repoussé case depicting a gallant scene of a shepherdess, pierced edges. Inner case - gold, around the edge richly florally engraved and pierced, rear bell, silver movement protection cap. Dial: enamel. Movm.: full plate movement, chain/fusee, 2 hammers, three-arm brass balance.

Scheiner 倫敦 – 裝飾風格的浮雕雙層錶殼早期冠輪懷錶,附八分之一問功能

44545 C: 2, 7, 39 D: 2, 51 M: 2, 41, 51 1.500 - 3.500 EUR 1.700 - 3.800 USD 12.600 - 29.400 HKD









James Freshfield, London, Movement No. 1022, 47 mm, 97 g, circa 1792

A decorative pair-cased verge pocket watch with open-worked "repoussé" decoration "Cephalus and Procris"

Case: outer case - 20K gold. Inner case - 20K gold, case maker's punch mark "RP" (possibly Richard Pellman of Clerkenwell). Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm steel balance.

This exquisitely finished pocket watch has a striking finely decorated outer case. The back shows a magnificent ornament: a lavishly chased area with open work scene, so that the figures stand out dramatically against the background and appear almost three-dimensional.

English watchmaker **James Freshfield** (1751–1803) became a member of the Clockmakers Company in 1774. His son James William was a renowned lawyer who had nevertheless trained as a watchmaker originally. Several famous makers such as John Wright, Edward Roberts and Thomas Pritchard apprenticed with lames Freshfield.

Source: https://watch-wiki.org/index.php?title=Freshfield,_James, as of 03/12/2017

James Freshfield 倫敦 – 裝飾風格的雙層錶殼早期冠輪懷錶、搭配鏤空"Cephalus and Procris"浮雕外層錶殼

44099 C: 2, 10 D: 2, 4 M: 3, 15, 41, 51 2.600 - 3.500 EUR 2.900 - 3.800 USD 21.900 - 29.400 HKD



305

Charles Murray, London, Movement No. 592, 50 mm, 122 g, circa 1720

A striking ornamental double case verge pocket watch with quarter repeater and Repoussé-outer Case: Cupid begs Venus to give his arrows back

Case: outer case – 22K gold. Inner case – 22K gold, finely engraved and pierced, rear bell. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, 2 hammers, three-arm steel balance.

In addition to the period volutes and open-work foliage pattern, the outer case of this extremely attractive English pocket watch shows an elaborate scene in the centre of the back with Venus, goddess of love, and Cupid, where Cupid is kneeling before Venus and begs her to give back his bow and the arrows Venus is holding. The scene is surrounded by four cartouches that are decorated with narrative scenes of a bird teasing a dog. Equally finely worked is the inner case that has open-work foliage for the repeater, birds, the portrait of a lady and the view of a town.

Charles Murray 倫敦 — 極盡裝飾風格的雙層錶殼早期冠輪二間懷錶,搭配"Cupid begs Venus to give his arrows back"(丘比特請求愛神還弓箭)的浮雕外層錶殼

44109 C: 2 D: 3, 34, 51 M: 2, 16, 41, 51 2.700 - 4.000 EUR 3.000 - 4.400 USD

22.700 - 33.600 HKD







LeRoy à Paris, Horologer du roi, Movement No. 8310, Case No. 8310, 54 mm, 107 q, circa 1780

A rare verge pocket watch in a triple case for the Ottoman market

Case: transport case - brass, partly gilt, applied shagreen with stud decoration. Intermediate case - gilt, engraved back. Inner case - gilt, case maker's punch mark "IR". Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm steel balance

Julien Le Roy was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-ornothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

Le Roy à Paris, Horologer du roi, 法國 – 罕見的三層錶殼早期冠輪懷錶,針對鄂圖曼市場

44604 C: 2 D: 2 M: 2, 41, 51 3.400 - 3.800 EUR 3.700 - 4.200 USD 28.600 - 32.000 HKD





307

Julien Le Roy à Paris, Case No. 855, 46 mm, 84 g, circa 1770

A very fine verge pocket watch with gold chatelaine and watch key studded with a paste stone

Case: 20k gold. **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, three-arm brass balance.

The decoration on back of this verge pocket watch is remarkably low-key, considering that the watch was created in the rococo period - which loved ornamentation and embellishment. The motif here is a geometric pattern swirling around a central flower.

"The signature "Julien Le Roy" was used from 1714 to 1783. Up to 1759 it designated items produced by the workshop of Julien II le Roy. It is now quite certain that after that date it was used by Pierre III Le Roy. Not only did the latter uses his father's signature, "Julien Le Roy", he was almost exclusivly known by this name, to the point that Louis XVI lists him under that name in his personal accounts....".

Source: "European Clocks in the J. Paul Getty Museum" by Gillian Wilson, David Harris Cohen, Jean Nérée Ronfort, Jean-Dominique Augarde, Peter Friess, Los Angeles 1996, p. 185.

Julien Le Roy 巴黎 – 極精緻的早期冠輪懷錶,附黃金錶鍊及鑲寶石鑰匙

44601 C: 2 D: 2, 31, 33 M: 2, 41, 51 3.400 - 5.000 EUR 3.700 - 5.500 USD 28.600 - 42.000 HKD





308*

Brouncker Watts, London, Movement No. 715, Case No. 715, 57 mm, 147 g, circa 1702

A very fine of good quality pair-cased verge pocket watch

Case: outer case – 18K gold, Inner case – 18K gold, case maker's punch mark "WB" (William Bertram). Dial: gold, Champlevé. Movm.: full plate movement, chain/fusee, three-arm steel balance.

Brouncker Watts (1684-1720) was a maker of high quality watches and clocks in London.

Brouncker Watts鐘錶大師,倫敦 – 極精緻,完美品質的雙層錶殼早期冠 輪懷錶

44648 C: 2, 10 D: 2 M: 2, 41

20.000 - 25.000 EUR 21.700 - 27.200 USD 168.000 - 210.000 HKD







Thomas Earnshaw, London / Robert Roskell, Liverpool, 58 mm, 162 g, circa 1803

A very fine pair-cased pocket chronometer with spring detent escapement t and sugar-tongs temperature compensation

Case: 18k rose gold, case maker's punch mark "HL". **Dial:** enamel. **Movm.:** full plate movement, chain/fusee, polished steel escape wheel, three-arm steel balance.

The company **Robert & John Roskell** in Liverpool was established in 1803, when the two brothers took over the business of Robert Roskell's father-in-law. We know that Thomas Earnshaw created movements for Roskell and that the movement of this watch - with its characteristic sugar-tong compensation curb and the spring detent chronometer escapement - was also created in Earnshaw's workshop.

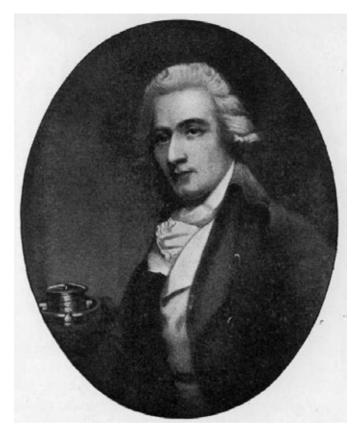
Thomas Earnshaw (1749 - 1829)

He began his training in watchmaking in 1763 and from 1780 on produced watches for Brockbanks. Around 1781 he invented the spring detent escapement in his workshop which would be used essentially universally for more than 150 years. In 1794/95 Earnshaw took over William Hughes' company in High Holborn. For his enhancements of the escapement Earnshaw is generally considered a pioneer in chronometer making. His company produced about 3000 pocket watches and about 1500 marine and pocket chronometers of the highest quality.

Thomas Earnshaw 倫敦 / Robert Roskell, Liverpool – 極精緻的雙層錶殼懷錶時計,搭配發條衝擊式天文台擒縱及典型的方糖夾溫度平衡補償

44583 C: 2 D: 2 M: 2, 41 8.000 - 15.000 EUR 8.700 - 16.300 USD 67.200 - 126.000 HKD









Benjamin Lewis Vulliamy, London, Werk "aaia", 55 mm, 183 g, circa 1852

A heavy half quarter repeating gold pocket watch of high quality with duplex escapement with ruby roller and temperature compensation

Case: 18k gold, reverse side with family crest and motto "Nil Desperandum" ("Never Despair"), case maker's punch mark "FM" (probably Frederick Samuel Matthews of Clerkenwell, entered 11 July 1843).

Dial: enamel, off-white. Movm.: full plate movement, chain/fusee, 2 hammers,

2 gongs, temperature compensation for balance spring, steel ring balance.

Justin Vulliamy of Swiss origin, Justin Vulliamy settled in London early in the 18th century, becoming associated with Benjamin Gray, of Pall Mall whose daughter he married and with whom he was in partnership from 1730 to 1775, carrying on the business after Gray's death. Gray was clockmaker to George II, and the Vulliamy family held the office of clockmaker to the reigning sovereign until the death of Justin's son Benjamin Lewis Vulliamy in 1854.

Benjamin Lewis Vulliamy 英國倫敦 – 厚實的頂級黃金懷錶,附遊盤紅寶石的複式擒縱,八分之一問功能及溫度擺輪

44205 C: 2 D: 2, 32 M: 2, 41 8.500 - 12.000 EUR 9.300 - 13.100 USD 71.400 - 100.800 HKD







John Arnold, London, Movement No. 181, 49 mm, 115 g, circa 1769

An important pair case pocket watch with cylinder escapement Case: 18k gold, case maker's punch mark "LA" and "DA" (Laura and Daniel Avelin). Dial: enamel. Movm.: full plate movement, chain/fusee, balance stop device, three-arm steel balance.

The second early pocket watch of this auction by John Arnold is also the first we know of with Arabic numerals on the dial; equally striking are the large central second between the hour hand and the minute hand and the brass cylinder wheel. The smooth outer case was made by Laura Avelin, who worked in London until 1778. It bears the number 2, while the inner case is marked 3 – indicating that the watch originally also had an outer case, probably with ornamentation. The watch is in outstanding original condition and is – next to numbers 88 and 160 – the earliest existing pocket watch by John Arnold; it is privately held.

Described and illustrated in '100 Jahre Präzisionsuhren von John Arnold bis Arnold & Frodsham 1763 -1862', Filderstadt 1997(p. 45f).

John Arnold (1736-1799)

After his apprenticeship with his father in Cornwall, John Arnold settled in London in 1760. In 1764 he presented King George III with a half quarter repeating cylinder watch mounted in a ring. By the time he was 28, Arnold's watches, be they verge or cylinder, displayed interesting original components such as straight-line compensation curbs and minute repeating by increments of 10 minutes (instead of the more common 15 minutes). Around 1768 Arnold began his research into marine chronometers. He established himself at 2 Adam Street, Adelphi Buildings, Strand, in 1771 and carried out most of his research into marine chronometers here over the next eleven years. By 1774 Arnold had constructed a marine chronometer with pivoted detents; he invented terminal curves for the cylindrical balance spring in 1776 and included this construction in the patent for a bimetallic compensated balance he took out in 1782. He subsequently devised numerous



different balances such as the Double T, Double S, Z, O-Z and U. Arnold, who was admitted to the Clockmakers' Company in 1783, was the first to employ the term chronometer in the modern sense and to successfully find a way to simplify Harrison's timekeeper design. In 1787 he took his son, John Roger Arnold, into partnership and changed the business name to "Arnold & Son", which it retained until his death.

John Arnold 倫敦 – 意義深遠的雙層錶殼懷錶,附工字輪式擒縱

44589 C: 2 D: 2 M: 2, 41 8.000 - 15.000 EUR 8.700 - 16.300 USD 67.200 - 126.000 HKD





John Arnold & Son, London, Invt. et Fecit, Movement No. 20/1020, 54 mm, 154 g, circa 1797

A pocket chronometer of historical interest out of Arnolds series III with Arnold's spring detent escapement, manufactured in quality II Case: silver, hallmark London 1810, case maker's punch mark "DW" (Daniel Walker, New Shore Buildings, Clerkenwell Close). Dial: enamel. Movm.: full plate movement, chain/fusee, keywind, gold screw compensation balance according to Pennington.

This chronometer was originally built in 1797 and had most likely been fitted with John Arnold's Z balance; in1810, however, it was remodeled by John Roger Arnold. A new case was ordered from Daniel Walker, who had already created a number of pieces for J.R. Arnold. The watch was also fitted with a more modern dial, while the original set of hands was kept. Likewise, J.R. Arnold obviously decided to keep the original spring detent escapement, but he fitted the movement with a Pennington balance which was quite a novelty at the time. Here an extra heavy and high quality version of the balance was used. All in all this is a fascinating pocket chronometer that shows the gradual development of the technology used by Arnold's son John Roger Arnold in the course of the modernization process.

John Arnold & Son 倫敦, Invt. et Fecit – 生動歷史性的Arnold III系列懷錶時計, 附Arnold製作的發條衝擊式天文台擒縱, 二級完工品質

44348 C: 2, 23 D: 2, 31 M: 2, 41, 51 4.000 - 6.000 EUR 4.400 - 6.600 USD 33.600 - 50.400 HKD









John Roger Arnold, London, Inv.t et Fecit, Movement No. 1856, Case No. 1856, 63 mm, 204 q, circa 1802

A large, heavy pocket chronometer with Arnold's spring detent escapement and Arnold's OZ balance

Case: silver, consular case, case maker's punch mark "T.H." (Thomas Hardy). **Dial:** enamel. **Movm.:** full plate movement, chain/fusee.

This is a prime example of British precision watchmaking – large, heavy, impressive and beautiful and also highly complicated and created by the hand of a master.

John Roger Arnold (1769 - 1843)

He was born in 1769 as the son of the watchmaker John Arnold. The craft of watchmaking he began in 1783, first apprenticing with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possibility to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his death in 1843.

John Roger Arnold, London, Inv.t et Fecit 倫敦 – 厚實的大錶徑懷錶時計, 搭配Arnold設計的發條衝擊式天文台擒縱及也是Arnold設計的"OZ"平衡 擺輪

44582 C: 2 D: 2, 31 M: 2, 41, 51 9.000 - 15.000 EUR 9.800 - 16.300 USD 75.600 - 126.000 HKD









John Arnold, London, Movement No. 88, 48 mm, 117 g, circa 1763

An of museum quality pair case pocket watch with cylinder escapement Case: 22k gold, case maker's punch mark "DC". Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

The watch - which sits in a repousse case and is decorated with a mythological scene - was created by one of the most important English watchmakers and is illustrated and described in Hans Staeger's book on John Arnold and his successors (p. 41ff). He writes: This is the earliest known pocket watch by John Arnold. The only watch with square pillars. All later examples have round pillars. No apparent alterations, as on later Arnold re-worked watches. Therfore, this watch appears to be in original condition.'

John Arnold (1736-1799)

After his apprenticeship with his father in Cornwall, John Arnold settled in London in 1760. In 1764 he presented King George III with a half quarter repeating cylinder watch mounted in a ring. By the time he was 28, Arnold's watches, be they verge or cylinder, displayed interesting original components such as straight-line compensation curbs and minute repeating by increments of 10 minutes (instead of the more common 15 minutes). Around 1768 Arnold began his research into marine chronometers. He established himself at 2 Adam Street, Adelphi Buildings, Strand, in 1771 and carried out most of his research into marine chronometers here over the next eleven years. By 1774 Arnold had constructed a marine chronometer with pivoted detents; he invented terminal curves for the cylindrical balance spring in 1776 and included this construction in the patent for a bimetallic compensated balance he took out in 1782. He subsequently devised numerous different balances such as the Double T, Double S, Z, O-Z and U. Arnold, who was admitted to the Clockmakers' Company in 1783, was the first to employ the term chronometer in the modern



sense and to successfully find a way to simplify Harrison's timekeeper design. In 1787 he took his son, John Roger Arnold, into partnership and changed the business name to "Arnold & Son", which it retained until his death.

John Arnold 倫敦 - 博物館品質的雙層錶殼懷錶, 搭配工字輪式擒縱

44588 C: 2 D: 2, 33 M: 2, 41

15.000 - 30.000 EUR 16.300 - 32.600 USD 126.000 - 252.000 HKD







Daniel Quare, London, Movement No. 2072, 59 mm, 228 g, circa 1690

A remarkable, rare pair-cased verge pocket watch with alarm Case: outer case - silver. Inner case - silver, rear bell. Dial: silver champlevé. Movm.: full plate movement, chain/fusee, 2 barrels, 1 hammer, three-arm steel balance.

The outer case of this single hand pair case pocket watch by Daniel Quare is completely unadorned and the design is very puristic. The inner case is finely finished, with open-work scroll ornamentation for the alarm sound that is additionally decorated with garlands and bird motifs. The ornate balance cock and the engraved gilt alarm barrel are particularly striking.

The flower hand sits on the central disc and shows the time on the outer hour ring with Roman numerals. The central steel hand can be adjusted to set the alarm on the alarm disc with its Arabic numerals. The alarm is sounded when the hand points to 12 on the hour dial.

Daniel Quare, one of the most eminent makers was born around 1648 in Somersetshire. He joined the clockmakers company in 1671 and became a master in 1708. He died on March 21, 1724, in Croydon in Surrey.

In addition to his legendary clocks and watches Quare created various barometers and mathematical instruments and is credited with the invention of the rack striking mechanism. He came to the attention of the King in 1686, when Edward Barlow tried to patent a repeating mechanism for watches, and Quare, with the support of the clockmakers company, appealed his patent, saying he had been making repeaters since 1680. Repeating was important in the era before easily turned-on electric light, so you could know what time it was in the dark. Barlow's patent was refused, and the king, testing Barlow's and Quare's watches side by side, stated a preference for Quare's.



There are Quare clocks in the royal collections at Buckingham Palace and Hampton Court, as well as in important museums and further private collections.

Daniel Quare 倫敦 – 別具一格, 罕見的雙層錶殼早期冠輪懷錶, 附鬧鈴

44128 C: 2, 7 D: 2 M: 2, 41, 51 13.000 - 16.000 EUR 14.200 - 17.400 USD 109.200 - 134.400 HKD







Daniel Quare, London, Movement No. 1269, 54 mm, 126 g, circa 1690

A rare pair-cased verge clock watch with day and night indicator Case: outer case - silver. Inner case - silver. Dial: silver, Champlevé. Movm.: full plate movement, chain/fusee, three-arm steel balance.

The silver champleve dial has retrograde Roman hours. The hours are indicated by a blue steel disc which rotates once every 24 hours. This is viewed through a semi-circular aperture and has engraved on one half the gilt sun and on the other the moon. At the edge of the semi-circle the hours are marked from six through twelve and back to six in Roman numerals. As the sun disappears at the right of the aperture the moon appears at the left. The bottom half of the dial with signature "Quare London" and punched foliage and volutes.

Daniel Quare, one of the most eminent makers was born around 1648 in Somersetshire. He joined the clockmakers company in 1671 and became a master in 1708. He died on March 21, 1724, in Croydon in Surrey. In addition to his legendary clocks and watches Quare created various barometers and mathematical instruments and is credited with the invention of the rack striking mechanism. He came to the attention of the King in 1686, when Edward Barlow tried to patent a repeating mechanism for watches, and Quare, with the support of the clockmakers company, appealed his patent, saying he had been making repeaters since 1680. Repeating was important in the era before easily turned-on

electric light, so you could know what time it was in the dark. Barlow's patent was refused, and the king, testing Barlow's and Quare's watches side by side, stated a preference for Quare's. There are Quare clocks in the royal collections at Buckingham Palace and Hampton Court, as well as in important museums and further private collections.

Daniel Quare 倫敦 – 極罕見的單一指針雙層錶殼早期冠輪懷錶、日夜顯示,絕佳品質

44594 C: 2 D: 2 M: 2, 41 10.500 - 12.500 EUR 11.400 - 13.600 USD 88.200 - 105.000 HKD







Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified Swiss", Movement No. D394290, Case No. 2198957, Ref. 1603, Cal. 1570, 36 mm, circa 1969

A gentleman's automatic vintage wristwatch with date and centre seconds – with original box and guarantee certificate

Case: steel, screw back Ref. 1603 II/69, reeded bezel, screwed "Twinlock" winding crown, folded steel "Jubilee" bracelet Ref. 6251H with lugs 55. Dial: black, gilt printing, applied luminous indexes, luminous baton hands. Movm.: rotorwind movement. Glucydur screw balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" — 男仕古典自動腕錶,附日期,中心秒針,原盒及保證書

44188 C: 2 D: 2, 8 M: 2, 41, 51 2.200 - 3.000 EUR 2.400 - 3.300 USD 18.500 - 25.200 HKD





318

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D22369, Case No. 1450618, Ref. 1500, Cal. 1570, 35 mm, circa 1966

A gentleman's automatic vintage wristwatch with date, centre seconds and "Tropical Dial" – with original box, certificate and operating instructions Case: steel, screw back Ref. 1500 III/66, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet Ref. 7205 with 13(!) bracelet elements and lugs 57, deployant clasp 3/70. Dial: gilt, black, applied luminous indexes, luminous baton hands. Movm.: rotorwind movement, Glucydur screw balance.

Amongst the collectors of rare vintage timepieces, watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black – have faded over the years from black to brown.

The **reference 1500** is the reference number that refers to the specific characteristics of this watch, the reference 1503 is the identical watch from the same series but with a faceted bezel. The case bodies and backs are interchangeable and it was quite usual for watches to leave the factory with different references on the body and back from within the same series.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" — 男仕古典自動腕錶,附日期,中心秒針,"Tropical Dial"熱帶風情錶盤,以及原盒,證書,操作說明書

44184 C: 2 D: 2, 8 M: 2, 41, 51 2.200 - 3.000 EUR 2.400 - 3.300 USD 18.500 - 25.200 HKD





Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Case No. 3169680, Ref. 1675, Cal. 1570, 39 mm, circa 1972

A gentleman's automatic vintage wristwatch with 24h indicator, centre seconds and date

Case: steel, screw back, screwed "Twinlock" winding crown, service "Oyster" fliplock bracelet Ref. 93150, lugs 580. Dial: black. Movm.: rotorwind movement, hack feature, Glucydur balance.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" — 男仕古典自動腕錶、附24小時顯示、中心秒針及日期

44658 C: 2, 10 D: 2 M: 2, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD





Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Movement No. D797447, Case No. 3635767, Ref. 1500, Cal. 1570, 35 mm. circa 1974

A gentleman's automatic vintage wristwatch with date and centre seconds – with original box, original certificate and operating instructions

Case: steel, screw back Ref. 1500, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78350/19 with 13(!) bracelet elements and lugs 557.

Dial: blue, sunray-brushed, large minute chapter ring, applied luminous indexes, luminous baton hands. Movm.: rotorwind movement, Glucydur screw balance.

The **reference 1500** is the reference number that refers to the specific characteristics of this watch, the reference 1503 is the identical watch from the same series but with a faceted bezel. The case bodies and backs are interchangeable and it was quite usual for watches to leave the factory with different references on the body and back from within the same series.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" — 男仕古典自動腕錶,附日期,中心秒針,原盒,原廠證書及操作說明書

44186 C: 2 D: 2 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD





321

Rolex "Oyster Perpetual Air-King Superlative Chronometer officially certified", Case No. 2517997, Ref. 5500, Cal. 1520, 34 mm, circa 1970

A gentleman's automatic wristwatch with centre seconds – with original box and original certificate

Case: steel, screw back Ref. 1002 I/69, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 7835/19 with 13(!) bracelet elements and lugs 357. Dial: grey, sunray-brushed, "sigma dial", applied luminous indexes, luminous baton hands. Movm.: rotorwind movement, Glucydur balance.

The **Rolex "Air-King"** is beloved by so many collectors particularly because of its clear-cut plainness; there are, nevertheless, many different variations of this model. The most famous and sought-after "Air-King" is of course the "Rolex Air King 5500", whose design has remained untouched over many years – this makes it a classic and highly desirable timepiece.

勞力士 "Oyster Perpetual Air-King Superlative Chronometer officially certified" - 男仕自動腕錶,附中心秒針,原盒及原廠證書

44187 C: 2 D: 2, 8 M: 2, 41, 51 2.200 - 3.000 EUR 2.400 - 3.300 USD 18.500 - 25.200 HKD





Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D578406, Case No. 2145050, Ref. 1675, Cal. 1570, 39 mm, circa 1967

A gentleman's automatic vintage wristwatch with rare "Radial/Asia-Dial", "Pepsi" bezel, 24h indicator and date

Case: steel, screw back Ref. 1675 II/67, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78360 with deployant clasp Ref. 93150 and lugs 280, stretch. Dial: black, luminous indexes, silver date disc, luminous tritium Mercedes hands. Movm.: rotorwind movement, Glucydur screw balance.

The nicely aged cream-coloured luminous mass of the dial appeals to the eye; together with the bright 'Pepsi' bezel it makes this GMT an altogether fine and attractive watch.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" — 男仕古典自動腕錶,搭配罕見的"Radial/Asia-Dial"錶盤,百事可樂招牌色"Pepsi"錶圈,24小時顯示及日期

44181 C: 2, 10 D: 2, 49 M: 2, 41, 51 6.500 - 9.500 EUR 7.100 - 10.400 USD 54.600 - 79.800 HKD





Rolex "Oyster Perpetual Submariner 200m/660ft", Case No. 1749755, Ref. 5513, Cal. 1520, 39 mm, circa 1967

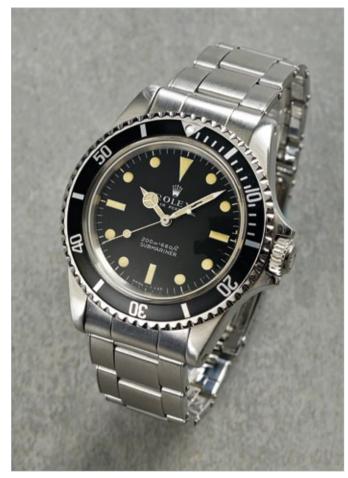
A diver's automatic vintage wristwatch with centre seconds

Case: steel, screw back Ref. 5513 II/67, screwed first "Rolex" winding crown without dots, riveted steel "Oyster" bracelet, Ref. 7206 with lugs 80 from 1967. Dial: black, luminous material of the minute hand is slightly cracked. Movm.: rotorwind movement, Glucydur balance.

Reference 5513 was fist launched in 1962; it was designed to withstand pressure up to 200 meters (660ft) and featured an 8 mm crown with crown guards. The bezel had minute divisions for the first fifteen minutes and a silver triangle. The face of the watch was black **with gilt printing**. From 1964 on the inscription "Swiss T<25" was added to the bottom of the dial.

勞力士 "Oyster Perpetual Submariner 200m/660ft" – 古典潛水自動腕錶,附中心秒針

44180 C: 2 D: 2 M: 2, 41, 51 6.500 - 8.500 EUR 7.100 - 9.300 USD 54.600 - 71.400 HKD





324

Rolex "Oyster Perpetual Submariner 660ft/200m", Case No. 3526304, Ref. 5513, Cal. 1520, 39 mm, circa 1972

A diver's automatic vintage wristwatch with centre seconds

Case: steel, screw back Ref. 5513 I/72, superdomed glass, tritium pearl, screwed first "Triplock" winding crown, steel "Oyster" bracelet Ref. 78360 with lugs 580 and deployant clasp Ref. 93150. Dial: black, luminous indexes, luminous Mercedes hands. Movm.: rotorwind movement, Glucydur balance.

Reference 5513 was fist launched in 1962; it was designed to withstand pressure up to 200 meters (660ft) and featured an 8 mm crown with crown guards. The bezel had minute divisions for the first fifteen minutes and a silver triangle. The face of the watch was black. From 1964 on the inscription "Swiss T<25" was added to the bottom of the dial.

勞力士 "Oyster Perpetual Submariner 660ft/200m" – 古典潛水自動腕錶,附中心秒針

44179 C: 2 D: 2 M: 2, 41, 51 6.500 - 8.000 EUR 7.100 - 8.700 USD 54.600 - 67.200 HKD





Rolex "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", Case No. 3035576, Ref. 1655, Cal. 1570, 38 mm. circa 1972

A gentleman's automatic wristwatch with date and 24h bezel – so called "Steve McQueen" or "Orange Hand" – with original box, guarantee, original certificate, original invoice and Rolex hang tag

Case: steel, re-case using the original serial no., screw back Ref. 1655 II/72, 24h bezel MKII, screwed "Twinlock" winding crown, folded steel "Oyster" bracelet Ref. 7836 3/72 with lugs 380. Dial: black, MKI. Movm.: rotorwind movement, Glucydur screw balance.

No doubt this "full set" is a cult piece that sits at the top of every Rolex aficionado's want list!

The **Rolex Explorer II**, **reference 1655** was launched in 1971. In contrast to the Explorer I, Ref. 1016, reference 1655 is fitted with an additional orange-coloured hand and a 24 hour indication on the bezel.

English-speaking collectors call this reference "Steve McQueen", although there is not a single photograph of Steve McQueen wearing an Explorer II; he owned several Submariner models and usually wore the Submariner Ref. 5512. Italian collectors, however, call the Explorer II "Freccione". The name comes from the Italian "la freccia", which means "arrow". Freccione stands for a larger version and means the central arrow-shaped orange-coloured 24h hand.

勞力士 "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified" — 男仕自動腕錶,搭配日期及錶圈上24小時顯示,又稱'Steve McQueen"或"Orange Hand",附原盒,保證書,原廠證書,原廠發票及勞力士吊牌

44209 C: 2, 10, 43 D: 2 M: 2, 41, 51 12.000 - 16.000 EUR 13.100 - 17.400 USD 100.800 - 134.400 HKD







Rolex "Chronograph", Case No. 964601, Ref. 6238, Cal. 72B, 36 mm, circa 1963

A gentleman's sporty wristwatch with chronograph, 30 min. and 12h counter, telemeter and tachy scale, so called "Pre-Daytona"

Case: steel, screw back Ref. 6239, "Twinlock" winding crown, round non-screwed down push chronograph buttons. Dial: silvered. Movm.: 2/3 plate movement, Glucydur screw balance.

Unfortunately the case has not been smoothed professionally and ripples are clearly visible on the flanks.

Rolex produced a total of 3600 watches with the **reference 6238** - compared to today's production of a model with a similar significance this was a rather small edition. Most watches of this edition have a steel case, while very few were produced in gold; this was then done in 14K gold for the American market or in 18K gold for the European distribution. Most collectors refer to this reference as the "pre-Daytona".

Described and illustrated in detail in "Rolex Chronographen - Faszination durch Präzision", Paolo Gobby, Edition Callwey, p. 290

勞力士"Chronograph", 男仕運動風格腕錶,附碼錶,30分鐘及12小時小錶盤,測距儀及測速儀度標,有"Pre-Daytona" 之稱

44425 C: 3 D: 2, 9 M: 2, 41 17.000 - 20.000 EUR 18.500 - 21.700 USD 142.800 - 168.000 HKD







Rolex Genève, Fab. Suisse, Movement No. 88305, Case No. 2885, 51 mm, circa 1955

A gentleman's unique Geneva pocket watch with split seconds chronograph, 30 min. counter and auxiliary seconds

Case: steel, push back with original Rolex label to the reverse. **Dial:** silvered. **Movm.:** bridge movement, gold screw compensation balance.

We know of no other pocket watch with rattrapante chronograph by Rolex and literature has no record of another example either.

The quality of the watch is remarkable with a solid steel case that still bears the original label. The back of the dial is stamped with the maker's mark ZJ and the model number 45325. The company ZJ is known as a supplier of Rolex dials. The outstanding movement is, in addition to No. 88305, also engraved with No. 16, which may be an indication of a very small edition. Our enquiries with Rolex came to nothing and no external Rolex specialists were able to help us with any information.

勞力士,瑞士日內瓦 - 獨一無二的日內瓦男仕懷錶,應是全球唯一附追針計時碼錶,30分鐘小錶盤及小秒針



44220 C: 2, 10 D: 2, 8 M: 2, 41, 51 40.000 - 60.000 EUR 43.400 - 65.100 USD 336.000 - 504.000 HKD







Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D878062, Case No. 2826115, Ref. 1675, Cal. 1570, 39 mm, circa 1971

A gentleman's automatic vintage wristwatch with "Pepsi" bezel, 24h indicator and date

Case: steel, screw back Ref. 1675 II/71, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, folded steel "Oyster" bracelet Ref. 78360 with 12 bracelet elements and lugs 258. Dial: black (MK I), luminous indexes, luminous Mercedes hands. Movm.: rotorwind movement, Glucydur screw balance.

The nicely aged cream-coloured luminous mass of the dial and the hands appeal to the eye; together with the bright 'Pepsi' bezel it makes this GMT an altogether fine and attractive watch.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" — 男仕古典自動腕錶,百事可樂招牌色"Pepsi"錶圈,附24小時顯示及日期

44182 C: 2 D: 2 M: 2, 41, 51 8.500 - 10.000 EUR 9.300 - 10.900 USD 71.400 - 84.000 HKD





329

Rolex "Oyster Perpetual Date Sea Dweller 4000ft/1220m Superlative Chronometer officially certified", Case No. V447327, Ref. 16600, 40 mm, circa 2009

A Geneva automatic diver's wristwatch, as new and with original seals – with original box, original guarantee, operating instructions, Rolex hang tag, original price tag and accessories

Case: steel, screw back with engraving "ROLEX OYSTER - ORIGINAL GAS ESCAPE VALVE", turnable bezel, helium valve, screwed "Triplock" winding crown, "Oyster"-fliplock bracelet Ref. 93160A. Dial: black, date, polished, luminous indexes, luminous Mercedes hands. Movm.: rotorwind movement, rhodium-plated, ground, Glucydur balance.

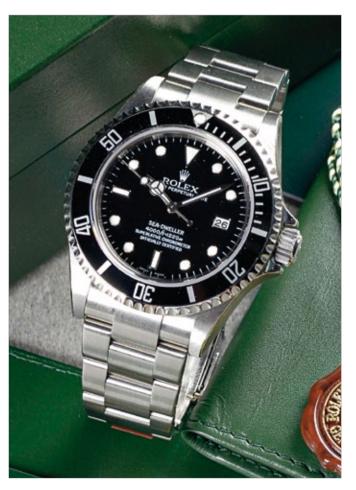
Ref. 16600

An older generation Sea-Dweller has passed through many stages of development, but its form always remained unchanged. This Sea-Dweller has the solid, closed non-pierced lugs. The closed endlinks create a beautiful finely polished vertical surface and gently merge into the bracelet. The watch also features a Superluminova dial, a central second hand and a small date window – without doubt a striking classic Rolex timepiece with great potential for increasing its value.

勞力士 "Oyster Perpetual Date Sea Dweller 4000ft/1220m Superlative Chronometer officially certified" – 原廠未拆封附保護膜的日內瓦嶄新自動 潛水腕錶,附日期,原盒,原廠保證卡,操作說明書,勞力士吊牌,原 廠價格標及相關配件

44021 C: 1 D: 1 M: 1, 41 6.000 - 8.500 EUR 6.600 - 9.300 USD 50.400 - 71.400 HKD







Rolex "Oyster Perpetual GMT-Master Superlative Chronometer officially certified", Movement No. D092522, Case No. 1796690, Ref. 1675. Cal. 1570. 39 mm. circa 1967

A gentleman's automatic vintage wristwatch with "Pepsi" bezel, 24h indicator and date

Case: steel, screw back Ref. 1675 II/67, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, folded steel "Oyster" bracelet Ref. 7836 with 13(I) bracelet elements. Dial: black, luminous indexes, luminous Mercedes hands. Movm.: rotorwind movement. Glucydur screw balance.

The nicely aged cream-coloured luminous mass of the dial and the hands appeal to the eye; together with the bright 'Pepsi' bezel it makes this GMT an altogether fine and attractive watch.

勞力士 "Oyster Perpetual GMT-Master Superlative Chronometer officially certified" – 男仕古典自動腕錶,百事可樂招牌色"Pepsi"錶圈,附24小時顯示及日期

44183 C: 2 D: 2, 43 M: 2, 41, 51 8.500 - 10.000 EUR 9.300 - 10.900 USD 71.400 - 84.000 HKD



331

Rolex "Oyster Perpetual Date Submariner 660ft/200m Superlative Chronometer officially certified", Movement No. D868576, Case No. 5716123, Ref. 1680, Cal. 1570, 39 mm, circa 1978

An Automatic diver's wristwatch with date and centre seconds

Case: steel, screw back Ref. 1680, screwed "Triplock" winding crown, steel "Oyster" fliplock bracelet Ref. 93150 with lugs 580. Dial: black, tritium hands. Movm.: rotorwind movement, hack feature, Glucydur screw balance.

The **reference 1680** was produced from 1969 to 1980. Collectors are especially interested in the watches which have the word "Submariner" in red. When this watch was made the examples with 660ft/300m on the dial targeted mainly the U.K. and North American markets, whereas examples with 300m/660ft were aimed at the rest of the world. Caliber 1575 is an improved version of the caliber 1570. However, the bridge of caliber 1575 is still engraved with the number 1570. For technical details see the Rolex Oyster Catalogue, R20. Illustrated in "Rolex, Collecting Wristwatches", by Osvaldo Patrizzi, 2001 Edition, page 305.

勞力士 "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified" — 潛水自動腕錶,搭配日期及中心秒針

44178 C: 2, 26 D: 2 M: 2, 41, 51 7.500 - 9.000 EUR 8.200 - 9.800 USD 63.000 - 75.600 HKD





Rolex "Oyster Perpetual Date Deepsea Sea-Dweller 12800ft=3900m Superlative Chronometer officially certified Ring Lock System", Case No. V490683, Ref. 116660, Cal. 3135, 43 mm, circa 2009

A heavy automatic deep-sea diving watch with date - with original box, operating instructions and guarantee

Case: steel, screw back, turnable bezel with Cerachrom inlay, helium valve, screwed "Triplock" winding crown, "Oyster" fliplock bracelet with safety lock.

Dial: black, rehaut with lettering "Original Gas Escape Valve - Ring Lock System".

Movm.: rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Date Deepsea Sea-Dweller 12800ft=3900m Superlative Chronometer officially certified Ring Lock System" — 厚實的深海 潛水自動腕錶,搭配日期,附原盒,操作說明書及保證書

44687 C: 2, 10 D: 1 M: 1, 41 7.000 - 8.500 EUR 7.600 - 9.300 USD 58.800 - 71.400 HKD





333

Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Movement No. 123675, Case No. W715137, Ref. 16523, Cal. 4030, 39 mm, circa 2002

A gentleman's automatic wristwatch with chronograph "COSMOGRAPH DAYTONA"

Case: 18k white gold, screw back Ref. 16500, screwed "Triplock" winding crown, steel/gold "Oyster" fliplock bracelet Ref. 78393. Dial: black. Movm.: rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" — 男仕自動腕錶"COSMOGRAPH DAYTONA"系列,附碼錶

44675 C: 2, 10 D: 2 M: 2, 41, 51 4.500 - 6.500 EUR 4.900 - 7.100 USD 37.800 - 54.600 HKD To be sold without reserve!





Rolex "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona", Case No. D945502, Ref. 116509, 39 mm. circa 2006

A gentleman's heavy white gold automatic wristwatch "COSMOGRAPH DAYTONA" in mint condition, sold on August 11, 2006 with original box, operating instructions and certificate

Case: 18k white gold, screw back, screwed "Triplock" winding crown, screwed chronograph pushers, 18k white gold "Oysterlock" bracelet Ref. 78499.

Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

This classic white gold Rolex watch with red Daytona lettering has a white dial with applied Arabic numerals. Its bezel features an engraved tachymeter scale for computing speed such as the average speed per hour. The timepiece also has a stopwatch and 30 minute and 12 hour counters.

勞力士 "Oyster Perpetual Superlative Chronometer officially certified Cosmograph Daytona" — 厚實,嶄新的男仕白金(白黃金)自動腕 錶"COSMOGRAPH DAYTONA"系列,成交於2006年8月11日,附原盒,操作說明書及證書

44686 C: 1 D: 1 M: 1, 41 20.000 - 25.000 EUR 21.700 - 27.200 USD 168.000 - 210.000 HKD



Rolex "Oyster Perpetual Amtlich Geprüfter Chronometer", Movement No. 609903, Case No. 198224, Ref. 6564, Cal. 1030, 34 mm. circa 1956

A gentleman's automatic Geneva wristwatch with German dial print Case: 18k gold, reeded bezel, screw back Ref. 6567, screwed "Oyster Plus" winding crown. Dial: silvered. Movm.: rotorwind movement, nickel-plated, ground, Glucydur screw balance.

This watch is remarkable because of its extravagantly elegant design – most striking of course is the exquisite dial, the unusually shaped mirror-polished indexes. Add the pleasant ivory colouring in combination with the chronometer designation worded in German (reading 'Amtlich geprüfter Chronometer') and you have a truly outstandingly beautiful and precious timepiece.

Ref. 6564

References 6564 and 6567 are identical except for the bezel. Case and back were interchangeable.

In fact, the Rolex reference 6564 (sometimes also known as the "Oyster Perpetual without date) was originally inspired by the Rolex Explorer model but later evolved in to a much more elegant watch. Rolex reference 6564 was produced for about 30 years and established itself all over the world as an alternative to the Rolex Datejust. Calibre 1030 was produced between 1950 and 1957 and was also used in later models.

勞力士 "Oyster Perpetual Amtlich Geprüfter Chronometer" — 日內瓦男仕自動腕錶,附德國風格錶盤

44561 C: 2 D: 2, 23 M: 2, 41, 51 3.900 - 5.000 EUR 4.300 - 5.500 USD 32.800 - 42.000 HKD





336

Rolex "Oyster Perpetual Date Superlative Chronometer officially certified", Case No. E260516, Ref. 15238, Cal. 3135, 34 mm, circa 1990

A gentleman's automatic wristwatch with date – with original certificate Case: 18k gold, screw back Ref. 15200, screwed "Twinlock" winding crown, riveted 18k gold "Oyster" bracelet Ref. 7205. Dial: white, "Buckley"-Dial. Movm.: rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Date Superlative Chronometer officially certified" — 男仕自動腕錶,附日期,原廠證書

44677 C: 2, 10 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD To be sold without reserve!







Rolex "Turn-O-Graph Oyster Perpetual Datejust Superlative Chronometer officially certified", Movement No. D48513, Case No. 1274175, Ref. 1625, Cal. 1570, 35 mm, circa 1965

A gentleman's automatic vintage wristwatch with turnable gold bezel, centre seconds and date – with original box, Bulletin de Marche Observatory Bienne, November 4th 1965 and guarantee

Case: steel, screw back Ref. 1625 IV/65, screwed "Twinlock" winding crown, 18k gold bezel (1st edition), folded 18k white gold/steel "Jubilee" bracelet 1/66 with steel deployant clasp and lugs 55. Dial: gilt, double Swiss dial (SWISS MADE und T Swiss T), applied gold indexes, luminous baton hands. Movm.: rotorwind movement, Glucydur screw balance.

勞力士 "Turn-O-Graph Oyster Perpetual Datejust Superlative Chronometer officially certified" — 男仕古典自動腕錶,附旋轉黃金錶圈,中心秒針及日期,另附原盒,保證書及1965年11月4日由Bienne天文觀測台的Bulletin de Marche公報認證

44189 C: 2 D: 2, 49 M: 2, 41, 51 2.800 - 4.000 EUR 3.100 - 4.400 USD 23.600 - 33.600 HKD





Rolex "Oyster Perpetual Chronometre", Movement No. N42489, Case No. 403304, 32 mm, circa 1945

A gentleman's automatic vintage wristwatch with centre seconds and "tropical dial", so called "Bubble Back"

Case: steel, screw back Ref. 2940, screwed "Rolex Oyster Plus" winding crown. Dial: silvered. Movm.: rotorwind movement, Hunter calibre, "patented super halance"

Amongst the collectors of rare vintage timepieces, watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black - have faded over the years from black to brown or, such as this dial, developed dapples.

The Rolex Bubble Back is one of the more unusual Rolex models; it takes its name from the large case back that protects the tall rotorwind movement. The first Bubble Back was launched in 1933 and production continued for about 20 years: the model was largely responsible for making Rolex a brand that was known for reliable watches - the relatively high number of Bubble Backs in perfect working order that are still around today attest to it.

The most popular versions of the Bubble Back are Steelium (in stainless steel), Rolesor (gold and steel) and Gold (9K, 14K, 18K red or yellow gold). The names Steelium and Rolesor were created and patented by Rolex.

Changes in the case were for example smooth bezels or those with an engineturned pattern or bezels with concealed lugs. The dials also offered some variations: silvered, black, pink or white, two-coloured 24 hour dials in a military design or the "California Dials" with Roman and Arabic numerals.

勞力士 "Oyster Perpetual Chronometer" - 男仕古典自動腕錶, 搭配中心秒 針及"Tropical Dial"熱帶風錶盤,又稱"Bubble Back"

44654 C: 2, 10 D: 2, 9, 23 M: 2, 41, 51 1.800 - 3.000 EUR 2.000 - 3.300 USD 15.200 - 25.200 HKD







Rolex "Oyster Perpetual Air-King Precision", Case No. 7364103, Ref. 5500, Cal. 1520, 34 mm, circa 1982

A gentleman's automatic wristwatch with centre seconds - with original box and original certificate

Case: steel, "re-case" using the original serial no., screw back Ref. 1002, screwed "Twinlock" winding crown, steel "Oyster" bracelet Ref. 78350/19 with 13(!) bracelet elements and lugs 557. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

The Rolex "Air-King" is beloved by so many collectors particularly because of its clear-cut plainness; there are, nevertheless, many different variations of this model. The most famous and sought-after "Air-King" is of course the "Rolex Air King 5500", whose design has remained untouched over many years – this makes it a classic and highly desirable timepiece.

勞力士 "Oyster Perpetual Air-King Precision" - 男仕自動腕錶、附中心秒 針,原盒及原廠證書

44185 C: 2, 43 D: 2 M: 2, 41, 51 2.000 - 3.000 EUR 2.200 - 3.300 USD 16.800 - 25.200 HKD







Rolex "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified", Case No. 9550795, Ref. 16550, Cal. 3085, 39 mm, circa 1986

A gentleman's automatic wristwatch with a rare cream-coloured dial – so called: "Ivory Dial Explorer II" or "Panna Dial"

Case: steel, screw back Ref. 16550, "Twinlock" winding crown, Rolex buckle. Dial: cream-coloured "Rail Dial", applied luminous indexes, centre seconds, central red luminous 24h hand, date indicator, luminous Mercedes hands. Movm.: rotorwind movement, Glucydur balance.

Since its introduction the Explorer II reference 16550 with stepped 24-hour bezel and a large luminous arrow has certainly lived up to its name – it was part of the standard equipment of several highly challenging expeditions late in the 20th century, such as the GEOMAG North expedition.

The Explorer II models - particularly those with white dials from the three year pre-r series - have become favourites among collectors of Rolex sports watches. Due to a flaw in the colour used for the dials, they began to darken somewhat with time, many of them developing a striking patina; hues are ivory, pale beige or even cream such as this piece. Its Italian fans have lovingly named it the "panna dial".

勞力士 "Oyster Perpetual Date Explorer II Superlative Chronometer officially certified" — 男仕自動腕錶,搭配罕見的細膩奶油色錶盤,稱之為"Ivory Dial Explorer II" 或 "Panna Dial"

44500 C: 2, 11 D: 2 M: 2, 41, 51 11.000 - 16.000 EUR 12.000 - 17.400 USD 92.400 - 134.400 HKD







Rolex "Oyster Perpetual Datejust Superlative Chronometer officially certified", Case No. L345796, Ref. 69173, Cal. 2135, 26 mm, circa 1989

A lady's elegant automatic bi-color wristwatch with brilliant-cut diamond indexes, centre seconds and date - with certificate and operating instructions

Case: steel/gold, screw back Ref. 69000A, screwed "Twinlock" winding crown, reeded gold bezel, steel/gold "Jubilee" bracelet Ref. 62523D.18 with lugs 468B. Dial: gilt. Movm.: rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Datejust Superlative Chronometer officially certified" – 優雅的女仕雙色自動腕錶、附鑲鑽刻度錶盤,中心秒針及日期,另附證書及操作說明書

44224 C: 2, 10 D: 2 M: 2, 41, 51 1.500 - 2.500 EUR 1.700 - 2.800 USD 12.600 - 21.000 HKD





342

Rolex "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified", Case No. N436590, Ref. 16618, Cal. 3135, 40 mm, circa 1992

A gentleman's automatic Geneva diving wristwatch with date and centre seconds – with original box and certificate

Case: 18k gold, screw back Ref. 16610, black turnable bezel, screwed "Triplock" winding crown. Dial: black. Movm.: rotorwind movement, Glucydur balance.

勞力士 "Oyster Perpetual Date Submariner 1000ft/300m Superlative Chronometer officially certified" — 日內瓦潛水自動腕錶,搭配日期及中心 秒針,附原盒及證書

44627 C: 2 D: 2 M: 2, 41 8.500 - 12.000 EUR 9.300 - 13.100 USD 71.400 - 100.800 HKD







IMPROVED WATCHES. S NEW BOND STREET.

343

A collection of two gentleman's Rolex wristwatches

Rolex "Oyster Chronograph Anti-Magnetic", Case No. 938769, Ref. 6034, Cal. Val 72B, 36 mm, circa 1953

A Rolex chronograph with 30 min. and 12h counter, blue telemeter scale and black tachy scale – so called "Pre-Daytona"

Case: 18k gold, "re-case" using the original serial no., screw back Ref. 6034, "Super Oyster" crown, round non-screwed down push chronograph buttons, 18k gold buckle. Dial: silvered, applied indexes, auxiliary seconds, luminous alpha hands. Movm.: 2/3 plate movement, Glucydur screw balance.

Reference 6034 was only the second Oyster chronograph Rolex produced in the first half of the 1950s and the first of the highly sought-after chronograph editions that start with the reference numbers 6000. The majority of the watches was made of stainless steel or 18K gold, with a small series in 14K gold; the design of the dials varied. One of the rarest dials for the steel model shows the tachymeter and telemeter scales in red and blue. References 6034 and 6234 are regarded as forerunners of the Cosmograph Daytona model - the shape of its case is strongly influenced by both of them.

一套2只勞力士男仕腕錶

勞力士 "Oyster Chronograph Anti-Magnetic" – 男仕碼錶腕錶,附30分鐘及 12小時小錶盤,藍色測距儀及黑色測速儀度標,有"Pre-Daytona"之稱

44678 C: 2, 18, 43 D: 41 M: 2, 41, 51 9.000 - 13.000 EUR 9.800 - 14.200 USD 75.600 - 109.200 HKD To be sold without reserve!





344

Rolex "Prince Imperial Chronometer", Movement No. L33551, Case No. 446490, Ref. 4504, 45 mm, 45 g, circa 1946

A gentleman's rare, thin Geneva pocket watch with original box Case: 18k rose gold, push back. Dial: silvered. Movm.: bridge movement, peripheral minute wheel, Rolex patent protecting escapement cap, Brevet Francais S.G.D.G., Glucydur screw balance.

勞力士 "Prince Imperial Chronometer" – 罕見的日內瓦男仕薄懷錶,附原

44071 C: 2 D: 2 M: 2, 41, 51

4.800 - 7.000 EUR 5.300 - 7.600 USD 40.400 - 58.800 HKD







Rolex "Oyster Chronograph Anti-Magnetic", Case No. 847346, Ref. 6034, Cal. Val 72, 36 mm, circa 1951

An extremely rare Rolex chronograph with 30 min. and 12h counter, blue telemeter scale and black tachy scale – so called "Pre-Daytona"

Case: 18k pink gold, screw back Ref. 6034, screwed "Oyster" crown, round non-screwed down push chronograph buttons, riveted 18k pink gold "Oyster" bracelet with streight ends and 12 bracelet elements. Dial: silvered, applied indexes/Arabic numerals, auxiliary seconds, leaf hands. Movm.: 2/3 plate movement, Glucydur screw balance.

It is difficult to think of anything that comes close to the subtle elegance of this timepiece. The red gold case and the matching bracelet are – despite their age – in a marvelous and well–looked after condition. Equally well preserved is the evenly aged chronograph dial – this Rolex certainly has an incredibly warm and striking presence.

Reference 6034 was only the second Oyster chronograph Rolex produced in the first half of the 1950s and the first of the highly sought-after chronograph editions that start with the reference numbers 6000. The majority of the watches was made of stainless steel or 18K gold, with a small series in 14K gold; the design of the dials varied. One of the rarest dials for the steel model shows the tachymeter and telemeter scales in red and blue. References 6034 and 6234 are regarded as forerunners of the Cosmograph Daytona model - the shape of its case is strongly influenced by both of them.

勞力士 "Oyster Chronograph Anti-Magnetic" – 極罕見的男仕腕錶,附碼錶,30分鐘及12小時小錶盤,藍色測距儀及黑色測速儀度標,有"Pre-Daytona"之稱

44499 C: 2, 10 D: 2, 50 M: 2, 41, 51

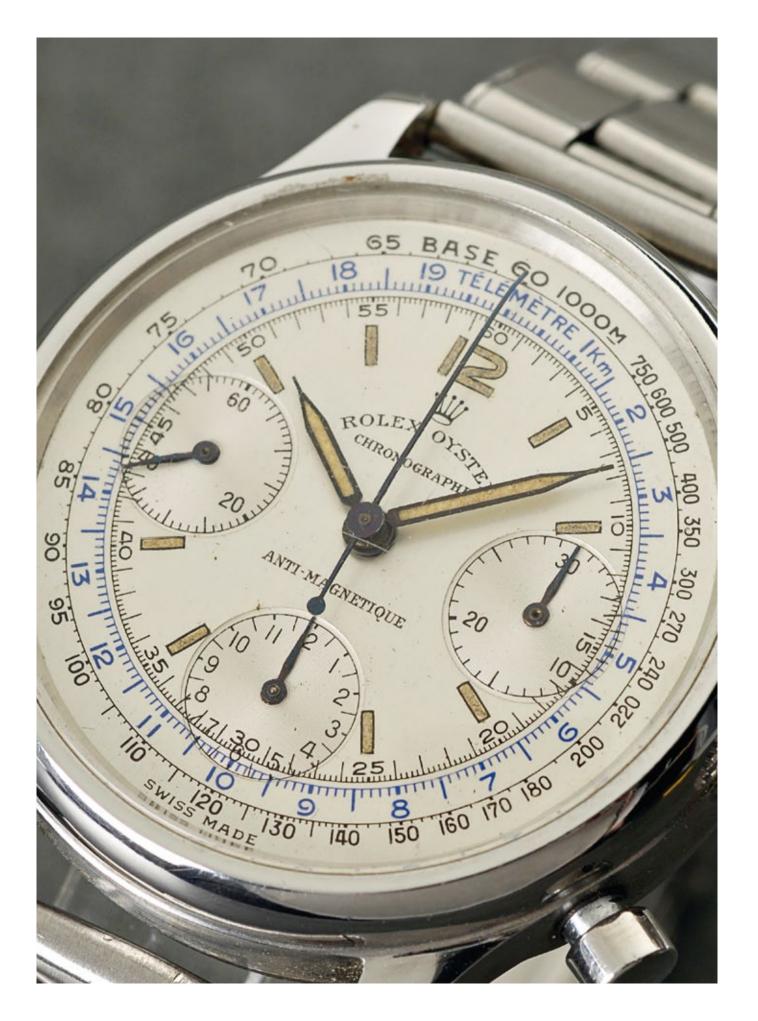
75.000 - 120.000 EUR 81.400 - 130.200 USD

630.000 - 1.008.000 HKD









Rolex Oyster "Chronographe Anti-Magnetique", Case No. 186050, Ref. 4048, Cal. Val. VZ, 36 mm, circa 1956

A gentleman's extremely rare and attractive wristwatch with chronograph, 30 min. and 12h counter, blue telemeter scale with kilometre indication and black tachy scale with metre indication – so called "Monoblocco" Case: steel, screw back Ref. 4048, round non-screwed down push chronograph buttons, "Oyster Patent Plus" winding crown, riveted flexible "Oyster" steel bracelet with deployant clasp (1/52). Dial: silvered, luminous indexes, auxiliary seconds, luminous leaf hands. Movm.: 2/3 plate movement, Glucydur screw balance.

It is truly difficult to encounter one of these models in such outstanding condition as this one is in. Dial and hands as well as the case show themselves to be almost perfect - a Monoblocco beyond compare that works as well for the ambitious collector as for the experienced investor!

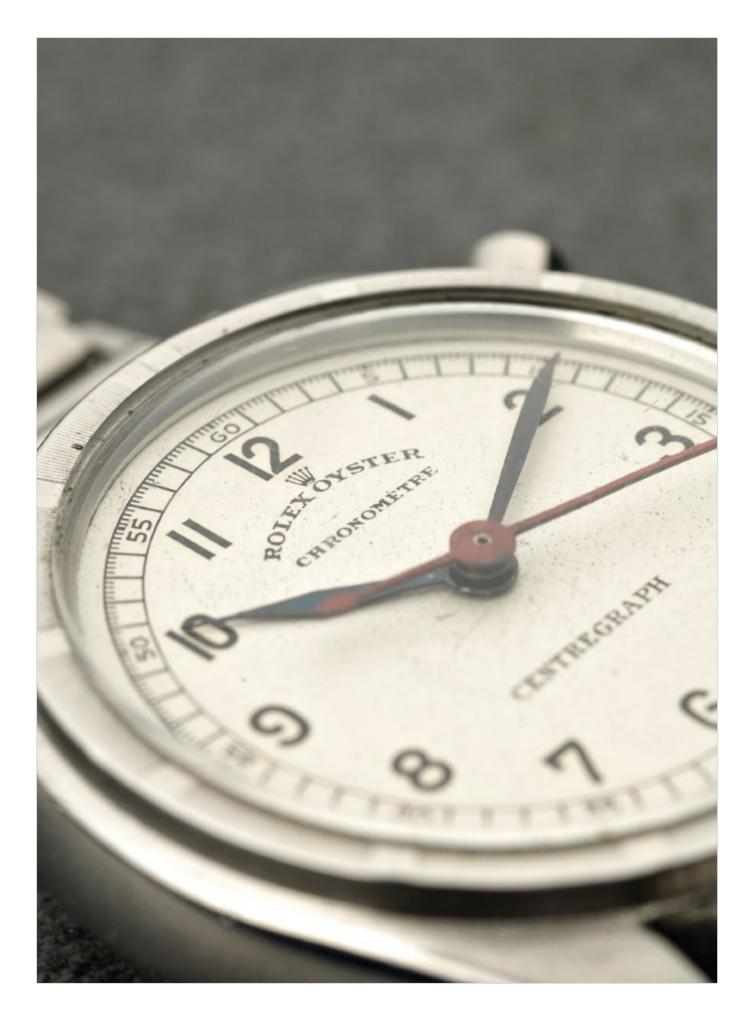
勞力士 蠔式" Chronograph Anti-Magnetic" – 極罕見的男仕腕錶,附碼錶,30分鐘及12小時小錶盤,藍色測距儀及黑色測速儀度標,有"Monoblocco"之稱

44501 C: 2, 10 D: 2 M: 2, 41, 51 95.000 - 140.000 EUR 103.100 - 151.900 USD 798.000 - 1.176.000 HKD









Rolex Oyster "Chronomètre Centregraph", Case No. 121341, Ref. 3462, Cal. Hunter 700 10,5", 34 mm, circa 1938

An extremely rare and very fine one pusher flyback chronograph with continuously running seconds hand – observatory chronometer

Case: steel, screw back, milled bezel, screwed "Oyster Patent plus" winding crown, "Bonclip Bamboo" steel bracelet. Dial: silvered, Arabic numerals, red centre seconds hand. Movm.: bridge movement, "patented super balance".

Not even 50 examples of the Centregraph model were ever produced and those in stainless steel only. Like the Zerograph, the watch is a high precision tool that allows the wearer to determine intermediary consecutive units of time. This may be used for events such as sports competitions, car, motorcycle or bicycle races, where it is required to stop, reset to zero and restart the second hand in a single operation.

勞力士 蠔式 "Chronomètre Centregraph" – 極罕見,極精緻的單耳碼錶腕錶,附持續走秒的飛返計時功能 - 天文觀測台時計

44496 C: 2, 10 D: 2 M: 2, 41, 51

65.000 - 85.000 EUR 70.600 - 92.300 USD 546.000 - 714.000 HKD









Rolex "Antimagnetic", Case No. 384233, Ref. 6236, Cal. Val 72C, 36 mm. circa 1958

A gentleman's extremely rare wristwatch with chronograph, 30 min. and 12h counter, day and month indicator written in Italian and blue outer date, so called "Jean-Claude Killy" – only a few objects in steel do exist Case: steel, screw back Ref. 6236, round non-screwed down push chronograph buttons, "Twinlock" winding crown, later folded steel "Oyster" bracelet Ref. 7835/19, lugs 371. Dial: matt silvered. Movm.: 2/3 plate movement, Glucydur screw balance.

This watch is a magnificent example of the highly sought-after Rolex reference 6236 a.k.a. Jean Claude Killy or Rolex Dato Compax - named after French Olympic skiing champion and Rolex fan.

The charismatic sports chronograph with its classy and elegant silvered dial, date ring with blue Arabic numerals and blued date hand only very rarely comes on the market.

There are alltogether four different references of the Rolex Dato Compax: 4767, 5036, 6036 and 6236, which is the latest and final version. Reference 6236 was produced from 1958 to 1962; the main difference between this reference and the other three is that it is a threepart construction whereas the others consist of two parts – here the bezel is larger and is an individual part.

Similar chronographs are described in Rolex, Collecting Wristwatches, Osvaldo Patrizzi, Edition Guido Mondani, Genoa 2001, p. 272f.

勞力士 "Antimagnetic" – 極罕見的男仕腕錶,附碼錶、30分鐘及12小時小錶盤,意大利文的星期及月份顯示,藍色日期圈,有"Jean-Claude Kelly"之稱,全球少量僅存的精鋼款系列

44498 C: 2, 10 D: 2 M: 2, 41, 51 150.000 - 220.000 EUR 162.800 - 238.700 USD 1.260.000 - 1.848.000 HKD









Rolex Oyster "Chronographe Antimagnetic", Case No. 470600, Ref. 4537, Cal. Val 22, 36 mm, circa 1946

A gentleman's exquisite wristwatch with chronograph, 30 min. and 12h counter, tachy scale and telemeter scale. This is one of the rarest Rolex chronograph references. The watch comes in an excellently preserved precious steel version and has the most appealing charmingly vintage dial. Case: steel, screw back Ref. 4537, screwed "Rolex Oyster Plus" winding crown, Rolex buckle. Dial: black, gold printing, gold hands. Movm.: 2/3 plate movement, Glucydur screw balance.

Without doubt **reference 4537** is one of the finest and unusual Rolex Oyster chronographs of all times. It is one of the first chronographs the company designed with three subsidiary dials and the new modern "tonneau" case. The reference was only produced for a very short period of time and replaced the rounder "Calatrava" model of reference 4048. It is becoming exceedingly rare to come across a reference 4537 in such fine and well-preserved condition like the watch we have here; it is outstanding in so many details – such as the original dial and the "Rolex Oyster" crown with the Swiss cross – that it is a true find for any demanding collector of Rolex chronographs.

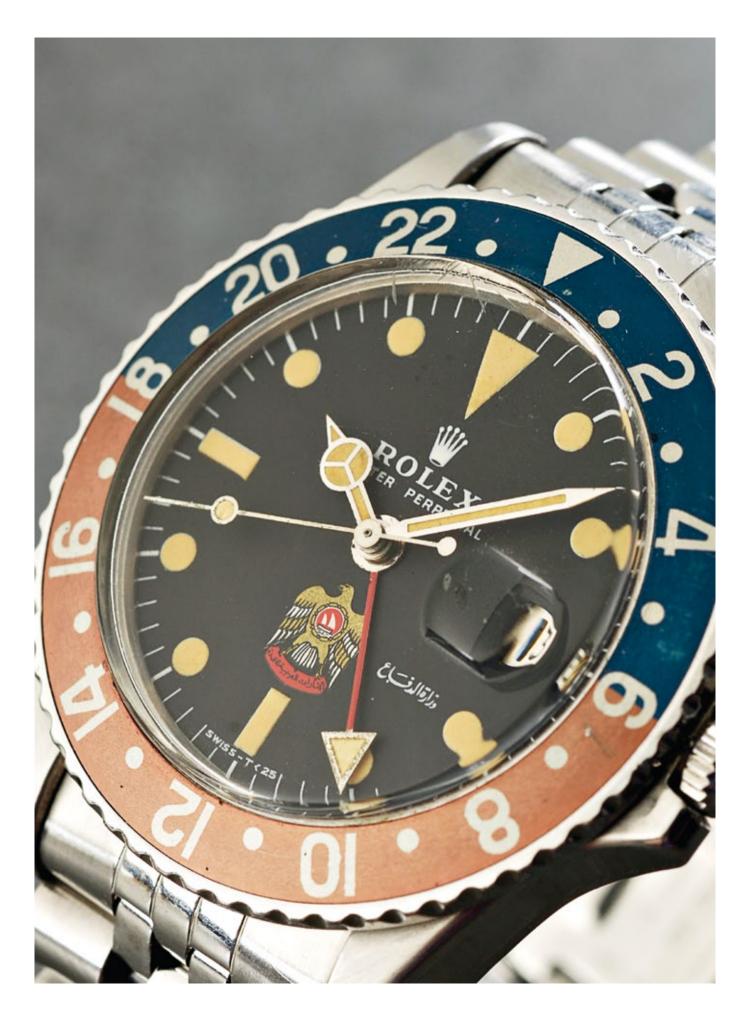
勞力士 蠔式"Chronographe Anti-Magnetique" – 稀世非凡的男仕腕錶,附碼錶,30分鐘及12小時小錶盤,測速儀及測距儀度標、這是勞力士最罕見的碼錶款式之一,這款呈現出完美極致的精鋼品質,以及同樣優雅出色的古典錶盤

44503 C: 2 D: 2 M: 2, 41, 51 100.000 - 130.000 EUR 108.500 - 141.100 USD 840.000 - 1.092.000 HKD









Rolex "Oyster Perpetual GMT-Master", Case No. 3222410, Ref. 1675. Cal. 1570. 39 mm. circa 1972

A gentleman's extremely rare automatic wristwatch with so called UAE dial and "Pepsi" bezel, made for His Highness Sheikh Mohammed bin Rashid Al Maktoum

Case: steel, screw back Ref. 1675 II/72, turnable bezel with 24h indicator, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H with lugs 555.

Dial: black, luminous indexes, date, luminous Mercedes hands. Movm.: rotorwind movement, Glucydur screw balance.

The black matte dial has the polychrome crest of the UAE Ministry of Defence above "6" o'clock and the signature of His Highness Sheikh Mohammed bin Rashid Al Maktoum to its right.

These watches were specially issued for military staff of the United Arabic Emirates and given out according to rank – ranging from the Oyster no date model to the gold Submariner.

This example of the GMT-Master reference 1675 is a very rare piece - it shows the emblem of the United Arab Emirates as well as the signature of His Highness Sheikh Mohammed bin Rashid Al Maktoum.

The Hawk of Quraysh Hawk, has been printed in different 'padded layers', which produce a particularly fascinating three-dimensional effect. The hawk is a symbol which is found on a number of emblems, coat of arms and flags of several states of the Arab world; in the centre of the hawk here sits a Dhow or Arabian sailboat in polychrome enamel – in today's portrayals this is replaced by the federation flag of the United Arab Emirates.

The watch is in outstanding condition; it also features the so-called Pepsi bezel insert, which is thought to have specially created for the watches delivered to Middle Eastern armed forces in the early 1970s.

The dial is original - the luminescent numerals and hands have charmingly aged into a fine cream colour, perfectly setting off the clear Quraysh Hawk crest and the signature of His Highness Sheik Al Maktoum. The case is similarly well preserved with finely fluted lugs.

This reference 1675 is a real treasure for the fans and friends of fine and rare sports watches – its beauty and appeal are unequalled.

勞力士 "Oyster Perpetual GMT-Master" — 全球罕見的男仕自動腕錶,搭配阿拉伯聯合大公國錶盤及百事可樂招牌色"Pepsi"錶圈,是專為 Sheikh Mohammed bin Rashid Al Maktoum國王所設計的款式

44563 C: 2, 10 D: 2 M: 2, 41, 51

80.000 - 120.000 EUR 86.800 - 130.200 USD 672.000 - 1.008.000 HKD









Rolex "Oyster Chronograph Antimagnetic", Case No. 480915, Ref. 4500, Cal. Val 22, 36 mm, circa 1946

A gentleman's exquisite wristwatch with chronograph, 30 min. counter and tachy scale – this is an extremely rare variant: black dial and yellow gold case

Case: 18k gold, domed glass, screw back Ref. 4500, screwed Rolex "Oyster Plus" winding crown, round non-screwed down push chronograph buttons, 18k Rolex gold buckle. Dial: black. Movm.: 2/3 plate movement, Glucydur screw balance.

Reference 4500, which was first produced in the mid-1940s, is largely regarded as the first Oyster Chronograph Rolex ever produced. Thus pieces like the one at hand are extremely rare and sought after. The reference was produced in stainless steel, steel / gold, 18K yellow gold and 18K pink gold.

Due to its unique combination of style elements this piece is surely the most coveted version of the model: there are the wonderful patination of the black dial, the finely accentuated scales and the original gold leaf hands and finally the facetted luminous indexes. The overall condition of the watch and its beauty are certainly excellent.

勞力士 "Oyster Chronograph Antimagnetic" – 稀世非凡的男仕腕錶,附碼錶,30分鐘小錶盤及測速儀度標,極度罕見的風格: 黑色錶盤搭配黃色金錶殼

44502 C: 2, 10 D: 2, 8, 16 M: 2, 41, 51 100.000 - 130.000 EUR 108.500 - 141.100 USD 840.000 - 1.092.000 HKD









Rolex "Perpetual Precision", Movement No. 20577 G99619, Case No. 686192, Ref. 8171, Cal. Hunter 20577, 38 mm, circa 1951

An extremely rare automatic Rolex "Padellone" with full calendar and moon phase

Case: steel, push back ref 8171 and engraving 082 and crown, Rolex buckle. **Dial:** silvered, raised indexes/Arabic 12, auxiliary seconds, window for weekday and months in Italian, outer blue date indicator, moon phase, leaf hands.

Movm.: rotorwind movement, rhodium-plated, ground, Glucydur screw balance, shock protection for balance.

Reference 8171 is known as Padellone among the collectors and its attractive proportions make it one of the most legendary and sought-after vintage models of Rolex. Rolex watches with full calendar and moon phase are extremely rare – in fact, Rolex has only ever produced two models which display the day of the week, the month, the date and the moon phases: reference 6062 in a36 mm Oyster case, and reference 8171 with a remarkable 38 mm diameter. It is interesting to note that both models were only produced during a very short period in the early 1950s, in yellow gold, rose gold and stainless steel.

The distinguishing features of the silvered dial are the silver-coloured and bevelled hour indexes and the Arabic numeral 12; they are surrounded by the date ring with blue numerals 1 to 31. The date hand has an arrow-shaped blued tip, while hour and minute hand are both leaf hands.

Only a few references 8171 have come on the market in the last few decades - whereas the number of avid collectors has multiplied enormously.

勞力士 "Perpetual Precision" – 極罕見的男仕自動腕錶"Padellone",附完整 月曆及月相顯示

44497 C: 2, 10 D: 2, 4, 9 M: 2, 41, 51 55.000 - 70.000 EUR 59.700 - 76.000 USD 462.000 - 588.000 HKD







English, Total Height 480 mm, circa 1950

A Victorian style skeleton clock with pin wheel escapement and date Case: brass/ebonized wooden base/glass dome. Dial: two silvered chapter rings. Movm.: pierced plates, chain/fusee, 8 day-movement, pin wheel escapement, short pendulum.

英國 - 維多利亞風格的鏤空座鐘, 附釘 - 擒縱叉擒縱及日期

44155 C: 2 D: 2 M: 2, 41, 51 600 - 1.200 EUR 700 - 1.400 USD 5.100 - 10.100 HKD





354

Panier à Paris, Height 570 mm, circa 1640

A French Louis XIII boulle inlaid brass mounted 'religieuse' table clock with half hour / hour strike and alarm

Case: ebonized/red tortoiseshell veneer/brass inlays/gilt brass mountings.

Dial: brass, gilt, white enamelled chapter cartouches with blue Roman numerals.

Movm.: rectangular brass full plate movement, 3 barrels, 2 hammers/1 bell, locking plate, verge escapement.

The wooden tortoiseshell case on four moulded ball feet is elaborately inlaid with Boulle-style marquetry of scrolling foliage and has a lavishly decorated gilt brass pelmet. The sides as well as the front have large glazed windows. The finely chased gilt dial features white enamel numeral cartouches with painted blue Roman numerals and an exquisitely chased flower in the centre. Below the dial sits a gilt applied ornament showing the goddess Diana on the left and Apollo with his lyre on the right; they are surrounded by acanthus leaves and foliage scolls. The bell is concealed behind an arched and moulded gable with gilt bronze Flambeau finials.

Panier 巴黎 – 法國路易十三世宗教風格座鐘,細膩鑲嵌雕飾玳瑁錶殼,附半/整點報時及鬧鈴

44301 C: 3, 33 D: 2 M: 2, 20, 30, 41 2.200 - 4.500 EUR 2.400 - 4.900 USD 18.500 - 37.800 HKD







Schindler in Wien (Vienna), 95 mm, 390 g, circa 1800

An extremely rare, skeletonized, small wall clock

Case: brass, glazed on both sides. **Dial:** eccentric silver chapter ring. **Movm.:** skeletonized, chain/fusee, verge escapement, three-arm brass balance.

The finely engraved dial with particularly exquisite engraving in the centre is carried on a wheelbarrow pushed by a peasant, where the front wheel is the balance of the watch. A truly striking watch – to the best of our knowledge only four other comparable watches exist.

Schindler 維也納 - 極罕見的小巧鏤空掛鐘

44247 C: 2 D: 2 M: 2, 41, 51 1.200 - 2.500 EUR 1.400 - 2.800 USD 10.100 - 21.000 HKD



356

Monnot à Paris, 370 mm, circa 1870

A decorative mantel clock with half hour/hour strike "The flutist" Case: bronze, firegilt. Dial: enamel chapter ring. Movm.: brass full plate movement, 1 hammer / 1 bell, anchor escapement, silk string suspension, steel pendulum rod and brass bob.

It's likely that here the flags are raised in honour of the fairer sex rather than to give the signal for attack...

Monnot 巴黎 - 裝飾風格古老座鐘,附半/整點報時,"The flutist"(吹笛者) 人像雕飾

44374 C: 2, 23 D: 2, 32 M: 3, 51 900 - 1.200 EUR 1.000 - 1.400 USD 7.600 - 10.100 HKD





A decorative quarter repeating Italian table clock with hour self strike with only one strike "en passant" and alarm

Case: wood, ebonized. Dial: silvered chapter ring on very finely engraved gilt-brass plate, gilt chapter ring for alarm. Movm.: rectangular-shaped brass movement, signed, 3 hammers / 2 bells, 2 barrels, gut/fusee, brass pendulum.

Francesco Broccetti is mentioned in Enrico Morpurgo's reference book Dizionario Degli Orologiai Italiani (Milano 1974) as having been a master in Florence around 1700.

Francesco Broccetti, Firenze – 裝飾風格的意大利座鐘,附只敲





Gottfried Torborch, Munich, Height 680 mm, circa 1720

A Bavarian table clock of high quality with quarter hour/hour self strike "Grande Sonnerie", quarter repater and alarm

Case: ebonized/red-brown tortoiseshell veneer, gilt bronze and brass ornaments. Dial: brass, gilt, applied silvered chapter ring. Movm.: square brass full plate movement, 3 barrels, 2 hammers/2 bells, verge escapement.

The protruding, lavishly moulded wooden tortoiseshell case sits on four moulded brass feet. Sides, front and back have large glazed windows. The upper part of the structure consists of an arched, moulded gable with gilt bronze pinnacles in the shape of vases in the corners and a gilt brass eagle on top. The finely chased gilt

dial features an applied silvered chapter ring with Roman numerals and a silvered alarm dial in the centre. The lever for setting the striking mechanism to on or off sits under the arch above the dial "Schlagen/Nit Schlagen".

Gottfried Torborch worked in Munich from 1710 to 1750. A large number of his clocks are today owned by important museums and private collections.

Gottfried Torborch 德國慕尼黑 – 頂級品質的德國巴伐利亞豎立座鐘, 附刻/整點報時 "Grande Sonnerie"大自鳴,二問及鬧鈴

44434 C: 2, 32 D: 2 M: 2, 41, 51 4.500 - 7.500 EUR 4.900 - 8.200 USD 37.800 - 63.000 HKD





Frizon à Paris, Height 480 mm, circa 1720

A ver fine French Louis XIV boulle inlaid brass mounted table clock with half hour / hour strike

Case: wood/brown tortoiseshell veneer/brass inlays/gilt brass mountings.

Dial: brass, gilt, white enamel cartouches with blue radial Roman numerals.

Movm.: square brass full plate movement, signed, 1 hammer/1 bell, 2 barrels, verge escapement, pendulum with silk string suspension, cyclodial cheeks.

The wooden tortoiseshell case on four Flambeau feet is inlaid with Boulle-style marquetry of scrolling foliage. The sides as well as the front have large glazed windows. The finely chased gilt dial features white enamel numeral cartouches with painted blue Roman numerals. Below the dial sits a gilt applied open-worked ornament showing the goddess Flora surrounded by acanthus and flanked by two cornucopias. Inverted bell top with gilt brass mountings and Flambeau finials.

Frizon 巴黎 – 極精緻的法國路易十四世座鐘, 搭配細膩雕飾的玳瑁錶 殼, 半/整點報時

44433 C: 2, 32, 33 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD





English, Movement No. 444, 325 mm, circa 1800

A decorative table clock for the Arabian market

Case: brass, firegilt, applied gilt ornaments. **Dial:** enamel, polychrome enamelled. **Movm.:** rectangular-shaped brass movement, florally engraved, 1 hammer / 1 bell, 2 x chain/fusse, verge escapement, brass pendulum.

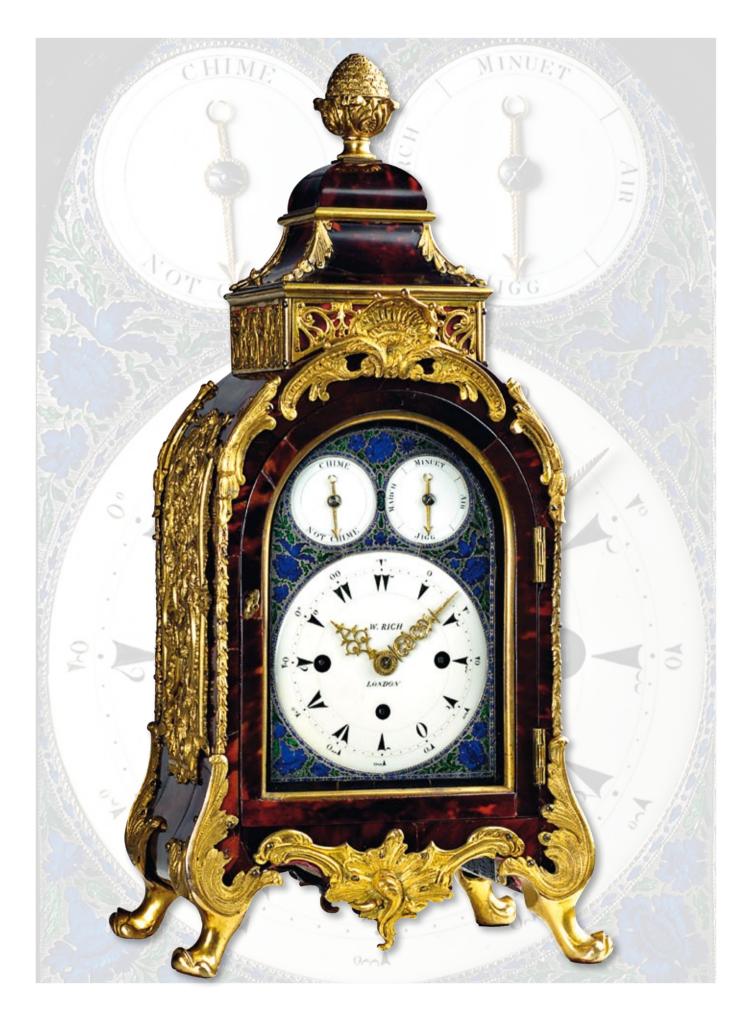
The dial is framed by colourful flowers on a dark blue enamel ground; above it sits a basket with exotic fruits.

英國 - 裝飾風格的座鐘, 針對阿拉伯市場

44254 C: 2 D: 3, 14, 32, 33 M: 2, 41, 51 1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD







William Rich, London, Movement No. 32, Height 380 mm, circa 1760

A splendid small George III red tortoiseshell veneer pendulum clock with half hour/hour strike and carillon with four different tunes activating on the hour, produced for the Ottoman market

Case: oak/tortoiseshell/ormolu mountings/glass. Dial: enamel/silver/champlevé enamel. Movm.: rectangular brass full plate movement, 3 barrels, 3 x gut/fusee, 1 hammer/1 bell for half hour/hour strike, rack strike, verge escapement, short pendulum with knife edge suspension. Muscial movement: Released automatically on the hour by the clock followed by the hour strike, pin barrel, 12 hammers / 8 bells.

The lightly curved oak body with red tortoise shell veneer has a rounded top and sits on four bronze bun feet in the form of paws; the paws merge into beautiful acanthus fittings on each corner. The edges and the sides (which are open-work for better sound) have been decorated with rococo-style strips and grilles. The glazed doors on front and back are decorated with rocaille fittings. The removable pediment is domed and elaborately ornamented and has a gilt pine cone on its top. The dial sits against an intricately finished background with a solid silver plate with floral engraving and translucent cobalt blue and green Champlevé flowers and leaves. The white enamel dial in the lower part shows Ottoman hours and minutes and is signed "W. Rich, London"; the hands are gilt and lavishly ornamented. The striking mechanism is released and stopped with a small dial and hand in the upper half ("Chime" – "Not Chime"). A second auxiliary dial selects one of four tunes: "Minuet" – "Air" – "Jig" – "March".

The rectangular full plate movement is allover lavishly engraved with scrolls and flowers. The carillon has eight bells and 12 hammers; the release mechanism sits on the front plate and strikes at the hour. The mechanism operates an adjustable cam disk which releases the hour strike after the tune with an under-dial work.

In his book Buch Watchmakers and Clockmakers of the World Brian Loomes mentions that case maker **William Rich** I lived at Great Wild Street from 1727 to 1777.

William Rich 倫敦 - 奢華英國風格,小巧的鑲紅色玳瑁古老座鐘,針對 鄂圖曼市場,附半/整點報時及整點啟動的附四種旋律排鐘

44027 C: 2, 32 D: 2, 16 M: 2, 16, 41, 51 22.000 - 42.000 EUR 23.900 - 45.600 USD 184.800 - 352.800 HKD

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Robert Hynam, Horloger de la cour à St. Petersburg, Height 325 mm. circa 1790

An important decorative quarter repeating mantel clock with quarter hour / hour strike "Grande Sonnerie" and carillon on 9 bells

Case: mahogany. **Dial:** enamel. Movm: brass, gilt, 9 hammers / 9 bells, 3 x chain/ fusee for going and striking train, verge escapement, steel pendulum rod with adjusting nut and brass bob.

The precious case has ball-shaped ornaments on the top and volutes and gilt lonic columns on the sides. It is supported by six intricately worked gilt boars – the owner of this magnificent clock may have been a passionate hunter! The movement with its gentle chimes has eight bells and plays a different tune every quarter hour; the large ninth bell additionally strikes on the full hour. Dial, movement and case are in excellent condition.

Robert Hynam (1737-1817) was an English clockmaker who was active in London from 1750 on before emigrating to Russia in 1767 to work at the Tsar's court in St Petersburg. He was a member of the Royal Society of Art in London, the Academy of Science in St Petersburg and an honourary member of the University of Moscow. Clocks by Hynam are held by important museums such as the Eremitage in St Petersburg.

Robert Hynam, Horloger de la cour,俄羅斯聖彼得堡 – 意義深遠,裝飾風格的古老座鐘,附刻/整點報時 "Grande Sonnerie"大自鳴,二問及由9小鈴鐘組成的排鐘旋律

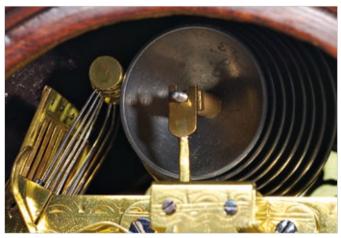
44257 C: 2 D: 2 M: 2, 41, 51 10.000 - 30.000 EUR 10.900 - 32.600 USD 84.000 - 252.000 HKD



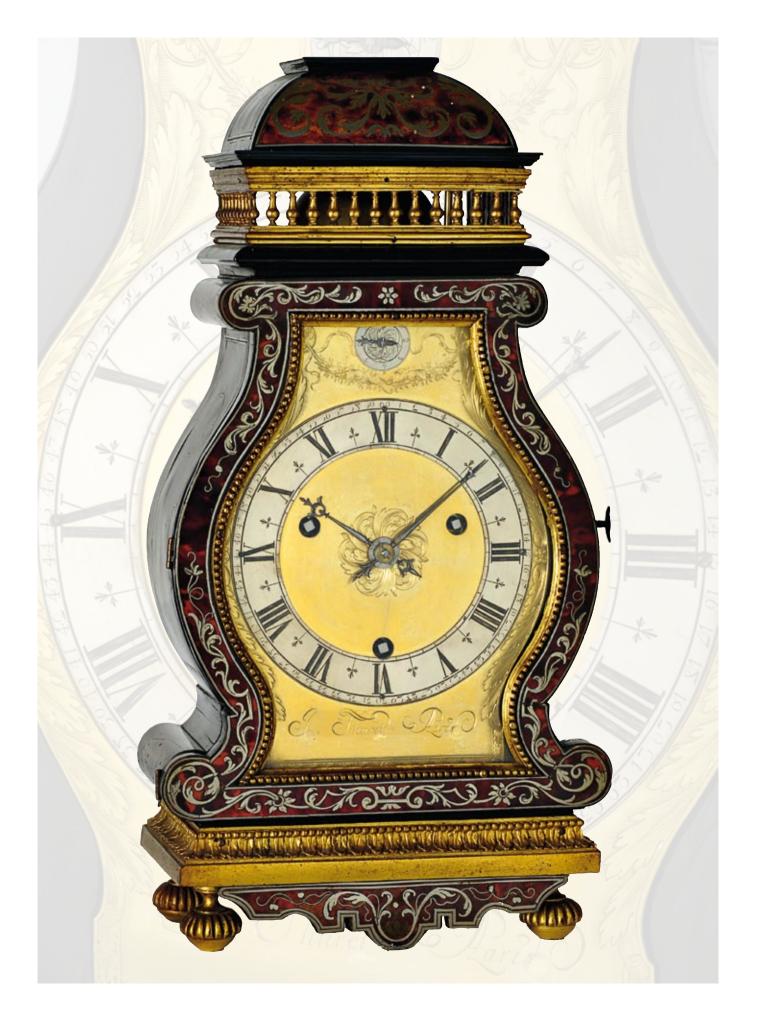












An important Louis XIV miniature pendule with quarter hour/hour strike, created during the experimental period of the early pendulum clocks; in a typical "tête du poupée"-style case developed by André Charles Boulle, with matching bracket

Case: ebonized wood/red tortoiseshell veneer, brass inlays. **Dial:** gilt brass, applied silvered chapter ring, signed. **Movm.:** convex shaped brass full plate movement, signed, 3 barrels, 3 hammers / 3 bells, locking plate, verge escapement, four-arm steel balance with fixed short pendulum and additional silk string suspension.

The typical convex-shaped Louis XIV-style rests on a rectangular moulded base with four gilt gadrooned feet. The walls are veneered with tortoiseshell and brass inlays in "première contre partie" technique with floral arabesque motifs. The bells sit in a hipped bell top with gilt brass baluster balustrade. The gilt brass dial has an applied silvered chapter ring with inlaid Roman hours and fine floral engraving in the centre. A small florally engraved regulation dial surrounded by engraved garlands and ribbons is visible in the top part of the dial.

The combination of verge pendulum and balance indicates that the clock was intended as a portable model - either between different rooms in the house or even for travel. This remarkable timepiece - created by one of the most renowned French makers - is one of the earliest pendulum clocks we know. The cooperation between Christian Huygens and Isaac Thuret was legendary.

Isaac Thuret (1649-1706) was one of the most important French makers. In 1684 Thuret became Horloger du Roi (Louis XIV) and Horloger de l'Observatoire de Paris and in 1686 was established in the Galeries du Louvre. He maintained the clocks in the Fontainebleau Palace and between 1689 and 1694 also looked after the clocks in the Paris oberservatory and of the Académie des Sciences. On

January 22, 1675, he made a watch with the first balance spring for Huygens, pretending it to be his own invention. Later he apologized for this to Huygens. Thuret also made clocks with verge escapement, cycloidal cheeks and secondspendulum for Huygens, one of which is preserved in the Museum Boerhaave in Leiden, He also made a great number of "religieuses".

Lit.: H.B. Vehmeyer "Clocks their origin and development 1320-1880", vol II, Wilsele 2004, page 994.

Doll's head clocks, often known by their French name "tête du poupée", were popular in the later half of Louis XIV's reign. They are named for their profile which resembles a head and shoulders. The doll's head clock is almost always ornamented with Boulle marquetry.

A very similar clock by Isaac Thuret is illustrated and described in H.M. Vehmeyer "Clocks their origin and development 1320-1880", vol II, Wilsele 2004, p 836f.

lsaac Thuret 巴黎 - 意義深遠的路易十四世迷你古老座鐘,搭配刻/整點報時及同系列托架,早期座鐘實驗階段的作品,座鐘錶殼是源自於頂級藝術大師Boulle的"tête du poupée"典型創作風格

44302 C: 2, 10 D: 2 M: 2, 41, 51 6.000 - 20.000 EUR 6.600 - 21.700 USD 50.400 - 168.000 HKD











Julien Le Roy, de la Société des Arts à Paris, Height 400 mm (bracket 90 mm, case 310 mm), circa 1735

An important and extremely rare French Regence-Louis XV wall bracket clock with tortoiseshell veneer and "pattes de taupe" double lever escapement of Chevalier de Béthune type, as used by Julien Le Roy - with quarter hour/hour self strike and quarter hour/hour repeater **Case:** oak/partly ebonized/tortoiseshell veneer/ormolu mountings. **Dial:** enamel. Movm.: solid trapezoid-shaped brass movement, signed, count wheel, silk suspended short pendulum.

The Regence Louis XV-style case is tapered, the square base is decorated with a palmetto strip. The body is curved with lateral bulges and veneered with brown tortoiseshell: the open-work upper part is also curved and lovingly decorated with gilt strips and volutes that merge into finely curved acanthus fittings. The top ends in an Apollo head with a stylized sun. Glazed front door with rocaille ornamentation. The corresponding wall bracket is equally tapered and decorated with slim ornamental strips, egg and dart rims and a flower rosette with acanthus.

Julien Le Roy was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He was born in Tours, and was trained







under his father Pierre Le Roy. In 1699 Julien Le Roy went to Paris where he served his apprenticeship under Le Bon. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "allor-nothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

Julien Le Roy's work can be found among the world's greatest collections including the Musées du Louvre, Cognacq-Jay, Jacquemart-André and the Petit Palais in Paris. Other examples are housed in the Château de Versailles, the Victoria and Albert Museum and Guildhall in London, Waddesdon Manor. Buckinghamshire, the Musée d'Horlogerie in La Chaux-de-Fonds, the Museum der Zeitmessung Bayer, Zurich, the Rijksmuseum in Amsterdam, the Musées Royaux d'Art et d'Histoire in Brussels, the Museum für Kunsthandwerck, Dresden, the National Museum in Stockholm, the Musea Nacional de Arte Antiqua, Lisbon, the J. P. Getty Museum in California; the Walters Art Gallery in Baltimore and the Detroit Institute of Art.

Julien Le Roy, de la Société des Arts à Paris 法國 – 意義深遠,極罕見的法 國路易十五世執政王朝風格,鑲玳瑁托架掛鐘,搭配Julien Le Roy鐘錶大 師選定的擒縱,是由Chevalier de Béthune設計的"pattes de taupe"雙馬式擒 縱,以及刻/整點報時,二問/整點問功能

44039 C: 3, 23, 32 D: 2, 33 M: 3, 20, 30 20.000 - 30.000 EUR 21.700 - 32.600 USD 168.000 - 252.000 HKD







Platier à Paris, Height 360 mm, Total Height 580 mm, circa 1785

An important, astronomical and skeletonized precision table regulator studded with paste stones: "Régulateur astronomique", with rare Coupe Perdu escapement and remontoir; equation of time, the seasons, date and month with the signs of the zodiac, moon phase, moon age and day of the week, half hour/hour self strike – from the property of a Robespierre contemporary

Case: gilt brass/paste stones/white marble/glass dome. **Dial:** enamel and silver. **Movm.:** brass, count wheel, 1 hammer/1 bell, gridiron pendulum steel-suspended from a pivoted knife-edge block.

A precision pendulum clock with two striking features: the clock is fitted with an extremely rare Coupe Perdu escapement as well as with a gravity remontoir. This constant force mechanism ensures that the movement is not driven directly by the barrel but by a weight that is lifted by 3 mm every 52 seconds through spring force.

The condition of the clock is outstanding. The main dial in the centre is made of white enamel and has red Roman numerals for the hours and red Arabic numerals for the minutes. Near the rim are date, season and zodiac sign of each month shown in red. In the centre of the dial itself sits a white enamel disc

with red numerals showing real time and the signature of the maker "Platier à Paris" as well as the designation "Tems Vrai" (real time). Above the main dial is a lavishly engraved and partly blued silver disc with the moon phases in its centre, surrounded by the days of the week and their symbols. The hands are studded with red, green and white paste stones, the bezel of the main dial has white stones. Red, yellow, green, blue and white stones decorate the moon phase dial and the rims of the two gently flared brass feet.

René Platier is recorded as a maker of clocks working in the Rue du Temple in the last quarter of the 18th century. From 1772 to 1773 he held the position as "Horologer de S.A.S. le Prince de Conti".

Platier 巴黎 – 意義深遠的法國路易十六世鏤空鑲寶石天文星辰座 鐘"Régulateur astronomique",附罕見的Coupe Perdu擒縱,錶冠上弦,時 差、年份、日顯示,附星相的月份顯示,月相顯示,月齡,附時間符號 的星期顯示,半/整點報時。曾為當代政治人物Robespierre先生所擁有。

44030 C: 2 D: 2 M: 2, 41, 51 38.000 - 48.000 EUR 41.300 - 52.100 USD 319.200 - 403.200 HKD









Janvier, Movement No. 342 5/1802, Height 440 mm, circa 1802

An important astronomical table clock with half hour/hour strike and moon phase with an unusual pin wheel escapement with a short lever Case: mahogany, glazed on all sides. Dial: silvered chapter rings on gilt-brass plate. Movm.: rectangular-shaped brass movement, 1 hammer / 1 bell, 2 barrels, verge escapement, pendulum spring suspension, steel pendulum rod and brass hob

The signature 5 / 1802 stands for May 1802 and shows the dislike Janvier had for the French Republican Calendar - which is not surprising, considering how he had suffered during the time of the Republic.

The escapement wheel has pins on both sides, the lever is short and fitted with crescent-shaped pallets. The intention was to release "idle" and "impulse" in equal increments from the centre of the lever. However, Janvier later admitted that the construction did not have the desired effect after all.

We would like to thank Mr. Michel Hayard for his friendly support.

Antide Janvier was born in Briva on July 1, 1751. He learned his craft from his father Claude Étienne Janvier, who recognized his son's talent early and encouraged him. Antide studied Latin, Greek, Maths and Astronomy with a local abbot and in 1766, at the age of 15, designed and constructed an armillary sphere (a solar system model), which he presented at the Academy of Sciences in Besançon. The model won him much recognition and on May 24, 1768 he received a letter of appreciation from the academy.

Janvier quickly gained an excellent reputation as a maker of complicated and difficult clocks of superior quality, including many pendulum clocks, globes, astronomical clocks, spheres and planetaria.

In 1783 he created two spheres for King Louis XVI and was also clockmaker to his brother, later King Louis XVIII. During the time of the French Revolution Janvier spend quite some time in prison because of these royal connections; afterwards he had severe financial problems because lot of his work had not been paid for. Between 1789 and 1801 Janvier produced one of his best pieces – a clock that operated an armillary sphere.

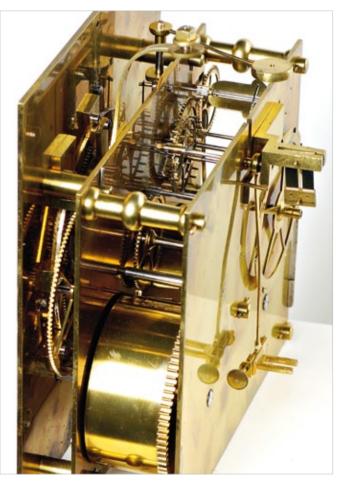
Janvier also produced clocks for Abraham-Louis Breguet, which Breguet sold under his own name. In 1802, during the time of the Consulate, Janvier opened a clockmaking school. He was appointed clockmaker to King Louis XVIII and won a goldmedal at the exhibition in 1823. In 1825 he was invested into the Legion of Honour or at least nominated as a knight. Antide Janvier died in Paris in the Hôspital Cochin on September 23, 1835 at the age of 84, destitute and forgotten by his peers. His death certificate said "Antide Janvier, stateless" and "cause of death: old age". Today we know just how exceptional a clockmaker Antide Janvier was; the towns of Besançon and Saint-Claude have named streets after him in his honour. The largest collection of his masterpieces that can be viewed by the public is in the Musée Paul-Dupuy in Toulouse.

Janvier – 意義深遠的天文座鐘,搭配半/整點報時,月相顯示,不尋常的釘-輪軸擒縱及短槓桿

44495 C: 2 D: 2, 8 M: 2, 41, 51 44.000 - 60.000 EUR 47.800 - 65.100 USD 369.600 - 504.000 HKD







Xaver Liebherr, Immenstadt, 1550 mm, circa 1759

South German wall clock with anchor escapement

Case: walnut. **Dial:** enamel. **Movm.:** brass plate movement, weight driven, steel pendulum rod and brass bob, pendulum spring suspension.

Franz Xaver Liebherr (1725-1802) and his sons Joseph and Benedikt are among the most important makers of their time in the Allgäu region. Xaver Liebherr trained with Jerg or Franz Joseph of the famous Mahler family. The superior quality of his later pieces is proof of the excellent training he received earlier in his life - it is alleged that he even worked for Jaquet-Droz. While Liebherr is most famous for his church clocks, his other work is equally treasured today. In 2006 an exhibition in Immenstadt was held to honour the work of the clockmaking families Liebherr and Mahler.

Xaver Liebherr,Immenstadt 德國 – 德國南方掛鐘,附錨形擒縱器

44613 C: 2 D: 2, 33 M: 2, 20, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD







A remarkable Louis XVI splendour pendulum wall clock, so called "Cartel d'applique", with centre seconds hand and pin-pallet escapement according to Pouzait – by one of the most prominent French makers – 14 days power reserve

Case: ormolu. Dial: enamel, signed "Valat" on the back side. Movm.: brass full plate movement.

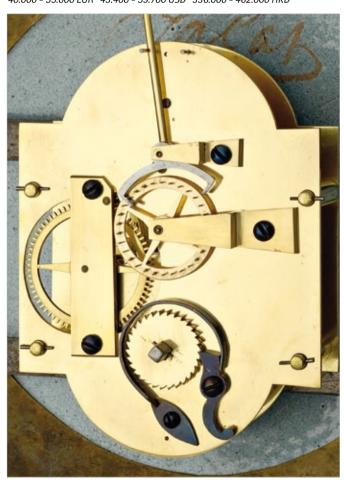
This striking clock has the form of a pendulum. The dial sits on the "bob", the movement in the back is concealed. The bezel is decorated with a wreath of oak and ornamental buttons within a border of bead and reel. The blued steel rod is similarly ornamented and has a stylised bow at the top, concealing the knife edge suspension and another one just above the bob.

Even as a young man **Ferdinand Berthoud's** skills were so outstanding that they drew the attention of Julien Le Roy; the two men worked together for a long time. Around 1745 Berthoud opened a workshop in the Rue Harlay and from 1756 on specialised on precision watches; in 1771 he invented the pivoted detent escapement chronometer escapement. It is likely that Abraham Louis Breguet also worked for Berthoud. Berthoud was purveryor to the court of King Louis XV as well as that of his grandson and successor Louis XVI.

In 1763 and 1766 Berthoud was sent to London to discover the workings of Harrison's H4. He achieved fame for producing the French marine chronometer; in 1770 he was awarded the position of "Horloger mécanicien du Roi et de la Marine" (watchmaker to the king and the navy) He later became a member of the "Institut de France" and the "Royal Society". On July 17, 1804 Ferdinand Berthoud was made a Knight of the Legion of Honour; he died without issue after a short illness on June 20, 1897 in Groslay near Paris. He has a primary school in Paris named after him as well as streets in Couvet, Argenteuil, Groslay and Besançon.

Ferdinand Berthoud 法國巴黎 – 意義深遠的法國路易十六世華麗"Cartel d'applique"鐘擺掛鐘,附中心秒針及Pouzait的釘-擒縱叉擒縱 -- 出自法國其中一位最具權威的鐘錶家,14天動力儲存

44040 C: 2 D: 2, 22 M: 2, 41, 51 40.000 - 55.000 EUR 43.400 - 59.700 USD 336.000 - 462.000 HKD







An important, rare and very fine Louis XV precision regulator with date and equation of time in a case of the cabinetmaker Claude Revault – former property of the Ducs de La Rochefoucauld – one month power reserve

Case: kingwood with satinwood inlay, firegilt bronze applications. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, weight driven by "Huygens" system, pin wheel escapement, brass pendulum rod and brass bob, pendulum spring suspension.

The case is signed by Claude Revault; the marvellous square marquetry work lends an aristocratic appeal to the timepiece, as was fitting for a client who was probably of French nobility. It is crested by a gilt vase of flowers; above the window for the pendulum bob sits a globe with the designation "Paris" above a telescope, a goniometer and a pair of compasses. Tem(p)s vrai, the real time, or equation is shown on a large disc in the centre of the dial - an astronomical complication which we owe to the wife of the maker.

Jean André Lepaute was born one of nine children of tool maker, metalworker and master of the guild André Lepaute and his wife Elisabeth Doulet.

In 1740 Jean André went to Paris at the age of 20 to begin an apprenticeship with a clockmaker. He later established his own business in Paris and his excellent reputation as a maker earned him many commissions for public clocks. In 1747 his younger brother Jean Baptiste Lepaute came to Paris to work with him. During that time Lepaute received an order for a clock for the Palais du Luxembourg. When he delivered the clock, he met the astronomer Nicole-Reine

Étable de la Brière. They fell in love and married on August 27, 1748. >From then on Jean André lived at the Palais du Luxembourg and the young couple regularly received their aristocratic friends there. Together with Nicole, Lepaute worked on the calculations for his astronomical clocks, calendar clocks and planetary machines.

He began working as maker to the royal court of Louis XV in 1751; in 1774 Jean André Lepaute retired from business and left it to his nephews Pierre-Basile Lepaute and Pierre Henry Lepaute. He died a year after his wife in Saint Claude near Paris at the age of 68. It was Jean André Lepaute who established the Lepaute dynasty of clockmakers.

Source: Wikipedia https://de.wikipedia.org/wiki/Jean_Andr%C3%A9_Lepaute, as of 03/08/2017.

Claude Revault became a master in November 1755 and died only two years later on October 16, 1757. In the short time he had left before his death he worked as a freelance artist and produced mainly Louis XV-style furniture of supreme quality. We know of some commodes, escritoires and some clock cases of course.

Jean André Lepaute – 意義深遠,極精緻,罕見的法國路易十五世精密調校落地鐘,附日期及均時差,Claude Revault先生製作的錶殼,曾為法國皇室貴族La Rochefoucauld的所有物,一個月動力儲存

44466 C: 2 D: 2 M: 2, 41, 51 40.000 - 65.000 EUR 43.400 - 70.600 USD 336.000 - 546.000 HKD







Ferdinand Berthoud à Paris, 2090 mm, circa 1785

An important precision regulator of museum quality with brass/steel gridiron pendulum and indications of day, date and equation of time – 30 days power reserve

Case: walnut, inlaid, gilt mountings, glazed door. Dial: enamel, aperture for the annual calendar, pierced and engraved gilt brass hands for hours and minutes, blued steel centre seconds hand and blued mean time minute hand. Movm.: rectangular-shaped brass movement, Graham escapement, device for maintaining power, device for equation of time under the dial, heavy brass gimbals for knife edge suspension of the pendulum, compensation gridiron pendulum with five steel and four brass rods, brass pendulum bob with adjusing nut, invented by Ferdinand Berthoud the pendulum of this regulator is described and ilustrated in his "Essai sur l'Horlogerie", Paris 1786, pl. XXVIII.

Ferdinand Berthoud

Born in 1727 in Plancemont near Gouvet in Neuchâtel (Switzerland). Ferdinand Berthoud was one of the most eminent founders of French chronometer-making, which had developed independently of the English fabrications. France cultivated chronometer-making even earlier than England. Berthoud became an apprentice with Jean Jacques Henri Vauchers and in 1745 went to Paris to work with the celebrated watchmaker Julien Leroy's son Pierre, who was himself renowned as a French chronometer-maker. Berthoud soon started his own business and immersed himself in the determination of longitude. His studies resulted in his theory of the balance's isochronism created by using a balance spring. In 1754 Berthoud created his first marine clock which he turned over to the French government in 1761. The clock was tested on a long sea voyage and lost one minute in ten weeks. From 1768 on Berthoud supplied the French government with several marine clocks. In 1771 King Louis XV equipped a frigate with a number of timekeepers for testing; the ship's commanders de Fleurieu and Borda later published a paper on this voyage (Voyage fait par ordre du roi, en 1768 et 1769, dans diffèrentes parties du monde, pour eprouver en mer les horloges de Monsieur Ferdinand Berthoud. - Voyage by order of the king, in 1768 and 1769 to different parts of the world,

conducted to test the watches of Ferdinand Berthoud on different oceans.) Lit.: C. Dietzschold: "Der Cornelius Nepos der Uhrmacher", Edition Dietzschold 1911, p. 39-40.

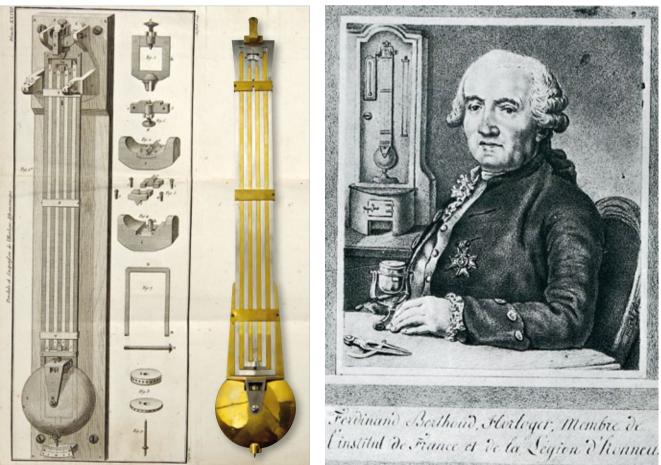
Ferdinand Berthoud, Julien Le Roy and Breguet must be considered the most famous names in the history of the French horological industry. In 1764 Berthoud was appointed Horloger de la Marine Royale (Clockmaker to the Royal Navy), a position he no doubt owed to his extensive expertise in mathematics and physics and of course his ability to make an impact on the authorities. He was continually striving for improvements and in 1752 he presented an equation watch with perpetual calendar to the Academy of Science; a great many of his experimental marine watches have been acquired by the Government and are today kept in the Musée National des Techniques (C.N.A.M.) in Paris. Among them are equation watches and clocks, seconds watches and astronomical longcase clocks of superb quality with a type of compensation pendulum invented by Berthoud himself.

Every single piece created by Berthoud is proof his amazingly skilled craftsmanship and his outstanding knowledge as an engineer.

Ferdinand Berthoud 巴黎 – 意義深遠,博物館品質的精密調校落地鐘,搭配黃銅/精鋼格狀鐘擺,日期/星期顯示,均時差及30天動力儲存

44494 C: 2 D: 2 M: 2, 41, 51 110.000 - 150.000 EUR 119.400 - 162.800 USD 924.000 - 1.260.000 HKD





Adam Léchopié aux Thuilleries à Paris, 2030 mm, circa 1800

A decorative quarter repeating Empire Regulator with moon phase Case: mahogany. Dial: glass. Movm.: rectangular-shaped brass movement, 1 hammer / 2 bells, weight driven by "Huygens" system, barrel for striking train, steel pendulum rod and brass bob, pendulum spring suspension.

This is an unusual arrangement of one hammer and two bells, where the position of the hammer is adjusted mid-strike, so that it can strike the second bell too. Equally remarkable is the well-preserved white varnished glass dial set in a metal frame; the exquisitely engraved brass moonphase is visible through a cut-out section in the dial.

Adam Auguste Léchopié (L'Échopie) became a master clockmaker in 1758. He signed his work with LÉCHOPIÉ A PARIS and was still active around 1800; his workshop was located at 67, Rue-Neuve-des-Petits-Champs. One of his customers was the Marquis de Brunoy. Léchopié used cases created by Osmond and by Thomire for his pendulum clocks.

Adam Auguste was married to Jeanne Thérèse Changey; their son Philippe-Adam Léchopié later signed his work with Léchopié Jeune à Paris, and their daughter married the maker Joseph Mignolet.

Adam Léchopié aux Thuilleries 巴黎 – 裝飾風格的帝國氣派調校落地鐘, 搭配月相顯示及一刻鐘報時

44435 C: 2 D: 2 M: 2, 51 10.000 - 13.000 EUR 10.900 - 14.200 USD 84.000 - 109.200 HKD









exact.

A very fine Longcase Clock signed Fowler & Denkel in Friesenhagen with a four hour dial after the manner of Benjamin Franklin, with an automatic hour hand mechanism by Peter Kinzing, with a perpetual calendar and a nine rod compensating pendulum

This clock was intended as a facsimile of the longcase regulators in obelisk shaped cases by David Roentgen and Peter Kinzing but with additional indications which are stylistically suited to this type of clock. The dimensions of the dial, the unique hour hand mechanism, the wheelwork, the pin-wheel escapement and the pendulum are comparable to those of the clocks made by Kinzing c. 1785-1790 and usually cased by Roentgen. The subsidiary dials for the day of the week and the date with perpetual calendar have not as yet been recorded in Franklin clocks by Kinzing although Jacob Klug in Mainz, a contemporary clockmaker, made Franklin clocks with day and date dials, but not with a perpetual calendar. In this type of perpetual calendar there are mounted on the date wheel arbor a wheel with 48 teeth for the months in a four year cycle between leap years and also a lever which varies in length according to the number of days in the month. This system is to be found guite frequently in German clocks of the second half of the eighteenth century (e.g. in clocks by Weidenheimer and Klug both of Mainz, or Steib and Pfeffer, both of Würzburg and many others). Although no clocks signed by Kinzing with this system are as yet recorded it was used by Pillgrim in Kaub, Kinzing' son in law, and also by Jean Pull, clockmaker by appointment to the Electors of Trier, both clockmakers working in the vicinity, and it must have been known to the clockmakers in Neuwied. The most unusual form of pin-wheel escapement as used by Kinzing was reconstructed precisely. The one long arm on which both pallets are fixed is mounted between the plates at the top of the movement and the escape wheel at the bottom. The escape wheel is cut from one piece of brass as is typical for Kinzing clocks with pin-wheel escapements. Usually, as in French cloosk with pin-wheel escapements, the pin wheel consists of a disc with holes drilled in it and then the pins riveted in. However, making a pin wheel from piece (similar to a

Fowler & Denkel,德國 Friesenhagen — 附德國Friesenhagen的Fowler & Denkel簽名的極精緻落地鐘, Benjamin Franklin先生設計的4小時錶盤,Peter Kinzing Neuwied先生設計的指針調整機械,附萬年曆及一支結合九長桿的平衡補償鐘擺

44567 C: 2 D: 2 M: 2, 41 13.000 - 23.000 EUR 14.200 - 25.000 USD 109.200 - 193.200 HKD

crown wheel) is in no way more complicated and probably more





English, Height 1750 mm, circa 1900

A unique precision regulator with magenetic pendulum stimulus and a variation of a "Spring-Pallet" gravity escapement

Case: mahogany, satinwood. **Dial:** silvered. **Movm.:** brass in straight line, skeletonized, brass/steel pendulum, pendulum spring suspension.

It is a bold concept this regulator uses to control the pendulum drive: the pendulum makes a short piece of spring steel that hangs from the end of a rod sweep over two elevations on a flexible metal strip. When the amplitude of the oscillation decreases sufficiently (approximately every five or six swings), the spring is caught between the elevations and the metal strip bends down to close a contact; the contact activates two magnets in the case which provide new power to the pendulum. The arms of the escapement (which are fitted with roller pallets) are moved up in turn by the pendulum; through the small weights on the levers, gravity drives the movement. Because of the minimalist movement structure and the dial ring the process is easy to observe – the linear movement of 6.3 mm strong brass is approximately 23 mm wide. The base of the clock case has been decorated with an inlaid conch ornament – it could be a reference to either the maker or the owner of this most likely unique timepiece.

英國 – 獨一無二的精密調校落地鐘、透過由磁鐵支配鐘擺擺動、附"Spring-Pallet"的重力擒縱

44378 C: 2 D: 2, 9 M: 2, 41, 51 7.500 - 12.000 EUR 8.200 - 13.100 USD 63.000 - 100.800 HKD







375

Chronometerwerke Wempe, Hamburg, Movement No. 2493, 190 x 165 x 190 mm, circa 1940

A rare submarine lever chronometer with 32h power reserve, external safety hand setting device and balance stop device in a transport box Case: mahogany, brass metal rubber suspension. Dial: silvered. Movm.: brass movement, going barrel, automatic balance security device, "Griesbach"-chronometer balance with 4 weights and 2 screws.

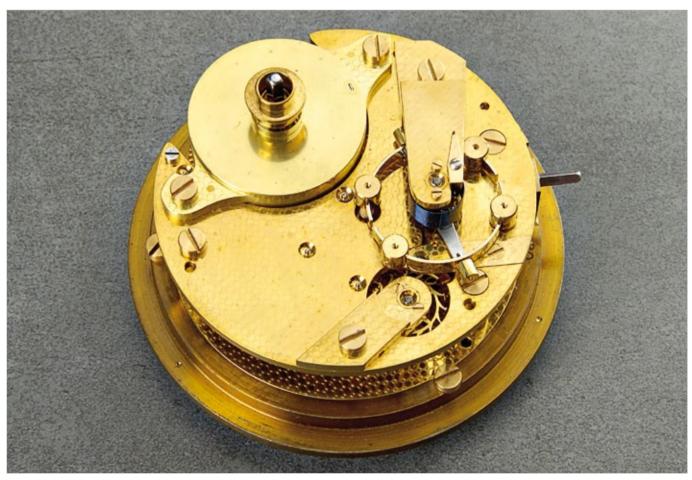
An identical chronometer is shown in "Militäruhren" by Konrad Knirim, p. 301.

Chronometerwerke Wempe,德國漢堡 – 罕見的潛水艇-擒縱叉時計,附32小時動力儲存,對應的安全指針調節系統及全方位暫停功能,附外帶木盒

44349 C: 2, 11 D: 2 M: 2, 41, 51 1.800 - 4.000 EUR 2.000 - 4.400 USD 15.200 - 33.600 HKD







Clemens Riefler, München, Typ A3, Movement No. 553, 1540 mm, circa 1940

An important astronomical precision regulator with gravity escapement, electrical winding system, seconds contact device and Riefler pendulum type J No. 82, DRP 100870 – sold on October 17, 1940 to Pforzheim / Germany

Case: elm. **Dial:** silvered. **Movm.:** rectangular-shaped brass movement, solid movement pillars, invar steel pendulum, knife edge suspension with adjusting nut.

Riefler's range of clock types distinguishes between precision pendulum clocks and precision astronomical clocks. The astronomical clocks achieve the highest accuracy because they must comply with the requirements of astronomical research. Simple precision pendulum clocks were not quite as accurate, which resulted in lower production costs and sales prices. Hence, type A3 clocks with gravity escapement could be ordered as astronomical clocks with pendulum type J or Jsch, or as pendulum clocks with the simpler pendulum type K or Ksch. The construction of the movement was of supreme quality in both types. The A3 movement and the J type pendulum of this clock No. 553 were built many years ago and adhere to the highest standards. Both are still in immaculate condition; the new case was fitted true to scale a few years ago.

Clemens Riefler, Typ A3, 慕尼黑,德國著名品牌 – 意義深遠的天文精密 走秒鐘擺大掛鐘,搭配重力擒縱,電子上弦,走秒觸控及Riefler鐘擺, 型號 J 編號 3419, DRP 100870,在1940年10月17日成交於德國Pforzheim

44377 C: 2, 22 D: 2 M: 2, 41, 51 25.000 - 35.000 EUR 27.200 - 38.000 USD 210.000 - 294.000 HKD







377

Geismar, "Chronographe A Retour", Case No. 141, "Type 40", 63 mm, 161 q, circa 1935

A rare bomb timer of the French Airforce "Armée de l'air" with chronograph and forward and rearward operation

Case: nickel, chromium plated, turnable bezel, push back. **Dial:** enamel, Arabic numerals, 30-seconds division, 6 min. counter. **Movm.:** 3/4 plate movement, fast beating monometallic balance.

Geismar, "Chronographe A Retour" — 罕見的炸彈測量計時碼錶,附進退走動功能,法國空軍"Armée de l'air"的使用工具

44573 C: 2, 11 D: 2 M: 2, 41, 51 800 - 1,200 EUR 900 - 1,400 USD 6,800 - 10,100 HKD





378

Zenith / A. Cairelli, Roma, Movement No. 506676, Case No. 3913, Cal. 271, 71 mm, circa 1940

A rare Italian navigation deck watch with 8 days power reserve

Case: bakelite. **Dial:** black, luminous hands. **Movm.:** 1/2 plate movement, 2 barrels, gold screw compensation balance.

This chronometer was originally part of an airplane cockpit; it was fitted into a beautiful wooden case after military service, so that the tilted clock is now a perfect ornament for any writing desk.

A. Cairelli in Roma was a provider of the Reale Aeronautica Italiana (Royal Italian Airforce).

真力時 / A. Cairelli 羅馬 – 罕見的意大利導航觀測時計,附8天動力儲存

44526 C: 2, 10 D: 2 M: 2, 41, 51 1.600 - 2.200 EUR 1.800 - 2.400 USD 13.500 - 18.500 HKD





379

Universal Genève / A. Cairelli, Roma, Cal. 117, 78 mm, circa 1940

A rare Italian navigation deck watch with chronograph and 30 min. counter

Case: bakelite, turnable bezel, iron protective cap. **Dial:** black, luminous hands. **Movm.:** 2/3 plate movement, Glucydur screw balance.

The new holder for this aviation clock has been cut from a single solid piece of wood; the clock was originally sold by A. Cairelli in Rome, who supplied timepieces to the Italian Air Force. The beautiful movement with the steel cadrature is in perfect condition.

Universal 日內瓦 / A. Cairelli 羅馬 – 罕見的意大利導航觀測時計,附碼錶及30分鐘小錶盤

44527 C: 2 D: 2 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD





Longines Watch Co., Movement No. 7513094, Case No. 7513094, Cal. 21.29, 140 x 160 x 58 mm, circa 1945

An aviator's extremely rare navigation watch with split seconds chronograph and 36h-power reserve indication, a simplified version of a "Siderograph"

Case: aluminium. **Dial:** silvered, inner turnable bezel. **Movm.:** 2/3 plate movement, Glucydur screw balance, Glucydur lever.

The Siderograph takes its name from the word "sidereal" or star time. The mechanism was originally developed for astro-navigation.

To measure sidereal time, an ordinary watch is speeded up by adjusting the the

mechanism so that it will indicate 24 hours of sidereal time for approximately every 23 hours 56 minutes approximately of solar time. The Siderograph is a clock and a navigation instrument at the same time; it keeps the Greenwich time as a reference.

浪琴錶 – 極罕見的飛行觀測時計,搭配追針計時碼錶及36小時動力儲存顯示,簡易化的"Siderograph"恆星時功能

44472 C: 2 D: 2 M: 2, 41 3.800 - 5.000 EUR 4.200 - 5.500 USD 32.000 - 42.000 HKD





Clement Harris, Cornhill, London, Movement No. 868, 153 x 170 x 153 mm, circa 1835

A small ship's chronometer with 48h power reserve

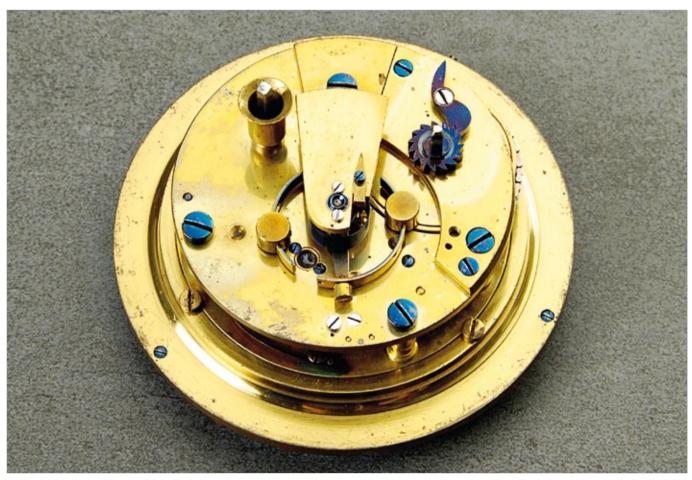
Case: mahogany. Dial: silvered. Movm.: brass movement, 65 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 weights.

Clement Harris was a pupil of George Margett and later became a master of the Clockmakers Company. From 1816 to 1842 he worked as a watch- and clockmaker in London. Harris supplied chronometers to the East India company.

Clement Harris, Cornhill 倫敦 – 小巧的航海時計,附48小時動力儲存顯示







Dent, London, "Chronometer Maker to the Queen", Movement No. 1839, 178 x 190 x 178 mm, circa 1850

An important ship's chronometer with 56h power reserve indicator and Dent's "staple balance"

Case: rosewood. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, Z shaped staple balance with bimetallic curved arms and 2 weights and 2 screws, Patent No. 9302.

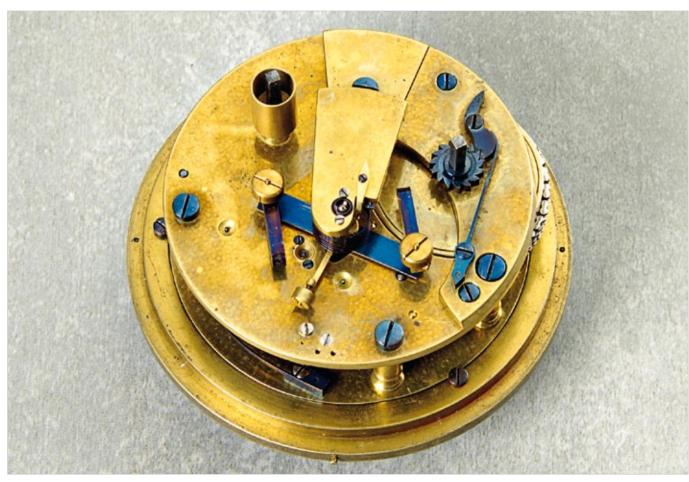
Dent here used a Z shaped "staple balance" for his marine chronometer. It is deeply blued like the screws, the locking mechanism and the cylindrical balance - this gives the brass movement a truly striking appearance.

Dent 倫敦, "Chronometer Maker to the Queen"(英國女王御用航海時計品牌) – 意義深遠,罕見的航海時計,附56小時動力儲存顯示及Dent設計的"staple balance"擺輪

44427 C: 2 D: 3 M: 2, 41, 51 4.500 - 8.000 EUR 4.900 - 8.700 USD 37.800 - 67.200 HKD







383

A. Johannsen & Co., Makers to the Admiralty, The Indian Govt. & Royal Navies of Italy, Spain & Portugal, 149 Minories, London, Movement No. 8712, 185 x 195 x 185 mm, circa 1919

A fine ship's chronometer with 56h power reserve

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, heavy chronometer balance with 2 weights and 4 screws.

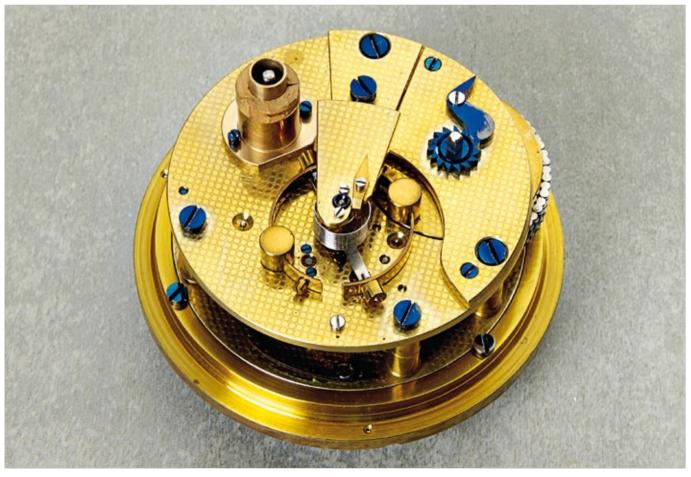
Asmus Johannsen & Co. existed from 1856 to 1940 and were known as makers of fine English chronometers, who won innumerable prices in tests at Greenwich and Kew.

A. Johannsen & Co., 英國鐘錶公司, 位於倫敦 149 Minories, 專為印度政府, 意大利皇家觀測站, 西班牙及葡萄牙製造的重要品牌 – 精緻的航海時計, 附56小時動力儲存

44354 C: 2 D: 2 M: 2, 41, 51 3.200 - 5.000 EUR 3.500 - 5.500 USD 26.900 - 42.000 HKD







William Weichert, "Maker to the Admiralty", 119 Bute Docks, Cardiff, Movement No. 2314, 175 x 190 x 175 mm, circa 1870

A rare ship's chronometer with 56h power reserve from the property of the Earl "Conti di Valdagno Castelvecchio"

Case: mahogany, ebonized. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

Little is known about the life of **William Weichert**, and few and far between are the chronometers from his workshop. He was born around 1830 in Austria and went to Wales around 1859, where he worked at 112 Bute Docks, Rothsay Terrace in Cardiff; later his address was 119 Bute Docks. Weichert and his wife Elizabeth had seven children. In 1866 he obtained patent No. 2446 for the "Construction and arrangement of chronometers, barometers and thermometers". Weichert also produced pocket chronometers, deck watches and nautical instruments. Weichert took part in the exhibitions in Paris and Havre in 1867 and 1868, as well as in the chronometer tests of 1873 in Greenwich. The dial of this chronometer is engraved with "Golden Cross and Crown from His Majesty the Emperor of Austria"; this indicates that he also may have been supplier to the Austrian navy - one of the largest fleets in the world until the First World War. Its home port was Trieste.

The chronometer is in overall excellent condition. The striking ebonized case is lavishly decorated with brass ornaments and bears the family crest of the Earls of Marzotto with crown and the motto "Sua texit labor fata".

William Weichert,"Maker to the Admiralty", 119 Bute Docks, Cardiff,皇家指定的卓越鐘錶品牌-精緻的航海時計,附56小時動力儲存,曾為"Conti di Valdagno Castelvecchio"貴族所擁有

44356 C: 2 D: 2 M: 2, 41, 51 3.700 - 5.000 EUR 4.100 - 5.500 USD 31.100 - 42.000 HKD







385

Joseph Auricoste, Horloger de la Marine, 10 Rue la Boétie, Paris, 80 x 45 x 118 mm. circa 1860

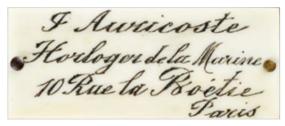
A remarkable, rare chronometer with auxiliary minutes and central seconds for ballistical or nautical measurements

Case: mahogany. **Dial:** enamel. **Movm.:** 2/3 plate movement, pivoted detent escapement, gold screw compensation balance.

The company **Auricoste** was established in 1854 by Émile Thomas; Joseph Auricoste took it over in 1889. The company participated in a great number of exhibitions and after World War II they developed electric time systems for the French navy together with Patek Philippe. Auricoste still exists and produces wristwatches.

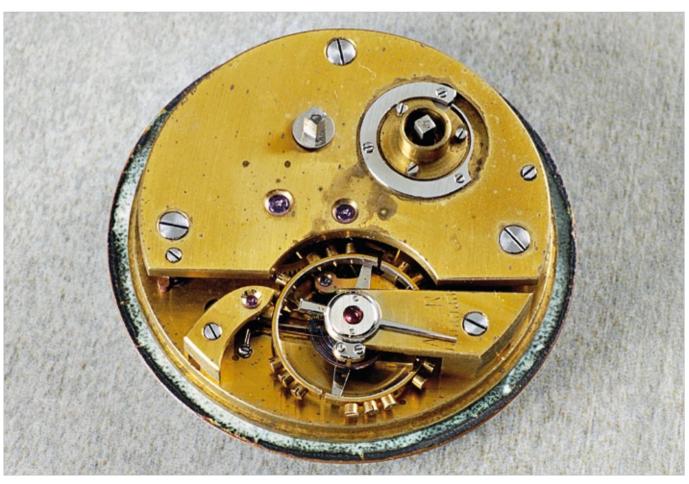
Joseph Auricoste, Horloger de la Marine, 10 Rue la Boétie 巴黎 – 別具一格, 罕見的天文台時計,附小分針及中心秒針,為古代砲彈或航海的測量 儀器

44490 C: 2 D: 2 M: 2, 41, 51 2.700 - 4.000 EUR 3.000 - 4.400 USD 22.700 - 33.600 HKD









Omega "Chronometre de Bord", Movement No. 5783186, Case No. 5896614, Cal. 47.7, 120 \times 105 \times 120 mm, circa 1919

A fine deck chronometer with lever escapement

Case: mahogany. **Dial:** silver. **Movm.:** 2/3 plate movement, balance stop device, gold screw compensation balance.

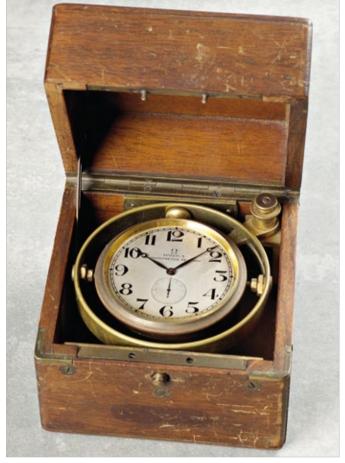
Calibers 21" and 47.7 mm - symbols of high Omega precision

The exceptional chronometer caliber 21" was launched in 360 examples in 1912 in the variations "de Bord" and "observatory". The movement numbers are as follows: 3999776 to 4000135. With its excellent test results quickly propelled Omega amongst the top winners in the precision contests. The new movement was not only designed to be a contestant in the tests but also to be available as a 1st class chronometer for the customers. Caliber 21" was slightly modified in 1919 and the famous caliber 21,5 " NN bull or 47.7 NN L came into being; this caliber established the phenomenal precision world records in all categories in 1933 and 1936 at the London Observatory of Kew Teddington. Caliber 47.7 mm was presumably created between 1919 and 1920 in a series of 300. The movement numbers are as follows: 5783102 to 5783401.

Source: "Omega" by Marco Richon, Biel 2007 page 172.

歐米茄 "Chronometre de Bord" - 精緻的觀測時計, 附槓桿式擒縱

44510 C: 3, 11 D: 2, 8 M: 2, 41, 51 2.000 - 5.000 EUR 2.200 - 5.500 USD 16.800 - 42.000 HKD







Ulysse Nardin, Locle Suisse, "Grand Prix Paris 1889", Movement No. 511/85517, 175 x 200 x 175 mm, circa 1910

A rare ship's chronometer with 56h power reserve and remarkable weight adjusting device

Case: mahogany. Dial: silvered. Movm.: brass movement, silvered, chain/fusee, spring detent escapement according to Thomas Earnshaw, heavy chronometer balance with 2 weights and 2 screws.

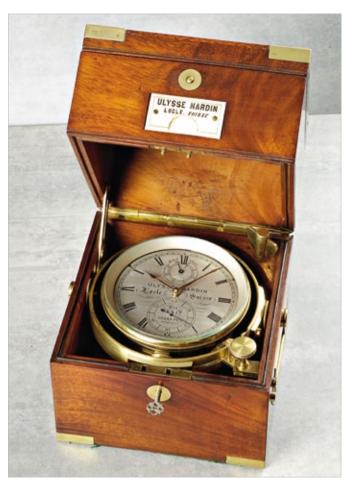
The silvered and lavishly decorated movement bears the distinctive signature and has large blued screws - it is striking to look at and may well have been created as an exhibit for the international exhibition in Buenos Aires in 1910. Likewise remarkable are the round weights on the balance rim that do not only move for fine adjustment but also carry small movable red gold weights with fine regulation scales themselves. Two patents registered by Paul D. Nardin were used here: patent No. 2960 of April 30, 1891 (Perfectionnement apporté à la construction des chrionomètres de marine), Paul D. Nardin, and patent No. 2993 (Perfectionnement apporté à la construction des chronomètres de marine), Paul D. Nardin.

雅典錶 Locle Suisse 瑞士"Grand Prix Paris 1889", 罕見的航海時計,附56 小時動力儲存及別具一格的重力校準器

44432 C: 2 D: 2, 8 M: 2, 41 8.500 - 12.500 EUR 9.300 - 13.600 USD 71.400 - 105.000 HKD









Ulysse Nardin, Locle Suisse, Movement No. 5991, Cal. M.70.F, 148 x 145 x 145 mm, circa 1946

A very fine, small ship's chronometer "Marin petit format" with 56h power reserve and oversized Guillaume screw compensation balance

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, 66 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, heavy Guillaume screw compensation balance.

With its contrasting colour, a distinctive fine adjustment system and a huge Guillaume screw compensation balance with a diameter of 32 mm this escapement is truly an amazing sight! Only 110 of these calibers where produced from 1944 to 1975.

雅典錶,Locle Suisse 瑞士 – 極精緻,小巧的航海時計"Marin petit format",附56小時動力儲存及超大型Guillaume螺旋平衡補償擺輪

44429 C: 2 D: 2, 9 M: 2, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD







389

Victor Söderberg, Stockholm, Movement No. 293, 195 x 187 x 190 mm, circa 1860

A rare ship's chronometer with 56h power reserve indicator und Söderbergs patentierter Chronometerhemmung

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, chain/fusee, heavy chronometer balance with 4 weights and 2 screws.

Victor Söderberg (died in 1860 or 1866) apprenticed from 1819 to 1825 in Karlskrona. Later he worked in Visby from 1825 to 1840 and then went to Stockholm, where he established the first chronometer workshop in Sweden; the famous Victor Kullberg was one of his apprentices there.

The pivoted detent escapement Söderberg used for this watch has an unusually shaped impulse roller on the balance. The wheel is large and solid and sits above the plate instead of below as is customary.

Victor Söderberg 斯德哥爾摩 – 罕見的航海時計,附56小時動力儲存顯示及Söderberg先生專利設計的時計擒縱

44488 C: 2 D: 2 M: 2, 14, 41, 51 5.500 - 7.000 EUR 6.000 - 7.600 USD 46.200 - 58.800 HKD









A collection of two English ship's chronometers

Litherland, Davies & Co., Liverpool, Movement No. 804/17440, $165 \times 170 \times 165$ mm, circa 1840

A ship's chronometer with 48h power reserve

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, 77 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 weights.

Litherland, Davies & Co. in Liverpool traded from 1816 to 1877 as successor of company founder Peter Litherland (1756–1804). The company was known for its watches with rack lever escapement, as invented by Peter Litherland. However, the company also had a name for the production of ship's chronometers – it is assumed that the Admiralty bought more than 20 of their chronometers. This piece No. 804/17440 was successfully on duty for many decades, as proven by no less than three test certificated dating from 1933, 1947 and 1957.

The lot also contains a small marine chronometer by **Arnold & Dent**, No. 1559.

一套兩座英國航海時計

Litherland, Davies & Co., Liverpool 英國 - 航海時計,附48小動力儲存

44152 C: 3, 11 D: 3, 8 M: 3, 41, 51 3.100 - 4.000 EUR 3.400 - 4.400 USD 26.100 - 33.600 HKD









Lepine à Paris, 62 mm, circa 1820

An extremely rare small experimental table chronometer with 36h power reserve indicator and double wheel duplex escapement

Case: brass. **Dial:** enamel, signed. **Movm.:** 2/3 plate movement, chain/fusee, double wheel duplex escapement, three-arm bimetallic screw balance with 3 weights and 3 screws.

The watch has all the characteristic features of a precision watch: the arbors have stone bearings, seconds and duplex wheels as well as the balance have extra cap stones. The heavy three-arm chronometer balance is fitted with three mirror-polished segment weights and the power is transmitted from the barrel via chain and fusee. We know of no other example by Lepine with this type of movement.

Lepine 巴黎 – 極罕見小巧的實驗性天文台座鐘,搭配36小時動力儲存顯示及雙輪複式擒縱







Joseph Thaddäus Winnerl à Paris, Movement No. 32, 145 x 140 x 145 mm, circa 1853

An important, small ship's chronometer with 49h power reserve indicator for the "Services Maritimes des Messageries Impériales". One of the earliest existing ship's chronometer by Thaddäus Winnerl.

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, diameter 63 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, heavy chronometer balance with 2 weights and 4 screws.

Joseph Thaddeus Winnerl (1799-1886)

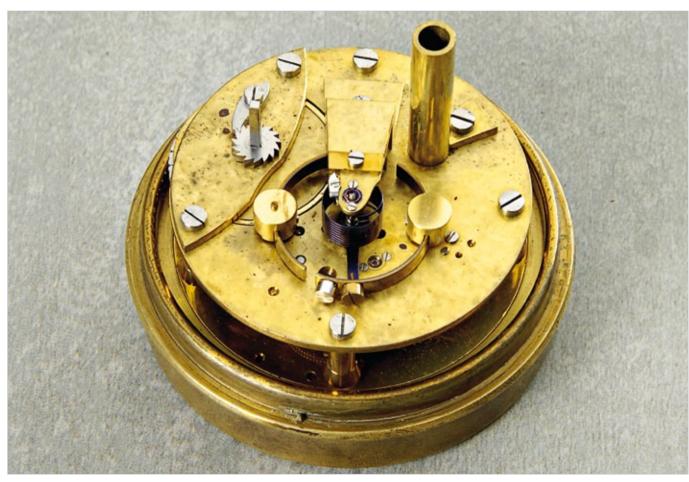
Joseph Thaddeus Winnerl was born on January 25th, 1799 in Mureg/Styria. He served an apprentice for Georg Schmidt Fidel in Graz, and qualified in 1816. Beginning in 1823 Winnerl worked in Breslau and then for **Kessels** in Altona, for **Urban Jurgensen** in Copenhagen and from 1829 in Paris, where among others he worked for **Breguet et fils**. In 1831 he produced the first pocket watch with "seconde independante". Its centrally positioned seconds hand could be stopped and then started again independently from the clockwork any number of times, however after the completion of the timekeeping it would only slowly go back to zero. Only then could a new timing process be initiated. In 1832 he started his own business in Paris and produced marine chronometers, precision pocket watches and precision pendulum clocks. Source: http://watch-wiki.org/index.php?title=Winnerl,_Joseph_Thadd%C3%A4us_%281799-1886%29

Ferdinand Adolf Lange worked for Winnerl during his wanderings from around 1838 to 1841 and rose to the position of business leader within a short amount of time. In 1839 Winnerl won a gold medal in Paris for his designs. He was an outstanding manufacturer of chronometers and balance wheels; and also developed his own compensation balance.

Joseph Thaddäus Winnerl 巴黎 — 意義深遠的小型航海時計,為"Services Maritimes des Messageries Impériales"設計的49小時動力儲存顯示。Joseph Thaddäus Winnerl最早期所製作航海時計的其中之一。

44355 C: 2 D: 2 M: 2, 41, 51 16,000 - 19,000 EUR 17,400 - 20,700 USD 134,400 - 159,600 HKD







Simon Vissière, au Hâvre (Seine infèrieure), Movement No. 314, 165 x 122 x 165 mm, circa 1869

A rare, fine ship's chronometer with regulator dial, 49h power reserve indicator and experimental chronometer balance with additional compensation

Case: mahogany. **Dial:** silvered. **Movm.:** brass movement, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 4 screws and 2 weights each on bimetallic supports.

Simon Vissière (1822-1887) was a pupil of Joseph Thaddäus Winnerl; he himself was the teacher of renowned makers such as Leroy and Richard Lange. He was born in Paris and later moved to Le Havre, where he opened a workshop and his own observatory. Vissière gained a name as a maker of exquisite marine chronometers and was an early user of antimagnetic materials for chronometers. Chronometer No. 314 is a fine example of French watchmaking. It has an interesting balance with a striking compensation mechanism: The weights sit on two round bimetallic supports that have been screwed on the balance wheel. This is possibly the construction Vissière had patented in 1876, as described by Mercer.

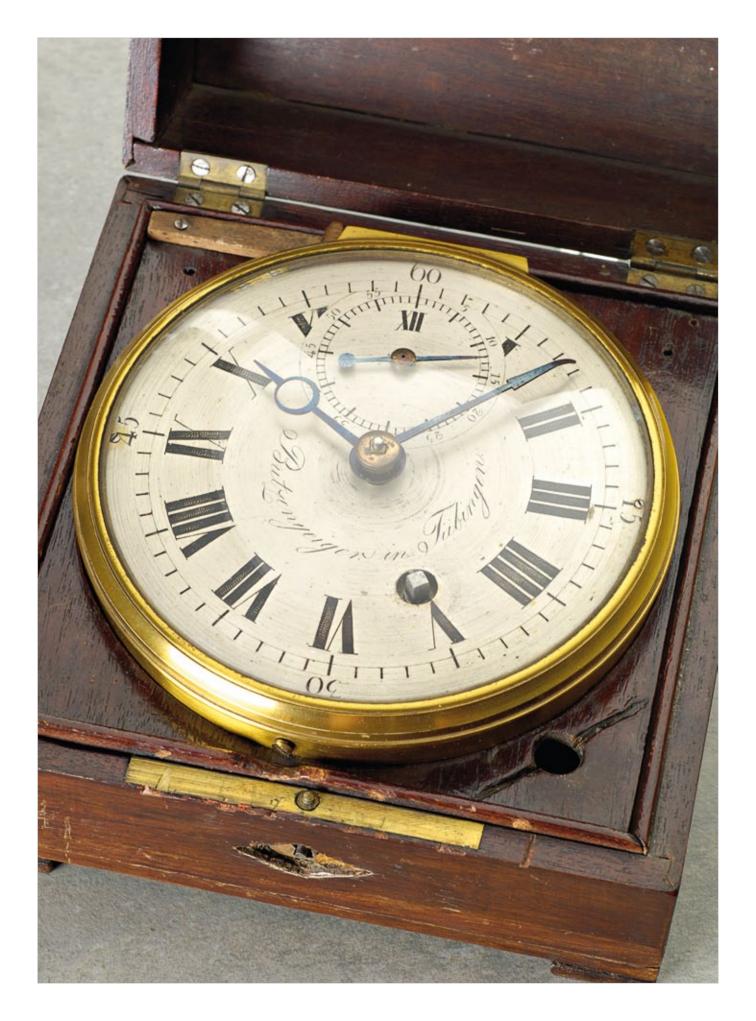
Simon Vissière, au Hâvre (Seine infèrieure) 法國 – 罕見,精緻的航海時計,標準時計面盤,附49小時動力儲存顯示,實驗性時計擺輪及備用平衡補償

44430 C: 2 D: 2 M: 2, 41, 51 9.800 - 15.000 EUR 10.700 - 16.300 USD 82.400 - 126.000 HKD









Johann Wilhelm Gottlob Butzengeiger in Tübingen, 152 x 89 x 152 mm, circa 1810

An important, South German expedition chronometer with early lever escapement by one of the most important pioneers of precision clockmaking

Case: walnut with brass handle, brass bowl type case, glazed on both sides. **Dial:** silvered. **Movm.:** brass movement, 113 mm, early lever escapement - lever with adjustable weight on threaded rod, large standing barrel, blued, spherical balance spring, comp. balance with 2 adjusting screws and 2 weights on S shaped bimetallic stripes.

Johann Wilhelm Gottlob Butzengeiger (or Buzengeiger) was born on June 25, 1778 in Simmozheim near Calw and grew up in Tübingen. In 1793 he began an apprenticeship with J.J Sauter, a clockmaker in Kornwestheim who had studied with the famous Philipp Matthäus Hahn. Butzengeiger ended his apprenticeship with Sauter because of bad health; he first went back to Tübingen but followed his brother Karl Ignatz later to Ansbach, where he worked with engineer to the royal Prussian court Du Mericeau. In 1804 Butzengeiger established his own workshop in Tübingen and began working for the University of Tübingen in the same year.

Butzengeiger also started working closely with the astronomer, mathematician, physicist and university professor J.G.F. Bohnenberger around this time - a cooperation that should last several decades. Butzengeiger created many training and research instruments for Bohnenberger and they sold their telescopes, sextants, barometers and timekeepers all over Europe.

After Bohnenberger's death in 1831 Butzengeiger took on more commissions from outside Tübingen – one of his closest partners was H.C. Schumacher, the founder of the observatory in Altona.

Around 1834 Butzengeiger suffered mercury poisoning during an accident and it took him a long time to recover from it; he had been in ill health anyway for a while and it increasingly prevented him from working.

J.W.G. Butzengeiger, one of the pioneers of precision clockmaking in Southern Germany died on October 26, 1836.

Butzengeiger's chronometer, however, is still in excellent condition after two centuries; the original wooden case alone has suffered some wear. The movement with the large lever, the prototype bimetallic balance and the tapering blued balance spring is a magnificent example of the early days of German chronometer making.

Johann Wilhelm Gottlob Butzengeiger, Tübingen 德國 – 意義深遠的德國南 方探險用天文台時計,附早期擒縱叉擒縱,是精密時計的開鋒先例之 一,有其深遠的歷史意義

44467 C: 3, 11 D: 2, 8 M: 2, 41, 51 12.000 - 16.000 EUR 13.100 - 17.400 USD 100.800 - 134.400 HKD







International Watch Co., Schaffhausen "Da Vinci", Case No. 2656594. Ref. 3750-001. 39 mm. circa 1999

A gentleman's automatic wristwatch with chronograph, perpetual calendar and moon phase – with original box, operating instructions, papers, guarantee and certificate

Case: 18k gold, push back, flexible lugs, screwed crown, IWC 18k gold buckle. Dial: white. Movm.: rotorwind movement, gilt, Glucydur balance.

In 1985 the International Watch Company introduced the automatic chronograph "Da Vinci" with perpetual calendar and moon phase display. It is fitted with a highly intricate mechanism that digitally displays – in addition to the usual chronograph 30 minute and 12 hour counter – the day of the week, the date, the months and the year until 2499. These indications can be advanced synchronously in a single step.

萬國錶,沙夫豪森 "Da Vinci" – 男仕自動腕錶,附碼錶,萬年曆,月相顯示,另附原盒,操作說明書,文件,保證書及證書

44569 C: 2 D: 2 M: 2, 41, 51 6.000 - 7.500 EUR 6.600 - 8.200 USD 50.400 - 63.000 HKD





396

International Watch Co., Schaffhausen "Da Vinci", Case No. 308, Ref. 3750, Cal. 7906, 39 mm, circa 1985

A gentleman's automatic wristwatch with chronograph, perpetual calendar and moon phase in near mint condition – with original box, operating instructions, papers, guarantee and original price tag

Case: 18k gold, push back, flexible lugs, screwed crown, IWC 18k gold buckle.

Dial: white. Movm.: rotorwind movement, gilt, Glucydur balance.

In 1985 the International Watch Company introduced the automatic chronograph "Da Vinci" with perpetual calendar and moon phase display. It is fitted with a highly intricate mechanism that digitally displays – in addition to the usual chronograph 30 minute and 12 hour counter – the day of the week, the date, the months and the year until 2499. These indications can be advanced synchronously in a single step.

萬國錶,沙夫豪森 "Da Vinci" - 保存如新的男仕自動腕錶,附碼錶,萬年曆,月相顯示,另附原盒,操作說明書,文件,保證書及原廠價格標

44235 C: 2 D: 1 M: 2, 41, 51 6.000 - 8.000 EUR 6.600 - 8.700 USD 50.400 - 67.200 HKD





International Watch Co., Schaffhausen "Da Vinci Tourbillon", Movement No. 2562481, Case No. 2731831, Ref. 3752, Cal. 76061, 39 mm, circa 2006

A gentleman's very rare, astronomical wristwatch with chronograph, perpetual calendar, moon phase and one-minute tourbillon - limited edition No. 019 of 200 pieces - with original box, operating instructions and original certificate

Case: 18K gold, screwed-on glazed back, hooded movable lugs, IWC 18k gold buckle. **Dial:** silvered, auxiliary seconds. **Movm.:** 2/3 plate movement, ground tourbillon steel cage, Glucydur screw balance.

In 1985 the International Watch Company introduced the **automatic chronograph "Da Vinci"** with perpetual calendar and moon phase display. It is fitted with a highly intricate mechanism that digitally displays – in addition to the usual chronograph 30 minute and 12 hour counter – the day of the week, the date, the months and the year until 2499. These indications can be advanced synchronously in a single step. Reference 3752 also features a minute tourbillon – another much coveted complication in any superior watch.

萬國錶 沙夫豪森 "Da Vinci Tourbillon"(達文西 陀飛輪) – 極罕見的男仕天文腕錶,附碼錶,萬年曆,月相顯示及一分鐘陀飛輪,200只限量款的第019號,附原盒,操作說明書及原廠證書

44353 C: 2, 10 D: 2 M: 2, 41, 51 24,000 - 30.000 EUR 26,100 - 32,600 USD 201,600 - 252,000 HKD







International Watch Co., Schaffhausen "Mark XII Automatic", Movement No. 2808744, Case No. 2653323, Ref. 3241, Cal. 884/2, 36 mm, circa 1995

An aviator's automatic wristwatch with date - with original box

Case: steel, screw back and crown, protection cap against magnetism, IWC buckle. Dial: black. Movm.: rotorwind movement, hack feature, Glucydur balance.

萬國錶 "Mark XII Automatic" 沙夫豪森, 飛行自動腕錶,附日期及原盒

44208 C: 2, 10 D: 2 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD





399

A collection of two gentleman's wristwatches

International Watch Co., Schaffhausen "Anti-Magnet", Movement No. 1011239, Case No. 1049620, 31 mm, circa 1939

A gentleman's antimagnetic wristwatch with centre seconds

Case: steel, push back with engraving: "hermet". Dial: black. Movm.: bridge movement, Glucydur screw balance.

一套兩只男仕腕錶

萬國錶 IWC "Anti-Magnet" 沙夫豪森 – 男仕抗磁腕錶, 附中心秒針

44386 C: 2, 10 D: 2, 16 M: 2, 41, 51 1.200 - 2.000 EUR 1.400 - 2.200 USD 10.100 - 16.800 HKD









A collection of two gentleman's wristwatches and 1 pocket watch

International Watch Co. Schaffhausen "Mark XI", Movement No. 2265537, Case No. 1893296, Ref. 2612, Cal. 89, 36 mm, circa 1951

An aviator's watch of the British Royal Air Force

Case: steel, screw back, protection cap against magnetism, IWC buckle. **Dial:** black. **Movm.:** bridge movement, Glucydur screw balance.

The "Mark XI":

In 1948 IWC designed new aviator's watches for **English**, they were used in different air forces in the United Kingdom of England. Equipped with the today legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica.

一套兩只男仕腕錶及一只懷錶

萬國錶IWC, 沙夫豪森 "Mark XI" - 大眾通用飛行腕錶

44228 C: 2 D: 2 M: 2, 41

4.500 - 6.000 EUR 4.900 - 6.600 USD 37.800 - 50.400 HKD





401

A collection of three aviator's wristwatches

International Watch Co. Schaffhausen "Mark XI", Movement No. 1259894, Case No. 6B/346-1270/52, Ref. 2612, Cal. 89, 36 mm, circa 1952

An aviator's watch of the British Royal Air Force

Case: steel, screw back with military engraving, protection cap against magnetism. **Dial:** black. **Movm.:** bridge movement, "broad arrow", Glucydur screw balance

一套三只飛行腕錶

萬國錶 沙夫豪森 "Mark XI" - 英國皇家空軍飛行腕錶

44385 C: 2, 11 D: 2 M: 2, 41, 51

2.500 - 4.000 EUR 2.800 - 4.400 USD 21.000 - 33.600 HKD







International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Movement No. 2883057, Case No. 2906569, Ref. 3714, Cal. 79240, 41 mm, circa 2005

A gentleman's large automatic wristwatch with chronograph Case: steel, screwed on back. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

萬國錶 沙夫豪森 "Portugieser Chronograph Automatic" — 男仕大錶徑自動腕錶,附碼錶

44170 C: 2 D: 2 M: 2, 41, 51 2.900 - 6.000 EUR 3.200 - 6.600 USD 24.400 - 50.400 HKD

This chronograph has a quarter-second scale for precision timing. The elegant design and moderate height of the case have made the Portuguese Chronograph one of the most sought-after Portuguese models of them all. Everything is integrated harmoniously on the clearly organized Dial: the recessed totalizers, the embossed Arabic numerals and the perfectly proportioned leaf hands for hours and minutes. Source: IWC Schaffhausen





403

International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Movement No. 2790998, Case No. 2852504, Ref. 3714, Cal. 79240, 41 mm, circa 2005

A gentleman's large automatic wristwatch with chronograph in an 18K white gold case

Case: 18k white gold, screwed on back. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

萬國錶 沙夫豪森 "Portugieser Chronograph Automatic", 男仕大錶徑自動腕錶,附碼錶,搭配18K白金(白黃金)錶殼

44171 C: 2, 10 D: 2 M: 2, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD







International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Movement No. 2895054, Case No. 2912934, Ref. 3714, Cal. 79240, 41 mm. circa 2005

A gentleman's large automatic wristwatch with chronograph

Case: 18k rose gold, screwed on back, 18k gold buckle. Dial: black.

Movm.: rotorwind movement, Glucydur balance.

萬國錶 沙夫豪森 "Portugieser Chronograph Automatic" – 男仕大錶徑自動腕錶、附碼錶

44169 C: 2, 10 D: 2 M: 2, 41, 51

6.500 - 8.000 EUR 7.100 - 8.700 USD 54.600 - 67.200 HKD



405

International Watch Co., Schaffhausen "Portugieser Chronograph Rattrapante", Case No. 2590364, Ref. 3712, Cal. 76240, 41 mm, circa 1999

A gentleman's large, heavy wristwatch with split seconds chronograph, auxiliary seconds, 30 min. counter

Case: 18K gold, screwed on back. Dial: silvered. Movm.: 2/3 plate movement, hack feature, Glucydur balance.

萬國錶, "Portugieser Chronograph Rattrapante" 沙夫豪森 – 厚實的男仕大錶徑腕錶, 附追針計時碼錶, 小秒針及30分鐘小錶盤

44671 C: 2, 10 D: 2 M: 2, 41, 51 5.000 - 9.000 EUR 5.500 - 9.800 USD 42.000 - 75.600 HKD

To be sold without reserve!





International Watch Co., Schaffhausen "Portugieser Automatic", Movement No. 2845504, Case No. 2792475, Cal. 5000, 42 mm, circa 2003

A gentleman's automatic wristwatch with date and 7 day power reserve indicator in near mint condition – Limited edition No. 865 of 1000 pieces – with original box and original blank certificate

Case: steel, glazed push back, IWC steel buckle. **Dial:** black. **Movm.:** rotorwind movement, Glucydur screw balance.

One of Schaffhausen's most successful Portugieser models. In terms of simplicity, balance and elegance, the harmoniously designed dial is virtually unsurpassed. The movement with its legendary Pellaton winding system has an impressive 7-day power reserve.

Source: http://www.iwc.com, as of 03/31/2016.

萬國錶 沙夫豪森"Portugieser Automatic" – 保存如新的男仕自動腕錶,附日期及7天動力儲存顯示,1000只限量系列的第865號,附原盒及原廠空白證書

44168 C: 2 D: 1 M: 2, 41 5.500 - 7.000 EUR 6.000 - 7.600 USD 46.200 - 58.800 HKD





407

International Watch Co., Schaffhausen "Novecento Automatic Perpetuel", Movement No. 2768525, Case No. 2594106, Ref. 3546, Cal. 96061, 27 x 47 mm, circa 1990

A gentleman's very fine and heavy automatic wristwatch with perpetual calendar and moon phase in a platinum case

Case: platinum, screwed on back, screwed crown, heavy IWC platinum bracelet with deployant clasp. **Dial:** silvered. **Movm.:** 21k gold rotorwind movement, Glucydur balance.

This elegant IWC Novecento Perpetual Calendar reference 3546 is fitted with an automatic movement and has a double-digit year indication, engine-turned auxiliary dials for date, day of the week and month in English, and a cutout for the moon phase. The white gold leaf hands are polished - a truly classic timepiece.

萬國錶 IWC "Novecento Automatic Perpetuel" – 極精緻、厚實的男仕自動腕錶,搭配鉑金錶殼,附萬年曆及月相顯示

44559 C: 2 D: 2 M: 2, 41, 51 13.000 - 16.000 EUR 14.200 - 17.400 USD 109.200 - 134.400 HKD





International Watch Co., Schaffhausen "Portugieser Chronograph Automatic", Movement No. 2713778, Case No. 3184622, Ref. 371440, Cal. 79240, 41 mm, circa 2007

An elegant and rare automatic wristwatch with chronograph and diamondset bezel, sold on April 20, 2007 – with original box, operating instructions and a guarantee card

Case: 18k white gold, screwed on back, IWC 18k white gold buckle. Dial: anthracite. Movm.: rotorwind movement, Glucydur balance.

This chronograph with diamond-set bezel has a very elegant design. Everything is integrated harmoniously on the clearly organized Dial: the recessed totalizers, the embossed Arabic numerals and the perfectly proportioned leaf hands for hours and minutes.

萬國錶 沙夫豪森 "Portugieser Chronograph Automatic" – 優雅, 罕見的自動腕錶, 搭配鑲鑽錶圈及碼錶, 成交於2007年4月20日, 附原盒, 操作說明書及保證卡

44659 C: 2 D: 1 M: 1, 41, 51 6.500 - 9.500 EUR 7.100 - 10.400 USD 54.600 - 79.800 HKD







Junghans "Chronometer", Movement No. 8917, Case No. 001592, Ref. 82/0010, Cal. 82, 34 mm, circa 1953

A gentleman's rare wristband chronometer with auxiliary seconds - with original box and chronometer certificate

Case: steel, screw back. Dial: two-tone silvered. Movm.: bridge movement, Glucydur screw balance.

Junghans "Chronometer" - 罕見的腕錶時計,附小秒針,原盒及時計證書

44399 C: 2 D: 2 M: 2, 41, 51 700 - 1.500 EUR 800 - 1.700 USD 5.900 - 12.600 HKD





410

Junghans, 35 mm, circa 1955

A gentleman's rare wristwatch with alarm

Case: steel, push back. **Dial:** two-tone silvered. **Movm.:** 2/3 plate movement, 1 hammer, Glucydur screw balance.

Junghans - 罕見的男仕腕錶, 附鬧鈴

44398 C: 2 D: 2 M: 2, 41, 51 600 - 1.200 EUR 700 - 1.400 USD 5.100 - 10.100 HKD





411

Junghans "Automatic", Cal. 80/12, 35 mm, circa 1957

A gentleman's very rare automatic wristwatch with centre seconds and power reserve indicator in near mint condition

Case: chromium, steel screw back. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur screw balance.

This is the first German wristwatch calibre with power reserve indication.

Junghans "Automatic" 德國 – 非常罕見,保存如新的男仕自動腕錶,附中心秒針及動力儲存顯示

44018 C: 2 D: 2, 8 M: 2, 41, 51 1.200 - 2.000 EUR 1.400 - 2.200 USD 10.100 - 16.800 HKD









A collection of four Junghans chronometers

Junghans "Chronometer Automatic", Movement No. 26392, Case No. 000163, Cal. 83S, 36 mm, circa 1960

A rare automatic wristband chronometer with centre seconds and date in near mint condition

Case: 14k gold, push back. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

一套四只Junghans腕錶時計

Junghans "Chronometer Automatic" – 保存如新,罕見的自動腕錶時計,附中心秒針及日期

44395 C: 2, 4 D: 2 M: 2, 41, 51

1.800 - 3.500 EUR 2.000 - 3.800 USD 15.200 - 29.400 HKD





413

Junghans, Movement No. 15440, Cal. 88, 36 mm, circa 1960

A gentleman's rare wristwatch with chronograph, tachy and telemeter scale in near mint condition

Case: gold-plated, steel push back. **Dial:** silvered. **Movm.:** 2/3 plate movement, monometallic screw balance.

Junghans - 保存如新,罕見的男仕腕錶,附碼錶,測速及測距儀度標

44394 C: 2 D: 2 M: 2, 41, 51 900 - 2.000 EUR 1.000 - 2.200 USD 7.600 - 16.800 HKD





414

Junghans "Automatic Chronometer", Movement No. 24328, Case No. 079584, Cal. 83, 34 mm, circa 1955

A gentleman's rare automatic wristband chronometer with centre seconds Case: steel, push back. Dial: silvered. Movm.: rotorwind movement, hack feature, Glucydur balance.

Junghans "Automatic Chronometer" – 罕見的自動腕錶時計,附中心秒針

44012 C: 2 D: 2 M: 2, 41, 51

900 - 1.500 EUR 1.000 - 1.700 USD 7.600 - 12.600 HKD





Junghans, Movement No. 8451, Cal. 88, 38 mm, circa 1960

An aviator's wristwatch with chronograph of the German Luftwaffe - "Bundeseigentum 12-124-8591"

Case: anodized, steel screw back, turnable bezel. **Dial:** black. **Movm.:** 2/3 plate movement, Glucydur screw balance.

Junghans — 德國空軍專用飛行碼錶腕錶,"Bundeseigentum 12-124-8591"(國家財產)

44402 C: 2, 10 D: 2 M: 2, 41, 51 1.500 - 2.500 EUR 1.700 - 2.800 USD 12.600 - 21.000 HKD





416

Junghans, Cal. 88, 38 mm, circa 1960

An aviator's wristwatch with chronograph of the German Luftwaffe in near mint condition – "Bundeseigentum 12–124–8591"

Case: anodized, steel screw back, turnable bezel. Dial: black. Movm.: 2/3 plate movement, Glucydur screw balance.

Junghans – 保存如新的德國空軍專用飛行腕錶,"Bundeseigentum 12-124-8591"(國家財產)

44013 C: 2 D: 2 M: 2, 41, 51 2.600 - 3.500 EUR 2.900 - 3.800 USD 21.900 - 29.400 HKD





Luminor Panerai "Automatic Chrono", Movement No. 142726, Case No. OP6531, Individual No. BB1028806, Millesimation No. C0692/1000, Ref. PAM00072, Cal. OPIV/400Z, 40 x 46 mm, circa 2000

An automatic diving wristwatch with chronograph and tachy scale – limited edition No. 692 of 1000 pieces – with original box and operating instructions

Case: titanium/steel, glazed screw back, winding crown guard, original titanium/steel bracelet. Dial: black. Movm.: rotorwind movement, Glucydur balance.

沛納海 "Automatic Chrono" - 潛水自動腕錶, 附碼錶及測速儀度標, 1000只限量系列的第692號 - 附原盒 及操作說明書

44163 C: 2, 4, 10 D: 2 M: 2, 41 5.000 - 7.000 EUR 5.500 - 7.600 USD 42.000 - 58.800 HKD





Luminor Panerai, "1950", Movement No. 337630, Case No. 0P6576, Individual No. BB1074680, Millesimation No. E0533/1950, Ref. PAM00127, Cal. Panerai OP XI (Cal. ETA 6497-2), 47 x 57 mm, circa 2003

A rare, almost as new diving wristwatch – limited edition No. 533 of 1950 pieces – with original box, C.O.S.C. rating certificate, certificate, guarantee card, operating instructions, second strap and a screwdriver Case: steel, glazed screw back, winding crown guard, original leather bracelet and original steel buckle. Dial: black, "sandwich" type. Movm.: bridge movement, Glucydur balance.

The **Luminor Panerai 1950** was launched in 2002 in a limited edition of 1950 pieces only; it was a reissue of the diver's watch that was delivered to the Italian navy in the 1950s. Collectors lovingly call the model "Fiddy" – supposedly after the rapper 50 (Fiddy) Cent, who was asked what he was wearing on his wrist and replied 'It's my Fiddy'.

沛納海 "1950" – 罕見、保存如新的潛水腕錶,1950只限量系列的第533號- 附原盒,C.O.S.C瑞士官方天文台錶檢定局的時計認證,證書,保證書,操作說明書,備用錶帶及調整筆

44167 C: 2 D: 1 M: 2, 41 7.500 - 14.000 EUR 8.200 - 15.200 USD 63.000 - 117.600 HKD





419

Luminor Panerai, "Marina", Movement No. 494283, Case No. OP6567, Individual No. PB540958,, Millesimation No. I1525/2500, Ref. PAM00111, Cal. OPXI, 43 x 53 mm, circa 2006

An almost as new diving wristwatch – limited edition No. 1525 of 2500 pieces. With original box, with C.O.S.C. rating certificate, certificate, brochure, second strap and screwdriver

Case: steel, glazed screw back, winding crown guard. Dial: black. Movm.: bridge movement, Glucydur balance.

Case and bezel of this fine chronometer from the Panerai Historic Collection are made of polished steel, while the device protecting the crown is satin-finished steel. The case band is extremely rounded, which is striking. The black dial has hour and minute hands as well as a hand for the auxiliary second at 9 o'clock. The luminescent dial is easy to read even in extremely poor conditions.

沛納海 "Marina" – 保存如新的潛水腕錶,2500只限量系列的第1525號,附原盒,C.O.S.C瑞士官方天文台錶檢定局的時計證書,證書,小冊子,備用錶帶及調整筆

44207 C: 2 D: 2 M: 2, 41 2.400 - 4.000 EUR 2.700 - 4.400 USD 20.200 - 33.600 HKD







Luminor Panerai, "Marina Automatic", Case No. OP6529, Individual No. BB1074680, Millesimation No. B0012/4000, Ref. PAM00048, Cal. OPIII, 40 x 48 mm, circa 1999

An automatic diving wristwatch with date in near mint condition – limited edition No. 12 of 4000 pieces – with original box and operating instructions

Case: steel, screw back, winding crown guard, original buckle. Dial: black. Movm.: rotorwind movement, Glucydur balance.

Panerai is the only water-resistant military wristwatch which can be wound under water.

Because of their robust design and the remarkable crown guard the Panerei watches rank among the most sought-after watches in the world.

沛納海 "Marina Automatic" – 厚實的潛水自動腕錶,附日期,4000只限量系列的第12號 - 附原盒 及操作說明書

44166 C: 2 D: 2 M: 2, 41, 51 3.000 - 5.500 EUR 3.300 - 6.000 USD 25.200 - 46.200 HKD



421*

Panerai, "Luminor Marina Militare", Movement No. 301271, Case No. OP6645, Individual No. BB1163869, Millesimation No. H0346/1000, Ref. PAM00217, Cal. Panerai OP XI (Cal. ETA 6497-2), 47 x 56 mm, circa 2005

A heavy diving wristwatch with auxiliary seconds for sinistrals in mint condition

Case: steel, glazed back. Dial: black. Movm.: bridge movement, Glucydur balance.

沛納海 "Luminor Marina Militare" – 厚實,嶄新的軍風設計潛水腕錶,附小秒針,專為左撇子設計

44001 C: 2 D: 2 M: 2, 41

6.500 - 10.000 EUR 7.100 - 10.900 USD 54.600 - 84.000 HKD





Panerai, "Luminor Marina", Case No. OP6500, Individual No. BB970064, Millesimation No. 0064/1000, Ref. PAM00004, Cal. OPII, 44 x 53 mm. circa 1997

A heavy diving wristwatch from the A-series production with auxiliary seconds – with original box and operating instructions

Case: steel with PVD finish, steel screw back, winding crown guard, original buckle. **Dial:** black. **Movm.:** bridge movement, Glucydur balance.

Panerai is the only water-resistant military wristwatch which can be wound under water.

Because of their robust design and the remarkable crown guard the Panerei watches rank among the most sought-after watches in the world.

沛納海 "Luminor Marina" – 厚實的A系列潛水腕錶,附小秒針 - 附原盒 及操作說明書

44164 C: 2, 10 D: 2 M: 2, 41, 51 6.000 - 8.000 EUR 6.600 - 8.700 USD 50.400 - 67.200 HKD





423

Luminor Panerai "Marina Regatta 2001", Case No. 0P6553, Individual No. BB1028806, Millesimation No. D343/500, Ref. PAM00107, Cal. OPIII, 44 x 53 mm, circa 2001

A diving wristwatch with date in near mint condition – limited edition No. 343 of 500 pieces – Laureus Award May 2001

Case: steel, screw back, winding crown guard, original caoutchouc strap with steel deployant clasp. Dial: black. Movm.: rotorwind movement, Glucydur balance.

沛納海 "Marina Regatta 2001" - 保存如新的潛水腕錶,附日期,500只限量系列的第343號 - 錶背刻字: Laureus Award May 2001(勞倫斯世界體育獎 2001年5月)

44165 C: 2 D: 2 M: 2, 41 4.500 - 6.500 EUR 4.900 - 7.100 USD 37.800 - 54.600 HKD





Officine Panerai Brevetee "Radiomir", Rolex SA-Genève, Suisse, 31 Victoires, Haute Precision, Case No. 260796, Ref. 3646 / Type D, Rolex Cal. 618 / Type 1, 47 x 47 mm, circa 1944

A diver's important German navy watch with original buckle and original leather strap. So far less than 80 watches of this type are known to exist. Case: steel, screw back with engraving "KG", "Oyster Patent" winding crown type 13. Dial: brass, painted, black. Movm.: bridge movement, monometallic screw balance.

Watches of the Reference 3646 / Type D are featured in the book "Vintage Panerai – The References" by Ralf Ehlers & Volker Wiegmann in chapter II.IV (page 398-531) including a historic photo of a "Kampfschwimmer" wearing a 3646 with brass dial on page 475. In this part of the book, an overview of different decorative polish on the inside of the caseback (Type A – Type G) can be found on page 486.

Radiomir Panerai

Because of the 1914 invention of the luminous material "Radiomir" - a mix of zinc sulfide and radium bromide - the Panerai dials could be read well at night and in deep water. Panerai made use of this advantage in his watches and was commissioned to produce the first diver's wristwatches, called "Radiomir". The first prototypes were still produced at Rolex, the later watches and their cases were produced at Panerai according to Oyster standards. In 1936 the Panerai Radiomir became a part of the secret naval equipment.

Source: "Armbanduhren Klassik Katalog", Koenigswinter 2005, page 146.

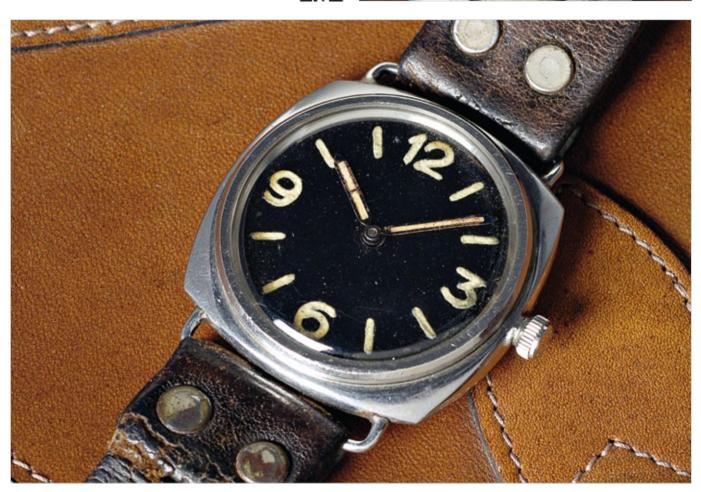
With the kind support of Ralf Ehlers & Volker Wiegmann, **www.vintagepanerai. com**, the highly recommended website for vintage Panerai watches.

沛納海 "Radiomir", 勞力士 日內瓦 瑞士, 31 Victoires, Haute Precision – 意義深遠的德國海軍戰鬥泳將腕錶, 附原廠錶扣及原廠皮革錶帶, 這錶款現今市面上僅存不到80只。

44000 C: 2, 11 D: 2 M: 2, 41, 51 55.000 - 70.000 EUR 59.700 - 76.000 USD 462.000 - 588.000 HKD







A collection of six gentleman's wristwatches

Jaeger-LeCoultre, "Reverso", Case No. 17463, 23 x 38 mm, circa 1935

A gentleman's early Reverso wristwatch with centre seconds, presented to drilling foreman Vingerhoets, for achieving a record drilling performance on April 10, 1937

Case: 18k gold/steel, push back with dedication engraving, rotating within its back plate. Dial: silvered. Movm.: rectangular bridge movement, monometallic screw balance.

一套6只男仕腕錶

積家 "Reverso"系列 - 早期男仕腕錶"Reverso"系列,附中心秒針,是1937 年4月10日慶祝鑽井平台破記錄,贈與鑽井總工程師Vingerhoet的榮譽禮

44681 C: 2, 10 D: 2, 41 M: 2, 41, 51 2.500 - 5.000 EUR 2.800 - 5.500 USD 21.000 - 42.000 HKD

To be sold without reserve!





426

A collection of two gentleman's wristwatches

LeCoultre "Automatic Memovox HPG", Cal. 916, 36 mm, circa 1960

A gentleman's automatic vintage wristwatch with alarm and date - very rare model with the high beat "HPG" ("High Precision Guaranteed") automatic movement

Case: 10k gold-filled, screw back. Dial: two-tone gilt. Movm.: rotorwind movement, Glucydur balance.

This rare wristwatch has a diameter of 36 mm, which allows for excellent reading and wearing comfort. The designation HPG on the dial stands for "Highest Precision Guaranteed" and reflects the high frequency automatic movement Cal. 916 with 28,800 oscillations per hour that was developed in the 1960s.

一套兩只男仕腕錶

積家 LeCoultre "Automatic Memovox HPG" – 男仕古典自動腕錶,搭配鬧鈴 及日期,以及罕見的"HPG"(High Precision Guaranteed)高速自動旋轉機芯

44229 C: 2, 10, 27 D: 2 M: 2, 41, 51 2.200 - 3.000 EUR 2.400 - 3.300 USD 18.500 - 25.200 HKD







427

Jaeger-LeCoultre "Prototype", Cal. 906, 38 x 42 mm, circa 1970

A gentleman's extremely rare automatic wristwatch with centre seconds, hack feature and day and date indicator - prototype

Case: steel, screw back with centred Jaeger-LeCoultre logo and engraving: "Prototype - Unsaleable-Hors Vente-Ausser Verkauf". Dial: silvered, textured. Movm.: rotorwind movement, hack feature, Glucydur balance.

The watch is a prototype of Jaeger-LeCoultre automatic watches fitted with a calibre 906 movement. What stands out here is the hacking mechanism made of green molded plastic, which stops the balance wheel when the crown is pulled out.

The automatic calibre 906 with chronometer standards was produced for a very short time only; Vacheron Constantin ordered it as an ébauche and used it for their Chronomètre Royal models.

積家, "Prototype" - 極罕見的男仕自動腕錶, 附中心秒針, 完全的停秒功 能,日期及星期顯示-原型號

44607 C: 2, 10 D: 2 M: 2, 41, 51 2.200 - 3.500 EUR 2.400 - 3.800 USD 18.500 - 29.400 HKD







Jaeger-LeCoultre "Atmos Classique", Movement No. 687007, Cal. 540, 230 x 195 x 145 mm, circa 1994

A fine, as new table clock – with transport carton and operating instructions

Case: brass, gilt, glazed. Dial: enamel chapter ring. Movm.: gilt, driven by changing air-pressure, 13 jewels, torsion pendulum.

The ring-shaped balance seems to float in the air, charting the course of time with utter ease. The Atmos Classique clock in its gilded cabinet is a genuine icon of style.

Source: jaeger-lecoultre.com

積家 "Atmos"空氣鐘 - 精緻的新款空氣鐘, 附外箱及操作說明書

44177 C: 2 D: 2 M: 2, 30, 41 1.800 - 2.800 EUR 2.000 - 3.100 USD 15.200 - 23.600 HKD





Jaeger-LeCoultre "Atmos"/Marina "Plexi Gravé": V "Aquarium", Ref. 5805, Cal. 526, 230 x 180 x 130 mm, circa 1970

A rare, fine and very decorative table clock "Aquarium"

Case: gilt brass/acrylic glass. Dial: white. Movm.: gilt, driven by changing air-pressure, torsion pendulum.

This exquisite LeCoultre Atmos V Aquarium clock is decorated with an aquarium-themed design and shows carved fish and seaweed ornaments on white ground. For the decoration, which is signed "Marina", the artist developed a special technique to achieve the three-dimensional effect - cavities were engraved in the acrylic glass and then coloured. According to LeCoultre records this model was sold from 1963 to 1975 in four different designs in black and white under the name "Plexi Gravé". Production stopped in 1975 when the artist passed away.

積家 "Atmos"/Marina "Plexi Gravé": V "Aquarium" – 罕見,精 緻,非凡氣息裝飾風格的空氣鐘"Aquarium"

44156 C: 2 D: 2 M: 2, 41, 51 2.000 - 3.000 EUR 2.200 - 3.300 USD 16.800 - 25.200 HKD







Jaeger-LeCoultre "Atmos"/Marina "Plexi Gravé": V "Abeilles", Ref. 5807, Cal. 526, 230 x 180 x 130 mm, circa 1970

A rare, fine and very decorative table clock "Bees"

Case: gilt brass/acrylic glass. **Dial:** black. **Movm.:** gilt, driven by changing air-pressure, torsion pendulum.

This exquisite LeCoultre Atmos V "Abeilles" clock is decorated with a nature-themed design and shows carved bees and grass ornaments on black ground. For the decoration, which is signed "Marina", the artist developed a special technique to achieve the three-dimensional effect – cavities were engraved in the acrylic glass and then coloured. According to LeCoultre records this model was sold from 1963 to 1975 in four different designs in black and white under the name "Plexi Gravé". Production stopped in 1975 when the artist passed away.

積家 "Atmos"/Marina "Plexi Gravé": V "Abeilles" — 罕見,精緻,非凡氣息裝飾風格的空氣鐘"Bees"

44157 C: 2 D: 2 M: 2, 41, 51 2.000 - 3.000 EUR 2.200 - 3.300 USD 16.800 - 25.200 HKD







Jaeger Le Coultre, "Reverso Duoface", Case No. 1881451, Ref. 270.2.54, 26 x 42 mm, circa 2001

A gentleman's elegant wristwatch with double face, with day and night indication and 24h indicator

Case: 18k rose gold, turnable case. **Dial:** front: silvered, engine turned. Reverse side: black, engine turned. **Movm.:** bridge movement, Glucydur balance.

積家 "Reverso Duoface" – 優雅的男仕腕錶、搭配雙面錶盤、日夜顯示及 24小時顯示





432

Jaeger Le Coultre "Master Grande Memovox", Case No. 0136, Ref. 146.2.95, Cal. 909, 42 mm, circa 2001

A gentleman's almost as new, heavy, pink gold automatic wristwatch with perpetual calendar, moon phase and alarm – with setting pin

Case: 18k pink gold, screwed on back. Dial: silvered. Movm.: 22k gold rotorwind movement, Glucydur balance.

積家 "Master Grande Memovox" – 保存如新,厚實的男仕自動粉紅金腕 錶,附萬年曆,月相顯示及鬧鈴,另附調整筆

44673 C: 2 D: 1 M: 1, 41, 51

10.000 - 15.000 EUR 10.900 - 16.300 USD 84.000 - 126.000 HKD

To be sold without reserve!









Jaeger-LeCoultre "Géographique Master Control 1000 Hours", Geh. Nr 0206. Ref. 142.8.92, Cal. 929/3, 38 mm. circa 1997

A gentleman's automatic wristwatch with world time, second time zone, day and night indication, 40h power reserve indication and date – with original box

Case: steel, screwed on back, original steel deployant clasp. **Dial:** two-coloured silvered. **Movm.:** 22k gold rotorwind movement, Glucydur balance.

The JLC Géographique Master Control 1000 Hours boasts an impressive diameter of 38 mm; the steel case has gently curved lugs and a polished bezel. The watch has a 40 h power reserve, which is displayed in a large indication on the dial. The second crown adjusts the disc with its list of 24 cities – the timezone for each city is then shown on an auxiliary dial at "6". The Géographique Master Control also features a date hand at "2" and a sweeping seconds hand.

積家 "Géographique Master Control 1000 Hours" – 男仕自動腕錶,世界時區,兩時區,日夜顯示,40小時動力儲存顯示,日期,附原盒

44161 C: 2, 10 D: 2 M: 2, 41, 51 2.700 - 3.500 EUR 3.000 - 3.800 USD 22.700 - 29.400 HKD



434

Jaeger-LeCoultre, "Géographique Automatique", Case No. 0797, Ref. 169.1.92, Cal. 929, 38 mm, circa 1991

A gentleman's very fine, automatic wristwatch with world time, second time zone, day and night indication, 45h power reserve indicator and date in near mint condition – with original box, certificate, operating instructions and setting pin

Case: 18K gold, screwed on back, JLC 18k gold buckle. **Dial:** two-tone silvered. **Movm.:** rotorwind movement, Glucydur balance.

The JLC Géographique Automatique boasts a diameter of 38 mm; the yellow gold case has gently curved lugs. The watch has a 40 h power reserve, which is displayed in a large indication on the dial. The second crown adjusts the disc with its list of 24 cities – the timezone for each city is then shown on an auxiliary dial at "6". The Géographique Automatique also features a date hand at "2" and a sweeping seconds hand.

積家 "Géographique Automatique" – 極精緻的男仕自動腕錶、搭配世界時 區,兩時區顯示,日夜顯示,45小時動力儲存顯示及日期,附原盒,證 書,操作說明書及調整筆

44236 C: 2 D: 2 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD





A collection of five gentleman's wristwatches

Omega, Swiss, Movement No. 8198168, Case No. 9027356, 20 x 36 mm, circa 1926

A gentleman's rare wristwatch with auxiliary seconds

Case: steel, push back. **Dial:** two-tone silvered, enamelled scales. **Movm.:** rectangular movement, screw compensation balance.

一套5只男仕腕錶

歐米茄 瑞士 - 罕見的男仕腕錶, 附小秒針

44682 C: 2, 10 D: 2 M: 2, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD







436

Omega Watch Co. / Tissot, Movement No. 7301, Case No. 1161969, Cal. 2221 - Lemania 15 CHT, 37 mm, circa 1940

An extremely rare vintage single button chronograph with tachy and telemeter scale

Case: chromium-plated, steel push back. Dial: silvered. Movm.: 2/3 plate movement, Glucydur screw balance.

This marvelously preserved wristwatch features an elegant dial with auxiliary dials for constant seconds as well as a chronograph dial with continuous or creeping 30 minute minute register. The dial is charmingly aged and shows light and even oxidation, strong two-toning and attractive blue tachymetry and telemetry scales; the tachymetry scale is presented as a spiral that reaches for the centre of the dial. The 37mm case has a gently down-turned lugs and an olive-shaped chronograph pusher in the typical style of the 1930s.

In 1930, Tissot and Omega became partners as a multi-national holding company under the banner of the SSIH (Société Suisse pour l'Industrie Horlogere SA). The two brands took this important step to minimize the effects of the international crisis after the 1929 Wall Street crash. It permitted them to pool their resources and extend the width of their product range considerably. Lemania, renowned maker of fine chronograph movements, joined them in 1932. This watch is fitted with the Lemania calibre CHT15, which is a column wheel movement with single button activation.

歐米茄/天梭 - 極罕見的男仕古典腕錶, 附單鈕碼錶, 測速 儀及測距儀度標

44121 C: 3, 12 D: 2, 9 M: 2, 41, 51 3.000 - 5.000 EUR 3.300 - 5.500 USD 25.200 - 42.000 HKD



437

Omega, Swiss, "Art Déco", Movement No. 9055911, Case No. 9808365, Cal. 26.5 SOBT2, Ref. CK 615, 31 mm, circa 1944

A gentleman's early wristwatch with auxiliary seconds

Case: steel, push back. **Dial:** two-tone silvered. **Movm.:** bridge movement, gold screw compensation balance.

With its diameter of approximately 30 mm, this is a typical 1930s- and 1940s-style wristwatch. However, the striking lugs make it appear larger and very modern. The watch is a fine example of a vintage steel Omega timepiece of unusual proportions and with a charmingly aged dial.

Illustrated and described in detail in Marco Richon "Omega" Bienne 2007, pages 129ff.

歐米茄 "Art Déco" 瑞士 - 早期男仕腕錶,附小秒針

44218 C: 2, 11 D: 2, 9 M: 2, 41, 51 650 - 1.000 EUR 800 - 1.100 USD 5.500 - 8.400 HKD









Omega, Swiss, Movement No. 7274354, Case No. 8227545, Cal. 35,5 S-T1, 41 mm, circa 1934

An aviator's extremely rare, early wristwatch with auxiliary seconds, so called "1928 German Airforce pattern" – sold on December 12, 1934 to the official Omega retailer in Sweden

Case: steel, screw back Ref. CK 700 AD, movement protection cap, reeded turnable bezel. **Dial:** enamel, black. **Movm.:** bridge movement, screw compensation balance.

This is an early pilot's watch with a matte black dial and contrasting luminous Arabic skeleton numerals. The hands are also luminous. The bezel rotates and has an index arrow for setting the estimated flight time. A ball-shaped crown sits on a long tube to enable the user to wind and set the watch while wearing gloves. The lugs have been soldered on to accommodate a strap bracelet, so that the watch can be worn either on the wrist or on the thigh just above the knee.

歐米茄 瑞士 - 極罕見的早期飛航腕錶,附小秒針,號稱 "1928 German Airforce pattern",於1934年12月12日出售給瑞典的歐米茄官方代理商

44129 C: 2, 10 D: 2 M: 2, 41 6.500 - 9.000 EUR 7.100 - 9.800 USD 54.600 - 75.600 HKD







Omega "Seamaster Automatic 200m/660ft", Movement No. 38953743, Ref. 166.0177, Cal. 1012, 43 x 49 mm, circa 1975

A rare automatic diving wristwatch with centre seconds and date in near mint condition – this model was also used by the French attack divers of the Marine Nationale

Case: steel, screw back with Seamaster logo, turnable black bezel, solid "Omega" steel cracelet and safety lock. **Dial:** black. **Movm.:** rotorwind movement, pink gilt, Glucydur balance.

Illustrated and described in detail in "Omega" by Marco Richon, Bienne 2007, page 333.

歐米茄 "Seamaster Automatic 200m/660ft" – 保存如新,罕見的潛水自動腕錶,附中心秒針及日期,這也是法國國家海軍游泳戰將的指定款

44670 C: 2, 10 D: 2 M: 2, 41, 51 5.000 - 7.000 EUR 5.500 - 7.600 USD 42.000 - 58.800 HKD







Omega "Marine Chronometer Constellation Megaquartz f2.4 MHz", Case No. 37057579, Cal. 1516, 32 x 44 mm, circa 1974

A gentleman's rare "cult" wristwatch with date

Case: steel, gold cap, screwed on back, "Omega" crown, "Omega" steel bracelet and deployant clasp. Dial: Adventurine quartz. Movm.: electromechenical precision tuning fork movement "Megaquartz f2,4 MHz".

Omega Marine-Chronometer

The Omega constructors tackled the last until then impregnable bastion of precision time measuring at the end of 1973. The second megaquarz calibre 1511 applied for the title of a "marine chronometre" in Neuenburg. The limits of these most difficult of all Bulletins de Marche were measured set so narrowly that they could actually only be performed by large clockworks, provided they went in one position under constant temperature. The Megaquarz 2400 underwent the 63-day endurance test and passed all examinations for the section "marine chronometre" with a diviation of only two milliseconds per day. This means it was 85 times more precise than the limit had demanded. Lit.: Chronos-Spezial "Omega"

歐米茄 "Marine Chronometer Constellation Megaquartz f2.4 MHz" — 罕見的"cult"男仕腕錶,附日期

44507 C: 2, 10 D: 2 M: 2, 41, 51 1.600 - 3.000 EUR 1.800 - 3.300 USD 13.500 - 25.200 HKD









A collection of four wristwatches

Omega "Constellation Emeraude", Movement No. 31069398, Ref. 8292, Cal. 700, 29×30 mm, circa 1970

A lady's elegant wristwatch in the eccentric style of the early 1970's Case: 18k white gold, ground and bevelled, violet amethyst glass, engraved band, push back, 18k white gold Milanaise bracelet. Dial: gold, blue. Movm.: bridge movement, pink gilt, Glucydur screw balance.

一套四只腕錶

歐米茄 "Constellation Emeraude" - 優雅的女仕腕錶, 1970年代復古風格

44393 C: 2, 10 D: 2, 8 M: 2, 41, 51 2.400 - 3.500 EUR 2.700 - 3.800 USD 20.200 - 29.400 HKD





442

Omega "Constellation Electroquartz f 8192 Hz", Movement No. 31736415, Ref. 8345, Cal. 1302, 30 x 43 mm, 173 g, circa 1970

A gentleman's rare, heavy electromechanical wristwatch in near mint condition with integral 18k gold bracelet in the eccentric style of the early 1970's with original box and original invoice dated 12/11/1974

Case: 18k gold, screwed on back, crown set with tiger eye cabochon, facetted cairngorm glass, 18k "Omega" gold bracelet Ref. 391003. Dial: gilt. Movm.: electromechanical precision quartz movement.

Omega is regarded as one of the most innovative watch brands, specialising in the implementation of new developments and technologies. Omega launched their first electro-mechanical watches with calibre Beta 21 (Cal. 1300) in 1970 and the model became part of the extremely successful Constellation series. The watch's fittingly futuristic shape symbolised modern technology at its finest. Today the Constellation Electroquartz f 8192 Hz is a much coveted collector's piece because of its rarity and its horological importance.

歐米茄 "Constellation Electroquartz f 8192 Hz" – 保存如新,罕見,厚實的 男仕電子腕錶,搭配一體成形的18K金錶帶,早期1970年代復古風格, 附原盒及1974年12月11日的原廠發票

44536 C: 2 D: 2 M: 2, 51 6.500 - 8.000 EUR 7.100 - 8.700 USD 54.600 - 67.200 HKD





Omega "Constellation C", Movement No. 25362697, Case No. A31568, Ref. 168.009/17, Cal. 564, 35 mm, 140 g, circa 1968

A gentleman's heavy automatic wristwatch with date - CHRONOMETER - 1967 top model of the Omega collection

Case: 18k gold (a total weight of 140 g), screw back with observatory hallmark, original massive 18k gold Milanaise bracelet with deployant clasp. **Dial:** gold. **Movm.:** rotorwind movement, pink gilt, Glucydur balance.

"Since 1952 the Constellation wrist chronometers stand at the very top of the Omega collection when it comes to luxury and prestige. In astronomy a constellation is a group of stars whose movement through the celestial vault is consistent and predictable and reminds us of the movement of a watch. In watchmaking at Omega, Constellation stands for craftsmanship and highest perfection in a watch, for precision and top performance of the movement, for elegant design and superior casings. The name Constellation is emphasised by a small applied gold star on the dial. The medallion on the case back shows an observatory surrounded by eight stars representing Omega's greatest achievements in chronometer tests such as the famous world records of 1933 and 1936 at Kew-Teddington."

Source: Marco Richon "Omega", Bienne 2007, p. 360.

歐米茄 "Constellation C" – 厚實的男仕自動腕錶,附日期 - CHRONOMETER -, 1967年的歐米茄鐘錶系列中的頂級款式

44614 C: 2 D: 2 M: 2, 41, 51 4.100 - 5.000 EUR 4.500 - 5.500 USD 34.500 - 42.000 HKD





444

A collection of six gentleman's wristwatches

Omega "Automatic Chronometer officially certified, Constellation", Movement No. 15655902, Case No. 201032, Ref. 2852SC/2853SC, Cal. 505, 35 mm, circa 1958

A gentleman's automatic wristwatch - CHRONOMETER

Case: 18k pink gold, push back with observatory hallmark, "Omega" buckle.

Dial: gold, facetted, structured. Movm.: rotorwind movement, pink gilt, Glucydur screw balance.

一套6只男仕腕錶

歐米茄 "Automatic Chronometer officially certified, Constellation" — 男仕自動腕錶 - CHRONOMETER

44680 C: 2, 10 D: 2 M: 2, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD To be sold without reserve!









Vacheron & Constantin à Genève, Movement No. 526805, Case No. 357128, Ref. 4961, Cal. 1003, 31 mm, circa 1960

A gentleman's elegant, ultra-thin Geneva wristwatch with fancy lugs Case: 18k gold, push back. Dial: silvered. Movm.: bridge movement, Glucydur screw balance.

When Vacheron Constantin introduced a watch with the caliber 1003 during the Basel watch fair in 1955 to celebrate the company's bicentenary, it would change the world's perception of the brand forever. At 9 lignes - or a diameter of 21.05 mm and a thickness of 1.64 mm - caliber 1003 was the culmination of a decision taken three years earlier: to create the world's thinnest manual winding movement on the market and produce the slimmest wristwatch of its time.

江詩丹頓 日內瓦 - 優雅的日內瓦男仕超薄腕錶, 附極特異錶耳

44449 C: 2, 10 D: 2, 4 M: 2, 41, 51 1.900 - 2.900 EUR 2.100 - 3.200 USD 16.000 - 24.400 HKD



446

Vacheron & Constantin à Genève, Movement No. 494961, Case No. 330760, Ref. 4537, Cal. P454/5B, 38 mm, circa 1955

A gentleman's elegant and extremely rare oversized Geneva wristwatch with indirect center seconds – this is one of 258 examples of reference 4537

Case: 18k pink gold, push back. Dial: gilt, engine-turned. Movm.: bridge movement, indirect centre seconds, Glucydur screw balance.

This gentleman's red gold wristwatch has a particularly striking design and is in outstanding condition. The dial is rather larger than was usual at the time of its making and allover decorated with engine-turned stripe pattern; the matted edge has dot indexes. Baton indexes and gold Arabic numerals complete the picture. The watch is in excellent condition and will doubtlessly make the heart of any collector of unusual wristwatches beat faster.

江詩丹頓 日內瓦 – 優雅,極罕見的日內瓦男仕超大錶徑腕錶,附獨立 運轉的中心秒針,這是一共只生產258只參考號4537的錶款

44082 C: 2 D: 2, 8 M: 2, 41 7.700 - 9.000 EUR 8.400 - 9.800 USD 64.700 - 75.600 HKD





Vacheron & Constantin à Genève, "Les Historiques 1912", Case No. 690426, 258/1912, Ref. 37001, Cal. 1132.2, 30 x 42 mm, circa 1997

A gentleman's very fine Geneva wristwatch – produced in a limited edition: No. 258 of 1912 examples – with original box

Case: 18k white gold, screwed on back with engraving, V&C white gold buckle. Dial: silvered. Movm.: bridge movement, Glucydur balance.

This tonneau shaped 18K white gold wristwatch by Vacheron & Constantin was designed as homage to the style of Art Déco and is one of a limited edition of only 1912 pieces. The watch is extremely elegant and sophisticated to look at and the moving lugs make it a very comfortable wear. The sapphire glass protects a large silvered dial with Arabic Art Déco-style numerals and black oxidised hands. This exclusive piece comes on the market from its original owner and is in excellent condition.

江詩丹頓 "Les Historiques 1912" 日內瓦 – 極精緻的日內瓦男仕腕錶, 1912只限量系列的第258號, 附原盒

44174 C: 2, 10 D: 2 M: 2, 41 3.900 - 6.000 EUR 4.300 - 6.600 USD 32.800 - 50.400 HKD





448

Vacheron & Constantin à Genève "Les Historiques Jalousie", Case No. 682692, Cal. 1017, 25 x 40 mm, circa 1995

A gentleman's exceptional Geneva wristwatch with concealed dial Case: 18K white gold, sapphire cabochon, screwed on back, 18K white gold deployant clasp. Dial: white. Movm.: bridge movement, Glucydur screw balance.

The sapphire cabochon set below the concealed dial serves as a slider for opening five white gold case segments – a concept that reminds us of the famous "montre volets" wristwatches created by Vacheron Constantin in the 1920s. The intention was to protect the glass over the dial, which in the 1920s and 1930s was made of fine crystal that damaged easily.

江詩丹頓 日內瓦"Les Historiques Jalousie" – 別具一格的日內瓦男仕腕 錶,搭配活動簾幕的錶盤

44173 C: 2 D: 2 M: 2, 41, 51 4.500 - 6.500 EUR 4.900 - 7.100 USD 37.800 - 54.600 HKD









Vacheron & Constantin à Genève, "Les Historiques Chronograph", Movement No. 877976, Case No. 633138, Ref. 47101/4, Cal. 1140/1. 37 mm. circa 2003

A gentleman's heavy and elegant Geneva wristwatch with chronograph with 30 min. counter and tachymeter scale in a platinum case Case: platinum, glazed push back. Dial: salmon pink gilt. Movm.: 2/3 plate movement, Glucydur screw balance.

This timepiece has a salmon-coloured dial with engine-turned pattern and – for collectors and aficionados – perfectly epitomises the style of the modern Vacheron & Constantin chronograph. A classic piece that is, at the same time, a modern reinterpretation of the reference 4178 in the 1940s and 1950s. The movement is fitted with the Lemania calibre 1140/1141, which is regarded as one of the best chronograph movements of all times.

The Vacheron Constantin "Les Historiques chronograph" was produced from 1990 to 2003 in a limited edition of 1250 pieces in yellow gold, 300 pieces in platinum with salmon-coloured dial, and 25 pieces in platinum with black dial for the Taiwanese market.

江詩丹頓 日內瓦 "Les Historiques Chronograph" – 厚實,優雅的日內瓦男 仕腕錶,搭配鉑金錶殼,碼錶,30分鐘小錶盤及測速儀度標

44172 C: 2, 10 D: 2 M: 2, 41 7.500 - 12.000 EUR 8.200 - 13.100 USD 63.000 - 100.800 HKD







Vacheron & Constantin à Genève, "Régulateur Dual Time Chronometer", Movement No. 909744, Case No. 729154, Ref. 42005/000G, Cal. 1206, 38 mm, circa 2004

A gentleman's very fine automatic Geneva wristwatch in near mint condition with dual time, date and regulator dial – CHRONOMETER – with original box, certificate, operating instructions, setting pin and Bulletin de Marche

Case: 18k white gold, screwed on glazed back, hinged back. Dial: silvered. Movm.: 18k gold rotorwind movement, Glucydur balance.

The classy silvered regulator dial has an eccentric hour display with Roman numerals. Two sunk auxiliary dials show the second time zone and the small second, which has an outer chapter ring with Arabic numerals for the date. On the left side of the case is a pusher for setting the second time zone. The striking white gold case is polished with gently curved fluted lugs – this is a particularly fine and elegant chronometer.

江詩丹頓 日內瓦 "Régulateur Dual Time Chronometer" — 極精緻,保存如新的日內瓦男仕自動腕錶,附兩時區,日期及標準面盤 - CHRONOMETER - ,附原盒,證書,操作說明書,調整筆及Bulletin de Marche認證

44410 C: 2, 4 D: 1 M: 2, 41, 51 14.000 - 16.500 EUR 15.200 - 18.000 USD 117.600 - 138.600 HKD





Humbert Ramuz & Co., Chaux de Fonds, "By Royal Letters Patent", Case No. 1323, 46 mm, 96 q, circa 1880

A rare hunting case pocket watch with cover winding mechanism Case: 18k gold. Dial: enamel. Movm.: bridge movement, club-tooth lever escapement, gold screw compensation balance.

Winding the watch through the lid is a mechanism that uses the energy released by closing the front lid – one could call this a very early type of "automatic" winding system.

Humbert Ramuz & Co., Chaux de Fonds 瑞士 "By Royal Letters Patent" — 罕見的黃金獵式懷錄,附錶蓋上弦,即早期的自動上弦

44553 C: 2, 10 D: 2 M: 2, 41, 51 2.800 - 4.000 EUR 3.100 - 4.400 USD 23.600 - 33.600 HKD







452

Eugène LeCoultre, Rue Bonivarde 4, Genève, Case No. 23476, 50 mm, 103 g, circa 1870

A fine quarter repeating hunting case pocket watch Case: 18k gold. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

English noble family, with a rampant lion within a garter.

The front of this fine pocket watch shows an exquisitely fine engraved monogram MTG set with black enamel. The back shows the engraved coat of arms of an

The **Eugène LeCoultre** company was active in the second half of the 19th century and produced very fine and extremely complicated watches, some of them with perpetual calendars. In 1880 the company was awarded first prize in the chronometer test at the Geneva observatory.

Eugène LeCoultre, Rue Bonivarde 4,日內瓦 – 精緻的二問獵式懷錶

44114 C: 2, 23 D: 2 M: 2, 41, 51 2.200 - 3.500 EUR 2.400 - 3.800 USD 18.500 - 29.400 HKD







Le Coultre & Cie, Le Sentier, Case No. 85131, 64 mm, 309 g, circa 1900

A large, heavy minute repeating splendour hunting case pocket watch, one of the heaviest repeating watches we have ever presented

Case: 14k pink gold. **Dial:** enamel. **Movm.:** bridge movement, signed, 2 hammers / 2 gongs, gold screw compensation balance.

With a weight of over 300 g this is a hulk of a watch! The 64 mm case offers plenty of space for rich and elaborate hunt-themed ornamentation in the style of Graff. In contrast the dial is surprisingly restrained and delicately drawn with unobtrusive gold-coloured minutes. Dial, case and movement are in excellent condition.

積家 Le Coultre & Co,Le Sentier – 厚實的大錶徑三間獵式懷錶,這是我們拍賣會上所拍過最厚實的問功能懷錶之一

44667 C: 2 D: 2 M: 2, 41, 51 16.000 - 22.000 EUR 17.400 - 23.900 USD 134.400 - 184.800 HKD







Barraud & Lunds, 14 Bishopsgate Within London, Movement No. 6029, Case No. 2580, 54 mm, 134 g, circa 1910

A Swiss minute repeating hunting case pocket watch – for the British market

Case: 18k gold. Dial: enamel. Movm.: 3/4 plate movement, 2 hammers / 2 gongs, gold screw compensation balance.

Barraud & Lunds,14 Bishopsgate Within London 英國倫敦 – 瑞士三間獵式 懷錶,針對英國市場

44517 C: 2, 10 D: 2 M: 2, 41, 51 4.500 - 6.000 EUR 4.900 - 6.600 USD 37.800 - 50.400 HKD





455

Swiss, Case No. 32631, 57 mm, 142 g, circa 1900

A heavy and rare quarter repeating hunting case pocket watch with 2 jacquemarts

Case: 18k rose gold. Dial: enamel chapter ring, Movm.: 2/3 plate movement, screw compensation balance.

The centre of the dial shows two applied pink gold bell striking knights against a blued steel background.

瑞士 - 厚實, 罕見的二問獵式懷錶, 附2個活動人偶

44485 C: 3, 7 D: 2 M: 2, 41, 51 3.200 - 4.500 EUR 3.500 - 4.900 USD 26.900 - 37.800 HKD





456

LeCoultre & Co. (attributed), Case No. 37093, 54 mm, 131 g, circa 1880

A heavy minute repeating hunting case pocket watch

Case: 18k gold, engraved coat of arms. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

據考為積家品牌 - 厚實的三問獵式懷錶

44537 C: 2, 10 D: 2 M: 2, 41, 51 3.900 - 4.900 EUR 4.300 - 5.400 USD 32.800 - 41.200 HKD





Plojoux à Genève / J.W. Benson, 62 & 64 Ludgate Hill, London, By Warrant to the Queen, Movement No. 4449, Case No. 4449, 53 mm, 146 g, circa 1890

A very fine, heavy hunting case minute repeating pocket watch with chronograph and second time zones – for the British market

Case: 18k gold. Dial: enamel. Movm.: bridge movement, 2 hammers, 2 gongs, gold screw compensation balance.

M. A. Plojoux was a Geneva watchmaker of excellent repute, who specialized in complicated watches and jewellery. His workshop was at 30, Rue du Rhône. Plojoux was honoured with two awards at the Paris Universal Exhibition in 1878; he also won a gold medal in 1880 and took part in the Geneva National Exhibition in 1896. The movement of this watch certainly lives up to the reputation of its brand and distinguishes itself for its outstanding quality.

Plojoux 日內瓦/ J.W. Benson, 位於倫敦的62 & 64 Ludgate Hill,皇后授權 - 極精緻、厚實的三間獵式懷錶,附計時碼錶及兩時區,針對英國市場

44519 C: 2 D: 2 M: 2, 41 14.000 - 18.000 EUR 15.200 - 19.600 USD 117.600 - 151.200 HKD







Nicole, Nielsen & Co. / Henry Lewis, 172 New Bond St., London, Movement No. 10880, Case No. 10880, 51 mm, 149 q, circa 1896

An extraordinary, heavy minute repeating hunting case pocket watch with chronograph and calendar formally belonging to great nephew of Samuel Pepys: Lord Chancellor Kenelm Charles Edward Pepys, 4th Earl of Cottenham (1874 – 1919)

Case: 18k gold, polished, tiered, the front cover with a polychrome enamelled coat of arms and banner: "mens cuius que is est quisque" ("As the mind of each, so is the man"), the motto of Kenelm Charles Edward Pepys, 4th Earl of Cottenham (1874 - 1919), case maker punch mark "EN" (Emil Nielsen partner in Nicole, Nielsen & Co., entered 6 August 1878, 14 Soho Square), pusher for chronograph at "6", slide for repeating mechanism. Dial: enamel, radial Roman hours, 20 min. counter, rectangular aperture for day, date and month, blued spade hands. Movm.: 3/4 plate movement, frosted, gilt, signed, finely ground and bevelled chronograph steel parts, ratchet wheel, 2 hammers, 2 gongs, raised barrel, English lever escapement, gold screw compensation balance, fine florally engraved balance cock.

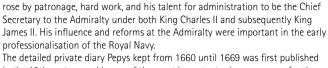
A fine example of late 19th Century English watchmaking. One of the more complex movements made by the firm of Nicole Nielsen with the rare inclusion of an unusual form of a linear digital calendar. We know of no other piece that is comparable to the one at hand. Nicole Nielsen manufactured for many of the eminent watchmaking firms in the second half of the 19th Century. Some were also retailed in other countries such as Australia and America, Tiffanys being one of their principal customers.

Kenelm Charles Edward Pepys, 4th Earl of Cottenham (1874 - 1919)

He succeeded his father in 1881. He was the great nephew of Samuel Pepys the 17th Century diarist.

Samuel Pepys (1633-1703)

Pepys was an English naval administrator and Member of Parliament who is now most famous for the diary he kept for a decade while



still a relatively young man. Although Pepys had no maritime experience, he

The detailed private diary Pepys kept from 1660 until 1669 was first published in the 19th century and is one of the most important primary sources for the English Restoration period. It provides a combination of personal revelation and eyewitness accounts of great events, such as the Great Plague of London, the Second Dutch War, and the Great Fire of London.

Source: http://en.wikipedia.org/wiki/Samuel_Pepys, as of 03/02/2015.

Nicole, Nielsen & Co. /Henry Lewis, 172 New Bond St. 倫敦 – 氣質非凡,厚實的三問獵式懷錶,附碼錶及月曆,原為Samuel Pepys伯爵的長侄Kenelm Charles Edward Pepys大法官 - Cottenham第四代伯爵所擁有

44593 C: 2 D: 2 M: 2, 41 19.000 - 24.000 EUR 20.700 - 26.100 USD 159.600 - 201.600 HKD









LeCoultre & Co, Weber & Schenck, Secunderabad, Case No. 1551, 52 mm, 113 g, circa 1890

A fine Swiss minute repeating half hunting case watch – for the Indian market

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

LeCoultre & Co, Weber & Schenck, Secunderabad 瑞士 — 精緻的瑞士三間半 獵式懷錶,針對印度市場

44541 C: 2 D: 2 M: 2, 41

3.800 - 4.500 EUR 4.200 - 4.900 USD 32.000 - 37.800 HKD







Ulysse Nardin Locle, Movement No. 11893, Case No. 2537847, 53 mm, 130 g, circa 1890

A heavy minute repeating hunting case pocket watch with chronograph Case: 18k gold. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

The case of this heavy gold hunter watch is decorated with engine-turned pattern and a cartouche. The movement features two very finely polished hammers and gongs as well as cut and bevelled steel chronograph parts.

雅典錶 - 厚實的三問獵式懷錶, 附碼錶

44115 C: 2, 23 D: 2 M: 2, 41, 51 3.800 - 5.500 EUR 4.200 - 6.000 USD 32.000 - 46.200 HKD







Vacheron & Constantin à Genève, Movement No. 321599, Case No. 194143, 49 mm, 103 q, circa 1910

A fine Geneva minute repeating hunting case pocket watch sold by the royal watchmaker F. Schlesicky Frankfurt / Main

Case: 18k gold. Dial: enamel. Movm.: bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

This watch was sold by renowned watch and chronometer maker and clockmaker to the court **Friedrich Schlesicky**; the back is decorated with a splendid coat of arms. Schlesicky was a native of Cleves and worked as a master from 1842 on; the records last mention him in 1896.

江詩丹頓 日內瓦 – 精緻的日內瓦三問獵式懷錶,由德國法蘭克福的皇家御用鐘錶家F. Schlesicky先生購得

44160 C: 2 D: 2 M: 2, 41, 51 5.500 - 8.000 EUR 6.000 - 8.700 USD 46.200 - 67.200 HKD







462

John Barrel, Swiss Made, Case No. 2403, 54 mm, 121 g, circa 1900

A rare minute repeating hunting case pocket watch with concealed erotic automaton

Case: 18k gold. Dial: enamel. Movm.: bridge movement, 2 hammers / 2 gongs, screw compensation balance.

The watch features an erotic scene that is concealed by the cuvette and shows a couple making love in the open air. The polychrome enamel figures appear in an engraved parkland setting with "Temple de l'Amour" in the background and come to life as soon as the repeater is released.

The Temple de l'Amour (Temple of Cupid, often wrongly translated as temple of love) is a neo-classical columned folly in the gardens of Versailles.

John Barrel 瑞士製 - 罕見的三問獵式懷錶, 暗藏活動春宮

44622 C: 2, 11 D: 2 M: 2, 41, 51 6.500 - 10.000 EUR 7.100 - 10.900 USD 54.600 - 84.000 HKD







Louis Elyssé Piguet / H. Barbezat-Bôle, Le Locle, Case No. 3085, 54 mm, 117 q, circa 1900

A very fine hunting case pocket watch with 4 hammers and 4 gongs carillon minute repeater

Case: 18k gold, engraved monogram. Dial: enamel. Movm.: bridge movement, "Brevet 11948" (Montre à répétition-carillon à quatre marteaux), gold screw compensation balance.

This magnificent watch impresses the viewer with the excellent condition of its case, dial and movement. Four hammers strike four different gongs for the minute repeater, a so-called carillon chime. This is a rare and very sophisticated construction designed according to a patent by César Racine - he specialised in this kind of complication and received a Médaille d'Or during the Exposition Nationale Suisse in 1896. The cuvette is engraved with a dedication that tells us that the watch was a Christmas present given as a sign of appreciation to Paul Meille in Turin: Souvenir affectueux et reconnaissant de Paul Meille, Turin 25. Décembre 1901. Regrettably, we do not know who gave the watch to Meille. Paul Meille (1851-1902) was a banker and philanthropist, member of the Waldensians and one of the founders of the Société d'Histoire Vaudoise. He was born in Turin as son of pastor Giovanni Pietro Meille and Swiss Sylvie Ruchet; in 1880 he married French Emilie Gaufres (1858-1928) and the couple had four children. After inheriting a fortune in 1879, he dedicated large sums of his money to charity, mostly to the Waldensians and other social facilities. He was elected as member of the Turin Chamber of Trade several times and the board honoured him with the title Knight-Commander of the Order of the Crown of Italy. From 1897 until his death in 1902 he was Consul of the Netherlands in Turin. Meille died on August 13, 1902 in Affoltern (near Zurich), where he had been staying for reasons of ill health.

Louis Elyssé Piguet/H. Barbezat-Bôle, Le Locle – 極精緻的獵式懷錶,搭配三問,附4音樂發條匣上有4小鎖敲擊的旋律排鐘

44492 C: 2 D: 2 M: 2, 41, 51 40.000 - 50.000 EUR 43.400 - 54.300 USD 336.000 - 420.000 HKD







Lattès Frères & Cie à Genève, Case No. 4318, 57 mm, 143 g, circa 1880

A rare Geneva hour / quarter repeating hunting case pocket watch with quarter hour / hour strike "Petite Sonnerie" or "Grande Sonnerie" optional Case: 18k rose gold, lavishly engraved with Renaissance motives, case maker's punch mark "Waldvogel". Dial: enamel. Movm.: bridge movement "Piguet Freres", 2 barrels, 2 hammers, 2 gongs, gold screw compensation balance.

Lattes Frères & Cie. (1860 – 1880) were known for making watches with complications, automaton watches, and independant dead center-seconds watches for the Middle-Eastern market.

Lattès Frères & Cie 日內瓦 – 罕見的日內瓦獵式懷錶,搭配"Grande Sonnerie"大自鳴及選擇性"Petite Sonnerie"小自鳴,二問及整點問功能

44512 C: 2 D: 2 M: 2, 41 12.000 - 18.000 EUR 13.100 - 19.600 USD 100.800 - 151.200 HKD











Jules Jürgensen, Copenhagen, Movement No. 14472, Case No. 14472, 49 mm, 103 g, circa 1840

A gentleman's fine five-minute repeating pocket watch and patented Juergensen bow setting

Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

A complicated watch displaying the usual high standards in finishing and functionality that is typical for any timepiece created by Jules Jürgensen.

Jules Juergensen (1808-1877) was born in Le Locle as son of the watchmacker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.

Source: "La mesure du temps en mer et les horlogers suisses" by E. Fallet, 1995, p. 79-81.

Jules Jürgensen 哥本哈根 – 精緻的男仕懷錶,附5分鐘問功能,Jürgensen 先生專利設計的指針功能

44005 C: 2 D: 2, 33 M: 2, 41, 51 2.500 - 4.000 EUR 2.800 - 4.400 USD 21.000 - 33.600 HKD



466

A collection of three gold pocket watches

Dürrstein & Cie., Swiss, Case No. 12540, 58 mm, 102 g, circa 1880

A gentleman's fine minute repeating pocket watch

Case: 14k rose gold, monogrammed. Dial: enamel. Movm.: divided 3/4 plate movement, Patent No. 6609, 2 hammers / 2 gongs, screw compensation balance.

一套三只黄金懷錶

Dürrstein & Cie.,瑞士 - 精緻的男仕三問懷錶

44338 C: 2 D: 2 M: 2, 41, 51

6.000 - 7.000 EUR 6.600 - 7.600 USD 50.400 - 58.800 HKD







Ulysse Nardin Locle & Genève, Movement No. 203013, Case No. 362043, 52 mm, 101 q, circa 1920

A gentleman's rare pocket watch with chronograph, 30 min. counter and concentric blue and red tachy scale, to be used for car racing purposes Case: 18k gold. Dial: enamel. Movm.: 2/3 plate movement, screw compensation balance.

雅典錶 日內瓦 – 罕見的男仕懷錶,附碼錶,30分鐘小錶盤及專為賽車 測速用的同心藍/紅測速儀度標

44060 C: 2, 7 D: 2 M: 2, 41, 51 2.500 - 3.500 EUR 2.800 - 3.800 USD 21.000 - 29.400 HKD





468

C.H. Meylan à Brassus, Movement No. 5625, Case No. 5625, 49 mm, 102 g, circa 1900

A very fine minute repeating split seconds chronograph "Superior Adjustment" with 30 min. counter – delivered to Henry Birks & Sons in Canada

Case: 18k gold, monogrammed. **Dial:** silvered. **Movm.:** bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

The watch has a silver dial and is strikingly beautiful; despite its rather small size it feels surprisingly heavy when held. A fine, complicated movement and a strong repeater sound, an overall perfect condition – a marvellous watch Henry Birks had ordered to be delivered to Canada for a wealthy customer!

Henry Birks and Sons were founded in 1879 by Henry Birks (1840–1928) as a jewellery store in Montreal; his three sons became partners in the business in 1893. From these humble origins developed a national enterprise with five generations of Birks working for it. The Birks Group still exists today and has its headquarters in Montreal.

C.H. Meylan à Brassus – 極精緻的追針計時碼錶懷錶"Superior Adjustement",附30分鐘小錶盤及三問,送交加拿大Henry Birks & Sons珠寶公司

44452 C: 2 D: 2 M: 2, 41, 51 8.500 - 10.500 EUR 9.300 - 11.400 USD 71.400 - 88.200 HKD







Longines "Chronomètre 1ere Class, Genève", Movement No. 2973971, Case No. 2973971, Cal. 19.95, 52 mm, 105 g, circa 1912

A gentleman's very fine, rare pocket watch with 24h dial – CHRONOMETER – with Bulletin de 1ère classe de l'Observatoire de Genève from July 16th, 1921

Case: 18k gold, engraved crest and crown. Dial: enamel. Movm.: bridge movement, Guillaume gold screw compensation balance.

This calibre took part in observatory tests and is not only extremely accurate, it is doubtlessly also one of the most beautiful movements ever created in Switzerland.

浪琴錶 "Chronomètre 1ere Class, Genève" — 極精緻,罕見的男仕懷錶,附24小時時間顯示的錶盤, - CHRONOMETER -,附1921年7月16日的日內瓦Bulletin de 1ère classe de l'Observatoire de Genève天文台公證

44043 C: 2 D: 2 M: 2, 41, 51 6.500 - 8.000 EUR 7.100 - 8.700 USD 54.600 - 67.200 HKD









Paul Ditisheim, Solvil, Movement No. 716234, Case No. 451139, 49 mm, 76 g, circa 1925

A gentleman's fine pocket watch with 40h power reserve indicator and patented balance for additional compensation "Affix" balance

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, monometallic gold screw balance with screwed on bimetallic weights.

Paul Ditisheim, Solvil – 精緻的男仕懷錶, 附40小時動力儲存顯示及專利設計的備用平衡補償擺輪"Affix"

44463 C: 2 D: 2 M: 2, 41, 51 3.200 - 3.800 EUR 3.500 - 4.200 USD 26.900 - 32.000 HKD







471

Robert Milne, 40 South King Street, Manchester, Maker to the Admiralty, Movement No. 1375, 53 mm, 137 g, circa 1900

A fine deck chronometer with 52,5 min. carousel -"Kew Observatory Certificate 82.9 Marks Especially Good"

Case: 18k gold, case maker's punch mark "FT" (Frederick Thoms). **Dial**: enamel. **Movm.**: 2/3 plate movement, English lever escapement, gold screw compensation halance

A very fine example of English precision watchmaking, by **Robert Milne** (died 1925) - its wearer carries the Kew certificate of 82,9 points along at all times, because it is engraved on the watch. The Bonniksen-style carousel movement, the case and the elegant off-white dial are in outstanding condition.

Robert Milne, 40 South King Street, Manchester, Maker to the Admiralty 英國 -精緻的觀測時計,52.5分鐘旋轉機芯,"Kew Observatory Certificate 82.9 Marks Especially Good" 頂級品質

44143 C: 2 D: 2 M: 2, 41 3.300 - 5.000 EUR 3.600 - 5.500 USD 27.800 - 42.000 HKD









Bahne Bonniksen / Sharman D. Neill Ltd. "By Appointment to the King" Belfast, Movement No. 57601, Case No. 43247, 51 mm, 132 q, circa 1905

An English half hunter - precision pocket watch with 52,5 min. carousel and heavy 18k gold case by F. Thoms

Case: 18k gold, case maker's punch mark "FT" (Frederick Thoms). Dial: enamel. Movm.: 3/4 plate movement, ébauche: Bahne Bonniksen, gold screw compensation balance with gold and platinum regulation screws.

"Carousel" watches are a design by the Danish watchmaker Bahne Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons.

Sharman D. Neill was a renowned Northern Irish jeweler and retailer of fine watches and chronometers, such as creations by Kullberg, Gardner and

Bahne Bonniksen / Sharman D. Neill Ltd. "By Appointment to the King" Belfast 英國 - 英國精密半獵式懷錶, 52.5分鐘旋轉, 附F. Thoms設計的18K金厚 實錶殼

44074 C: 2 D: 2 M: 2, 41, 51 5.500 - 6.500 EUR 6.000 - 7.100 USD 46.200 - 54.600 HKD





Victor Kullberg, 105 Liverpool Road, London, Movement No. 4495, 54 mm, 161 g, circa 1884

A heavy lever chronometer with 30h power reserve indicator Case: 18k gold. Dial: enamel. Movm.: 2/3 plate movement, chain/fusee, English lever escapement, helical balance spring, gold screw compensation balance.

This precision watch is fitted with an unusual winding mechanism - it allows the watch to be wound only when the front cover is open.

Victor Kullberg was born at Visby on the island of Gothland, Sweden in 1824 and was apprenticed to a chronometer maker in 1840. On the completion of his training he was employed by Louis Urban Juergensen in Copenhagen, but was attracted to Britain at the time of the 1851 Exhibition. In Britain he remained as a maker of marine and pocket chronometers to which he brought several innovations. From 1860 onwards, thanks to the high quality of his machines and the efficiency of his new forms of auxiliary compensation, he consistently scored ratings in chronometrical competitions throughout the world and was awarded numerous gold and silver medals. With an international trade and reputation he was appointed chronometer maker to the Swedish and Norwegian navies in 1874 and, about a machine entered for the Greenwich trials of 1882, the Astronomer Royal reported that it was 'the finest chronometer they had ever had on trial'. Although unmarried, Kullberg had two sons. On their father's death, 7 July 1890, they jointly inherited the business with his nephew Peter John Wennerstrom. After the death of the nephews, Wennerstrom and his son bought out the other interests in the business. Subsequently it was continued by Sanfrid Lindquist and survived until the 2nk Wold War during which its premises were destroyed. Lit.: Paul M. Chamberlain "It's about Time", New York, page 435-437.

Victor Kullberg, 位於倫敦105 Liverpool Road - 搭配厚實的擒縱叉天文台 錶,以及30小時動力儲存顯示的附加功能



44448 C: 2 D: 2 M: 2, 41 5.000 - 7.000 EUR 5.500 - 7.600 USD 42.000 - 58.800 HKD



Vacheron & Constantin à Genève / Oskamp Nolting & Co., Cincinnati O. / Swiss, Movement No. 297759, Case No. 84925, 41 mm, 56 g, circa 1910

A decorative pocket watch

Case: 14k rose gold, engraved monogram, chased. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Oskamp, Nolting & Co., Cincinnati, OH, 1887-1980. Founded by William S.P. Oskamp and Charles A. Nolting. Incorporated in 1907 as the Oskamp Nolting Co. Jewelers.

江詩丹頓 日內瓦 / Oskamp Nolting & Co., Cincinnati O. / 瑞士 – 裝飾風格 的懷錶

44015 C: 2 D: 2 M: 2, 41, 51 1.700 - 2.200 EUR 1.900 - 2.400 USD 14.300 - 18.500 HKD



475

Zenith "Chronometre", Movement No. 2045751, Case No. 186292, 51 mm, 96 g, circa 1920

A gentleman's fine Swiss dress watch manufactured in Zenith's best quality "Superior"

Case: 18k gold. Dial: enamel. Movm.: divided 3/4 plate movement, gold screw compensation balance.

真力時 "Chronometre" – 精緻的瑞士男仕懷錶、這是擁有真力時最優品質"Superior"的一款錶

44464 C: 3, 7 D: 2 M: 2, 41, 51 1.600 - 2.400 EUR 1.800 - 2.700 USD 13.500 - 20.200 HKD





476

Tiffany & Co., Made in Switzerland, Movement No. 79586, Case No. 79586, 36 mm, 44 g, circa 1878

A lady's very fine pocket watch

Case: 18k gold, engraved monogram. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

In 1874 **Tiffany & Co.** started a watch factory in Geneva, which lasted about 4 years (low production). Patek, Philippe & Co. assumed the management of their Geneva watch business. The watch machinery was returned to America. Lit.: Gilbert, Engle, Shugart "Price Guide to Watches 2007", Mount Pleasant, USA, page 549

蒂芙尼公司,瑞士製-極精緻的女仕懷錶

44014 C: 2 D: 2 M: 2, 41, 51 1.600 - 2.200 EUR 1.800 - 2.400 USD 13.500 - 18.500 HKD







International Watch Co., Schaffhausen, "IWC" Probus-Scafusia, Movement No. 574003, Case No. 646103, 50 mm, 91 a. circa 1913

A very fine Schaffhausen hunting case pocket watch with a chased scene

Case: 18k gold. Dial: enamel. Movm.: 2/3 plate movement, "Patent 31457", "Patent 55231", gold screw compensation balance.

The front is decorated with the scene of a peasant in the process of tilling his field, chased in relief. The man looks at the sun rising in the sky, his plow is at his feet. IWC pocket watches where the case is decorated with narrative scenes in high relief are extremely rare and particularly so with a case made of 18K gold. Unusually, this movement has been rhodium-plated and decorated with a type of circular graining we have not seen before.

萬國錶IWC,沙夫豪森,"IWC" Probus-Scafusia - 極精緻的沙夫豪森獵式 懷錶, 搭配立體浮雕錶殼

44482 C: 2 D: 2 M: 2, 41 3.000 - 5.000 EUR 3.300 - 5.500 USD 25.200 - 42.000 HKD







478

International Watch Co., Schaffhausen, "IWC" / Ernst Fuchs, Case No. 2300435, Ref. 5420, Cal. 982F, 56 mm, 186 q, circa 1981

An as new heavy Schaffhausen hunting case watch, Scarabaeus-Fuchs No. 35/2500; case decoration after designs by the famous artist Prof. Ernst Fuchs of Vienna - with wooden case, test certificate, IWC original warranty card, original certificate, booklet, detailed description of the watch, and original price tag

Case: 18k gold, dedication engraving, glazed movement. Dial: gold. Movm.: bridge movement, Glucydur screw balance.

The front of the case shows a swirling pattern symbolising day and sunlight: in the centre sits a scarab beetle, a creature of the day that faces the sun ("The scarab beetle has the iridescent colours of a rainbow. It shows the spectral composition of sunlight", Prof. Fuchs is quoted in the book that describes the watch). The back is decorated with a central embossed face surrounded by stylised stars, symbolising night ("The reverse side is the opposite of the scarab: the night. It is the light of the stars and the reflected light of the moon, of the dead stars", Prof. Fuchs is quoted again in the book). The dial is a carved face of the sun framed by a chapter ring with engraved Arabic numerals. The exquisite movement exhibits elaborately hand-engraved gilt bridges decorated with swirls.

Ernst Fuchs (1930-2015) was an Austrian painter, draftsman, printmaker, sculptor, architect, stage designer, composer, poet, singer and one of the founders of the Vienna School of Fantastic Realism.

萬國錶 IWC, 沙夫豪森 / Ernst Fuchs - 厚實的沙夫豪森嶄新獵式懷錶, 稱之為"Scarabaeus-Fuchs-Savonnette", 2500只限量款的第35號, 根據維 也納著名藝術家Ernst Fuchs教授草案的錶殼雕飾,附木製錶盒,機芯審 核證書,萬國錶原廠保證書,原廠證書,隨身小冊子,隨身筆記本及 原廠價格標



44438 C: 1 D: 1 M: 1. 41

5.000 - 7.000 EUR 5.500 - 7.600 USD 42.000 - 58.800 HKD

Lutz Brothers, Locle, Case No. 86749 / 14970, 56 mm, 151 g, circa 1880

A fine hunting case pocket watch with "seconde foudrayante" and centre seconds – for the American market

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, 2 barrels, gold screw compensation balance.

Lutz Brothers in Le Locle were active during the second half of the 19th century and renowned for timepieces of excellent quality. Henry Piaget mentions them in 1877 as "good watchmakers".

Lutz Brothers, Locle – 精緻的獵式懷錶,搭配可暫停閃電式"seconde foudrayante"走秒功能及中心秒針,針對美國市場

44538 C: 2, 11 D: 3, 32 M: 2, 41, 51 2.300 - 2.800 EUR 2.500 - 3.100 USD 19.400 - 23.600 HKD





480

Gontard & Cie. à Paris, Movement No. 157, Case No. 157, 50 mm, 99 g, circa 1850

A gentleman's rare pocket watch in a hunting case with 15-day power reserve

Case: 18k gold. Dial: enamel. Movm.: brass, cylinder escapement, large barrel (40 mm) with power reserve indicator, three-arm brass balance.

Gontard in Paris produced these clocks with 15-days power reserve with different types of escapements. His construction of the power reserve display required the movement to be covered - the cover is, however, lavishly engraved.

Gontard & Cie. 巴黎 - 罕見的男仕懷錶, 獵式風格錶殼, 附15天動力儲存

44149 C: 2 D: 3, 31 M: 2, 41, 51 1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD





481

J.W. Benson, 62 & 64 Ludgate Hill, London, By Warrant to H.M. the Late Queen Victoria, Movement No. 294121, Case No. 294121, 51 mm, 110 g, circa 1890

A hunting case pocket watch with chronograph

Case: 18k gold, monogrammed. **Dial:** enamel. **Movm.:** 2/3 plate movement, English lever escapement, screw compensation balance.

J.W. Benson, 位於倫敦的62 & 64 Ludgate Hill, 維多利亞女王後期授權的

專業鐘錶家 - 獵式懷錶,

附碼錶

44516 C: 2, 6 D: 2 M: 2, 41, 51 1.500 - 2.000 EUR 1.700 - 2.200 USD 12.600 - 16.800 HKD







Ulysse Nardin Locle, Movement No. 5530, Case No. 5530 16362, 55 mm, 157 g, circa 1885

An impressive and heavy lever chronometer with full calendar and moon phase – with original mahogany box

Case: 18k gold, engine-turned. Dial: enamel. Movm.: 2/3 plate movement, lateral lever escapement, gold screw compensation balance.

This hunting case pocket watch is noticeably heavy (157 g) and also very large, making for a wonderfully comfortable feel when the watch is held. For all its many indications, the dial is elegant and clear-cut. The movement is in pristine original condition.

雅典錶 – 品位高尚,厚實的擒縱叉時計,搭配完整月曆及月相顯示,附桃花心木原盒

44120 C: 2 D: 2 M: 2, 41, 51 10.500 - 13.500 EUR 11.400 - 14.700 USD 88.200 - 113.400 HKD







A collection of three Swiss graduate's work pocket watches

Technicum Cantonal Bienne, Movement No. 971, 53 mm, 105 g, circa 1910

A fine Swiss pocket watch – graduate's work with watch chain Case: Niello silver. Dial: enamel. Movm.: bridge movement, screw compensation balance.

一套三只瑞士專業學校懷錶

Technicum Cantonal Bienne – 精緻的瑞士專業學校懷錶, 附錶鍊

44465 C: 2 D: 2, 31 M: 2, 41, 51 1.600 - 2.400 EUR 1.800 - 2.700 USD 13.500 - 20.200 HKD







484

Charles Joseph, Horloger de l'Observatoire de Paris / Vacheron & Constantin à Genève, Movement No. 320094, Case No. 200764, 58 mm, 141 g, circa 1890

A very fine observatory chronometer

Case: silver, gold mountings. Dial: enamel. Movm.: bridge movement, gold screw compensation balance, patented fine adjusting device via threaded rod "Déposé 1884".

A rare, remarkably fine and sophisticated pocket watch in excellent condition. For this Joseph used a movement from the famous Vacheron & Constantin Chronometre Royal series. **Charles Joseph** (1852–1935) was watchmaker to the observatories of Paris and Meudon; only very few of his pieces have survived until today.

Charles Joseph, Horloger de l'Observatoire de Paris 法國巴黎 / 江詩丹頓 日內瓦 – 極精緻的天文台觀測站懷錶時計

44035 C: 2 D: 2 M: 2, 41, 51 3.200 - 4.500 EUR 3.500 - 4.900 USD 26.900 - 37.800 HKD









A collection of three pocket watches

Patek Philippe & Cie. Genève, Movement No. 90406, 54 mm, 146 g, circa 1893

An astronomical Geneva pocket watch movement with minute repeater, perpetual calendar, moon phase and chronograph in a later silver case with gold crown and gold slides

Case: silver, polished, push back. Dial: enamel, radial Roman hours, auxiliary seconds, indications for day and month, red date indicator, moon phase with cobalt blue enamelled golden moon phase disc and golden moon and stars, moon age, gold spade hands. Movm.: bridge movement, 2 hammers / 2 gongs, gold screw compensation balance.

To the best of our knowledge, Patek Philippe only ever produced about 70 examples of this movement type. The watch has a later silver case but is noticeably heavy for a Lepine watch (146 g) and also very large, making for a wonderfully comfortable feel when the watch is held. For all its many indications, the dial is elegant and clear-cut. The movement is in pristine original condition.

一套3只懷錶

百達翡麗 日內瓦 - 日內瓦男仕天文懷錶, 附三問, 萬年曆, 月相顯示 及碼錶,搭配後製銀錶殼,黃金錶冠及黃金滑動夾

44251 C: 2, 22 D: 2 M: 2, 41, 51

7.000 - 12.000 EUR 7.600 - 13.100 USD 58.800 - 100.800 HKD







486

Omega, Swiss, Case No. 4322016, 51 mm, 109 g, circa 1910

A rare presentation hunting case pocket watch of the Bulgarian Tsar, with engraved angular crown of the Tsardom of Bulgaria and stylised cyphers "F I" (Ferdinand I) - with watch chain and original box

Case: silver. Dial: enamel. Movm.: divided 3/4 plate movement, screw compensation balance.

When the Bulgarian monarchy was established, an angular crown was used (model No. 2). The Tsardom of Bulgaria existed from October 5, 1908 until September 15, 1946 and covered the area of today's Bulgarian Republic. It was also known as the Third Bulgarian Tsardom.

歐米茄,瑞士-罕見的保加利亞沙皇禮物懷錶,搭配保加利亞沙皇王 冠雕飾及名字造型縮寫"FI"(Ferdinand I), 附錶鍊及原盒

44476 C: 2, 7 D: 2 M: 2, 41, 51





Tempor Watch Co., Schwab Loeillet / Holy Frères, Genève, Patent 34864, Case No. 968, 54 x 54 x 54 mm, 61 g, circa 1930

A decorative freemasons pocket watch

Case: sterling silver. **Dial:** mother-of-pearl. **Movm.:** bridge movement, screw compensation balance.

Tempor Watch Co., Schwab Loeillet / Holy Frères 日內瓦 – 裝飾風格的共濟會懷錶

44543 C: 2 D: 2 M: 2, 41, 51 2.800 - 3.500 EUR 3.100 - 3.800 USD 23.600 - 29.400 HKD





488

Record Watch Co., Tramelan "Sector Watch", Case No. 1371, 60 x 71 mm, 106 g, circa 1910

A rare Art Nouveau design watch with retrograde jumping time indicator Case: silver, back with relief ornamentation showing a woman rowing a boat on a lake, case maker's punch mark "Holy Frères". Dial: enamel. Movm.: triangle-shaped movement, "Brevet 27961", screw compensation balance.

This type of watch is based on Swiss patent No. 27.961 which Giovanni Sgherlino of Turin received on April 9, 1903. A group of watchmakers and dealers from Tramelan and Tavannes took an interest in the unusual design and registered the "Record Watch Co. SA." on December 16, 1903; the new company building was in

Tramelan. **Holy Frères**

In 1893 an engraver's workshop under the name "Etablissement Holy Frères à St-Imier" was established in Saint-Imier. It was owned by brothers François (born in 1867) and Jules Holy (born in 1872), who were natives of Saint-Imier. The company originally specialised in decorating cases for timekeepers and later produced medals and printing plates. In 1914 the Holy brothers won a gold medal at the Swiss National Exhibition in Bern. Source: Gustave Amweg, Les Arts dans le Jura bernois et à Bienne, Vol. 1, Pruntrut, 1937, p. 452-453

Record Watch Co., Tramelan "Sector Watch" — 罕見的現代風格懷錶,逆跳式時間顯示錶盤

44408 C: 2 D: 2 M: 2, 41, 51 2.000 - 2.500 EUR 2.200 - 2.800 USD 16.800 - 21.000 HKD









Charles Oudin, Palais Royal No. 52, Paris, Case No. 29581, 73 x 83 mm, 63 q, circa 1910

An extremely rare and very fine military order of Our Lord Jesus Christ with "Heart of Jesus" decoration, Portuguese, with built-in watch Case: open-work silver, gold enamel "Heart of Jesus" decoration, exquisitely engraved. Gold back, back winder, double pin. Dial: enamel. Movm.: bridge movement, screw compensation balance.

Charles Oudin (1772–1825) was a pupil of Abraham-Louis Breguet and one of his best masters. Oudin started his own business in Paris and was appointed watchmaker to the Russian tsar; he became famous for designing a keyless wind. His son Charles continued the business after his father's death.

Charles Oudin, Palais Royal No. 52, Paris 法國巴黎 – 極罕見,極精緻的軍式勛章"耶穌上帝"懷錶,搭配"耶穌之心"裝飾,葡萄牙版,以及嵌入式錶盤

44219 C: 2 D: 2 M: 2, 41, 51 1.200 - 3.000 EUR 1.400 - 3.300 USD 10.100 - 25.200 HKD





Ratel, Horloger Bté. DE N.S.P. LE PAPE à Paris, No. 12056, Case No. 45903, 46 mm, 82 g, circa 1895

A gentleman's rare pocket watch – a present to a missionary of the African mission order

Case: silver. **Dial:** enamel. **Movm.:** bridge movement, Cal. LeCoultre, cylinder escapement, large three-arm brass balance.

The lavishly decorated case has a bold relief with the crucifixion scene of Jesus on the back and an engraved rosary around the rim. The case band with banner: "VIGILATE QUIA NESCITIS DIEM NEQUE HORAM" (Matthew 25, 13: "Watch therefore, for ye know not the day nor the hour"). The trefoil-shaped pendant is engraved with a representation of the Blessed Virgin Mary and of the Holy Ghost. The 12 hour fields on the dial show the Passion of the Christand the blued steel hands are shaped like the tools used for the flagellation of Christ.

Ratel, Horloger Bté. DE N.S.P. LE PAPE 巴黎 – 罕見的男仕懷錶,據猜測是教宗贈與出派非洲任務傳教士的禮物

44487 C: 2 D: 2 M: 2, 41, 51 800 - 2.000 EUR 900 - 2.200 USD 6.800 - 16.800 HKD







Baudin Frères, Genève, Movement No. 15994, Case No. 15994, 46 mm, 84 q, circa 1845

A Gentleman's Geneva pocket watch with exquisite miniature enamel portrait of King Frederick William IV of Prussia in the uniform of a major general of the 1st Foot Guard Regiment. The miniature is based on a painting that is today owned by the German Historical Museum in Berlin. The painting dating from 1845 is attributed to Joseph Karl Stieler and is almost identical to this enamel miniature (see https://www.dhm.de/lemo/bestand/objekt/koenig-friedrich-wilhelm-iv-um-1845.html)

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance, early stem-winding system.

Frederick William IV (* October 15, 1795 in Berlin; † January 2, 1861 in Potsdam) was King of Prussia from July 7, 1840 to January 2, 1861; he was a descendant of the Hohenzollern dynasty. He was referred to as the "romanticist on the throne" who felt inspired by the ideals of the Holy Roman Empire of the German Nation. When he was offered the German crown during the revolution of 1848 by the Frankfurt Parliament, Frederick William refused to accept it. Source: https://de.wikipedia.org/wiki/Friedrich_Wilhelm_IV

Baudin Frères 日內瓦 – 日內瓦男仕懷錶,搭配極度精緻的迷你畫像:穿著普魯士皇家陸軍將軍制服的普魯士大帝Friedrich Wilhelm四世

44539 C: 2, 11 D: 3, 32 M: 2, 41, 51 2.500 - 6.000 EUR 2.800 - 6.600 USD 21.000 - 50.400 HKD





492

Parkinson & Frodsham, Change Alley, London, Movement No. 3587, Case No. 3587, 51 mm, 105 g, circa 1850

A decorative hunting case pocket watch in a lavishly engraved gold case with additional white enamel dial and original box

Case: 18k gold. **Dial:** silver, frosted, costly florally engraved, applied floral gold decoration. **Movm.:** 3/4 plate movement, chain/fusee, English lever escapement, screw compensation balance.

Parkinson & Frodsham, Change Alley,倫敦 – 裝飾風格獵式懷錶,搭配華麗雕飾黃金錶殼,附備用的白色琺瑯錶盤及原盒

44459 C: 2, 10 D: 2 M: 2, 41, 51 2.400 - 3.000 EUR 2.700 - 3.300 USD 20.200 - 25.200 HKD





Henry Moser & Co., Case No. 814, 53 mm, 138 g, circa 1890

A very fine, astronomical hunting case pocket watch with full calendar, moon phase and equation of time

Case: 18k gold. **Dial:** enamel, window for day and moon. **Movm.:** bridge movement, keywind, gold screw compensation balance.

Movement, dial and the case of this pocket watch with its finely engine-turned pattern are in excellent condition; quite unusually the watch also boasts a rare equation of time indication. Equally remarkable is the pusher for moon phase and day of the week, which can be moved back and forth with a slider.

Equation of time: This complication turns the "Raederuhr" into a sun dial. The "Raederuhr" shows midday every 24 hours. The sun dial on the other hand shows midday when the sun is at its highest point. Due to the inclination of the Earth's axis and the ellipticity of its orbit the sun is not always at its highest point at the same time. A clock with equation shows the extend of this deviation.

Henry Moser & Co. - 極精緻的天文獵式懷錶,搭配完整月曆,月相顯示及均時差

44522 C: 2 D: 2 M: 2, 41 25.000 - 35.000 EUR 27.200 - 38.000 USD 210.000 - 294.000 HKD









Peña y Sobrino, Madrid, Case No. 4163, 47 mm, 98 g, circa 1900

A gentleman's remarkable and very rare pocket watch with tandem winding mechanism, calendar with retrograde date and indications of day and month

Case: 18k gold. **Dial:** enamel. **Movm.:** bridge movement, gold screw compensation balance.

Agustin Peña was watchmaker to the Spanish royal family of Alfonso XII. His company Peña y Sobrino was the first retailer of Patek Philippe timepieces in Spain.

據考出自Peña y Sobrino先生, 西班牙馬德里 – 不同凡響,極罕見的男 仕懷錶,附振盪上弦結構及逆行的日、星期、月份三曆顯示

44008 C: 2 D: 2, 33 M: 2, 41, 51 16.000 - 20.000 EUR 17.400 - 21.700 USD 134.400 - 168.000 HKD







Lang et Padoux, Genève, Case No. 4575, 48 mm, 102 g, circa 1860

A fine, small Geneva hunting case pocket watch with date and week day indicators

Case: 18k gold, glazed movement. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Lang et Padoux 日內瓦 – 精緻,小巧的日內瓦獵式懷錶,附日期及星期 顯示

44216 C: 2 D: 2 M: 2, 41, 51 2.700 - 3.700 EUR 3.000 - 4.100 USD 22.700 - 31.100 HKD





Lacroix à Genève, Case No. 44015, 49 mm, 88 g, circa 1870

An exquisite ornamental pocket watch; the case is decorated with lavish engraving and fine enamelling and has a hand-coloured memorial photograph under a glass plate on the inside of the lid

Case: 18k rose gold and black enamel. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Lacroix 日內瓦-奢華非凡的懷錶,搭配華麗琺瑯雕飾的錶殼,鑲玻璃

內蓋附彩色女仕畫像

44102 C: 2 D: 2 M: 2, 41, 51 1.600 - 2.200 EUR

1.800 - 2.400 USD 13.500 - 18.500 HKD







497

Lip, Besancon, Case No. 934845, 50 mm, 91 g, circa 1900

A gentleman's rare pocket watch with chronograph and concentric polychrome painted tachy scale

Case: 18k gold. Dial: enamel. Movm.: 2/3 plate movement, monometallic screw balance.

Lip, Besancon – 罕見的男仕懷錶、附碼錶及同心圓內多色彩繪測速儀 度標

44486 C: 2, 10 D: 2 M: 2, 41, 51 1.200 - 1.700 EUR 1.400 - 1.900 USD 10.100 - 14.300 HKD





498

Tiffany & Co., New York, Case No. 7657, 47 mm, 82 g, circa 1900

A gentleman's Swiss pocket watch with split seconds chronograph – for the American market

Case: 18k rose gold. **Dial:** enamel. **Movm.:** bridge movement, Cal. Louis Elisee Piguet, screw compensation balance.

蒂芙尼公司 紐約 - 瑞士男仕懷錶, 附追針計時碼錶, 針對美國市場

44513 C: 2 D: 2, 33 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD







Girard Perregaux, Chaux de Fonds, Case No. 32093, 50 mm, 101~g, circa 1860

A gentleman's extremely rare pocket watch – so called "Cabriolet" – wearable as a lepine or as hunting cased watch

Case: 18k gold. **Dial:** enamel chapter ring. **Movm.:** bridge movement, pink gold train, gold screw compensation balance.

The centre of the dial is decorated with an engraved silver emblem on matted gold ground. It shows two rampant lions flanking a shield. The shield itself is divided in four parts and has two towers and two rampant lions grouped around a tiny shield in the centre. Unfortunately we have no further information on what the emblem stands for – nevertheless it makes this watch a striking and remarkable collector's piece.

The Swiss watchmaker Constantin Othenin Girard founded the company Girard & Cie. in 1852 in La Chaux-de Fonds. In 1956 he married Marie, the sister of renowned chronometer maker Henri Perregaux; in the same year Girard and his brother-in-law established the company Girard-Perregaux.

芝柏錶 瑞士Chaux de Fonds – 極其罕見的男仕懷錶,又稱"Cabriolet",可作為Lepine氏機芯或獵式懷錶

44049 C: 2 D: 2, 32 M: 2, 41, 51 5.500 - 7.500 EUR 6.000 - 8.200 USD 46.200 - 63.000 HKD





William Williams, Liverpool, Late of Bury, "Patented March 26th 1890 by William Williams Bury", Movement No. 1959, 58 mm, 171 q, circa 1890

A rare deck watch with auxiliary seconds and centre seconds chronograph beating 57,600 times per hour; 1/16th of a second accuracy is provided by a seconds ring that is two times divided in partitions 0 to 16

Case: silver, slide for seconds stop. **Dial:** enamel. **Movm.:** 4/5 plate movement, English lever escapement, gold three-arm balance.

William Williams of Bury

On March 26, 1890 William Williams of Bury was granted a patent for an escapement which "beats ten, twelve, or sixteen times a second". He achieved this by adding another wheel to the train and placing the escape wheel with the seconds hand. Williams also used an extremely fast balance, able to beat 57.600 times per hour.

William Williams, Liverpool, Late of Bury。"來自Bury的William Williams於 1890年3月26日通過專利申請" 英國 – 罕見的觀測時計,搭配小秒針及 附每小時57,600次運轉的中心秒針碼錶,以及透過兩次從0至 16的秒圈度標,計時功能可達至1/16秒的精準

44554 C: 2, 10 D: 2 M: 2, 41, 51 600 - 1.000 EUR 700 - 1.100 USD 5.100 - 8.400 HKD



Swiss, Case No. 35761, 51 mm, 94 g, circa 1900

A gentleman's quarter repeating pocket watch for John Murphy Case: silver, silver dome with dedication engraving. Dial: enamel. Movm.: divided 1/2 plate movement, 2 hammers / 2 gongs, screw compensation balance.

瑞士 - 男仕二間懷錶,贈與John Murphy先生

44587 C: 2, 7 D: 2 M: 2, 41, 51 500 - 900 EUR 600 - 1.000 USD 4.200 - 7.600 HKD



502

Gust(av) Hinrichs Frankfurt a/M. / Schild Fréres & Co. / Eterna SA, Grenchen, Movement No. I 389227, Case No. 1469953, 53 mm, 116 g, circa 1909

A gentleman's rare pocket watch with watch chain – a gift from Emperor Wilhelm II to "Dem Meistergehilfen Eduard Mündel für 29-jährige treue Dienste im königlichen Feuerwerks Laboratorium Spandau 1909" ("To master assistant Eduard Mündel for 29 years of loyal service in the Imperial fireworks laboratories Spandau 1909") – with silver watch chain Case: silver, pink gilt bezels on the front and back side. Dial: enamel.

Movm.: bridge movement, screw compensation balance.

The back shows the initials of Emperor Wilhelm II with the imperial crown of Germany. The inside is decorated with a carved profile portrait of the emperor surrounded by oak and crown.

Gust(av) Hinrichs Frankfurt a/M. / Schild Fréres & Co. / Eterna SA, Grenchen — 罕見的男仕懷錶,附錶鍊,這是德國威廉二世大帝頒贈的禮物,錶背刻字"Den Meistergehilfen Eduard Mündel für 29-jährige treue Dienste im königlichen Feuerwerks Laboratorium Spandau 1909" (感謝專業助理 Eduard Mündel 先生29年來在王室的砲彈化驗室盡忠盡職,德國Spandau

市, 1909年), 附銀錶鍊

44474 C: 2 D: 2 M: 2, 41, 51 1.100 - 1.500 EUR 1.200 - 1.700 USD 9.300 - 12.600 HKD













J. Ullmann & Co. Hong Kong, Shanghai, Tientsin, Case No. 84155, 56 mm, 117 g, circa 1895

A rare silver enamel pocket watch with centre seconds, studded with half-pearls for the Chinese market

Case: silver, the back cover with a portrait of a lady in period costume against an engine-turned and translucent green enamelled ground, the bezels set with half pearls. **Dial:** enamel, inlaid gold decor. **Movm.:** bridge movement, keywind, lavishly hand-engraved, standing barrel, side lever escapement, screw compensation balance.

J.Ullmann & Co. 香港,上海,天津 – 罕見的銀琺瑯鑲半珍珠懷錶,附中心秒針,針對中國市場

44540 C: 2, 4 D: 2 M: 2, 41, 51 2.000 - 6.000 EUR 2.200 - 6.600 USD 16.800 - 50.400 HKD



E04

English, Movement No. 5919, 73 mm, 476 g, circa 1779

A fine, extra heavy pair-cased coach clock with wooden box Case: silver, case maker's punch mark "JH (Joseph Homeward)". Dial: enamel, polychrome painted. Movm.: full plate movement, chain/fusee, verge escapement, three-arm steel balance.

This coach clock is surprisingly heavy - the outer case alone weighs 245 g! Equally large is the pendant of the clock, whereas the movement is rather delicate in comparison (42 mm). The clock is decorated with a fine, lively enamel painting of a Royal British four-in-hand-coach that befits a clock such as this and at the same time portrays the three classes of travel.

英國 - 精緻的雙層錶殼馬車鐘,非比尋常的重,附木盒

44652 C: 2, 10 D: 2 M: 2, 41, 51 4.200 - 6.000 EUR 4.600 - 6.600 USD 35.300 - 50.400 HKD





Mathez & Brother, London, Case No. 29712, 55 mm, 124 g, circa 1840

An extremely rare, decorative Swiss pocket watch with turnable case – so called "Cabriolet" – wearable as a lepine or as hunting cased watch with duplex escapement and eight-day movement

Case: 18k gold. Dial: enamel. Movm.: bridge movement, 2 barrels, three-arm brass balance.

This pocket watch is particularly striking because of its exquisitely ornamented Case: the outer case, the inner bezels and the case band are decorated with elaborately engraved flowers and fruit. Inside the lid is a marvelously executed engine-turned pattern. The inner case features equally fine adornments: back, bezels and case band of the watch are lovingly decorated finely engraved summer flowers, acanthus leaves and pieces of fruit.

Mathez & Brother 倫敦 – 極罕見的瑞士裝飾風格多用途懷錶,又稱"Cabriolet",可作為Lepine氏機芯或雙輪複式擒縱獵式懷錶,附八天機芯

44048 C: 2, 10 D: 2, 33 M: 2, 41, 51 5.500 - 7.000 EUR 6.000 - 7.600 USD 46.200 - 58.800 HKD







506

Henggeller, Roy & Cie., Chaux-de-Fonds, Case No. 8422, 42 mm, 31 g, circa 1850

A gentleman's elegant and ultra-thin pocket watch with cylinder escapement – present from King Otto I. to Imperial-Royal postmaster Karl Bauer, Carlsbad August 10th, 1856 – with matching tortoiseshell box and original key

Case: 18k gold, lavishly engraved. **Dial**: silvered, engine-turned and florally engraved. **Movm.:** "Lepine" caliber, bridge movement, three-arm brass balance.

Henggeller, Roy & Cie., Chaux-de-Fonds 瑞士 - 優雅的男仕超薄懷錶, 搭配工字輪式擒縱,於1856年8月10日由鄂圖一世國王作為禮物,贈與皇家郵政總局長Karl Bauer先生,附同系列玳瑁錶盒及原廠鑰匙

44058 C: 2 D: 2, 4, 8 M: 2, 41, 51 1.700 - 3.000 EUR 1.900 - 3.300 USD 14.300 - 25.200 HKD





A collection of a set of survey instruments, a pocket loupe and four measuring devices

Nicolas Bion, Paris, 97 x 28 x 20 mm, circa 1720

Small set of goniometer demi pied de Roy, pair of compasses with steel points and pencil holder, in a leather-covered box

Case: brass.

In addition to the brass instruments there is a beautifully ornamented loupe in a silver case by Boin-Taburet, dating from around 1890.

一套測量儀器,包含量角器,量尺,放大鏡及四種不同功能的測量儀器

Nicolas Bion 巴黎 — 一套迷你組合,包含量角器"Demi pied de Roy",附精鋼筆尖的圓規及皮革鉛筆盒

44469 C: 2, 23

1.500 - 2.500 EUR 1.700 - 2.800 USD 12.600 - 21.000 HKD







Larpent & Jürgensen à Copenhague, Movement No. 809, 45 mm, 61 q, circa 1790

A gentleman's fine pocket watch with cylinder escapement

Case: 18k rose gold, case maker's punch mark "JB". Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

The back of the fine and elaborately ornamented case is decorated with a still life with lute.

Larpent & Jürgensen 哥本哈根 - 精緻的男仕懷錶, 搭配工字輪式擒縱

44145 C: 2 D: 2, 16 M: 2, 41, 51 800 - 1.500 EUR 900 - 1.700 USD 6.800 - 12.600 HKD





509

A. James, Change Alley, London, Movement No. 450, Case No. 16635, 43 mm, 60 g, circa 1800

An exquisite verge pocket watch with four colour gold decoration, studded with paste stones

Case: 18k gold/paste stones. Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm steel balance.

The back of this exquisite verge pocket watch is decorated with an oval medallion with chased ornamentation and studded with paste stones. The four-colour gold scene shows a dog watching a bird on a tree. Before the dog sits a wicker basket filled with fruit, with a bow and a quiver with arrows next to it. The medallion is surrounded by a garland, acanthus leaves, volutes and ribbons. A frame made of paste stones decorates the bezel on the front.

A. James, Change Alley,倫敦 – 稀世非凡的鑲寶石早期冠輪懷錶,搭配四色黃金雕飾

44603 C: 2 D: 2, 51 M: 2, 41, 51 2.800 - 3.500 EUR 3.100 - 3.800 USD 23.600 - 29.400 HKD







Dollond, London, Height 135 mm, circa 1800

An unusual case with draughtsman's instruments

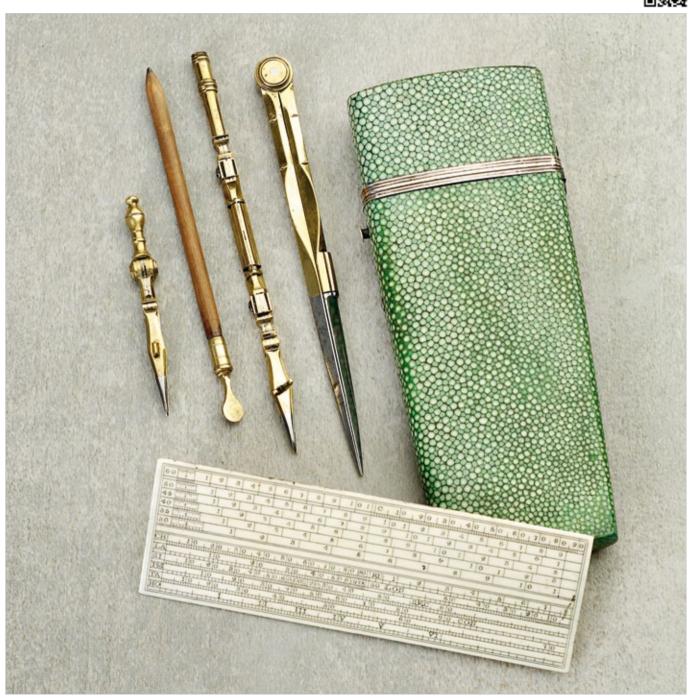
Silver case covered with rough-textured ray skin, with five instruments:

- parallel ruler made of ivory (signed "DOLLOND London")
- brass instruments: dividers, two rod compasses and a pencil.

Dollond, 倫敦 – 罕見的內附圓規, 鉛筆等繪製圖表工具盒

44470 C: 2





Swiss, Case No. 23391, 50 mm, 90 g, circa 1830

A gentleman's rare pocket watch with 8 day movement and engraved gold dial "Fisher at a mountain lake with church"

Case: 18k gold, engraved case band. Dial: gold. Movm.: bridge movement, two barrels, screw compensation balance.

瑞士 - 罕見的男仕懷錶,附8天機芯,以及黃金雕飾錶盤"Fisher at a mountain lake with church"(在山湖畔教堂附近的釣魚者)

44505 C: 3, 7, 24 D: 2 M: 2, 8, 41, 51

800 - 1.500 EUR 900 - 1.700 USD 6.800 - 12.600 HKD

To be sold without reserve!



512

Barrauds, Cornhill, London, Movement No. 2/1658, 51 mm, 133 q, circa 1824

A heavy precision pocket watch with spring detent escapement

Case: 18K gold, case maker punch mark "WW". Dial: gilt, chased and engineturned. Movm.: full plate movement, chain/fusee, spring detent escapement, four-arm gilt brass balance, freesprung blued balance spring.

Case band and pendant are decorated with chased floral ornamentation and engraving. The back shows a coat of arms with motto: "Firmus et Stabilis" ("loyal and steadfast").

Paul Philipp Barraud (1750-1820) was an English chronometer maker in London. His parents were Francis Gabriel Barraud and Magadalen Benine née Crespin, the daughter of a renowned Huguenot silversmith. In 1796 Barraud became a member of the Clockmakers Company of London and a master in 1810/11. With his partners George Jamieson and William Howells he started off producing chronometers in the style of Thomas Mudge but they later changed to the more successful designs of John Arnold and Thomas Earnshaw. Barraud also created fine marine chronometers. Of Barraud's seven children, his sons Frederick Joseph, John and James followed him into the business, From 1796 until 1820 they created more than 1,000 chronometers together. In 1838 John Richard Lund became a partner and the company was renamed Barrauds & Lund. Source: Wikipedia "Die freie Enzyklopädie" - "Paul Philipp Barraud", http:// de.wikipedia.org/wiki/Paul_Philipp_Barraud, as of 02/10/2012

Barrauds, Cornhill 倫敦 - 厚實的精密懷錶

44369 C: 2 D: 2 M: 2, 41, 46, 51



513

J. Biergans, Case No. 8752 / 6915, 43 mm, 51 g, circa 1850

A gentleman's small quarter repeating pocket watch

Case: 18k gold. Dial: enamel. Movm.: bridge movement, 2 hammers / 2 gongs, side lever escapement, screw compensation balance.

Josef Biergans in Munich was the purveyor for pocket watches to the court of King Ludwig II.

J. Biergans 德國慕尼黑 – 小巧的男仕二問懷錶

44552 C: 2, 10 D: 2 M: 2, 41, 51













French, Movement No. 36, 57 mm, 129 g, circa 1830

A double-sided astronomical pocket watch with full calendar, sunrise and sunset, length of day and night and sign of the zodiac

Case: gold. **Dial:** enamel, coloured. **Movm.:** full plate movement, chain/fusee, verge escapement, three-arm brass balance.

法國 - 雙面天文懷錶,附完整月曆,日出/日落顯示,晝/夜顯示及星相

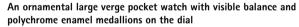
44436 C: 2, 7 D: 2, 31, 33 M: 2, 41, 51 1.800 - 5.000 EUR 2.000 - 5.500 USD 15.200 - 42.000 HKD







Swiss, Case No. 391, 54 mm, 87 g, circa 1830



Case: silver, case maker punch mark "AB". Dial: silver, gilt, eccentric enamel hour chapter dial, three-arm balance. Movm.: full plate movement, chain/fusee.

瑞士 - 裝飾風格的大型早期冠輪懷錶,透視擺輪,搭配多色彩琺瑯繪 畫錶盤

44240 C: 3, 11, 39 D: 2 M: 2, 41, 51 1.600 - 2.500 EUR 1.800 - 2.800 USD 13.500 - 21.000 HKD





Edward Prior, London, Movement No. 71704, 73 mm, 161 g, circa 1858

A triple-cased verge pocket watch with additional leather-covered outer case – made for the Ottoman market

Case: 1. Protective outer case – leather covered, embossed, cambered. 2. Protective outer case – silver, tortoiseshell, stud decoration. Outer case – silver. Inner case – silver, case maker punch mark "TH". Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm steel balance.

Movement as well as case design of these watches intended for the Turkish market were already outmoded in 1858 – and even more so in later years; nevertheless Edward Prior and some of his contemporaries such as George Prior (II), George Charle, Markwick Markham-Perigal and Isaac Rogers specialized on this type of watch because there was a ongoing demand for them on the Turkish market – be it from tradition or from a true love of the elaborately ornamented movements and cases.

Edward Prior 倫敦 – 三層錶殼早期冠輪懷錶,外搭皮革外層錶殼,針對 鄂圖曼市場



44345 C: 2, 7, 33 D: 2, 51 M: 2, 41, 51 1.800 - 2.800 EUR 2.000 - 3.100 USD 15.200 - 23.600 HKD





517

Edward Prior, London, Movement No. 72161, 73 mm, 251 g, circa 1858

A fine quadruple verge pocket watch made for the Ottoman market Case: 1. Protective outer case - silvered, florally engraved, cambered. 2. Protective outer case - silver, bronze, tortoiseshell, stud decoration. Outer case - silver. Inner case - silver, case maker punch mark "JG". Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm steel balance.

Movement as well as case design of these watches intended for the Turkish market were already outmoded in 1858 - and even more so in later years; nevertheless Edward Prior and some of his contemporaries such as George Prior (II), George Charle, Markwick Markham-Perigal and Isaac Rogers specialized on this type of watch because there was a ongoing demand for them on the Turkish market - be it from tradition or from a true love of the elaborately ornamented movements and cases.

Edward Prior 倫敦 - 罕見的四層錶殼早期冠輪懷錶,針對鄂圖曼市場

44368 C: 2, 10 D: 2, 4 M: 2, 41, 51 1.300 - 2.500 EUR 1.500 - 2.800 USD 11.000 - 21.000 HKD









Johann Riel in Stadtamhof, Case No. 1464, 59 mm, 131 g, circa 1780

A rare Southern German pair-cased verge pocket watch with painted tortoiseshell outer case

Case: outer case - silver/brass, tortoiseshell covered, stud decoration around the edges. Inner case - silver, florally engraved back side. Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

The tortoiseshell outer case is decorated with a painted alpine landscape scene: a miller leads a donkey loaded up with sacks of grain along a stream to the mill - a rare genre scene filled with brilliant colour.

Johann Riel 德國 Stadtamhof – 罕見的德國南方雙層錶殼早期冠輪懷錶,搭配畫飾玳瑁錶殼

44548 C: 2, 33 D: 2, 32, 33 M: 2, 30



519

French, 82 x 51 x 48 mm, circa 1810

An extremely rare Vernis Martin singing bird box with painted genre scenes

Case: Horn/Vernis Martin, oblong box. **Automaton movement:** rectangular movement, full plate, chain/fusee, bellows. The colourful bird turns left and right, opens and closes its beak and flaps wings and tail.

The sides of the box show polychrome early 19th century genre scenes painted on gold-coloured ground - the colours are strikingly luminous. The lid is decorated with a central oval badge painted with a homely scene of a mother and her children. The front of the box has a slider to set the automaton in motion: a feathered bird in before an open-work engraved gilt plate. The base is hinged to conceal the winding arbor.

法國 – 極罕見的法國Vernis Martin漆畫風格鳥鳴煙盒,文學藝術的風俗

44036 C: 3, 24 M: 3, 41, 51 4.200 - 6.000 EUR 4.600 - 6.600 USD 35.300 - 50.400 HKD









Paul Plödterl, Prag, Movement No. 186, 46 mm, 82 g, circa 1750

A fine pair-cased verge pocket watch in an polychrome enamelled outer case

Case: outer case - silver, enamel. Inner case - silver. Dial: silver champlevé. Movm.: full plate movement, chain/fusee, three-arm brass balance.

The white enamel back of this delightful pocket watch is decorated with an exquisitely painted scene of two children playing music.

Paul Plödterl 布拉格 – 精緻的雙層錶殼早期冠輪懷錶,搭配彩繪琺瑯外殼

44621 C: 2, 32 D: 2 M: 2, 41, 51 3.200 - 4.500 EUR 3.500 - 4.900 USD 26.900 - 37.800 HKD





521

Girard & Bornand à Ste Croix, Case No. 3109, 51 mm, 113 g, circa 1850

A gentleman's rare pocket watch with alarm

Case: silver, gilt, rear bell. **Dial:** enamel. **Movm.:** full plate movement, 1 hammer, cylinder escapement, three-arm ring balance.

Girard & Bornand à Ste Croix - 罕見的男仕懷錶, 附鬧鈴

44547 C: 2, 10 D: 2 M: 2, 30 900 - 1.500 EUR 1.000 - 1.700 USD 7.600 - 12.600 HKD





522

Nelson, London, Movement No. 1008, 56 mm, 119 g, circa 1801

A decorative pair-cased verge pocket watch with automaton

Case: outer case silver, inner case silver, case maker's punch mark "CS". Dial: enamel, polychrome painted. Movm.: full plate movement, chain/fusee, three-arm iron balance.

The pretty enamel scene is dominated by the large church steeple that holds the dial of the clock. The blades of the windmill in the background turn in time with the balance. The picture is peaceful and a little naive in its execution – in the distance, however, loom the faceless suburbs of modern cities.

Nelson 倫敦 – 裝飾風格的雙層錶殼早期冠輪懷錶,附活動雕飾

44597 C: 2 D: 2 M: 2, 41, 51 2.800 - 3.500 EUR 3.100 - 3.800 USD 23.600 - 29.400 HKD







Paul Garnier, Paris, Movement No. 1834, 67 mm, 96 g, circa 1834

A rare pocket watch movement with Garnier escapement in original presentation box

Case: brass, gilt, screwed on both sides, glazed. **Movm.:** bridge movement, three-arm brass balance.

Paul Jean Garnier (1801 - 1869) was a student of Antide Janvier and still today an important watch and clock maker and owner of different patents, e.g for escapements and other watch systems. In 1825 he founded his own shop for clocks and watches, which is pursued until today. In 1916 his son Paul bequeathed his excellent watch and clock collection to the Louvre.

His is an enhanced version of the escapements by Debaufre and Sully; the double vertical wheel gives it a certain depth that emphasises the escapement's elegance in the magnificent glazed case. The glass case also ensures perfect visibility of the seconde morte mechanism. The lot comes with an article by A. Chapiro in the bulletin ANCAHA 2001, where this watch No. 1834 is illustrated and described: L'échappment de Paul Garnier appliqué aux montres.

Provenance: Jean Claude Sabrier

Paul Garnier 巴黎 – 罕見的懷錶機芯,附Garnier先生的擒縱設計,搭配展示造型錶殼

44045 C: 2 M: 2, 41, 51 2.700 - 5.000 EUR 3.000 - 5.500 USD 22.700 - 42.000 HKD







Japan, 59 x 48 x 23 mm, circa 1900

A rare Japanese "Makura Dokei" clock, so called pillow clock with hour self strike and date

Case: silver, florally engraved. **Dial:** gilt brass dial. **Movm.:** rectangular brass full plate movement, 2 barrels, virgule escapement, keywind, 1 hammer / 1 bell.

The dial has adjustable Toki indexes and rotates clockwise.

日本 – 罕見的日本和式時鐘"Makura Dokei",稱之為枕頭時鐘,附整點報時及日期

44245 C: 2, 23 D: 2 M: 2, 41, 51 1.700 - 4.500 EUR 1.900 - 4.900 USD 14.300 - 37.800 HKD



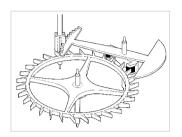


M. I. Tobias & Co., Liverpool, Movement No. 8724, Case No. 8724, 53 mm, 137 g, circa 1826

An English pair case pocket watch with rack-lever escapement Case: 18k gold. Dial: enamel, off-white. Movm.: full plate movement, hack feature, chain/fusee, steel ring balance.

M. I. Tobias & Co., Liverpool 英國 - 搭配齒弧桿擒縱的英國雙層錶殼懷錶

44147 C: 2 D: 2, 31 M: 2, 41, 51 900 - 2.500 EUR 1.000 - 2.800 USD 7.600 - 21.000 HKD







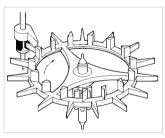


Desbois & Wheeler, London, Movement No. 598, Case No. 598, 56 mm, 158 g, circa 1803

A fine, heavy English pair case pocket watch with duplex escapement Case: 18k rose gold. Dial: enamel. Movm.: full plate movement, chain/fusee, steel balance.

Desbois & Wheeler 倫敦 - 精緻, 厚實的英國雙層錶殼懷錶, 搭配複式擒

44146 C: 2 D: 3, 31, 33 M: 2, 41, 51









Loudan Blackfriars Road, London, Movement No. 1589, 59 mm, 194 g, circa 1830

An English heavy deck watch of the British Royal Navy with pivoted detent escapement

Case: silver, movement protection cap. Dial: enamel. Movm.: full plate movement, "broad arrow", chain/fusee, bimetallic chronometer balance with six dimension limiting screws and two movable round weights, freesprung blued balance spring.

Loudan Blackfriars Road, 英國倫敦 - 厚實的英國觀測時計, 英國皇家海 軍專用, 搭配擺盪衝擊式天文台擒縱

44549 C: 2, 10 D: 2 M: 2, 41, 51 1.200 - 3.000 EUR 1.400 - 3.300 USD 10.100 - 25.200 HKD













G. Hunter, Edinburgh, Movement No. 96, 55 mm, 171 g, circa 1812

A heavy pocket chronometer with duplex escapement and quarter repeater, formerly owned by the erstwhile Barons of Athenry and Earls of Louth

Case: 18k rose gold, the back side with family crest and motto "Pro Veritate" ("Stand for the Truth"), case maker's punch mark "WW". Dial: enamel. Movm.: full plate movement, keywind, 2 hammers / 2 gongs, chain/fusee, bimetallic chronometer balance with 4 gold screws, freesprung blued balance spring.

G. Hunter 蘇格蘭愛丁堡 – 厚實的二間懷錶時計,附複式擒縱,曾為"Barons of Athenry and Earls of Louth"愛爾蘭貴族的財產

44204 C: 2 D: 2, 31 M: 2, 41, 51 2.800 - 5.000 EUR 3.100 - 5.500 USD 23.600 - 42.000 HKD





529

Grierson & Murray, Glasgow, Movement No. 7372, 54 mm, 159 g, circa 1824

A heavy precision pocket watch with spring detent escapement and unusual winding mechanism

Case: 18k gold. **Dial:** gold. **Movm.:** full plate movement, chain/fusee, chronometer balance with 2 weights and 4 screws, freesprung blued helical balance spring.

Grierson & Murray,Glasgow – 厚實的精密懷錶,附衝擊式天文台擒縱及 別具一格的上弦功能

44110 C: 2 D: 2 M: 2, 41, 51 1.800 - 3.500 EUR 2.000 - 3.800 USD 15.200 - 29.400 HKD







E. Gompers, Threadneedle Street, London, "Chronometer", Movement No. 12538, 50 mm, 135 q, circa 1874

A solid pocket chronometer with rare English pivoted detent chronometer escapement

Case: 18k gold, case maker's punch mark "JR". Dial: enamel. Movm.: full plate movement, keywind, chain/fusee, gold screw chronometer balance, freesprung blued helical balance spring.

E. Gompers, 位於英國倫敦的Threadneedle Street, "Chronometer" – 結實堅 固的懷錶時計, 附罕見的英國衝擊式天文台擒縱

44203 C: 2 D: 2 M: 2, 41, 51 2.800 - 3.800 EUR 3.100 - 4.200 USD 23.600 - 32.000 HKD









Wilhelm Schöchlin, Bienne, Case No. 49604, 52 mm, 133 g, circa 1885

A gentleman's heavy pocket watch with pivoted detent escapement Case: 18k gold, engraved monogram and crown. Dial: enamel. Movm.: bridge movement, gold screw compensation balance.

Wilhelm Schoechlin was born in 1838 in Emmendingen in the Black Forest. He trained to become a watchmaker in La Chaux-de-Fonds and established a watch factory in Biel after returning from Havana in 1875. Schoechlin specialized in the production of high quality pocket watches which achieved top prizes in a several exhibitions. He died on January 29, 1893. Schoechlin's trade mark is a blazing sun with a face.

Wilhelm Schöchlin, Bienne 德國出色的鐘錶家 – 厚實的男仕懷錶, 搭配 衝擊式天文台擒縱

44116 C: 2 D: 2 M: 2, 41, 51 3.000 - 4.000 EUR 3.300 - 4.400 USD 25.200 - 33.600 HKD











Carl Trapp in Birstein, Case No. 13887, 55 mm, 124 g, circa 1820

A gentleman's very fine, rare Hessian quarter repeating pocket watch

Case: 18k gold. Dial: enamel. Movm.: full plate movement, 3 hammers / 3 gongs, chain/fusee, three-arm ring balance.

Carl Trapp, 德國 Birstein – 極精緻, 罕見的德國赫森邦男仕懷錶, 搭配 二問"Carillon"排鐘旋律

44546 C: 2 D: 2 M: 2, 41, 51

1.600 - 2.300 EUR 1.800 - 2.500 USD 13.500 - 19.400 HKD



533

Carl Komenda in Wien, 51 mm, 79 g, circa 1830

A gentleman's rare dress watch with double wheel duplex escapement Case: 13k rose gold. Dial: silver. Movm.: bridge movement, ring balance.

Carl Komenda became a master in 1817 and worked in Vienna; he was particularly known for his exquisite form movements. Komenda died in 1830 and in 2009, nearly 200 years after his death, he was honoured with a picture of one of his pendant watches on an Austrian postal stamp.

Carl Komenda 維也納 - 罕見的男仕懷錶, 附雙輪複式擒縱

44148 C: 2 D: 2 M: 2, 41, 51







F. L. Löbner, Berlin, Case No. 265, diameter 91 mm, circa 1905

A rare 1/100 of a second chronograph with oak box

Case: brass. Dial: silvered. Movm.: brass, chain/fusee, brass ring balance.

H.J. Kummer explained:

These clocks which are able to measure tertia are standard equipment for every observatory ... The instruments were usually delivered with a certificate by the national physico-technical institute... Most of them were used for military purposes. About 350 of these precision instruments were produced.

Franz Ludwig Loebner was born in Torgau in 1836; after having finished school, he began an apprenticeship with local master watchmaker Otto. His journeyman years took Loebner first to Leipzig and finally to Berlin, where he became a master watchmaker and started his own workshop in 1862. Loebners own design and construction efforts were always dedicated to time interval measuring instruments such as tertiae counters or a clock with a dial diameter of 3 m that measures milliseconds (illustrated in the Deutsche Uhrmacherzeitung of 1895). One of his last creations was the so-called "perpetual calendar" in the reading room of the German Reichstag; this was a clock which showed days, date, months, the turn of the year and the moon phases. The clock also had a perpetual calendar for the next 2000 years. In 1897 Loebner transferred his company to Otto Fritz. He died 1921 in Berlin.

Source: http://www.knirim.de/loebner.htm, as of 09/24/2012

F. L. Löbner, Berlin 德國柏林 - 罕見的1/100 跑秒碼錶, 附橡木攜帶盒

44029 C: 2, 10 D: 2 M: 2, 41, 51 1.600 - 2.500 EUR 1.800 - 2.800 USD 13.500 - 21.000 HKD







Kruines, Quai de l'horloge à Paris, Diameter 225 mm, circa 1820

A rare horizontal sundial with burning glass and bronze cannon, so called "noon cannon"

Case: marble, round base plate with engraved hour ring.

Kruines, Quai de l'horloge 巴黎 – 罕見的水平日晷,搭配聚焦玻璃鏡及黃 銅砲台,稱之為"noon cannon"(日正當中砲台)

44576 C: 2

1.500 - 3.000 EUR 1.700 - 3.300 USD 12.600 - 25.200 HKD









Louis Audemars à Brassus, Case No. 636352, Movement No. 9384, 52 mm, 117 g, circa 1864/1943

A gentleman's fine pocket watch with jumping centre seconds "Seconde Morte"

Case: 14k gold. **Dial:** enamel. **Movm.:** bridge movement, two barrels, gold screw compensation balance.

Louis Audemars created this remarkable movement with its red gold mirrorpolished train in 1864; in 1943 it was fitted into a solid 18K gold case in Edinburgh.

Louis Audemars à Brassus 愛彼錶品牌 – 精緻的男仕懷錶,附跳躍式中心秒針"Seconde Morte"

44462 C: 2 D: 2 M: 2, 41, 51

3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD





537

A. Eppner & Cie., Silberberg, Movement No. 70345, Case No. 70345, 55 mm, 145 g, circa 1910

A heavy and rare splendour hunting case pocket watch – Lever Chronometer

Case: 18k pink gold, the back lid with screwed on monogram "HS". **Dial:** enamel. **Movm.:** 3/4 plate movement, chronometer blance, glazed movement.

The watch manufactory **A. Eppner & Co.** was founded by Eduard Eppner (1812-1887) in Silberberg near Breslau. Eduard Eppner had learned his trade with his brother Wilhelm at his company Eppner & Co. in La Chaux-de-Fonds and was keen to open his own company in Halle in 1835. The new workshop proved to be very successful and in 1869 Eppner moved it to Silberberg, where he began taking on apprentices. He specialized in the production of fine quality pocket watches, clocks and attendance clocks. His two brothers Albert and Emil took over the company after Eduard's death in 1887.

A. Eppner & Cie., Silberberg - 厚實、罕見的奢華獵式懷錶, "Ankerchronometer"(擒縱叉時計)

44104 C: 2 D: 2 M: 2, 30, 51 2.700 - 3.600 EUR 3.000 - 4.000 USD 22.700 - 30.300 HKD







Andreas Eppen, Fuerth, Diameter 19,5 mm, 13 g, circa 1800

An extremely rare German diamond–set miniature cylinder watch. This is one of the smallest cylinder movements we know of.

Case: 18k gold, "consular" case. **Dial:** enamel. **Movm.:** miniature full plate movement, keywind, cylinder escapement, brass balance.

The pocket watch is glazed on both sides and reveals a blue regulator disc with applied diamond rosette and a diamond-studded hand. It comes with a matching winding key and a thimble with enamel scenes of horsemen.

Andreas Eppen, Fürth 德國 – 極罕見的德國鑲鑽迷你懷錶, 搭配工字輪式擒縱, 據我們所知, 這是擁有最小工字輪式擒縱的其中之一款懷錶

44623 C: 2, 10 D: 2 M: 2, 30 3.500 - 4.500 EUR 3.800 - 4.900 USD 29.400 - 37.800 HKD









Abraham Colomby, Geneva/London, Movement No. 9930, Case No. 9930, 41 mm, 73 q, circa 1760

A decorative, small gold enamel verge pocket watch in a triple case Case: transport case - brass, tortoiseshell with stud decoration. Outer case - 22K gold, two-colour, the reverse side with painted on enamel portrait of a lady with paste-set highlights, paste frame, translucent cobalt blue enamel border, band engraved with repeated pattern, front bezel set with pastes (glass). Inner case - 22K gold. Dial: enamel. Movm.: full plate movement, chain/fusee, three-arm brass balance.

A very similar gold enamel verge pocket watch by Abraham Colomby is held in the Victoria and Albert Museum in London.

Abraham Colomby (or Collomb, Colombi and Colomb) was a Swiss maker and retailer who came from a famous watchmaking family in Geneva. He was born in 1702 as son of watchmaker Jean Pierre Collomb (1659-1738) and Jeanne Mussard (1657-1726), the daughter of master goldsmith Jean le Jeune Mussard. Abraham Colomby died in Geneva in 1776.

Source: https://watch-wiki.org/index.php?title=Colomby,_Abraham, as of 03/12/2017

Abraham Colomby 日內瓦/倫敦 – 裝飾風格的黃金琺瑯早期冠輪小巧懷錶,搭配三層錶殼

44113 C: 2, 33 D: 2, 31 M: 2, 41, 51

1.700 - 3.000 EUR 1.900 - 3.300 USD 14.300 - 25.200 HKD





540

Bailly à Paris, Movement No. 1094, 31 g, circa 1800

An extremely rare gold enamel fob watch in the form of an oriental harp Case: gold, translucent and opaque enamel. Dial: enamel. Movm.: full plate movement, chain/fusee, verge escapement, three-arm brass balance.

This piece of goldwork was created in the form of an oriental harp and ornamented with multi-coloured enamelling: body and neck are decorated with translucent red and green enamel on engine-turned ground, white and gold ornamental ribbons and engraved painter's, musician's and architect's tools as well as military instruments. The body folds to reveal the watch. The back is decorated with blue enamelling and open-worked star and half moon.

Watches in the form of musical instruments were originally produced in Geneva at the beginning of the 19th century. Around 1830 the gold artists in Vienna began to create similar pieces; they were, however, usually not of the same quality as those they were modelled on.

Bailly 巴黎 - 極罕見的黃金琺瑯豎琴造型迷你錶

44444 C: 2, 16 D: 3, 17, 32 M: 2, 41, 51 6.500 - 8.500 EUR 7.100 - 9.300 USD 54.600 - 71.400 HKD





Cartier à Paris, Case No. 7366/01128, 30 mm, 23 g, circa 1910

A sophisticated Art Déco ensemble consisting of a lady's ultra-flat pendant watch in a diamond-studded black enamel case and a corresponding diamond-studded white gold chain

Case: platinum/18k gold, the bezel and the back side decorated with black enamel, the centre with an applied diamond-set platinum floret, diamond-set case band. **Dial:** silvered, engine-turned. **Movm.:** bridge movement, signed Cartier Paris, screw compensation balance.

The deep black enamel is typical for many beautiful Art Deco pieces. The Art Deco time was one of the most important periods of the 20th century with an enormous impact on jewellery design. Even though it only lasted for a short time, it inspired a great number of changes in jewellery making as well as generally throughout the world.

卡地亞 巴黎 – 名媛氣質裝飾藝術"Art déco"的女仕超薄鍊錶,搭配黑色 琺瑯鑲鑽錶殼及同系列白金(白黃金)錶鍊

44571 C: 2, 4, 11 D: 2, 8 M: 2, 41, 51 2.000 - 3.000 EUR 2.200 - 3.300 USD 16.800 - 25.200 HKD









542

A&M, Swiss, Movement No. 264809, Case No. 203869, 70 x 56 x 32 mm, circa 1906

A fine small minute repeating table clock with 8 day power reserve for the English market

Case: sterling silver, opaque black enamelled, thin white enamel borders, pusher for repeating mechanism. **Dial:** silvered. **Movm.:** square movement, compensation balance, 2 hammers, 2 gongs, oversized barrel.

A&M 瑞士 - 精緻小巧的三問座鐘, 8天機芯, 針對英國市場

44244 C: 2, 5 D: 2, 8 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD







Omega, Swiss, Movement No. 22318813, Cal. 484, 17 mm, circa 1966

An elegant diamond bracelet watch

Case: 18k white gold, push back, bezel set with brilliant-cut diamonds, 18k white gold bracelet set with brilliant-cut diamonds. Dial: silvered. Movm.: bridge movement, pink gilt, Glucydur balance.

歐米茄 瑞士 - 優雅的鑲鑽腕錶

44199 C: 2 D: 2 M: 2, 41, 51

1.100 - 1.500 EUR 1.200 - 1.700 USD 9.300 - 12.600 HKD



544

Longines, Movement No. 10816105, Case No. 644, Cal. 280, 35 mm, circa 1956



浪琴錶 - 優雅的上流社會-男仕腕錶, 搭配鑲鑽錶圈

44083 C: 2 D: 2 M: 2, 41

3.000 - 4.500 EUR 3.300 - 4.900 USD 25.200 - 37.800 HKD





545

Patek Philippe Genève, Movement No. 1267090, Case No. 2743320, Ref. 4175-1, Cal. 16-250, 26 x 24 mm, circa 1973

A lady's fine, elegant Geneva wristwatch with brilliant-cut diamond bezel and original box $\,$

Case: 18k white gold, push back, 18k Milanaise white gold bracelet. Dial: gold, blue. Movm.: miniature 1/2 plate movement, Glucydur balance.

The reference 4175 was first introduced in 1972; production was discontinued sometime in the 1980s.

百達翡麗 日內瓦 – 精緻、優雅的日內瓦女仕腕錶、搭配鑲鑽錶圈、附原盒

44570 C: 2 D: 2 M: 2, 41, 51 2.500 - 3.500 EUR 2.800 - 3.800 USD 21.000 - 29.400 HKD





Wempe "5th Avenue", Swiss Made / Chopard, Case No. 311680, Ref. 1878, 25 x 25 mm, circa 1990

A lady's bi-color wristwatch with centre seconds and date, studded with 48 brilliant-cut internally flawless Top Wesselton diamonds (0,40ct), quality if-TW - with original box and certificate

Case: steel/gold, screwed on back, bezel set with brilliant-cut diamonds, steel/ gold bracelet with depolyant clasp. Dial: white, brilliant-cut diamond indexes. Movm.: precision quartz movement, fast setting of date.

Wempe "5th Avenue" 德國著名鐘錶商,瑞士製 / Chopard – 雙色女仕腕 錶,搭配中心秒針,日期及48完美無瑕白鑽(0.40ct),品管 if-TW,附原 盒及證書

44225 C: 2, 10 D: 2 M: 2, 41 900 - 1.500 EUR 1.000 - 1.700 USD 7.600 - 12.600 HKD





547

Cartier à Paris, "Baignoire", Case No. 780943850, Cal. ETA 2512-1, 22 x 31 mm, circa 1970

A lady's elegant, small wristwatch

Case: 18k gold, screws for the back on the band, crown set with sapphire cabochon, 18k gold buckle. Dial: enamel. Movm.: bridge movement, signet: Cartier, Glucydur balance.

卡地亞 巴黎 "Baignoire" - 優雅, 小巧的女仕腕錶

44480 C: 2, 10 D: 2 M: 2, 41, 51 2.200 - 3.000 EUR 2.400 - 3.300 USD 18.500 - 25.200 HKD



548

Van Cleef & Arpels, Paris, "1a Collection", Movement No. 2463950, Case No. 28040, Ref. 56700, 34 mm, circa 1990

A lady's elegant wristwatch with operating instructions and certificate Case: 18k gold, push back. Dial: white. Movm.: precision quartz movement.

Van Cleef & Arpels "1a Collection" 巴黎 - 優雅的女仕腕錶, 附操作說明書 及證書

44366 C: 2 D: 2 M: 2, 41

1.500 - 1.800 EUR 1.700 - 2.000 USD 12.600 - 15.200 HKD







Cartier, Swiss, "Pasha, Automatic, Perpetual Calendar, Minute Repeating", No. 85, Movement No. 335, Case No. 85, Ref. W30012, 38 mm, circa 1991

A gentleman's very fine, heavy and extremely rare automatic wristwatch with perpetual calendar, day, date and month indicator, leap year, moon phase and minute repeater – produced in a small series, No. 85 – with additional heavy 18k gold bracelet, original box and original blank certificate

Case: 18k gold, screwed on glazed back, crown set with sapphire cabochon, two crowns set with sapphire cabochons. **Dial:** silvered. **Movm.:** rotorwind movement, florally engraved, Glucydur screw balance.

卡地亞 瑞士 "Pasha,Automatic, Perpetual Calendar, Minute Repeating" — 極精緻,厚實,極罕見的男仕自動腕錶,附萬年曆,日期,星期及月份三曆顯示,閏年及月相顯示,三問功能,迷你限量系列的第85號,另附備用的實心18K金錶帶,原盒及原廠空白證書

44065 C: 2 D: 2 M: 2, 41 40.000 - 60.000 EUR 43.400 - 65.100 USD 336.000 - 504.000 HKD









LeCoultre Co., Le Sentier, Movement No. 45874, 50 mm, 49 g, circa 1940

A gentleman's very rare pocket watch in a transparent acryllic glass case Case: 18k gold/black enamel, push back. Dial: silvered, engine-turned.

Movm.: bridge movement, screw compensation balance.

積家 LeCoultre Co., Le Sentier – 非常罕見的男仕懷錶,搭配透明壓克力 錶殼

44584 C: 2 D: 2 M: 2, 41, 51 2.700 - 3.700 EUR 3.000 - 4.100 USD 22.700 - 31.100 HKD





551

Cartier / European Watch and Clock Co. Inc., Case No. 8905 / 9118 / 6484, 48 mm, 59 g, circa 1925

A gentleman's exquisite, flat pocket watch

Case: 18k gold, inlaid black enamel monogram, push back. **Dial:** silvered. **Movm.:** bridge movement, screw compensation balance.

This timepiece combines the extravagant elegance of a superflat Cartier watch with a rather rare precision movement with a pink gold train, adjusted to eight positions.

卡地亞/歐洲鐘錶股份有限公司-稀世非凡的男仕薄懷錶

44072 C: 2 D: 2, 8 M: 2, 41, 51 3.900 - 5.000 EUR 4.300 - 5.500 USD 32.800 - 42.000 HKD





Cartier, France/Jaeger-LeCoultre, Movement No. 523609, Case No. 97361, 32 mm, circa 1949

A remarkable and rare gold enamel wristwatch, sold on April 27, 1949 – with copy of the Cartier records

Case: 18k white gold, opaque white enamel, push back, 18k gold deployant clasp. Dial: silvered. Movm.: bridge movement, Glucydur screw balance.

This extravagant flat wristwatch features a wide, white enamel bezel with inlaid Roman numerals and indexes. The square dial has the typical Cartier railway minutes track and is signed Cartier France. The movement was made by Jaeger-LeCoultre.

卡地亞 法國 / 積家 – 罕見超凡的黄金琺瑯腕錶,成交於1949年4月27日,附卡地亞製作明細表的影本

44524 C: 2, 10 D: 2 M: 2, 41, 51 22.000 - 26.000 EUR 23.900 - 28.300 USD 184.800 - 218.400 HKD







Rolex "Cellini", Case No. 4333734, Ref. 4350, Cal. 1601, 27 x 35 mm, 130 q, circa 1976

A gentleman's elegant vintage wristwatch with original 18k white gold bracelet

Case: 18k white gold, push back. Dial: blue. Movm.: bridge movement, Gyromax balance.

The simplicity and clear design of the Rolex classic "Cellini" model imparts the wearer with a timeless elegance that – even 40 years after its creation – has lost nothing of its fascination and style.

The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

勞力士 "Cellini",

錶殼號 4333734, 參考號 4350, Cal. 1601, 27 x 35 mm, 130 g, 約 1976

優雅的男仕古典腕錶, 搭配原廠18K白金(白黃金)錶帶







554

Audemars Piguet Genève, "Quantième Perpétuel Automatique", Movement No. 273308, Case No. 1562, Ref. B89946, Cal. 2120/2, 35 x 35 mm, circa 1984

A gentleman's classic automatic Geneva wristwatch in near mint condition with perpetual calendar, moon phase and a bicolor Milanaise bracelet Case: 18k gold, push back. Dial: silvered. Movm.: 21k gold rotorwind movement, Glucydur balance.

This octagonal piece is fitted with a silvered dial and perfectly contrasting gold hands showing the hours, minutes and complications – a classic example of the 1980s.

愛彼錶 日內瓦 "Quantième Perpétuel Automatique" – 典雅,保存如新的日內瓦男仕自動腕錶,附萬年曆,月相顯示及上流社會象徵的雙色錶帶

44232 C: 2 D: 2 M: 2, 41, 51 6.500 - 9.000 EUR 7.100 - 9.800 USD 54.600 - 75.600 HKD







Cartier "Calibre de Cartier Automatic", Movement No. 112615QX, Ref. W7100009. Cal. 1904-PS MC. 42 mm. circa 2010

A gentleman's heavy automatic wristwatch with date, certificate and original box $% \left(\mathbf{x}\right) =\left(\mathbf{x}\right) ^{2}$

Case: 18k pink gold, screwed on glazed back, sapphire-set crown, 18k pink gold deployant clasp. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

Contemporary and refined, the **Calibre de Cartier** watch reinterprets the round form in watchmaking with character and style. Equipped with the new Manufacture Cartier movement, the 1904 MC, this new timepiece is a combination of sporting masculinity and exceptional expertise. Source: www.cartier.co.uk

卡地亞 "Calibre de Cartier Automatic" – 厚實的男仕自動腕錶,附日期及原盒

44210 C: 2 D: 1 M: 2, 41 8.500 - 12.000 EUR 9.300 - 13.100 USD 71.400 - 100.800 HKD



556

Cartier, Swiss, "Pasha Automatic", Movement No. 191, Case No. 08/23, 38 mm, circa 1997

A gentleman's heavy and extremely rare automatic wristwatch in near mint condition – produced in a limited edition of only 23 pieces for the 150th Anniversary of Cartier in 1997 – with original box

Case: 18k white gold, screwed on back, crown guard set with a ruby cabochon, white gold removable protective cage, 18k white gold deployant clasp.

Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

卡地亞 "Pasha Automatic" 瑞士 - 保存如新,厚實,極罕見的男仕自動腕錶,這是卡地亞公司於1997年為慶祝150週年,所推出的23只迷你限量系列,附原盒

44175 C: 2 D: 2 M: 2, 41, 51 6.000 - 8.000 EUR 6.600 - 8.700 USD 50.400 - 67.200 HKD





Franck Muller à Genève, "Automatic", Case No. 385, Ref. 7000 CC, Cal. 7750, 39 mm, circa 2000

A gentleman's almost as new automatic wristwatch with chronograph, 30 min. and 12h counter and tachy scale – with original certificate Case: steel, glazed push back, platinum buckle. Dial: silvered. Movm.: rotorwind movement with platinum rotor, Glucydur balance.

Franck Muller "Automatic" 日內瓦 – 保存如新的男仕自動腕錶,附碼錶,30分鐘及12小時小錶盤,測速儀度標,原廠證書

44051 C: 2 D: 2 M: 2, 41 3.500 - 4.500 EUR 3.800 - 4.900 USD 29.400 - 37.800 HKD





558

Franck Muller à Genève, Case No. 02, Ref. 7000 RC, Cal. FM.7000, 39 mm, circa 1998

A gentleman's almost as new automatic wristwatch with split seconds chronograph, 30 min. counter and regulator dial – with original certificate Case: 18k white gold, glazed push back, 18k white gold buckle. Dial: silvered, outer 1/5 of a second scale. Movm.: rotorwind movement with platinum rotor, Glucydur balance.

Franck Muller 日內瓦 – 保存如新的男仕自動腕錶,附追針計時碼錶、30分鐘小錶盤,標準時計面盤及原廠證書

44050 C: 2 D: 2 M: 2, 41 5.800 - 7.500 EUR 6.300 - 8.200 USD 48.800 - 63.000 HKD





Gérald Genta à Genève, No. 1, Movement No. 070, Case No. 51746 / No. 1, Ref. G40094, Cal. 12000, 35 x 44 mm, circa 2013

A gentleman's unique, exceptional, skeletonized automatic platinum wristwatch with one-minute tourbillon, perpetual calendar and moon phase – UNIQUE ITEM – with operating instructions

Case: platinum, screwed on glazed back, original bracelet with platinum deployant clasp. Dial: skeletonized. Movm.: rotorwind movement, lavishly handengraved and pierced, finest mirror polished tourbillon steel cage, Geneva quality hallmark, Glucydur balance.

尊達,日內瓦,編號1-獨一無二,奢華的男仕鏤空自動鉑金腕錶,搭配一分鐘陀飛輪,萬年曆及月相顯示-全球唯一-,附操作說明書

44053 C: 2 D: 2 M: 2, 41 28.000 - 36.000 EUR 30.400 - 39.100 USD 235.200 - 302.400 HKD









Audemars Piquet Genève, "Cioccolatone", Movement No. 59490, Ref. 7271, Cal. 2001, 31 x 34 mm, circa 1954

A gentleman's elegant Geneva wristwatch with a curved square case Case: 18k gold, push back. Dial: silvered. Movm.: bridge movement, Glucydur screw balance.

This gentleman's striking and extremely rare wristwatch sits in a beautiful curved 1950s style case. Collectors lovingly call the square models of that time Cioccolatone, which means "large piece of chocolate".

愛彼錶 "Cioccolatone" 日內瓦 – 優雅的日內瓦男仕腕錶,附經典的長方 弧形錶殼

44079 C: 2 D: 2 M: 2, 41 3.500 - 4.500 EUR 3.800 - 4.900 USD 29.400 - 37.800 HKD





561

Zenith Automatic, "Cioccolatone", Case No. 693925, Cal. 133.8, 33 x 42 mm, circa 1950

A gentleman's rare, automatic wristwatch with original box

Case: 18k gold, push back. Dial: silvered. Movm.: oscillating weight winding movement, Glucydur balance.

This gentleman's marvellous and extremely rare wristwatch boasts a striking 1950s style beveled case.

Collectors lovingly call the square models of that time Cioccolatone, which means "large piece of chocolate".

The remarkable oscillating weight wind movement this watch is fitted with makes it an absolute must-have for every lover of Zenith timepieces.

真力時自動腕錶 "Cioccolatone" - 罕見的男仕自動腕錶, 附原盒

44086 C: 2 D: 2 M: 2, 41 2.600 - 3.500 EUR 2.900 - 3.800 USD 21.900 - 29.400 HKD



562

Zenith Automatic, "Cioccolatone", Movement No. 4713535, Case No. 750122, Cal. 133.8, 33 x 38 mm, circa 1958

A gentleman's rare automatic pink gold wristwatch with centre seconds Case: 18k pink gold, push back. Dial: two-tone gilt. Movm.: oscillating weight winding movement, Glucydur screw balance.

The remarkable oscillating weight wind movement this watch is fitted with makes it an absolute must-have for every lover of Zenith timepieces. Calibre 133.8 was launched in 1951 as an updated version of calibre 133, which was first introduced in 1848 and had been produced since then.

Both movements were fitted in large cases, which makes the design of these two calibres striking and unique.

Collectors lovingly call the square models of that time Cioccolatone, which means "large piece of chocolate".

真力時自動腕錶 "Cioccolatone" - 罕見的男仕紅金自動腕錶, 附中心秒 針

44078 C: 2 D: 2 M: 2, 41 2.900 - 3.900 EUR 3.200 - 4.300 USD 24.400 - 32.800 HKD









International Watch Co., Schaffhausen "Automatic", Movement No. 1644121, Case No. 1659754, Cal. 8531, 31 x 40 mm, circa 1962

A gentleman's fine automatic "Tropical Dial" wristwatch in a pink gold case – with IWC box

Case: 18k pink gold, push back, IWC buckle. Dial: silvered. Movm.: rotorwind movement, "Pat. appl.", Glucydur screw balance.

Watches that feature the so-called "tropical dials" are particularly highly sought after among the collectors of rare vintage timepieces. The usually black original dials have faded over the years or - as this dial has - developed fine gold dots that bestow the watch with a new and unusual beauty.

萬國錶 IWC "Automatic",沙夫豪森 – 精緻的男仕自動腕錶,搭配粉紅金 錶殼及"Tropical Dial"熱帶風情錶盤

44215 C: 2 D: 2, 8 M: 2, 41, 51 3.000 - 5.000 EUR 3.300 - 5.500 USD 25.200 - 42.000 HKD



564

Longines, Movement No. 51644654, Cal. 6312, 58 mm, 406 g, circa 1973

An extremely rare small table clock with tuning fork movement and date indicator – with original box

Case: gold / wood / brass. Dial: brass. Movm.: tuning fork movement.

This is a tuning fork regulated movement that was considered top of the range in the 1970s and typically used in wristwatches; here it is fitted in a wooden case in the form of a TV. The heavy weight of the clock (nearly half a kilo) is due to the solid brass ring that surrounds the movement. The case bears several stamps showing that electronic movements were not yet mass-produced at the time – also indicated by the high quality wooden box.

浪琴錶 - 極罕見的小巧座鐘, 搭配音叉機芯及日期, 附原盒

44528 C: 2 D: 2 M: 2, 41, 51 900 - 2.000 EUR 1.000 - 2.200 USD 7.600 - 16.800 HKD





Universal Genève "Polerouter de Luxe Automatic", Case No. 1727525, Ref. 10234 1, Cal. 138 SS, 36 mm, circa 1954

A gentleman's elegant automatic Geneva wristwatch with centre seconds Case: 18k gold, screw back. Dial: gilt. Movm.: oscillating weight winding movement, Glucydur screw balance.

Universal Genève "Polerouter de Luxe Automatic" 日內瓦, 錶殼號 1727525,參考號 10234 1、Cal. 138 SS, 36 mm,約 1954

優雅的日內瓦男仕自動腕錶, 附中心秒針

44077 C: 2 D: 2 M: 2, 41 1.500 - 2.500 EUR 1.700 - 2.800 USD 12.600 - 21.000 HKD





566

Movado "Automatic", Movement No. 4161, Case No. A2145998, Ref. 8483, Cal. 115, 35 mm, circa 1955

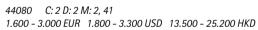
A gentleman's elegant automatic wristwatch with solid pink gold dial and oscillating weight winding movement

Case: 18k pink gold, screw back. **Dial:** pink gold mirror dial with Kuwait emblem from 1940-1956 and writing "Kuwait" in Arabic lettering underneath. **Movm.:** oscillating weight winding movement, Glucydur screw balance.

The remarkable **oscillating weight wind movement calibre 115, calibre Futuramic**, by Movado was produced from 1950 until 1959.

When the calibre was launched in the market, it was considered the slimmest automatic movement of its time. Its unmistakable feature is the S-shaped flexible mounting of the winding weight. Movado was one of the most important and most innovative Swiss watchmaking brands in the so-called golden age of fine Swiss watchmaking lasting from the early 20th century until the late 1960s. Movado models dating from this period are of excellent quality and always make the heart of any collector of superior vintage watches beat faster.

Movado "Automatic" – 優雅的男仕自動腕錶,附實心紅金錶盤 及振盪擺錘上弦





567

Universal Genève "Polerouter Jet Automatic Microtor", Case No. 1935037, Ref. 10364 1, Cal. 215-9, 35 mm, circa 1960

A gentleman's elegant automatic Geneva vintage wristwatch with centre seconds

Case: 18k rose gold, screw back, 18k gold buckle. **Dial:** two-tone rose gilt mirror dial. **Movm.:** micro rotorwind movement, Glucydur screw balance.

This model is in outstanding condition - the rose gold dial corresponding perfectly with the case is in almost new condition. The black signature Universal Geneve, Polerouter Jet, Automatic, Microtor is clear cut and not at all faded. All case and reference numbers on the back of the case are legible in pin sharp detail.

Universal Genève "Polerouter Jet Automatic Microtor" 日內瓦 – 優雅的日內瓦男仕古典自動腕錶,附中心秒針

44076 C: 2 D: 2 M: 2, 41 1.800 - 2.600 EUR 2.000 - 2.900 USD 15.200 - 21.900 HKD









Breitling, Case No. 468686, Ref. 720, 34 mm, circa 1940

A gentleman's extremely rare, fine wristwatch with chronograph, 45 min. counter, red telemeter scale and blue tachy scale

Case: 18k gold, push back, 18k gold bracelet by Gay Frères. **Dial:** two-tone silvered. **Movm.:** 1/2 plate movement, monometallic screw balance.

百年靈 – 極罕見,精緻的男仕腕錶,附碼錶、45分鐘小錶盤、紅色測 距儀度標及藍色測速儀度標

44615 C: 2, 10 D: 2, 8 M: 2, 41, 51 3.200 - 5.000 EUR 3.500 - 5.500 USD 26.900 - 42.000 HKD





569

A collection of two gentleman's wristwatches

Universal Genève "Aero-Compax", Movement No. 234882, Case No. 1071C38, Ref. 52205, Cal. 283, 32 mm, circa 1950

An aviator's rare Geneva wristwatch with chronograph with 30 min. and 12h counter, "memento" dial at "12" and tachy scale

Case: 14k gold, push back. Dial: silvered. Movm.: 3/4 plate movement, Glucydur screw balance.

In 1940, Universal received Swiss patent number 235608 for the Aero-Compax. Fitted with a fourth subsidiary dial (in addition to contant seconds, minute and hour registers) the wristwatch featured a memento dial which could be used to memorise the starting time of an operation.

一套兩只男仕腕錶

Universal "Aero-Compax" 日內瓦 – 罕見的日內瓦飛行腕錶,附碼錶,30 分鐘及12小時小錶盤,12點位置的輔助錶盤,以及測速儀度標

44396 C: 2, 11 D: 2, 8 M: 2, 30, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD







Bulova "Accutron Astronaut", Case No. A69594, 38 mm, circa 1964

An aviator's rare vintage tuning fork wristwatch with 24h indicator Case: steel, screw back, turnabel bezel. Dial: black. Movm.: electromechanical precision tuning fork movement.

Bulova "Accutron Astronaut" - 罕見的古典音叉-飛行腕錶, 附24小時時間 顯示

44089 C: 2 D: 2 M: 2, 41 800 - 1.500 EUR 900 - 1.700 USD 6.800 - 12.600 HKD





571

Bulova Watch Co. "Accutron 666 Feet", Case No. 3-629161 N4, Ref. 218, Cal. 2182, 44 x 54 mm, circa 1970

A rare tonneau-shaped vintage tuning fork regulated wristwatch for divers with centre seconds, date and day indicator written in German and two crowns in the eccentric style of the early 1970's

Case: steel, screw back. Dial: blue. Movm.: electromechanical precision tuning

Bulova used the Accutron 218 series to try out different hacking mechanisms; the later types are marked by a letter after the four digit calibre number.

Bulova Watch Co. "Accutron 666 Feet" - 罕見的酒桶造型古典音叉石英潛 水腕錶,附中心秒針,日期及德文星期顯示及1970年代早期復古風格 的雙錶冠

44555 C: 2, 10 D: 2, 8 M: 2, 51 800 - 1.200 EUR 900 - 1.400 USD 6.800 - 10.100 HKD



572

Fortis "Marinemaster", Cal. ETA 2763, 42 x 49 mm, circa 1970

A diver's almost as new, large automatic wristwatch with date, decompression times, diving depth table and compressor case Case: steel, Brevet 317537, Brevet 337462, "compressor" screw back. Dial: black. Movm.: rotorwind movement, Glucydur balance.

Marinemaster is one of the oldest models that FORTIS produces; it has been available since the 1940s. The Marinemaster models of the 1970s are not only impressive because of their sheer size but specially because of their striking dial with bright red decompression tables on a black ground, adjustable through the top crown.

Fortis"Marinemaster" - 保存如新的大錶徑潛水自動腕錶,附日期,數據 壓縮表,潛水深度表及"Compressor"錶殼

44087 C: 2 D: 2 M: 2, 41 1.200 - 1.600 EUR 1.400 - 1.800 USD 10.100 - 13.500 HKD









Wyler Vetta "Subacqueo Super-Compressor", Cal. Felsa 4000N, 36 mm. circa 1966

An automatic diving vintage wristwatch with rotating bezel and compressor case

Case: steel, "compressor" screw back, Brevet 317537, Brevet 337462. Dial: black. Movm.: rotorwind movement, Glucydur screw balance.

Wyler Vetta "Subacqueo Super-Compressor" – 古典潛水自動腕錶、附旋轉錶圈及compressor錶殼

44096 C: 2, 10 D: 2, 8 M: 2, 41, 51 2.200 - 2.800 EUR 2.400 - 3.100 USD 18.500 - 23.600 HKD



574

Eterna-Matic "Super-KonTiki", Movement No. 5012604, Ref. 130PTX/3, Cal. 1424UD, 39 mm, circa 1964

A diver's rare automatic wristwatch with date

Case: steel, screw back, reeded turnable bezel. **Dial:** black. **Movm.:** rotorwind movement with ball-bearing, Glucydur balance.

In 1958 Eterna created a wristwatch that took its name, inspired by the Inca sun god, from the balsa wood raft Thor Heyerdahl used in 1947 for his famous journey across the Pacific Ocean from Peru to the Polynesian Islands, which he undertook to prove that such a journey was possible. The watch was to become Eterna's most robust and reliable model.

Eterna-Matic "Super-KonTiki" – 罕見的潛水自動腕錶,附日期

44088 C: 2, 10 D: 2 M: 2, 41, 51 3.400 - 4.000 EUR 3.700 - 4.400 USD 28.600 - 33.600 HKD



575

Enicar "Sherpa Super-Jet ", 40 mm, circa 1970

A gentleman's large automatic wristwatch with second time zone and date Case: steel, screw back, turnable 24h ring. Dial: black. Movm.: rotorwind movement, Glucydur balance.

Enicar is fairly common on the vintage watch market, the watches are very popular among the collectors and with good reason: they have attractive shapes and are extremely elaborately finished. They are also usually very on-trend with regard to size.

The Enicar Sherpa Super Jet model has a diametre of 40 mm and perfectly proportioned 20 mm lugs. The design catches the eye with a large domed glass, a slim bezel and an unostentatious dial. Two solid crowns with crosshatch pattern and Enicar logos complete the extravagant appearance of the case. The upper crown gently moves the inner bezel with the 24h display while the lower one shows the time.

Enicar "Sherpa Super-Jet " - 男仕大錶徑自動腕錶,附兩時區及日期



44097 C: 2, 10 D: 2, 39 M: 2, 41, 51 1.700 - 2.000 EUR 1.900 - 2.200 USD 14.300 - 16.800 HKD





Longines / Nacib K. Djezvedjian & Son, Constantinople, Movement No. 3364595, Case No. 3489252, Cal. 15.26, 35 mm, circa 1915

A gentleman's extremely rare, early wristwatch with hinged lugs made for the Ottoman market

Case: nickel, hinged push back. **Dial:** enamel. **Movm.:** bridge movement, screw compensation balance.

Nacib K. Djezvedjian & Son, Constantinople was Longines' agent for the Ottoman Empire between 1880 and 1960.

浪琴錶 / Nacib K. Djezvedjian & Son, Constantinople – 極罕見的男仕早期腕錶,附鉸鏈錶耳,為鄂圖曼市場製造

44092 C: 2 D: 2 M: 2, 41 5.000 - 6.500 EUR 5.500 - 7.100 USD 42.000 - 54.600 HKD





577

Pawel (Paul) Buhré, St. Petersburg, "Hoflieferant seiner Majestät", Case No. 258862, 46 mm, circa 1910

A gentleman's early wristwatch with chronograph and 60 min. counter for the Russian market

Case: silver, push back. Dial: enamel. Movm.: 3/4 plate movement, screw compensation balance.

Paul Buhré took over the watch business from his father – also Paul Buhré – who had established it in 1815 in St Petersburg. He was purveyor to the court of the Russian Tsar and had branches in Moscow. The Buhré family was one of the most important retailers of watches in Russia, importing most of their timepieces from Switzerland. Around 1880 Paul Buhré founded a watch factory in Le Locle under his name, with Swiss watchmaker Paul Othenin–Girard as director of the company. When the company founder retired, Othenin–Girard continued the business together with his brother-in-law, watchmaker Georges Pfund in St Petersburg. During the revolution in 1917 the market in Russia collapsed and Buhré began specialising in deck watches, marine chronometers, chronographs and small pendulum table clocks. In 1963 Buhré was taken over by the DIXI group.

Source: https://watch-wiki.org/index.php?title=Buhr%C3%A9,_Pawel_(Paul), as of 03/10/2017

Pawel (Paul) Buhré "Hoflieferant seiner Majestät" (俄羅斯沙皇御用鐘錶商) ,俄羅斯聖彼得堡 – 早期男仕腕錶,附碼錶及60分鐘小錶盤,針對俄 羅斯市場

44479 C: 2, 10 D: 2 M: 2, 41, 51 2.300 - 4.000 EUR 2.500 - 4.400 USD 19.400 - 33.600 HKD







Longines "Lindbergh - Hour Angle Watch", Ref. 20009, Cal. 12.68Z. 33 mm. circa 1940

An aviator's extremely rare, small "Hour Angle" navigation watch Case: steel, push back, sterling silver turnable bezel with blue/black enamelled numerals for angle horaire. Dial: silvered, central rotating disc. Movm.: bridge movement, indirect centre seconds, screw compensation balance.

Lindbergh - Hour Angle Watch

In the early years of aviation between 1920 and 1930 the majority of aviators wore watches created by Longines. The main reason for this was Longines' advantage in innovation, their most notable piece at the time being the Hour Angle watch.

As Earth makes one rotation of 360 degrees, a 12-hour dial is a useful tool for dividing up that distance over time. With the inner rotating bezel the aviator could use the hands of the watch to pinpoint his location accurately. For a discussion of the Lindbergh model and illustrations of similar examples, see Marozzi, D. & Toselli, G., Longines, pp. 75-79

浪琴錶 "Lindbergh - Hour Angle Watch", 極罕見小巧的"Hour Angle"(時角) 飛行導航腕錶

44093 C: 2, 10 D: 2, 8 M: 2, 41, 51 3.500 - 5.000 EUR 3.800 - 5.500 USD 29.400 - 42.000 HKD



579

Longines "Hour Angle Watch - Lindbergh", Movement No. 58048781, Case No. 25325825, Ref. 989.5216, Cal. L989.2, 37 mm, circa 1991

An "hour angle" aviator's navigation watch with original box, certificate, operating instructions and two additional leather straps

Case: 18k gold, hinged push back with Longines logo, glazed movement, turnable gold bezel with angle horaire. Dial: enamel/silvered. Movm.: rotorwind movement, 2 barrels, Glucydur balance.

Lindbergh - Hour Angle Watch

In the early years of aviation between 1920 and 1930 the majority of aviators wore watches created by Longines. The main reason for this was Longines' advantage in innovation, their most notable piece at the time being the Hour Angle watch.

As Earth makes one rotation of 360 degrees, a 12-hour dial is a useful tool for dividing up that distance over time. With the inner rotating bezel the aviator could use the hands of the watch to pinpoint his location accurately.

浪琴錶 "Hour Angle Watch - Lindbergh" – "hour angle"(時角)飛行導航腕錶,附原盒,證書,操作說明書及兩條備用皮革錶帶

44403 C: 2, 10 D: 2 M: 2, 41, 51 1.700 - 3.500 EUR 1.900 - 3.800 USD 14.300 - 29.400 HKD





Longines, Case No. 2965398, Cal. 19.73N, 48 mm, circa 1915

An aviator's early, rare and large single button chronograph with 30 min. counter - sold on June 24, 1915 to company Schwob - with Longines extract from the archives

Case: chromium-plated, hinged push back, movable lugs. **Dial:** enamel. **Movm.:** 2/3 plate movement, screw compensation balance.

Schwob Company was the Longines agent for Russia at that time the wristwatch was produced.

浪琴錶 – 罕見的早期大錶徑單耳飛行碼錶腕錶,搭配30分鐘小錶盤,由Schwob公司在1915年6月24日購得,附浪琴錶公司的後補證書

44441 C: 2, 11 D: 2 M: 2, 41, 51 8.500 - 12.000 EUR 9.300 - 13.100 USD 71.400 - 100.800 HKD









Longines, Movement No. 5454142, Case No. 5454142, Cal. 13ZN, 37 mm, circa 1936

A gentleman's extremely rare wristwatch with chronograph, 30 min. counter and legendary Longines calibre 13ZN, sold on August 21st, 1937 to the Italian Longines retailer Ostersetzer and delivered to the Italian Navy Hydrographic Institute – with Longines extract from the archives Case: steel, push back. Dial: enamel. Movm.: 2/3 plate movement, Glucydur screw balance.

Longines have been regarded as one of the most renowned manufacturers of top quality precision chronographs since the 19th century. In addition, Longines has acted as the official supplier for the International Aeronautics Federation since 1919, developing highly accurate navigation instruments for the pioneers of aviation such as Charles Lindbergh's hour angle watch. Other technical developments followed, motivated by the participation in a number of important sports events where Longines supplied the stopwatches – from then on the company's main focus was on the production of chronographs. In 1936 Longines developed the legendary wristwatch chronograph calibre 13ZN and applied for a patent on it. The first series was produced from 1936 until 1939 and had one chronograph pusher, which makes the watches from this series extremely rare. Calibre 13ZN was specially developed for pilots, who were dependent on easy handling of the start/stop and zero-setting functions – this calibre managed to do it all with the single push of a button.

The Hydrographic Institute of the Italian Navy (Italian: Istituto Idrografico della Regia Marina Italiana) is the country's central body for maritime surveying and mapping. The institute is a military naval facility which also serves the merchant navy. Source: http://de.wikipedia.org/wiki/Hydrographisches_Institut_Genua, as of 09/18/2011.

44159 C: 2 D: 2 M: 2, 8, 41 8.500 - 10.000 EUR 9.300 - 10.900 USD 71.400 - 84.000 HKD





Universal Genève, Case No. 589498, Cal. 255, 32 mm, circa 1950

A gentleman's elegant Geneva wristwatch with auxiliary seconds and "Tropical Dial"

Case: steel, push back. Dial: black. Movm.: bridge movement, screw compensation balance.

Amongst the collectors watches that feature the so-called "tropical dials" are particularly highly sought after. The dials – mostly originally black – have faded over the years from black to brown that bestow the watch with a new and unusual beauty.

Universal 日內瓦 – 優雅的日內瓦男仕腕錶,附小秒針及"Tropical Dial"熱 帶風情錶盤

44424 C: 2, 10 D: 2, 8 M: 2, 41, 51 1.200 - 1.800 EUR 1.400 - 2.000 USD 10.100 - 15.200 HKD





583

Record Watch Co. à Genève, "Datofix", Case No. 832270, Ref. 4397, Cal. 106C, 34 mm, circa 1955

A gentleman's rare wristwatch with full calendar with German weekday and month indicator and moon phase in near mint condition

Case: steel, push back. Dial: silvered. Movm.: 2/3 plate movement, Glucydur screw balance.

Record Watch Co., "Datofix" 日內瓦 – 保存如新, 罕見的男仕腕錶, 附德 文星期, 月份顯示的完整月曆及月相顯示

44401 C: 2 D: 2 M: 2, 41, 51 700 - 1.500 EUR 800 - 1.700 USD 5.900 - 12.600 HKD





584

Longines, Movement No. 5360883, Case No. 5360883, Cal. 13ZN, 34 mm, circa 1936

A gentleman's rare vintage wristwatch with single button chronograph and 30 min. counter, tachy scale and legendary Longines calibre 13ZN Case: steel, push back. Dial: black. Movm.: 1/2 plate movement, Glucydur screw balance.

In 1936 Longines developed the legendary wristwatch chronograph calibre 13ZN and applied for a patent on it. The first series was produced from 1936 until 1939 and had one chronograph pusher, which makes the watches from this series extremely rare.

浪琴錶 - 極罕見的男仕古典腕錶, 附單鈕碼錶, 30分鐘小錶盤, 測速 儀度標及傳奇的浪琴錶碼錶機芯 13ZN

44141 C: 3, 11 D: 3, 9 M: 2, 41, 51 2.600 - 3.500 EUR 2.900 - 3.800 USD 21.900 - 29.400 HKD





Tissot, Swiss Made, Case No. 50129, Cal. Tissot 489 - Omega Lemania 33.3, 38 mm, circa 1940

A rare vintage "doctor's watch" with chronograph with 30 min. counter, tachy, pulsation and telemeter scale

Case: steel, push back. **Dial:** black. **Movm.:** 3/4 plate movement, monometallic screw balance.

In 1930 **Tissot and Omega** became partners to help both companies strengthen their position in the market and offer their customers a much wider product range. This chronograph is fitted with Omega's cult calibre 33.3 by Lemania, with an in-house calibre designation and Tissot signature.

Early chronographs in steel cases with oval chronograph buttons are highly sought after nowadays and very rare. This piece is easily the most highly desired version because of the striking combination of style elements: A marvellously patinated black dial with fine red gold chronograph scales, numerals and hands in a steel case in outstanding condition.

天梭錶 瑞士製 – 罕見的古典醫用碼錶腕錶,附30分鐘小錶盤,測距儀、血壓計及測速儀度標



44094 C: 2, 10 D: 2, 8 M: 2, 41, 51 11.000 - 15.000 EUR 12.000 - 16.300 USD 92.400 - 126.000 HKD







Audemars Piguet, "Royal Oak Automatic", Movement No. 458932, Case No. D 59311.240, Ref. 14800ST/O/0009/04, Cal. 2225, 36 x 43 mm. circa 1998

A gentleman's legendary automatic Geneva wristwatch with date – with original certificate

Case: steel, screwed on back, AP steel deployant clasp. Dial: anthracite, engineturned "tapisserie" ("needlepoint") pattern. Movm.: rotorwind movement, Glucydur balance.

In 1972, Audemars Piguet launched the stainless steel **Royal Oak** model designed by Gerald Genta; its octagonal screwed bezel was inspired by the shape of a ship's porthole. The Royal Oak was actually designed as a luxury watch in a steel case, which was very novel at the time.

愛彼錶 "Royal Oak Automatic" – 傳奇色彩的日內瓦男仕自動腕錶,搭配日期顯示,附原廠證書

44140 C: 2, 10 D: 2 M: 2, 41, 51 2.600 - 3.500 EUR 2.900 - 3.800 USD 21.900 - 29.400 HKD





587

Ulysse Nardin "Automatic 36000 officially certified Chronometer", Movement No. 040773, Case No. A-261, Cal. NB11QU, 36 mm, circa 1980

A gentleman's automatic wristwatch with centre seconds and date – $\ensuremath{\mathsf{CHRONOMETER}}$

Case: steel, screw back, Milanaise steel bracelet. **Dial:** silvered. **Movm.:** rotorwind movement, Glucydur balance.

雅典錶 "Automatic 36000 officially certified Chronometer" — 男仕自動腕 錶,附中心秒針及日期 -CHRONOMETER

44231 C: 2, 10 D: 2 M: 2, 41, 51 800 - 1.600 EUR 900 - 1.800 USD 6.800 - 13.500 HKD







Audemars Piguet, "Royal Oak Automatic", Case No. D 1016, Ref. 5402ST, Cal. 2121, 38 x 48 mm, circa 1989

A gentleman's legendary automatic Geneva wristwatch with date Case: steel, screwed on back, AP steel bracelet. Dial: anthracite, engine-turned "tapisserie" ("needlepoint") pattern. Movm.: 21k gold rotorwind movement, Gyromax balance.

In 1972, Audemars Piguet launched the stainless steel **Royal Oak** model designed by Gerald Genta; its octagonal screwed bezel was inspired by the shape of a ship's porthole. The Royal Oak was actually designed as a luxury watch in a steel case, which was very novel at the time.

愛彼錶, "Royal Oak Automatic" – 傳奇性的日內瓦男仕自動腕錶,附日期 顯示

44176 C: 2, 10 D: 2 M: 2, 41, 51 6.000 - 9.000 EUR 6.600 - 9.800 USD 50.400 - 75.600 HKD



589

Omega "De Ville Co-Axial Automatic Chronometer", Movement No. 80093997, Ref. 48324031, Cal. 2627, 39 mm, circa 2004

A gentleman's automatic wristwatch - C.O.S.C. chronometer - with date and power reserve indicator - Co-Axial-Escapament - original box, "Omega" chronometer rating and papers

Case: steel. Dial: grey. Movm.: rotorwind movement, hack feature.

歐米茄 "De Ville Co-Axial Automatic Chronometer" — 男仕自動腕錶 - 瑞士官方天文台錶檢定局時計,搭配日期,動力儲存顯示,同軸擒縱,附原盒,"歐米茄"時計機芯證書及相關文件

44565 C: 2 D: 1 M: 1, 41 2.600 - 4.000 EUR 2.900 - 4.400 USD 21.900 - 33.600 HKD





Bulova "Accutron", Case Nos. 5-15504 and 5-18170, Ref. 7781, 36 mm. circa 1990

A "new old stock"-set of two wristwatches with centre seconds Case: steel, screw backs. Dial: blue and silvered. Movm.: electromechanical precision tuning fork movements.

Bulova "Accutron" - 庫存新品的一對男仕腕錶,附中心秒針

44655 C: 2 D: 2 M: 2, 41 1.000 - 1.500 EUR 1.100 - 1.700 USD 8.400 - 12.600 HKD





591

Ulysse Nardin "San Marco Gorch Fock 3/5 PT", Case No. 3-5, Ref. 139-70-9, 37 mm, circa 1992

A gentleman's extremely rare automatic wristwatch in practically new condition, with striking Cloisonné enamel dial showing the training ship of the German Navy, Gorch Fock – limited series No. 3 of 5 examples in platinum

Case: platinum, screwed on back with embossed San Marco logo, crown with translucent blue enamelled Ulysse Nardin logo, original platinum buckle.

Dial: polychrome cloisonné enamel. Movm.: rotorwind movement, Glucydur balance.

雅典錶 "San Marco Gorch Fock 3/5 PT" – 極罕見、保存如新的男仕自動腕錶,搭配獨一無二的掐絲上釉琺瑯錶盤、德國航運學校的帆船"Gorch Fock"繪飾錶盤、5只鉑金限量款的第3號

44562 C: 2 D: 2 M: 2, 41, 51 16.000 - 19.000 EUR 17.400 - 20.700 USD 134.400 - 159.600 HKD









592

Chronoswiss "Chronoscope Automatik", Case No. 05 107, Cal. C125, Ref. CH 1522 R, 38 mm, circa 2007

A gentleman's automatic wristwatch with regulator dial and chronograph in mint condition – with original box and certificate

Case: steel/pink gold, glazed screw back, engraved initial "M.H.". Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

Chronoswiss "Chronoscope Automatik" – 嶄新的男仕自動腕錶,搭配標準面盤及碼錶,附原盒及證書

44566 C: 1 D: 1 M: 1, 41

3.200 - 5.500 EUR 3.500 - 6.000 USD 26.900 - 46.200 HKD



593

Thomas Schnelle, Chronoswiss, Movement No. 33, 200 mm, circa 1991

A large escapement model with Glashuette lever escapement – limited edition No. 33 of 99 pieces in a representative exotic wooden box Case: walnut, glass dome. Movm.: brass plate, screw compensation balance.

Thomas Schnelle (born 1970) is a watchmaker working in Munich; for Chronoswiss he produced pieces such as this limited series of high quality movement models.

Thomas Schnelle, Chronoswiss, 德國鐘錶家 – 大型機芯模型, 搭配槓桿 式擒縱, 99只限量款的第33號, 附珍貴純木展示盒

44489 C: 1 D: 1 M: 1, 41







594*

Longines, Movement No. 2411665, Case No. 2411661, Cal. 10.85 M, 28 mm, 21 g, circa 1909

A small gold enamel pendant watch studded with small diamonds

Case: 18k gold/enamel/diamonds. Dial: silvered. Movm.: bridge movement, "Patent Schweiz 22107 (Moteur perfectionné pour montres de poche)", screw compensation balance.

The bezel and back cover of this distinctive pendant watch is ornamented with translucent blue-grey enamel over an geometrical patterned engine-turned ground. The centre is decorated with a diamond-set platinum rosette.

浪琴錶 - 小巧的鑲小鑽石黃金琺瑯鍊錶

44009 C: 2 D: 2, 8 M: 2, 41, 51 1.900 - 2.500 EUR 2.100 - 2.800 USD 16.000 - 21.000 HKD







Audemars Piquet Genève, Movement No. 63860, Case No. 5415, Cal. 2003, 35 mm, 25 g, circa 1955

A fine, thin Geneva pendant watch

Case: 18k white gold, "Clous de Paris" decoration. Dial: two-tone silvered. Movm.: bridge movement, monometallic screw balance.

This extremely rare ultra-flat Audemars Piquet watch dating from the 1950s has a fabulous dial divided in quadrants and with slim gold reflective ornamental strips; there is an arrow marker at 6 o'clock and a dot at 12 o'clock.

The extra-flat calibre 2003 with a record-breaking thickness of only 1.64 mm was developed in 1995 and was at the time the flattest movement ever produced by any brand.

愛彼錶 日內瓦 - 精緻的日內瓦薄鍊錶

44367 C: 2, 10 D: 2 M: 2, 41, 51 2.000 - 4.000 EUR 2.200 - 4.400 USD 16.800 - 33.600 HKD



596

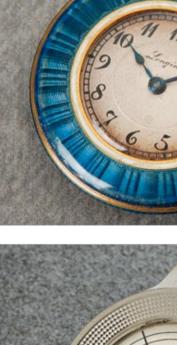
Eberhard & Co. "Chronograph Tazio Nuvolari", Case No. 93-0278, Ref. 31030, Cal. Val 7750, 39 mm, circa 1993

A gentleman's sporty automatic wristwatch with chronograph, 30 min. and 12h counter and tachy scale

Case: steel, screwed on back, tachy bezel. Dial: black. Movm.: rotorwind movement, Glucydur balance.

Eberhard & Co. "Chronograph Tazio Nuvolari" - 男仕運動風格自動腕錶, 附 碼錶,30分鐘及12小時小錶盤,測速儀度標

44412 C: 2, 10 D: 2 M: 2, 41, 51 1.200 - 1.600 EUR 1.400 - 1.800 USD 10.100 - 13.500 HKD











597

A collection of four gentleman's wristwatches

Hamilton Watch Co., "Savitar Electric", Case No. S499313, Cal. 505, 32 x 35 mm, circa 1960

A gentleman's rare electromechanical wristwatch with centre seconds Case: 10K gold-filled, push back. Dial: silvered. Movm.: 1/2 plate movement, electromechanical movement, hack feature, Glucydur balance.

一套四只男仕腕錶

Hamilton Watch Co., "Savitar Electric" — 罕見的男仕電子機械腕錶,附中心秒針

44397 C: 2, 10 D: 2, 8 M: 2, 41 2.400 - 3.500 EUR 2.700 - 3.800 USD 20.200 - 29.400 HKD





598

Marvin Watch Co. Swiss, "Autodate Non-Magnetic", Case No. 366047, Cal. 520, 35 mm, circa 1949

A gentleman's as new antimagnetic vintage wristwatch with calendar for the Italian market

Case: 18k gold, push back. Dial: silvered. Movm.: bridge movement, Glucydur screw balance.

Marvin Watch Co., "Autodate Non-Magnetic" 瑞士鐘錶公司 – 保存如新的 男仕古典抗磁腕錶,附月曆,針對意大利市場製造

44213 C: 2 D: 2 M: 2, 41, 51 1.300 - 2.500 EUR 1.500 - 2.800 USD 11.000 - 21.000 HKD



599

Corum "Tabogan", Swiss, Case No. 616343, Ref. 145.151.56, 26 x 44 mm, circa 2000

A gentleman's heavy automatic Geneva wristwatch in near mint condition Case: 18k gold, 18k gold Corum buckle. Dial: silvered. Movm.: rotorwind movement, Glucydur balance.

崑崙"Tabogan" 瑞士 - 保存如新,厚實的日內瓦男仕自動腕錶

44122 C: 2 D: 2 M: 2, 41, 51

2.000 - 3.000 EUR 2.200 - 3.300 USD 16.800 - 25.200 HKD





600*

Cartier à Paris / Piaget, Movement No. 661344, Case No. 114522, Cartier No. 019765, Ref. 1201 N60, Cal. 2P. 19 x 10 mm. circa 1958

A lady's elegant, heavy wristwatch with gold articulated link bracelet Case: 18k gold, screwed on back, backwinder, Dial: enamel, Movm.: rectangular movement, Glucydur balance.

In 1847 Louis-François **Cartier** took over his teacher's jewellery business in Paris and laid the foundations of today's Cartier company. The hand-made iewellery became successful quickly and only a few years later Cartier was delivering his creations to French Empress Eugenie. In 1898 his grandson Louis Cartier joined the company and - being passionate about all things horological - started building up Cartier's watchmaking division. A great number of beautiful luxurious art deco watches date from that time. Louis also developed an early interest in wristwatches, which were very new and unusual at a time when men only ever wore pocket watches. Several luxury models were designed as early as the end of the century; the famous classics Santos (1906), Tank (1917) and Pasha (1932) followed soon after.

During his working life Louis Cartier inspired the watchmaking industry to take some completely new directions. His creativity, his sense of style and his wonderful designs make his watches stand out from all others. His ideas infallibly turned into classics that survived short-term trends and styles with ease and eventually became ageless milestones in the horological world. Louis Cartier was the most famous jeweller at the turn of the century and sent his creations to kings and tsars, entrepreneurs and wealthy clients in the Far East. Source: https://watch-wiki.org/index.php?title=Cartier and https://de.wikipedia. org/wiki/Cartier, as of 03/17/2016

卡地亞 巴黎 / Piaget - 優雅, 厚實的女仕腕錶, 附黃金鍊錶帶

44010 C: 2 D: 2 M: 2, 41 6.000 - 8.000 EUR 6.600 - 8.700 USD 50.400 - 67.200 HKD







Bulova "Accutron", 36 mm, circa 1967

A gentleman's very fine wristwatch with central second, of historical interest - a gift from former American Vice President Hubert Horatio Humphrey to German Foreign Secretary and Vice Chancellor Willy Brandt, on the occasion of Humphrey's visit to Bonn and Berlin in April 1967 Case: 18k gold, screw back with presentation engraving. Dial: silvered. Movm.: tuning fork movement.

The back of the watch is engraved with "W. B. from H. H. H.". Enquiries with the Willy Brandt Foundation in Berlin have shown that this watch is in all likelihood a gift from former American Vice President Hubert Horatio Humphrey to German Foreign Secretary and Vice Chancellor Willy Brandt. Humphrey came to Bonn and Berlin in the spring of 1967 because- with the war in Vietnam raging - President Lyndon B. Johnson was occupied otherwise and had no time to visit Germany.

Hubert Horatio Humphrey Jr. (1911–1978) was an American politician who served as the 38th Vice President of the United States under President Lyndon B. Johnson from 1965 to 1969. Humphrey twice served in the United States Senate, representing Minnesota from 1949 to 1964 and 1971 to 1978. He was the nominee of the Democratic Party in the 1968 presidential election, losing to the Republican nominee Richard M. Nixon. Source: https://en.wikipedia.org/wiki/Hubert_Humphrey,.

Willy Brandt (1913–1992), born Herbert Ernst Karl Frahm, was a German statesman and politician. Brandt was originally considered one of the leaders of the right wing of the SPD, and earned initial fame as Governing Mayor of West Berlin. He served as Foreign Minister and as Vice Chancellor in Kurt Georg Kiesinger's cabinet, and became chancellor in 1969. As chancellor, he maintained West Germany's close alignment with the United States and focused on strengthening European integration in western Europe, while launching the new policy of Ostpolitik aimed at improving relations with Eastern Europe. Source: https://en.wikipedia.org/wiki/Willy_Brandt Bulova "Accutron" - 生動歷史背景,極精緻的男仕腕錶,附中心秒針, 前美國副總統Hubert Horatio Humphrey於1967年4月在波昂及柏林訪問期 間,贈送給當時的德國外交部長,也是副總理Willy Brandt的禮物

44477 C: 2, 10 D: 2 M: 2, 30 2.200 - 3.500 EUR 2.400 - 3.800 USD 18.500 - 29.400 HKD







602

Audemars Piguet, "Dual Time", Movement No. 349106, Case No. C-99112, Ref. BA 25685.002, Cal. 2129, 36 mm, circa 1991

A gentleman's elegant automatic wristwatch with second time zone, date and power reserve indicator – with original certificate

Case: 18k gold, push back, AP 18k gold buckle. Dial: white. Movm.: 21k gold rotorwind movement, Glucydur balance.

愛彼錶 "Dual Time" – 優雅的男仕自動腕錶,附兩時區,日期及動力儲存 顯示,另附原廠證書

44564 C: 2 D: 2 M: 2, 41, 51

4.500 - 5.500 EUR 4.900 - 6.000 USD 37.800 - 46.200 HKD



603

Girard-Perregaux "Ferrari Chronograph", Case No. 334292, 40 mm, circa 2000

A gentleman's wristwatch with chronograph, date, weekday indicator and tachy scale in mint condition – with original box, and operating instructions

Case: titanium, steel screw back, titanium bracelet. **Dial:** "Ferrari"-red. **Movm.:** precision quartz movement.

芝柏錶 "Ferrari Chronograph"法拉利造型 – 男仕新款腕錶,搭配碼錶,日期,星期顯示及測速顯示,附原盒及操作說明書

44022 C: 1 D: 1 M: 2, 41

1.200 - 1.600 EUR 1.400 - 1.800 USD 10.100 - 13.500 HKD





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 auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zus\u00e4tzlich in
 Rechnung gestellt.
- 10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, daß die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.
- 11. Die Abnahme der ersteigerten Gegenstände muß innerhalb von acht Tagen erfolgen. Am Auktionstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo-Fr 10.00 18.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es allt deutsches Recht.
- Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.
- Die Abgabe eines m\u00fcndlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.
- 14. Porto und Versand gehen zu Lasten des Käufers.
- Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.
- Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.
- 17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenteilig äußern, daß die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§\$36a, 86 StGB).
- 18. Die abgebildeten Uhren erscheinen nicht immer massstabsgetreu.
- Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen der maßgebliche und bindende Text.

Conditions of Sale

- 1. The sale is on behalf and for account of the seller
- The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to after the sequence at his sole discretion.
- 3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under \$ 434 of the BGB (German Civil Code).
- Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.
- 5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the knocking down "conditionally". A lot which fails to reach its reserve price may be re-bought by the auctioneer on behalf of the seller without any simultaneous announcement to this effect.
- Payment must be made immediately upon purchase. The knocking down obliges for collection.Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.
- 7. The purchase price consists of the knock down price plus a surcharge of 24% (objects with no star), the latter being the auctioneer's commission include the "value added tax". The "value added tax" will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- 7a) The purchase price consists of the knock down price plus a surcharge of 21% plus 19% tax (objects with one star). The "value added tax" will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.
- 9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point "7" above will be charged.
- 10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.
- 11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 10 am to 6 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.
- 12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).
- All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.
- 14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.
- 15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.
- 16. If any of the provisions of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.
- 17. All dimensions on catalogue photos are approximate.
- 18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.

Dr. Crott Auctioneers Assessment system

克洛特博士拍賣公司 评估標準

	e / Hands vement	Cas	a		路/指針	錶壳	ī.
IVIO	vement	Cas		机态	νίς - The state of the state o	业区几	X
1	as new	41	refinished	1	新款	41	重新壓印
2	very good	42	custom made	2	非常好	42	特殊配製
3	good	43	later original	3	好	43	後製的原版
4	slightly scratched	44	later	4	輕微抓痕	44	後製
5	scratched	45	some parts replaced	5	抓痕	45	部分補充過
6	a dent	48	re-built	6	一處凹凸痕	48	整修過
7	dents	49	new rhodium-plating	7	多處凹凸痕	49	重新鍍冶
8	slightly oxydized		, -	8	輕微氧化		
9	oxydized			9	氧化		
10	slightly worn	Dial	/ Hands	10	少有使用過	字盘	路/指針
11	worn			11	使用過		
12	very worn	41	refinished	12	頻繁使用過	41	重新壓印
13	damaged	42	custom made	13	損壞	42	特殊配製
14	slightly repaired	43	later original	14	稍微修補	43	後製的原版
15	repaired	44	later	15	修補	44	後製
16	small restaurations	45	some parts replaced	16	稍微維護	45	部分補充過
17	restaurations	48	to be cleaned	17	維護	48	需要清潔
18	alterations	49	hands later original	18	更動	49	後來的原版指針
19	additions	50	hands later	19	補充	50	後來追加的指針
20	lacking elements	51	hands part. replaced	20	欠缺零件	51	部分追加的指針
21	not original			21	不是原廠		
22	later custom made			22	不是原廠,		
23	slightly worn	Mov	vement		有追加整理		
24	worn			23	輕微損耗	机芯	态
25	very worn	41	capable of running	24	損耗		
26	later original crown	42	custom made	25	嚴重損耗	41	走動正常
27	later crown	43	later original		後補上的原廠頂冠	42	特殊配製
28	re-gilt	44	later	27	後補上的頂冠	43	後製的原版
29	partly re-gilt	45	some parts replaced	28	全新的鍍金	44	後製
30	to be restored	46	later escapement	29	部分重新鍍金	45	部分補充
31	hairline	47	later balance	30	需要維護	46	後製的擒縱裝置
32	hairlines	48	re-built	31	極細的裂紋	47	後製的擺輪
33	slightly chipped	49	new rhodium-plating	32	多處極細的裂紋	48	整修過
34	chipped	50	broken balance-staff	33	輕微剝落	49	重新鍍冶
35	pearl missing	51	cleaning recommended	34	多處剝落	50	擺輪斷裂
36	pearls missing			35	缺一顆珍珠	51	建議整修
37 38	jewel/stone missing jewels/stones missing			36	缺多顆珍珠		
38 39	slightly damaged			37 38	缺一顆鑽		
39 40	damaged			38 39	缺多顆鑽		
T U	damaycu			39 40	輕微損壞 損壞		
				40	1貝塔		

Our assessment system for catalogued items

Dear Customer,

in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

At the end of each description you will find the grading key consisting of numbers and letters. These grade the item with regard to the condition of the case, dial, hands and movement. The abbrevations are: C Case, D Dial resp. Hands, M Movement. The numbers following these letters indicate our assessment of the condition of the case, dial and movement and are used in combination with the table on the left.

Example:

C: 3, 28 D: 3 M: 2, 42

Case: good, re-gilt Dial/Hands: good

Movement: very good, custom made



Scan the QR code to see more photographs and information on this object on our website.

זמטלט

Object with musical movement



Mixed lot:

Usually only one object was photographed, described and estimated for this catalogue. The estimate always refers to the complete lot. To view all objects in a mixed lot, please visit our home page at:

www.uhren-muser.com

我們對拍賣品的評估標準

敬愛的客戶

為了增加您對鐘錶的認識,以及節省您寶貴的時間,我們對所有拍品,都作了品相報告。

在評估標準上,我們是絕對的竭盡心力,但請您務必理解,一切的文字陳述,評價,均是您作為參考用,本公司不負擔任何法律責任,也不表明本公司對拍賣品的真實性,價值所作的任何擔保。

在圖錄中,對每一拍品的介紹,歷史由來,機蕊構造等等,均作參考性意見,一切以原物為主,本公司不承擔責任。對於圖錄上的拍品,我們一再的審核,評估。

事實上,整個製造過程,關於藝術,歷史由來,審 美觀點,都是極被重視的。

在每一拍品的文字陳述外,所有的拍品也都附帶三種評估標準,包括C代表錶殼,D代表錶盤及M代表機蕊。所附的數字表示,您可在評估標準的頁面上,一目了然。

範例:

C: 3, 28 D 3, M: 2, 42

錶殼: 好, 全新的鍍金

錶盤: 好,

機蕊: 非常好, 特殊配製

拍品附音樂功能

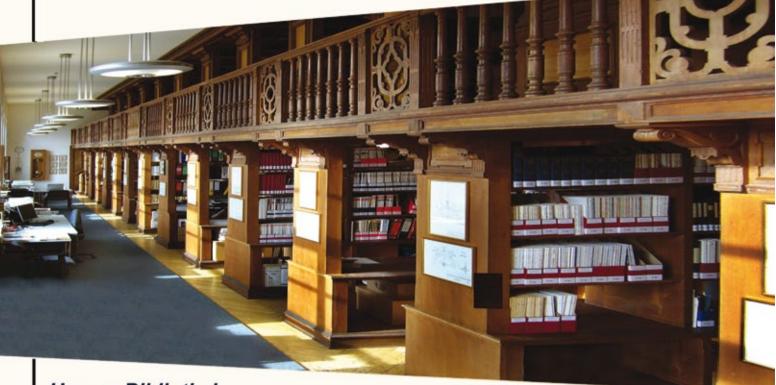
整套系列:

在圖錄中,我們通常針對整套鐘錶系列的其中之一,拍照、作文字介紹及評價。 不過,圖錄上所標示的是整套鐘錶的估 價。如欲知整套鐘錶的詳細資料,請參 觀我們的網站 www.uhren-muser.com

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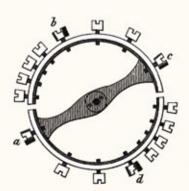
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O Faszination Zeit – Zeit erleben. Deutsches Uhrenmuseum Glashütte

Glashütte in Sachsen blickt auf eine langjährige Uhrmachertradition zurück und steht für feinste deutsche Uhrmacherkunst. Die Faszination und wechselvolle Geschichte der mechanischen Zeitmessung können Sie im Deutschen Uhrenmuseum Glashütte erfahren.

Für den Service Ihrer historischen Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung unseres Hauses ist die Erstellung von Herkunftszertifikaten.

Besuchen Sie das Deutsche Uhrenmuseum Glashütte täglich von 10 – 17 Uhr.

Schillerstraße 3 a, 01768 Glashütte / Sachsen

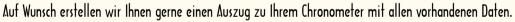
Weitere Informationen unter Telefon 035053 46 12 102 oder www.uhrenmuseum-glashuette.com













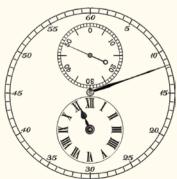








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